ANCIENT and MODERN COINS of the WORLD and the UNITED STATES

MAIL BID SALE

Closing Date

WEDNESDAY, NOVEMBER 7, 1990

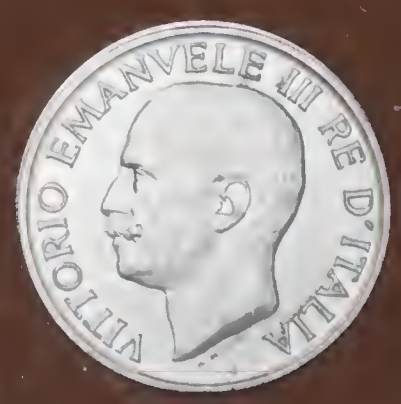
Featuring

An outstanding Collection of Byzantine Coins,

The Richard Picker Reference Collection of struck Colonial copies, Colonial Coins, Civil War Patriotic and Merchant tokens and World Coins

and

Selections from the Amon G. Carter, Jr. Collections



Coin Galleries

THE FOREIGN DEPARTMENT OF STACK'S

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ANCIENT and MODERN COINS of the WORLD and the UNITED STATES

Featuring

An outstanding Collection of Byzantine Coins,
The Richard Picker Reference Collection of struck Colonial copies, Colonial coins, Civil War Patriotic and Merchant tokens, World Coins and North American Tokens
and
Selections from the Amon G. Carter, Jr. Collections

As well as

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MAIL BID SALE

Closing Date

WEDNESDAY, NOVEMBER 7, 1990

NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, October 29, 1990 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

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MAIL BID SALE

Closing Date

Wednesday, November 7, 1990

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25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale**

shall be settled as follows: if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned, that any toning is natural or artificial, that any coin [illegible] will meet the standards or the grade, of any third party or third party grading service. It should be [illegible] that grading is a subjective art and that others may differ from these interpretations.

[illegible] catalogue are [illegible]. No part of the contents may be reproduced or used in any manner [illegible]

MAIL BID SALE

ANCIENT AND MODERN COINS OF THE WORLD AND THE UNITED STATES

CLOSING DATE

WEDNESDAY, NOVEMBER 7, 1990

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

ANCIENT COINS

Consignment Aesculapius

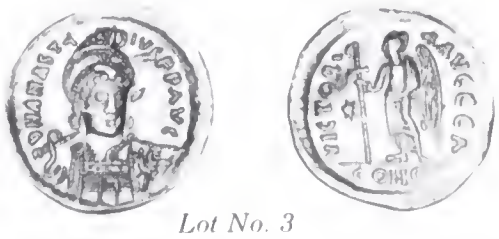
COINAGE OF THE BYZANTINE EMPIRE

Lot No. 1

1 **Anastasius I, 491-518 A.D.** Gold Solidus. Officina S. Helmeted and cuirassed bust ¾ facing to r. Rv. Victory standing l. holding long voided cross. 4.473 grams. S.3. Extremely Fine. (750–900)

Lot No. 2

2 **Gold** Solidus. Officina I. Types as last. 4.424 grams. S.3. Choice Extremely Fine. (900–1,000)



Lot No. 3

3 **Gold** Solidus. Officina A. Types as last but Victory standing l. holding long staff surmounted by an inverted Chi-Rho. 4.255 grams. S.5. Choice Extremely Fine. (1,000–1,250)

4 Æ Follis. Constantinople. Officina E. 37mm. Bust r. S.19, D.O.23j. Very Fine. (150–200)

5 **Justin I, 518-527 A.D. Gold** Tremissis. Diademed bust r. Rv. Victory advancing r., head l. 1.007 grams. S.58. Slightly waved planchet as usual. Nice Very Fine. (150–200)

*6 **Justinian I, 527-565 A.D. Gold** Solidus. Officina B. Helmeted and cuirassed bust ¾ face to r. Rv. Angel standing facing holding long cross and orb. 4.467 grams. S.137. Extremely Fine. (600–700)

Lot No. 7

7 **Gold** Solidus. No officina letter. Facing bust holding orb and shield. Rv. Angel standing facing holding long linear cross and globe; star to r. 4.369 grams. S.138. Uncirculated and lustrous. A rare type. (750–850)

More recent work has attributed this coin to the imperial mint at Thessalonica.

Ex Philip H. Ward Collection (Stack's, April 30, 1964, lot 73)

*8 **Gold** Solidus. Officina I. Usual linear facing head. Rv. Angel holding linear staff surmounted by Chi-Rho. 4.471 grams. S.140. Extremely Fine. (500–600)

*9 **Gold** Semissis. Diademed, draped and cuirassed bust r. Rv. Victory seated r. inscribing numerals on shield. 2.155 grams. S.143. Slightly waved planchet as usual. Broad flan. Extremely Fine. (400–500)

*10 Æ Follis. Constantinople. Year 12. Officina B. Facing bust holding orb. S.163, D.O.37b. Very Fine. (200–250)

Illustrated on Page 11

Prices in ( ) are Estimates only

11 Æ Follis. Constantinople. Year 12, Officina Γ. S.163, D.O.37c. Trace of tooling on the reverse. Very Fine. (200–250)

*12 Æ Follis. Constantinople. Year 12, Officina Δ. S.163. Lightly porous. Nice Very Fine. (200–250)

13 Æ Follis. Constantinople. Year 14, Officina A. S.163, D.O.39a. Dark brown and green patina. Very Fine. (200–250)

14 Æ Follis. Constantinople. Year 14, Officina B. S.163, D.O.39b. Dark green and earthen patina. Very Fine. (200–250)

Lot No. 15

15 Æ Follis. Constantinople. Year 14, Officina E. S.163. Chocolate brown patina. Extremely Fine. (500–600)

16 Æ Follis. Constantinople. Year 15, Officina Δ. S.163, D.O.40d. Nearly Very Fine. (150–200)

17 Æ Follis. Constantinople. Year 17, Officina E. S.163. Very Fine. (200–250)

18 Æ Follis. Nicomedia. Year 12, Officina B. S.201. Especially large (43mm), glossy brown flan with some light tooling. Fine/Very Fine. (200–250)

*19 Æ Follis. Nicomedia. Year 13, Officina B. Large flan (43mm). S.201. Close to Very Fine. (200–250)

20 Æ Follis. Nicomedia. Year 15, Officina A. 40mm. Facing bust. S.201. Fine. (75–100)

21 Æ Follis. Nicomedia. Year 17, Officina A. Small module (34mm). S.201. Fine to Very Fine. (75–100)

22 Æ Follis. Nicomedia. Year 20, Officina A. 34mm. S.201. Dark green and earthen. About Very Fine. (125–150)

23 Æ Follis. Nicomedia. Year 20, Officina B. 34.5mm. S.201. Nearly Very Fine. (125–150)

*24 Æ Follis. Nicomedia. Year 31, Officina A. 33mm. S.201. Medium brown and earthen. Choice Very Fine. (250–300)

EXCEPTIONAL BYZANTINE BRONZE

Lot No. 25

25 Æ Follis. Cyzicus. Year 15, Officina B. S.207. Dark brown. Sharply struck on an exceptionally broad flan. Extremely Fine. An exceptional specimen. (800–900)

26 Æ Follis. Cyzicus. Year 19, Officina A. S.207. Dark olive green. Fine to Very Fine. (100–125)

27 Æ Follis. Antioch. Year 13, Officina A. S.218. Heavy, mottled green and brown patina. Very Fine. (200–250)

*28 Æ Follis. Antioch. Year 13, Officina Γ. S.218. Attractive olive brown and green patina. Choice Very Fine. (300–400)

SCARCE FOLLES FROM CARTHAGE

*29 Æ Follis. **Carthage.** Year 13. SO below denomination (M). S.260. Well struck. Reddish brown patina with minor verdigris. Choice Very Fine. (700–800)

Lot No. 30

30 Æ Follis. **Carthage.** As last, but S below M. Year 14. S.261. Legends weak but exceptionally strong portrait. Minor deposits but Close to Extremely Fine. (800–900)

*31 Æ Follis. **Carthage.** Year 14. S below M. S.261. Dark green patina. Very Fine. (350–400)

*32 **Justin II, 565-578 A.D. Gold** Solidus. Officina A. Beardless, facing bust holding globe surmounted by Victory. Rv. Constantinopolis seated facing, head r. 4.483 grams. S.345. Extremely Fine. (350–400)

*33 **Gold** Solidus. Officina S. Types as last. 4.467 grams. S.345. Slightly granular in the center of the obverse. Extremely Fine. (350–400)

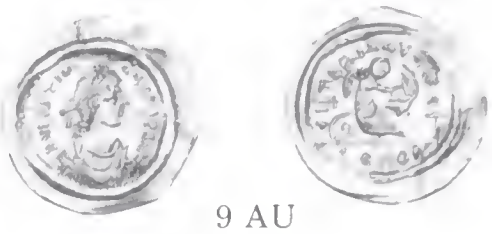
34 Æ Follis. Year 8. Nicomedia. Justin and Sophia seated facing. S.369, D.O.98c. Dark green and earthen patina. Choice Very Fine. (150–200)

Illustrated on Page 11

Prices in ( ) are Estimates only

6 AU

8 AU



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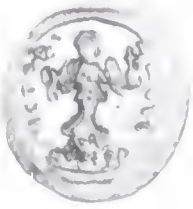


45 AU

Lot No. 35

35 **Tiberius II Constantine, 578-582 A.D. Gold** Solidus. Officina B. Facing bust holding orb. Rv. Cross potent on four steps. 4.344 grams. S.422. Close to Extremely Fine. (600–700)

*36 **Gold** Tremissis. Diademed and draped bust r. Rv. Cross potent. 1.450 grams. S.425. Extremely Fine. (200–250)

*37 **Maurice Tiberius, 582-602 A.D. Gold** Tremissis. Diademed and draped bust r. Rv. Cross potent. Legend MAVRI. 1.462 grams. S.488. Slightly creased as usual. Choice Very Fine. (300–350)

38 Æ Follis. Crowned bust facing. S.494. Very Fine. (75–100)

*39 **Gold** Solidus. Officina Γ. Antioch. Broad facing bust. Rv. Angel standing facing. 4.396 grams. S.524. Partial legends. Close to Extremely Fine. (500–600)

*40 **Gold** Solidus. Officina, mint and types as last. 4.345 grams. S.524. Partial legends. Close to Extremely Fine. (500–600)

Lot No. 41

41 **Phocas, 602-610 A.D. Gold** Solidus. Draped and cuirassed bust facing wearing crown with pendilia. Rv. Angel standing facing. 4.458 grams. S.616. Legends partial and forehead weakly struck. Otherwise Close to Extremely Fine. (500–600)

*42 **Gold** Solidus. Officina E. Facing bust wearing crown without pendilia. 4.486 grams. S.618. **F.D.C.** (500–600)

43 **Gold** Solidus. Officina I. Types as last. 4.457 grams. S.618. Graffiti in the obverse field r. Otherwise Choice Very Fine. (250–300)

RARE CONSULAR SOLIDUS

Lot No. 44

44 **Gold** Solidus. Officina I. Facing bust wearing consular robes and crown with pendilia, holding mappa and cross. Rv. Angel as above. 4.462 grams. S.622. Close to Extremely Fine. **Rare and attractive.** (1,000–1,250)

*45 **Gold** Semissis. Diademed and draped bust r. Rv. Victory advancing r. holding wreath. 2.226 grams. S.630. **F.D.C.** (650–750)

*46 **Gold** Tremissis. Diademed and draped bust r. Rv. Cross potent; VICTORI FOCAS AVG. 1.486 grams. S.633. Choice Extremely Fine. (500–600)

Lot No. 47

47 **Heraclius, 610-641 A.D. Gold** Solidus. Officina E. Facing bust with short beard, wearing plumed helmet. Rv. Cross potent on three steps. 4.458 grams. S.731. Choice Extremely Fine. (600–700)

*48 **Gold** Solidus. Officina E. Facing busts of Heraclius and Heraclius Constantine. Rv. Cross potent on three steps. 4.471 grams. S.738. Legends and drapery partially weak. Nevertheless excellent portraits and Virtually As Struck. (500–600)

*49 **Gold** Solidus. Officina and types as last. 4.486 grams. S.738. Well and evenly struck. Extremely Fine. (400–500)

Ex Stack's Philip H. Ward Sale (April 30, 1964, lots 75).

50 **Gold** Solidus. Officina S. Facing busts of Heraclius with long beard and Heraclius Constantine. Rv. As last. 4.423 grams. S.749. Nose and forehead of Heraclius Constantine not struck up. Very Fine. (200–250)

Lot No. 51

51 **Gold** Solidus. Officina I. Heraclius, Heraclius Constantine and Heraclonas standing facing, the latter two of equal height. Rv. Cross potent on three steps; monogram to l. and A to r. 4.489 grams. S.764. Choice Extremely Fine. An exceptional specimen (800–900)

*52 **Gold** Semissis. Officina I. Diademed and draped bust r. Rv. Cross potent on globe. 2.183 grams. S.784. Legends weak and minor scrapes on the reverse. Nevertheless, excellent portrait. Extremely Fine/Very Fine. (400–500)

53 Silver Hexagram. Heraclius and Heraclius Constantine seated facing. Rv. Cross potent on globe above three steps; K to r. 6.045 grams. S.798. Flatness in the exergue. Very Fine. (100–150)

Lot No. 54

54 **Constans II, 641-668 A.D. Gold** Solidus. Officina Θ. Facing bust with small beardless head, wearing crown and chlamys. Rv. Cross potent on three steps; CONOBK. 4.527 grams. S.937. Extremely Fine and choice. (600–700)

*55 Solidus. Officina Γ. Types as last but K only partly visible. 4.424 grams. S.937. Extremely Fine. (400–500)

*56 **Gold** Solidus. Officina A. Larger facing head, beardless. Rv. Cross potent on three steps. 4.478 grams. S.938. Extremely Fine. (500–600)

Lot No. 57

57 **Gold** Solidus. Officina S. Facing bust with short beard. Rv. Cross potent on three steps. 4.234 grams. S.953. **F.D.C.** and lustrous. (800–900)

*58 **Gold** Solidus. Officina Θ. Facing busts of Constans with long beard and Constantine IV. Rv. As last. 4.466 grams. S.959. A few very faint scratches in the fields. Otherwise evenly struck and Extremely Fine. (400–500)

*59 **Gold** Solidus. Officina S. Types as last 4.343 grams. S.959. Close to Extremely Fine. (350–400)

*60 **Gold** Solidus. Officina Γ. Facing busts of Constans wearing plumed helmet and Constantine IV. Rv. Cross potent on three steps between Heraclius and Tiberius. 4.420 grams. S.964. Extremely Fine. (400–500)

*61 Silver Hexagram. Facing bust with medium beard. Rv. Cross potent on globe above three steps. 6.688 grams. S.991. Legends partial. Close to Extremely Fine. (450–550)

62 Æ Follis. Syracuse. Facing full length figures of Constans and Constantine IV. Rv. Heraclius and Tiberius flanking M. S.1110. Dark green patina. Very Fine. (75–100)

Lot No. 63

63 **Constantine IV, 668-685 A.D. Gold** Solidus. Officina unclear. Plumed bust ¾ face to r. Rv. Cross potent on three steps. 4.351 grams. S.1157. Extremely Fine and choice. (800–900)

*64 **Gold** Semissis. Diademed and draped bust r. Rv. Cross potent on globe. 2.167 grams. S.1161. Choice Extremely Fine. (500–600)

*65 **Gold** Solidus. Carthage. Helmeted and cuirassed bust facing with short beard. Rv. Heraclius and Tiberius flanking cross potent, indictional year H to l. 4.197 grams. S.1189. Typically short, thick flan. Extremely Fine. Unusually choice for this issue. (800–1,000)

THE FIRST COIN PORTRAIT OF CHRIST

Lot No. 66

66 **Justinian II, 685-695, 705-711 A.D. Gold** Solidus. First reign. Facing bust of Christ. Rv. Justinian standing facing holding cross potent. 4.324 grams. S.1248. A few minor areas of weakness, but Extremely Fine. A rare and desirable piece showing the first portrait of Christ on a coin. (1,750–2,000)

*67 **Gold** Tremissis. Uncertain Italian mint. Facing bust of Justinian wearing crown and chlamys. Rv. Cross potent. 1.242 grams. S.1322ff. Partial legends, blundered as usual. Almost Extremely Fine. (400–500)

*68 **Leontius, 695-698 A.D. Gold** Tremissis. Facing bust wearing crown and loros and holding orb. Rv. Cross potent. 1.272 grams. S.1333. Top of emperor's head not struck up. Very Fine. **Rare.** (500–600)

Lot No. 69

69 **Tiberius III, 698-705 A.D. Gold** Solidus. Officina I. Facing bust with short beard holding shield and spear. Rv. Cross potent on three steps. 4.388 grams. S.1360. Extremely Fine and choice. **Rare.** (1,250–1,500)

*70 **Gold** Tremissis. Facing bust with short beard. Rv. Cross potent. 1.406 grams. S.1363. Slightly waved. Close to Extremely Fine. (800–900)

Lot No. 71

71 **Leo III, 717-741 A.D. Gold** Solidus. Officina H. Facing bust of Leo with short beard, wearing crown and chlamys. Rv. Beardless facing bust of Constantine V. 4.333 grams. S.1504. Extremely Fine. (1,000–1,250)

*72 **Gold** Semissis. Facing bust with short beard wearing crown and chlamys. Rv. Facing bust of Constantine V. 2.195 grams. S.1506. Slightly waved planchet as usual. Choice Very Fine. (500–600)

Lot No. 73

73 **Constantine V, 741-775 A.D. Gold** Solidus. Facing bust of Constantine with short beard. Rv. Facing bust of Leo III. 4.437 grams. S.1550. Extremely Fine and choice. (900–1,000)

*74 **Gold** Solidus. Facing busts of Constantine V and his son Leo IV. Rv. Facing bust of Leo III holding cross potent. 3.791 grams. S.1551. Slightly clipped, accounting for low weight. Light obverse graffiti. Nice Very Fine. (350–450)

*75 **Constantine VI and Irene, 780-797 A.D.** Æ Follis. Bust of Irene facing. Rv. Facing bust of Constantine VI; M below. No legends. S.1598. Dark green patina. Choice Very Fine. (300–350)

RARE SOLIDUS OF IRENE

Lot No. 76

76 **Irene, 797-802 A.D. Gold** Solidus. Bust of Irene facing. Rv. Bust of Irene as last. 4.378 grams. S.1599. Oval flan. Slight weakness of obverse legend. Extremely Fine and choice. **Rare.** (3,000–3,500)

77 **Leo V, 813-820 A.D.** Silver Miliaresion. Cross potent on three steps. Rv. Five line inscription. 2.039 grams. S.1628. Very Fine. (125–150)

78 Æ Follis, Syracuse. Bust of Leo wearing loros. Rv. Bust of Constantine in chlamys. S.1636. Very Fine. (75–100)

Lot No. 79

79 **Theophilus, 829-842 A.D. Gold** Solidus. Facing bust of Theophilus. Rv. Facing busts of Michael II and Constantine. 4.407 grams. S.1653. Shallow scrapes in the center of the reverse and a minute edge test cut. Nevertheless Extremely Fine in point of wear. (600–700)

*80 **Gold** Semissis. Syracuse. Facing bust of Theophilus wearing crown and chlamys. Rv. As obverse but emperor wearing loros. 1.519 grams. S.1674. Light staining. Nearly Extremely Fine. (400–500)

VERY RARE SOLIDUS OF MICHAEL III

Lot No. 81

81 **Michael III, 842-867 A.D. Gold** Solidus. Facing bust of Christ. Rv. Facing busts of Michael III and Theodora. 4.387 grams. S.1786. Choice Very Fine. (3,000–3,500)

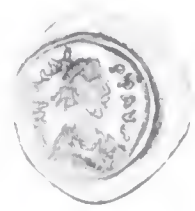
*82 **Basil I, 867-886 A.D. Gold** Solidus. Christ enthroned facing. Rv. Facing busts of Basil and Constantine sharing patriarchal cross. 4.359 grams. S.1704. Choice Very Fine. (400–500)

*83 Silver Miliaresion. Cross potent on three steps; globe below. Rv. Six line inscription. 2.987 grams. S.1708. Extremely Fine. (400–500)

84 **Leo VI, 886-912 A.D.** Æ Follis. Facing bust. S.1729. About Very Fine. (50–60)

*85 **Constantine VII, 913-959 A.D. Gold** Solidus. Facing bust of Christ. Rv. Facing busts of Constantine VII and Romanus II sharing patriarchal cross. 4.360 grams. S.1751. Choice Very Fine. (500–600)

86 **Nicephorus II Phocas, 963-969 A.D.** Silver Miliaresion. Quadrilobe medallion of Nicephorus on cross crosslet on globe above two steps. Rv. Five line inscription. 3.275 grams. S.1781. Dark tone. Very Fine. (150–200)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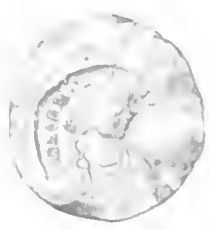
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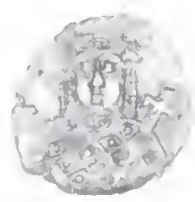
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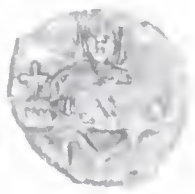

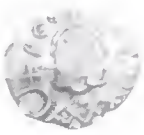
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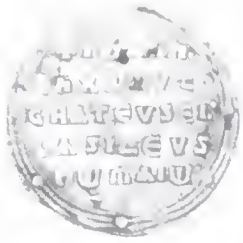

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RARE HISTAMENON NOMISMA

Lot No. 87

87 **John I Tzimisces, 969-976 A.D. Gold** Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of the Virgin crowning the facing bust of John, who holds patriarchal cross; Manus Dei above. 3.964 grams. S.1785. Choice Extremely Fine and **rare.** (2,500–3,000)

*88 Silver Miliaresion. Circular medallion of John on cross crosslet on globe. Rv. Five line inscription. 1.924 grams. S.1792. Choice Very Fine. (300–350)

*89 **Basil II, 976-1025 A.D. Gold** Histamenon Nomisma. Facing bust of Christ wearing nimbus cruciger ornamented with dots within circles. Rv. Facing busts of Basil and Constantine sharing patriarchal cross. 3.942 grams. S.1796. Slightly elongated flan affecting the legends. Close to Extremely Fine. (650–750)

Lot No. 90

90 **Gold** Histamenon Nomisma. Facing bust of Christ wearing nimbus cruciger ornamented with dots. Rv. Facing busts of Basil and Constantine sharing patriarchal cross. 4.421 grams. S.1800 var. Broad flan. Extremely Fine and choice. (1,000–1,250)

Lot No. 91

91 **Constantine VIII, 1025-1028 A.D. Gold** Histamenon Nomisma. Facing bust of Christ with nimbus cruciger ornamented with crescents. Rv. Facing bust of Constantine with long beard and holding labarum. 4.424 grams. S.1815. Evenly struck. Extremely Fine and choice. (1,250–1,500)

*92 **Romanus III, 1028-1034 A.D. Gold** Histamenon Nomisma. Christ enthroned facing, raising r. hand. Rv. The Virgin standing facing crowning the standing figure of Romanus. 4.395 grams. S.1819. Nearly Extremely Fine. (500–600)

RARE HISTAMENON NOMISMA OF THEODORA

Lot No. 93

93 **Theodora. Gold** Histamenon Nomisma. Christ standing facing on footstool. Rv. Theodora and the Virgin standing facing, sharing labarum. 4.377 grams. S.1837. Choice Extremely Fine and **rare.** (2,000–2,500)

*94 **Constantine X, 1059-1067 A.D. Gold** Histamenon Nomisma. Christ seated facing on throne with straight arms. Rv. Emperor standing facing holding labarum and orb. 4.372 grams. S.1847. Nearly Extremely Fine. (350–400)

95 **Romanus IV, 1068-1071 A.D. Gold** Histamenon Nomisma. Christ standing facing crowning Romanus and Eudocia. Rv. Michael in center flanked by Constantius and Andronicus, all standing facing on footstools. 4.435 grams. S.1859. Choice Very Fine. (250–300)

96 **Gold** Histamenon Nomisma. Types as last, but dotted exergual band on the reverse without footstools. 4.352 grams. S.1861. Very Fine. (200–250)

*97 **Michael VII, 1071-1078 A.D.** Electrum Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of Michael holding labarum and orb. 4.345 grams. S.1868. Extremely Fine. (400–500)

*98 **Alexius I Comnenus, 1081-1118 A.D.** Electrum Histamenon Nomisma. Pre-reform coinage. Christ enthroned facing. Rv. Facing bust of Alexius holding orb and scepter. 4.200 grams. S.1893 var. Very Fine. (400–500)

*99 Silver Tetarteron Nomisma. Pre-reform coinage. Standing figure of Christ. Rv. Full length figure of Alexius holding scepter and orb. 3.836 grams. S.1896, D.O.Pl.2.3. Minor deposits. Choice Very Fine. (400–500)

*100 **EMPIRE OF NICAEA. Theodore I, 1208-1222 A.D.** Silver Trachy. Magnesia. Christ enthroned facing. Rv. Theodore and St. Theodore standing facing holding star on staff between them. 4.147 grams. S.2064. Well struck and Extremely Fine. (500–600)

*101 **John III Ducas-Vatatzes, 1222-1254 A.D. Gold** Hyperpyron. Magnesia. Christ enthroned facing. Rv. John standing facing being crowned by the Virgin. 3.879 grams. S.2073. Nearly Extremely Fine. (500–600)

102 **RESTORED BYZAMTOMOE EMPIRE. Andronicus II Palaeologus, 1282-1328 A.D. Gold** Hyperpyron. Constantinople. Facing bust of the Virgin Orans in circular representation of walls of Constantinople. Rv. Christ standing facing between kneeling figures of Andronicus and Michael IX. 3.901 grams. S.2396. Typically weak strike with edge splits and some flatness. Very Fine. (150–200)

Consignment Priam

ANCIENT GOLD COINS

GREECE

Lot No. 103

103 **SYRACUSE. Sicily. Timoleon, 344-317 B.C. Gold** Hemidrachm. Laureate head of Zeus l. Rv. Pegasos flying l., AP monogram to l. 2.105 grams. SNG Lloyd 1440. Close to Very Fine. (2,000–2,500)

ATTRACTIVE ALEXANDER STATER

Lot No. 104

104 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater. Babylon. Helmeted head of Athena r., hair in tight coils. Rv. Nike standing l. holding wreath and stylis; MHP monogram in wreath to l. 8.686 grams. SNG Oxford 3030. Extremely Fine. (3,000–3,500)

*105 **KINGDOM OF LYDIA. Before Croesus, 650-561 B.C.** Electrum 1/12 Stater. Lion's head r. with globule on forehead. Rv. Square punch. 1.158 grams. S.3402. Close to Very Fine. (400–500)

ROME

VERY RARE AUREUS OF CLAUDIUS AND NERO

Lot No. 106

106 **Claudius, 41-54 A.D.** Aureus, 50-54 A.D. Laureate head of Claudius r. Rv. Bare head of Nero l. 7.477 grams. RIC 82 **(R2).** About Very Fine. Good portraits and **very rare.** (5,000–5,500)

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A BOSCOREALE AUREUS

Lot No. 107

107 **Nero, 54-68 A.D.** Aureus, 64-65 A.D. Laureate head r. Rv. Closed doors of the temple of Janus. 7.183 grams. RIC 50 **(R).** Slightly off center, affecting the legends. Coppery toning of the Boscoreale Hoard. Choice Very Fine and attractive. (3,500–4,000)

Lot No. 108

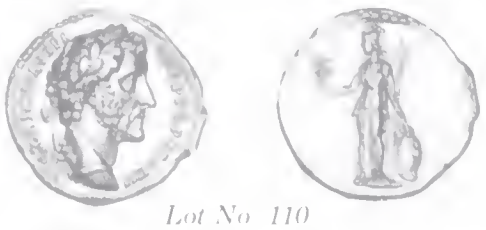
108 Aureus, 66-67 A.D. Laureate head r., thickest bull neck. Rv. Salus seated l. 7.274 grams. RIC 66 **(R2).** Nearly Very Fine. (2,500–3,000)

ATTRACTIVE HADRIAN AUREUS

Lot No. 109

109 **Hadrian, 117-138 A.D.** Aureus, 134-138 A.D. Bare-headed and draped bust r. Rv. Spes advancing l. holding flower. 7.200 grams. RIC 274 var. Nice Very Fine. Bold portrait. A lovely and well balanced coin. (3,500–4,000)

SPLENDID AUREUS OF ANTONINUS PIUS



Lot No. 110

110 **Antoninus Pius, 138-161 A.D.** Aureus, 145-161 A.D. Laureate and cuirassed bust r. Rv. Minerva standing front, head l., holding Victory and spear. 7.196 grams. RIC 158. Choice Extremely Fine. A sharp strike and most appealing. (5,000–5,500)

*Illustrated on Page 21

Prices in [illegible] are Estimates only

CHOICE AUREUS OF MARCUS AURELIUS

Lot No. 111

111 **Marcus Aurelius, 161-180 A.D.** Aureus, 161 A.D. Bare head r. Rv. Aurelius and Verus standing clasping hands. 7.179 grams. RIC 8. Extremely Fine. (4,500–5,000)

ATTRACTIVE COMMODUS AUREUS

Lot No. 112

112 **Commodus, 177-192 A.D.** Aureus, 183 A.D. Laureate, draped and cuirassed bust r. Rv. Mars standing l. leaning on shield. 7.335 grams. RIC 55. Well styled on a full, slightly elongated flan. Nearly Extremely Fine. (5,750–6,250)

Lot No. 113

113 **Constantius II, 337-361 A.D.** Solidus, 347-355 A.D. Antioch. Officina Δ. Pearl-diademed, draped and cuirassed bust r. Rv. Roma and Constantinopolis enthroned facing sharing shield inscribed VOT/XX/MVLT/XXX. 4.430 grams. RIC 81. Extremely Fine. (1,250–1,500)

114 **Theodosius II, 402-450 A.D.** Solidus. Constantinople, officina Θ. Helmeted and cuirassed bust ¾ facing r. Rv. Constantinople seated facing, head r. 4.451 grams. Very Fine. (250–300)

*115 **Zeno, 474-491 A.D.** Solidus. Constantinople, officina Z. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long cross. 4.473 grams. Ratto 281. Choice Very Fine. (300–350)

RARE SOLIDUS OF BASILISCUS

Lot No. 116

116 **Basiliscus, 475-476 A.D.** Solidus. Constantinople. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long cross. 4.080 grams. G.1. Slightly waved planchet. Choice Very Fine. (1,250–1,500)

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Illustrated on Page 21

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ANCIENT GREEK SILVER COINS

GAUL AND ETRURIA

117 **CISALPINE GAUL. Insurbres. 2nd Century B.C.** Drachm. Celtic imitation based on the issue of Massalia. Female head r. Rv. Stylized lion. 2.354 grams. Allen Pl.1.6. Very Fine. (100–125)

118 **POPULONIA. Etruria. 350-265 B.C.** Didrachm. Gorgon's head facing, XX below. Rv. Plain. 8.433 grams. SNG ANS 82. Fine. (200–250)

*119 Didrachm. Head of young Herakles facing; X-X below. Rv. Club. 8.367 grams. S.276. Fine and **rare.** (300–350)

MAGNA GRAECIA

*120 **NUCERIA ALFATERNA. Campania. 280-268 B.C.** Didrachm. Male head r. with ram's horn; Phrygian cap behind. Rv. Male standing l. holding horse by bridle. 7.001 grams. SNG Cop.569. Fine. (300–350)

121 **PHISTELIA. 380-350 B.C.** Obol. Male head ¾ face to r. Rv. Barley-corn between mussel-shell and dolphin. 0.447 grams. S.316. Very Fine. (75–100)

122 **TARENTUM. Calabria. 281-272 B.C.** Stater. Helmeted warrior on horseback l. Rv. Taras with bunch of grapes and distaff on dolphin l. 6.490 grams. Vlasto 790. Very slight pitting. Nevertheless, Nice Very Fine. (200–250)

*123 **272-235 B.C.** Stater. Rider l. crowning prancing horse. Rv. Taras brandishing trident on dolphin l.; owl to r. 6.465 grams. Vlasto 836. Attractive medium gray toning, concealing a few insignificant scratches on the reverse. Very Fine. (250–300)

*124 Stater. Young boy on horseback r. being crowned by Nike. Rv. Taras with dolphin and cornucopiae on dolphin r. 6.187 grams. Vlasto 922. Very Fine. (200–250)

CHOICE STATER OF HERAKLEIA

Lot No. 125

125 **HERAKLEIA. Lucania. 370-281 B.C.** Stater. Head of Athena r. wearing helmet decorated with Skylla. Rv. Herakles standing facing. 7.701 grams. Cf. SNG Cop.1107. Exceptionally sharply struck in high relief with deeply toned proof-like fields. Superb Extremely Fine. The weakness of Herakles' head does not diminish the exceptional beauty of this piece. (1,000–1,250)

126 **THOURIOI. 425-400 B.C.** 1/6 Stater. Head of Athena r. wearing helmet decorated with olive wreath. Rv. Bull butting l., tunny below. 1.112 grams. SNG Cop.1471. Granular surfaces. Fine to Very Fine. (75–100)

127 **VELIA. 350-281 B.C.** Didrachm. Helmeted head of Athena l., K behind. Rv. Lion walking l., Φ - triskeles - [I] above. 7.371 grams. SNG Cop.1584. Fine. (200–250)

128 **METAPONTION. Lucania. 330-300 B.C.** 1/6 Stater. Head of Demeter r. Rv. Ear of corn. 0.908 grams. S.420. Good; **TERINA. Bruttium. 400–356 B.C.** 1/6 Stater. Head of nymph Terina r. Rv. Winged Nike seated l. on cippus. 1.064 grams. S.509. Very Good to Fine. **2** pieces. (100–150)

129 **LOKROI EPIZEPHYRIOI. Bruttium. 332-300 B.C.** Stater. Pegasos flying l.; thunderbolt below. Rv. Helmeted head of Athena l.; ethnic before. 8.575 grams. Light coating of horn silver. Very Fine. (200–250)

*130 **TERINA. 445-425 B.C.** Stater. Head of Terina l., hair rolled; all in wreath. Rv. Nike seated l. on overturned amphora. 6.493 grams. SNG Cop.1996. Medium gray. Hairline flan crack. Close to Very Fine. (500–600)

*131 **Ca. 400 B.C.** Stater. Head of nymph Terina l. Rv. Winged Nike seated l. on square cippus holding wreath. 7.636 grams. Regling 62. Small areas of corrosion on the reverse and some light scratches, obscured by an attractive, medium gray tone. Very Fine. (400–500)

SICILY

*132 **AKRAGAS. 510-472 B.C.** Didrachm. Eagle with closed wings standing l. Rv. Crab; male head r. below. 8.566 grams. SNG Cop.40/37; Jenkins. **Gela.** Pl.37.16. Slight obverse granularity. Very Fine. (250–300)

RARE AND INTERESTING OVERSTRIKE

*133 **MESSANA. 461-450 B.C.** Tetradrachm. Biga of mules with seated male charioteer; Nike above crowning mules. Rv. Hare bounding r. 16.964 grams. Cf. SNG ANS 332. Back of Athena's helmet and ethnic AΘE clearly visible. Edge cracks and surface splits on a broad flan attendant to the overstriking. Very Fine in point of wear. A most interesting piece. (300–400)

Lot No. 134

134 **SYRACUSE. 485-479 B.C.** Tetradrachm. Slow quadriga r.; Nike flying r. above crowning horse. Rv. Medium sized head r. of Artemis-Arethusa, hair turned up under diadem. 17.410 grams. Boeh 108. Oval, slightly short, thick flan. Unusually well struck, both sides. Extremely Fine. (1,250–1,500)

*135 Tetradrachm. Types as last. 16.912 grams. Boeh 188. Nice Fine. (400–500)

Lot No. 136

136 **474-450 B.C.** Tetradrachm. Slow quadriga r.; Nike above flying r. and crowning horses. Rv. Head of Artemis-Arethusa r. with hair in tight, horizontal curls. 17.021 grams. Boeh.508, SNG ANS 161 **(this coin)**. Slightly short, thick flan with minor horizontal die break through jaw of Artemis. Notwithstanding, an exceptionally appealing portrait enhanced by a pleasing medium gray tone. Choice Very Fine/About Extremely Fine. (1,250–1,500)

Lot No. 137

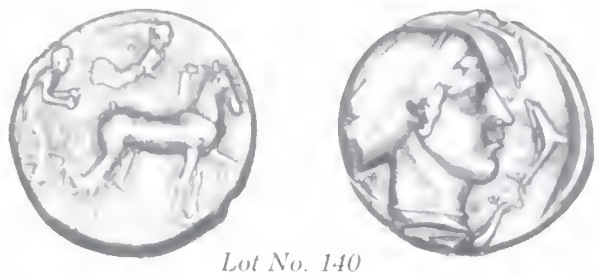
137 Tetradrachm. Slow quadriga and Nike as above, pistrix in ex. Rv. Head of Artemis-Arethusa r., hair thickly waved over forehead, brushed up behind and bound with pearled diadem. 17.163 grams. Boeh.527. Broad flan with attractive medium gray toning. Close to Extremely Fine. (1,500–1,750)

Ex Hess Sale 254 (October 1983, lot 94).

Lot No. 138

138 **450-439 B.C.** Tetradrachm. Walking quadriga r. with standing charioteer; Nike above crowning horses. Rv. Head of Artemis-Arethusa r. wearing sakkos with broad meander pattern and no ethnic before the face. 17.389 grams. Boeh.641. Short flan, but full head with exquisite features. Close to Extremely Fine. (1,500–1,750)

*139 Tetradrachm. Similar types, but sakkos with double ornamental band containing meander and zigzag pattern. 17.413 grams. Boeh.644. Short, thick flan. A few surface cracks which do not seriously detract from a finely styled face. Close to Extremely Fine. (650–850)



Lot No. 140

140 Tetradrachm. Similar types, but charioteer leaning more forward. 17.524 grams. Boeh.645. Full flan, but reverse slightly off center. Close to Extremely Fine. Charioteer and Nike unusually sharp. (1,500–1,750)

Ex Sternberg XVIII (November 1986, lot 41).

Lot No. 141

141 Tetradrachm. Similar types, but Arethusa's hair drawn in back and bound by cord wrapped around three times. 17.245 grams. Boeh.667. Elegant depiction of Arethusa. Choice Very Fine with attractive pale gray toning. (1,500–1,750)

*142 Tetradrachm. Types as last. 17.030 grams. Boeh.686. Reverse off center on a typically short, thick flan. Very Good/Fine. (350–400)

MAINLAND GREECE

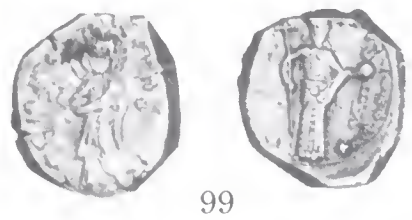
143 **AKANTHOS. Macedonia. 424-380 B.C.** Tetrobol. Forepart of bull kneeling l., looking back; swastika above. Rv. Shallow quadripartite incuse square. 2.298 grams. S.1369. Nearly Very Fine. (150–200)

Lot No. 144

144 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 342/1-337/6 B.C. Pella. Laureate head of Zeus r. Rv. Horseman r. holding palm; thunderbolt below, N on exergual line. 14.389 grams. le Rider Pl.12.269. Choice Very Fine. (700–800)

145 **Alexander the Great, 336-323 B.C.** Tetradrachm. Babylon. Head of Herakles r. Rv. Zeus enthroned l.; M to l., AY below seat. 17.016 grams. SNG Oxford 3073. Granular obverse. Very Fine/Nearly Extremely Fine. (250–300)

*146 Tetradrachm. Byblos. Usual Herakles/Zeus types. AP monogram to l. on reverse. 16.593 grams. SNG Oxford 3009. Light granularity on the obverse and about the reverse periphery. Notwithstanding, well styled, sharply struck and Close to Extremely Fine. (400–450)



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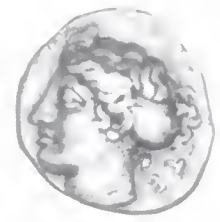

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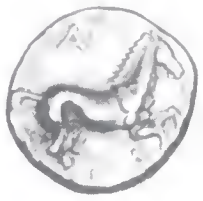

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*147 Tetradrachm. Year 35 (attributed by Newell to Ake). Usual Herakles/Zeus types, date to l. 16.944 grams. Newell 40. Lightly granular surfaces. Very Fine. (400–500)

*148 Drachm. Magnesia. Usual Herakles/Zeus types. Symbol bucranium to l., spear-head to far r. 4.284 grams. Light scratches on the reverse. Otherwise Strong Very Fine and well centered. (200–250)

149 Drachm. As last, but EY below the throne, ΩX monogram to l. 4.213 grams. Nice Very Fine. (200–250)

150 Drachm. As last, but monogram and bunch of grapes to r. 4.172 grams. Broad flan. Very Fine. (200–250)

151 **Philip III, 323-317 B.C.** Drachm. Magnesia. Usual Herakles/Zeus types, symbol thyrsos to l. 4.212 grams. T-B 10. Close to Very Fine. (100–150)

152 **Macedon as a Roman Province. After 160 B.C.** Tetradrachm. Artemis in center of Macedonian shield. Rv. Club; ΜΑΚΕΔΟΝΩΝ above, ΠΡΩΤΗΣ below. 16.373 grams. SNG Oxford 3296. Slightly bent. Fine. (100–125)

153 **THASOS. After 148 B.C.** Tetradrachm. Head of Dionysos r. Rv. Herakles standing l. 16.294 grams. SNG Cop.1040. Good. (75–100)

154 **Ca. 1st Century B.C.** Tetradrachm. **Celtic imitation.** Head of young Dionysos r. Rv. Herakles standing l. 14.906 grams. Edge bent in several place. Very Good. An interesting piece of intermediate style. (100–125)

155 **CHERRONESOS. Thrace. 400-350 B.C.** Hemidrachm. Forepart of lion r. looking back. Rv. Quadripartite incuse square; dolphin and pellet/ΜΕ in alternate quadrants. 2.249 grams. SNG Cop.829. Dark tone. Choice Very Fine. (125–150)

156 **BYZANTION. 357-340 B.C.** Drachm. Cow standing l. on dolphin, trident before. Rv. Quadripartite incuse square with granulated surface. 3.658 grams. S.1581. Dark tone. Close to Very Fine. (125–150)

157 Tetrobol. Cow standing l. on dolphin. Rv. Incuse square of mill-sail pattern. 2.518 grams. S.1582. About Very Fine. (100–125)

*158 **LARISSA. Thessaly. 460-400 B.C.** Drachm. Youth l. restraining bull. Rv. Horse prancing r. 6.054 grams. About Very Fine. (400–500)

*159 **430-400 B.C.** Hemidrachm. Head of nymph Larissa r. Rv. Horse feeding l., plant below. 2.934 grams. Grose Pl.173.5. Lightly granular surfaces. Very Fine. **Rare.** (250–350)

*160 **400-360 B.C.** Drachm. Youth r. restraining bull. Rv. Horse prancing r. 5.996 grams. SNG Cop.107 var. Edge crack. Very Fine. (400–500)

*161 Drachm. Youth r. restraining unruly bull. Rv. Horse galloping l. 6.204 grams. BMC 36. Slightly off center. Minor deposits in the protected areas, but Choice Very Fine and Attractive. (400–500)

Lot No. 162

162 **EPEIROTE REPUBLIC. 238-168 B.C.** Drachm. Head of Zeus Dodonaios r. Rv. Eagle standing r. on thunderbolt; all in oak wreath. 4.949 grams. Pozzi 1292 var., SNG Manchester 861, Franke Pl.28.V128 and R176 (this coin). Dark gray patina with some minor deposits in the far l. reverse field. Extremely Fine. (500–750)

163 **CORCYRA. 350-300 B.C.** Stater of Corinthian type. Pegasos flying r. Rv. Helmeted head of Athena r.; KOP before. 7.928 grams. S.2020. Obverse pitting. Cleaned. Considerably scarcer than the standard references imply. Very Good/Fine. (100–125)

164 **LEUKAS. Akarnania. 350-300 B.C.** Stater. Pegasos flying l., Λ. Rv. Helmeted head of Athena l., stylis to r. 8.484 grams. Cammann 118. Reverse double struck. Very Fine. (200–250)

165 Stater of Corinthian type. Types and symbol as last. 8.451 grams. Cammann 118. Reverse slightly double struck. About Very Fine/Very Fine. (150–200)

166 **THYRRHEION. 350-250 B.C.** Stater of Corinthian type. Pegasos l. Rv. Helmeted head of Athena l., earring to r. 8.390 grams. Cammann 40. Fine to Very Fine. (150–200)

RARE DELPHI FRACTION

*167 **DELPHI. Phokis. 480-460 B.C.** Trihemiobol. Ram's head r., dolphin r. beneath. Rv. Goat's head facing between two dolphins, all in shallow incuse square. 1.410 grams. S.2362. Dark tone. Very Fine and **rare.** (250–300)

168 **LOKRIS OPUNTIA. 369-338 B.C.** ¼ Stater. Head of Persephone r. wreathed with corn. Rv. Ajax advancing r., kantharos between legs. 2.754 grams. S.2327. Nearly Very Fine. (125–150)

*169 **THEBES. Boeotia. 379-371 B.C.** Stater. Boeotian shield. Rv. Amphora; ΚΛ-ΙΩ. 12.109 grams. BMC 154. Very Fine. (300–350)

170 Hemidrachm. Boeotian shield. Rv. Kantharos, club above. 2.665 grams. Close to Very Fine. (75–100)

171 Obol. Boeotian shield. Rv. Kantharos; BO-I, crescent to r. 0.737 grams. BMC 55. Slightly granular. Very Fine. (75–100)

172 **371-338 B.C.** Stater. Boeotian shield. Rv. Amphora, ΔΑ-Μ, club above, ivy branch above to l. 12.031 grams. Elongated flan. Close to Very Fine. (200–250)

173 **EUBOIA. 357-267 B.C.** Drachm. Head of nymph Euboia l. Rv. Cow's head and neck ¾ face to r., EY above, kantharos to r. 3.137 grams. Wallace Pl.IX.74ff. Very Fine. (150–200)

174 **HISTIAIA. Euboia. 3rd Century B.C.** Tetrobol. Head of nymph Histiaia r. Rv. Nymph seated r. on galley. 2.121 grams. BMC 79. Dark tone. Slightly irregular, elongated flan. Very Fine. (100–125)

175 **393-300 B.C.** Triobol. Helmeted head of Athena r., eye in profile. Rv. Owl standing facing. 2.027 grams. S.2539. Nearly Very Fine. (125–150)

*176 **AIGINA. 510-490 B.C.** Stater. Smooth-shelled turtle with heavy collar. Rv. Incuse square divided into eight triangular compartments, five of which are sunken. 12.138 grams. S.1851. Very Good to Fine. (350–450)

177 Obol. Smooth-shelled turtle. Rv. Incuse square divided into triangular compartments. 0.958 grams. S.1853. Fine to Very Fine. (150–200)

178 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena l.; symbol cock on club to r. 8.217 grams. Cammann 24. Very Good. (100–125)

179 Stater. Types as last, but symbol Nike flying l. holding tainia. 8.308 grams. Cammann 84. Dark patina. Very Fine. (200–250)

180 Stater. Types as last, but helmet bound with olive wreath and symbol eagle to l. 8.478 grams. Cammann 39. Very Fine. (200–250)

*181 **ARKADIAN LEAGUE. Arkadia. 468-460 B.C.** Triobol. Zeus seated l., eagle flying l. from outstretched hand. Rv. Head of Artemis r. wearing pearled diadem. 2.863 grams. Williams 133. Nice Fine. (250–300)

*182 Triobol. Zeus seated r. holding eagle in outstretched hand. Rv. Head of Artemis ¾ face to r. 2.963 grams. Williams 203. Fine. (300–350)

183 **ARGOS. Argolis. Before 146 B.C.** Hemidrachm. Forepart of wolf r. Rv. Large A, eagle on thunderbolt below. 2.319 grams. BMC 114. Lightly cleaned. Choice Very Fine. (150–200)

184 **SIKYON. 360-330 B.C.** Hemidrachm. Chimaera standing l.; ΣΙ below. Rv. Eagle flying l., three pellets behind. 2.810 grams. S.2774. Very Fine. (125–150)

ASIA AND AFRICA

185 **AMISOS. Pontus. 400-350 B.C.** Drachm. Head of Tyche of the city l. Rv. Owl standing facing, wings spread; AP-IΣ. 5.683 grams. S.3633 for type. Banker's test cut. Dark tone. Very Fine. (150–200)

*186 **KINGS OF PONTOS. Polemo II, 37-64 A.D.** Drachm. Laureate head of Polemo r. Rv. Laureate head of Nero r. Year 19. 3.293 grams. BMC 6. Flatness on the laurel wreath of Nero. Otherwise Extremely Fine. (200–250)

Lot No. 187

187 **SINOPE. Paphlagonia. 415-365 B.C.** Drachm. Head of nymph Sinope l., hair in sphendone. Rv. Sea-eagle standing l. on back of dolphin. 6.203 grams. BMC 15. Medium gray tone. Choice Very Fine. (300–350)

*188 **HERAKLEIA PONTIKA. Bithynia. 394-364 B.C.** Trihemiobol. Head of bearded Herakles l. Rv. Club. 1.258 grams. S.3769. Medium gray tone. Choice Very Fine. (200–250)

189 **KALCHEDON. Mid 4th Century B.C.** Hemidrachm. Forepart of bull standing l. Rv. Three ears of corn. 1.870 grams. S.3743. Reverse slightly off center. Very Fine. (100–125)

190 **KIOS. 350-300 B.C.** Hemidrachm. Laureate head of Apollo r., KIA below. Rv. Prow of galley l. 2.454 grams. BMC 6 var. Very Fine. (150–200)

191 **MYTILENE. Lesbos. Mid 4th Century B.C.** Hemidrachm. Laureate head of Apollo r. Rv. Lyre. 2.816 grams. SNG Cop.30. Short, thick flan affecting the obverse. Very Fine. (150–200)

192 **EPHESOS. Ionia. Late 5th Century B.C.** Hemidrachm. Bee with straight wings. Rv. Incuse square quartered by broad bands, the horizontal one bearing a magistrate's name. 1.549 grams. S.4369 var. Dark tone, granular surfaces. Fine to Very Fine. (100–125)

193 **202-133 B.C.** Drachm. Bee. Rv. Stag standing r., palm behind; NAYKPATHΣ. 4.080 grams. Obverse lightly granular and some pitting on the reverse. Well centered. Very Fine. (150–200)

*194 **KLAZOMENAI. Late 6th Century B.C.** Diobol. Forepart of winged boar r. Rv. Incuse square, roughly quartered. 1.138 grams. S.3503 var. Medium gray tone. Choice Very Fine. (250–350)

195 **KOLOPHON. 480-450 B.C.** Hemiobol. Facing head of Apollo. Rv. HM monogram within incuse square. 0.414 grams. Milne 3. Granular. Nearly Very Fine. (125–150)

196 Hemiobol. Types as last. 0.349 grams. Milne 4. Granular. Nearly Very Fine. (125–150)

197 Tetartemorion. Laureate head of Apollo r. Rv. TE monogram in incuse square. 0.356 grams. Weber 5809. Light corrosion. About Very Fine. (75–100)

198 **Miletos. 2nd Century B.C.** Octobol. Laureate head of Apollo r. Rv. Lion standing r., head turned. Magistrate ΔΙΟΓΕΝΗ[Σ]. 4.908 grams. S.4512 var. Close to Very Fine. (100–150)

Lot No. 199

199 **CHIOS. 460-450 B.C.** Didrachm. Sphinx seated l., amphora to l. Rv. Quadripartite incuse square. 7.816 grams. Pozzi 2533; cf. Baldwin (AJN 1914), Pl. III 21. Mavrogordato (NC 1915) Pl. XVIII 3. Medium gray tone. Nearly full figure. Nice Very Fine. **Rare.** (800–900)

Ex Northwick Collection

**Illustrated on Pages 21 and 25*

Prices in [illegible] are Estimates only

Lot No. 200

200 **SAMOS. 270-240 B.C.** Octobol. Lion's scalp facing; border of dots. Rv. Forepart of bull r.; kantharos below to l., olive spray to r. 4.741 grams. Lampson 312, Barron Pl.XXVI.29a **(this coin).** Medium gray tone. Extremely Fine and choice. (850–1,000)

Ex Ars Classica (Naville) IV (1922), lot 877.

201 **PARION. Mysia. Ca. 480 B.C.** ¾ Drachm. Gorgoneion. Rv. Incuse square containing cruciform pattern with pellet in center. 3.403 grams. S.3917. Granular surfaces and slightly oval flan. Very Fine. (75–100)

*202 **KINGDOM OF LYDIA. Croesus, 560-546 B.C.** ⅓ Stater. Foreparts of lion and bull facing one another. Rv. Oblong punch divided into two squares. 2.751 grams. Nearly Very Fine. (300–400)

Ex Stack's Knobloch Sale (June 1970, lot 374).

*203 **ASPENDOS. Pamphylia. 370-333 B.C.** Stater. Two wrestlers grasping each other by the arms. Rv. Slinger r.; triskeles to r. 10.747 grams. Rusty obverse die. Fine to Very Fine. (300–350)

204 **SIDE. 375-333 B.C.** Stater. Athena standing l. holding Nike; pomegranate to l. Rv. Apollo standing l. 9.863 grams. S.5430 var. Surface granularity and pitting. Fine. (125–150)

*205 **SELGE. Pisidia. 2nd-1st Century B.C.** Triobol. Head of Herakles ¾ face to r., club to l. Rv. Club and styrax-plant. 2.208 grams. SNG Cop.256. Close to Very Fine. **A rare and interesting type.** (200–250)

*206 **TARSOS. Cilicia. Mazaios, Satrap, 361-334 B.C.** Stater. Baal of Tarsos enthroned l. Rv. Lion l. attacking stag. 10.911 grams. BMC 51. Minor discoloration on the obverse. Extremely Fine. (700–800)

207 **KINGS OF CAPPADOCIA. Ariobarzanes I, 95-63 B.C.** Drachm. Diademed bust r. elderly features. Rv. Athena standing l. 4.024 grams. BMC 15. Very Fine. (75–100)

208 **SELEUCID KINGDOM. Seleukos I, 312-280 B.C.** Lion Stater. Babylon. Baal seated l. holding scepter. Rv. Lion walking l.; anchor above. 15.525 grams. ESM 263. Some surface lamination. Oval flan. Very Fine. (150–200)

209 **Antiochos II, 261-246 B.C.** Tetradrachm. Seleucia. Diademed head of Antiochos I r. Rv. Apollo seated l. on omphalos. 16.280 grams. ESM 178. Fine. (200–250)

*210 **Seleukos II, 246-226 B.C.** Tetradrachm. Ecbatana. Diademed head r. Rv. Apollo standing l. resting elbow on tripod and holding arrow, symbol horse's head to inner l. 16.747 grams. ESM 556. Fine to Very Fine. (300–350)

*211 **Antiochos IV, 175-164 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. 16.520 grams. SMA 72. Surfaces slightly granular. Nice Very Fine. (500–600)

*212 **Antiochos VI, 145-142 B.C.** Drachm. Antioch. Radiate head r. Rv. Apollo seated l. on omphalos. 3.994 grams. SMA 250. Very Fine. (200–250)

*213 **Antiochos VIII, 121-96 B.C.** Tetradrachm. Ake-Ptolemais. Diademed head r. Rv. Zeus standing l. 16.623 grams. Newell 35. Slightly granular surfaces. Close to Extremely Fine. (350–400)

214 **ARADOS. Phoenicia. 400–350 B.C.** Stater. Laureate male head r. Rv. Galley r. 10.362 grams. S.5971. Oval flan. Dark tone. Close to Very Fine. (200–250)

*215 **160/159 B.C.** Drachm. Bee; P (year 100) to l., ΔΙ to r. Rv. Stag standing r., palm tree behind. 4.125 grams. BMC 158. Medium gray tone. Extremely Fine. (350–450)

Lot No. 216

216 **TYRE. 77/6 B.C.** Tetradrachm. Head of Melkarth r. Rv. Eagle standing l. on prow; date LN to l., ΔΙ monogram to r. 14.164 grams. BMC 142 var. Extremely Fine. (400–500)

*217 **35/6 A.D.** Tetradrachm. Jerusalem mint. Types as last. 14.187 grams. BMC 205. Short, thick flan typical of this mint and time period. About Very Fine. (350–400)

218 **PERSIAN EMPIRE. 450-330 B.C.** Siglos. The Great King with transverse spear and bow. Good; **BABYLON. 328-311 B.C.** Drachm. Baal seated l. Rv. Lion walking l. Good/Very Good; **PARTHIA. Gotarzes I, 95-90 B.C.** Drachm. Sell.33.1. Very Good. Scratches. 3 pieces. (125–150)

219 **INDO-GREEK KINGS. Antimachos, 171-160 B.C.** Drachm. Nike advancing l. Rv. King on horseback r. 2.308 grams. Mitch.135c. Scrape near edge. Otherwise Choice Very Fine; **Philoxenos, 110-80 B.C.** Square Drachm. Laureate and draped bust r. Rv. King on horseback r. 2.241 grams. Mitch.339c. Fine; **INDO-SCYTHIAN KINGS. Azes II, 30-20 B.C.** Drachm. King on horseback r. Rv. Pallas standing r. 2.362 grams. Mitch.847. Very Fine. 3 pieces. (150–200)

*220 **Menander, 160-145 B.C.** Drachm. Helmeted and draped bust r. Rv. Athena standing l. brandishing thunderbolt. 2.460 grams. Mitch.218c. Medium gray. Choice Very Fine. (125–150)

221 **Menander.** Drachm. Heroic bust of the king l. thrusting spear. Rv. Athena brandishing thunderbolt l. 2.390 grams. Mitch.224e. Very Fine; **Hermaios, 40-1 B.C.** Drachm. Diademed and draped bust r. Rv. Zeus enthroned ¾ face to l. 2.187 grams. Mitch.415. Deposits and light tooling. Very Fine. 2 pieces. (125–150)

222 **Zoilos I, 150-145 B.C.** Drachm. Diademed and draped bust r. Rv. Herakles standing facing. 2.405 grams. Mitch.256c. Minor spot of corrosion on the edge. Extremely Fine. (125–150)

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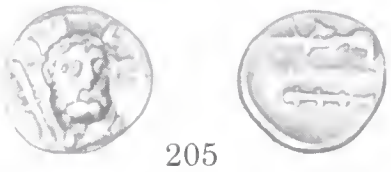
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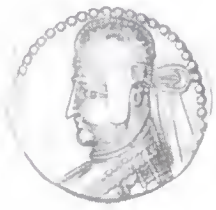
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223 **PARTHIA. Phraates II, 138-127 B.C.** Drachm. Diademed bust l., unclear inscription behind. Rv. Archer seated r., four line inscription. Sell.16 for type. Medium gray. Choice Very Fine. (125–150)

224 **Mithradates II, 123-88 B.C.** Drachm. Diademed bust l. with short beard. Rv. Seated archer and four line inscription. Sell.24.10. Some deposits. Very Fine; Drachm. Bust l. with long beard. Rv. Seated archer and five line inscription. Sell.27.3. Nice Very Fine. 2 pieces. (175–200)

225 Drachm. Diademed bust l. with long beard, monogram behind. Rv. Seated archer and four line inscription. Sell.24.30. Corrosion in the obverse field. Very Fine. **Scarce;** Drachm. Similar types, but no monogram and five line inscription. Sell.27.1. Granular surfaces. Strong Very Fine. 2 pieces. (175–200)

226 Drachm. Diademed and draped bust l. with long beard. Rv. Seated archer and five line inscription. Sell.27.1. Choice Very Fine. (100–150)

227 Drachm. Types as above. Sell.27.1. Reverse slightly double struck. Close to Extremely Fine. (150–175)

228 Drachm. Types as last, but slightly broader bust and empty cloak arm ending in a point. Sell.27.2. A few dark corrosion spots in the obverse field l. Extremely Fine. (100–150)

229 Drachm. Bust l. wearing tiara. Rv. As last. Sell.28.1. Elongated flan. Splendid portrait. Dark tone. Extremely Fine with just a touch of pitting in the obverse field. (125–175)

*230 Drachm. Bust l. wearing tiara. Rv. Seated archer and five line inscription. Sell.28.6. Medium gray tone. Extremely Fine and choice. (175–200)

231 **Orodes I, 90-80 B.C.** Drachm. Bust l. wearing tiara and short beard. Rv. Seated archer and seven line inscription. Sell.31.5. Granular surfaces. Strong Very Fine. (75–100)

232 **Unknown king, 80-70 B.C.** Drachm. Diademed bust l. with short beard. Rv. Archer and five line inscription. Sell.30.14. Choice Very Fine. (100–125)

233 **Mithradates III, 57-54 B.C.** Drachm. Diademed bust l. with short beard; star behind. Rv. Archer and eight line inscription. Sell.41.14. Dark toning. Very Fine. (75–100)

234 **Orodes II, 57-38 B.C.** Drachm. Diademed bust r., star before and crescent behind. Rv. Seated archer and seven line inscription. Sell.47.9. About Extremely Fine. (125–150)

235 **Phraates IV, 38-2 B.C.** Tetradrachm. Bust l. with pointed beard. Rv. King enthroned r. receiving palm from Tyche. Sell.51. Date off the flan. Very Good. (75–100)

*236 **Vonones II, 51 A.D.** Drachm. Facing bust flanked by star on either side. Rv. Seated archer and seven line inscription. Sell.67.1. About Extremely Fine. (200–250)

237 Drachm. Types as last. Sell.67.1. About Very Fine. (100–125)

*238 **Parthamaspates, 116 A.D.** Drachm. Bust l. wearing tiara with ear flap. Rv. Archer enthroned r., seven line inscription. Sell.81.1. Choice Very Fine. (200–250)

239 Drachms (3) of **Vologases III** (2) and **Vologases IV.** Sell.78.3 (2), 84.131. All Very Fine. 3 pieces. (125–150)

240 **Vologases IV, 147-191 A.D.** Tetradrachm. Seleucia. Bust l. with tapering beard, wearing tiara. Rv. King enthroned l. receiving diadem from Tyche. Sell.84.112ff. Slightly granular. Strong Very Fine. (125–150)

241 **Vologases VI, 208-228 A.D.** Drachm. Bust l. wearing tiara. Rv. Archer and five line inscription. Sell.88.18. A few scattered deposits on the reverse. Choice Extremely Fine. (125–150)

242 **ELYMAIS. Kamnaskires VI, Late 1st - early 2nd Century A.D.** Billon Tetradrachm. Diademed and cuirassed bust l.; star within crescent and anchor to r. Rv. Small male bust l. S.5888. Typically granular. Very Fine for the issue. (125–150)

243 **KINGDOM OF PERSIS. Oxathres, 1st Century B.C.** Drachm. Diademed bust l. of Parthian inspiration. Rv. King standing r. before lighted altar. BMC 1. Fine to Very Fine. (100–125)

244 Drachm. Types as last, but of fine detail. Irregularly shaped flan. Granular. Close to Extremely Fine. (150–200)

245 **HIMYARITES. 1st Century B.C. - 1st Century A.D.** Denarius. Beardless male head l. Rv. Bucranium. BMC 9. Choice Very Fine; **SASSANIAN EMPIRE. Peroz, 459-484 A.D.** Drachm. Sell.49. Choice Very Fine. 2 pieces. (125–150)

*246 **EGYPT. Ptolemy I, 323-283 B.C.** Tetradrachm, 310-305 B.C. Reduced weight. Head of Alexander the Great wearing elephant's scalp. Rv. Athena Alkidemos brandishing spear r. 15.737 grams. Svor.146. Traces of undertype. Some obverse cstps. and surface splits. Very Fine. (350–450)

247 **Ptolemy II, 285-246 B.C.** Tetradrachm. Head of Ptolemy I. Rv. Eagle l., EY/A to l. 13.636 grams. Svor.353. Fine/Very Good. (125–150)

*248 **Ptolemy V, 204-180 B.C.** Tetradrachm. Head of the young Ptolemy r. Rv. Eagle standing l. on thunderbolt; Σ to l. 13.841 grams. Morkholm Pl.23.6. Obverse slightly granular. Nice Very Fine/About Extremely Fine. (400–500)

249 Tetradrachm. Types as last, but ΔΩ to left of eagle. 13.465 grams. Heavy corrosion. Good. (75–100)

*250 **Ptolemy VI, 180-145 B.C.** Tetradrachm. Diademed head of Ptolemy I r. Rv. Eagle standing l. on thunderbolt. 14.216 grams. Svor.1489. Medium gray tone. Choice Very Fine. (400–500)

Lot No. 251

251 Tetradrachm. Paphos. Similar types but IIA to r., LK to l. 14.172 grams. Svor.1432. Ex Lockett. Lovely medium gray and iridescent toning. Close to Extremely Fine. (400–500)

252 **Cleopatra III and Ptolemy IX, 116-107 B.C.** Tetradrachm. Year 8. Diademed head of Ptolemy I r. Rv. Eagle. 13.532 grams. Svor.1669. Nice Very Fine. (75–100)

253 **Cleopatra III and Ptolemy X, 107-101 B.C.** Tetradrachm. Year 13 of Cleopatra, 10 of Ptolemy. Usual head of Ptolemy and eagle types. 13.272 grams. Svor.1729. Light peripheral corrosion. Very Fine. (75–100)

254 **Ptolemy X, 106-88 B.C.** Tetradrachm. Year 21. Diademed head of Ptolemy I r. Rv. Eagle standing l. on thunderbolt. 13.861 grams. Svor.1681. Close to Extremely Fine. (125–150)

255 **Ptolemy XII, 80-58, 55-51 B.C.** Tetradrachm. Year 4. Diademed head r. of Ptolemy I. Rv. Eagle standing l. on thunderbolt. 13.020 grams. Svor.1850. Dark gray patina. Choice Very Fine. (150–200)

A SPECIAL CONSIGNMENT OF CISTOPHORI

Lot No. 256

256 **PERGAMON. 166-160 B.C.** Cistophoric Tetradrachm. Serpent arising from Cista Mystica, all in wreath. Rv. Bow in case between two coiled serpents; Pergamon mint-monogram to l., upright club to r. 12.563 grams. K–N Series 5. 7c (Pl.II.1. **this coin**). Exceptionally well struck on a full flan. Attractive medium gray tone. Light tooling in the exergue of the reverse from 5 to 7 o'clock. Extremely Fine. (500–600)

Ex M&M 68 (April 1986, lot 271), Hess-Leu 45 (May 1970, lot 248).

*257 **139-136 B.C.** Cistophoric Tetradrachm. Usual types. Symbol created helmet to r. 12.643 grams. K–N Series 25b. 81c. Sharply struck. Extremely Fine. (600–700)

*258 **ADRAMYTTEION. After 133 B.C.** Cistophoric Tetradrachm. Types as last, but AΔPA to l., EYΠ above and Δ owl to r. 11.950 grams. SNG von Aulock 1798 (this coin). Medium gray tone. Slightly elongated flan. Well struck both sides. A few minor surface abrasions, but Close to Extremely Fine and **very rare.** (750–850)

Lot No. 259

259 **EPHESOS. Ionia. 138/7 B.C.** Cistophoric Tetradrachm. Usual types. EΦE to l., facing bust of Artemis Ephesia to r. 12.781 grams. K–N Series 36. 51j. Sharply struck both sides on a broad, slightly elongated flan. Close to Extremely Fine with an attractive, pale gray tone. (750–850)

Kleiner notes that "Series 33-36 are the only known issues of Ephesian cistophori which bear dates prior to the formation of the Province of Asia in 134/3 B.C."

*260 **TRALLEIS. Lydia. 140-135 B.C.** Cistophoric Tetradrachm. Types as last. Star above, radiate head of Helios to r. 12.578 grams. K–N Series 39. 68a. Partial dark patination. Sharply struck and Extremely Fine. (350–450)

*261 **SARDEIS. 150-135 B.C.** Cistophoric Tetradrachm. Usual Cista Mystica serpent types, ΣΑΡ to l., ΑΡ monogram to inner l., and thyrsos to r. 12.335 grams. K–N Series 13. 16b var. Dark patina about the obverse periphery on the l. Well and evenly struck. Close to Extremely Fine and rare. (750–850)

**Illustrated on Page 25*

Prices in ( ) are Estimates only

*262 **135-128 B.C.** Cistophoric Tetradrachm. Types as last, but symbol to r. Zeus standing l. holding eagle. 12.576 grams. K–N Series 17a. 19c. A few very minor deposits of horn silver on the obverse. Boldly struck both sides. Extremely Fine. (750–850)

*263 **APAMEIA. Phrygia. 150-140 B.C.** Cistophoric Tetradrachm. Types as last. All monogram to l., owl in linear square M to r. 12.736 grams. K–N Series 25. 40a. Well centered and boldly struck both sides. Pale gray tone. Close to Extremely Fine. (750–850)

*264 **APOLLONIS. Lydia. 133-130 B.C.** Cistophoric Tetradrachm. Year 3. Usual Cista Mystica/serpents type. Heads of Zeus on l. and Dionysos on r.; AΠ-OΛ. 12.480 grams. K–N 2a. Wreath on obverse typically weak. Very Fine/Choice Very Fine. **Rare.** (650–750)

The above coin is a part of a small issue struck by Aristonicus in Thyatira, Apollonis and Stratoniceia, when he led a revolt against Rome, claiming the throne of Pergamon for himself as Eumenes III.

Lot No. 265

265 **THYATIRA. 133/2 B.C.** Cistophoric Tetradrachm. Year 2. As last, ΘYA to l., head of Dionysos r. 12.580 grams. K–N 1a, SNG von Aulock 3198 (same obverse die). Obverse slightly granular. Choice Very Fine with a medium gray tone. **Extremely rare.** (2,000–2,500)

ANCIENT GREEK BRONZE COINS

266 **POSEIDONIA. Lucania. Ca. 400 B.C.** Æ 14. Poseidon/bull. S.628. Very Good; **RHEGION. Bruttium. 270-203 B.C.** Æ 22. Artemis head/lyre. SNG Cop.1963. Dark green patina with some reddish deposits. Fine to Very Fine; **BRETTIAN LEAGUE. 215-205 B.C.** Æ Sextans. Ares/Nike crowning trophy. S.701. Tooled. Very Fine. 3 pieces. (150–200)

*267 **LOKROI EPIZEPHYRIOI. Bruttium. 300-268 B.C.** Æ 27. Head of Persephone r., bunch of grapes to l. Rv. Eagle standing l. on thunderbolt; bunch of grapes to l. SNG Cop.1880. Dark olive green and tan. Very Fine. (150–200)

268 Æ 26. Head of Persephone r., ear of barley to r. Rv. Athena standing facing, head l.; two stars to r. SNG ANS 563. Olive green and tan. Very Fine. (150–200)

269 Æ 23. Helmeted head of Athena r. Rv. Pegasos flying l. BMC (Corinth) 17. Olive brown. Very Fine. (150–200)

*270 **RHEGION. 270-203 B.C.** Æ 23. Laureate head of Apollo l., omphalos behind. Rv. Tripod lebes. Lindren 376. Rough gray brown patina. Extremely Fine. (350–400)

271 **AKRAGAS. Sicily. Early 5th Century B.C.** Æ Trias. Tooth-shaped bronze with flat base. Indistinct designs as usual. S.1020. Very Good. (75–100)

272 **405-392 B.C.** Æ Hemilitron. Small head of Herakles r. in circular incuse cstpd. on an earlier eagle/crab Trias. S.1026. Cstp. Fine, undertypes visible but faint; **338-287 B.C.** Æ Hemilitron. River god/eagle on Ionic capital. S.1027. Light obverse pitting. Very Good to Fine. 2 pieces. (125–150)

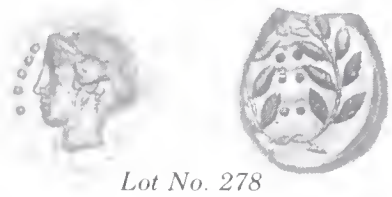
273 **Reign of Phintias, 287-279 B.C.** Æ 21. Persephone/boar. S.1032. Very Fine; **279-241 B.C.** Æ 19. Apollo/two eagles on hare. SNG Cop.113. Very Fine. 2 pieces. (150–200)

*274 **KAMARINA. 413-405 B.C.** Æ Trias. Helmeted head of Athena l. Rv. Owl standing l. S.1063. Strong Very Fine. (250–300)

275 Æ Trias. Gorgon's head. Rv. As last. S.1062. Very Fine. (100–125)

276 **KENTORIPAI. After 241 B.C.** Æ Dekonkion. Laureate head of Zeus r. Rv. Winged thunderbolt. S.1081. Dark green patina. Fine to Very Fine. (75–100)

277 **GELA. 420-405 B.C.** Æ Triantes (2). Bull standing l. Rv. Diademed head of river gold Gelas r. S.1095. Dark green. Both Fine. 2 pieces. (100–125)



Lot No. 278

278 **HIMERA. 420-408 B.C.** Æ Hemilitron. Head of nymph l. Rv. Six pellets within laurel wreath. S.1110. Dark green patina. Extremely Fine with exquisite detail. (500–600)

279 **SELINUS. 415-409 B.C.** Æ Trias. Horned head of river gold l. Rv. Selinon leaf. S.1176. Obverse virtually blank, as usual, reverse Very Good. (75–100)

280 **SYRACUSE. 440-425 B.C.** Æ 13. Head of Artemis-Arethusa l., hair in sphendone. Rv. Cuttle-fish. SNG Cop.677. About Very Fine. (100–125)

281 **Before 357 B.C.** Æ 13. Head of Artemis-Arethusa ¾ face to l. Rv. Cuttle-fish. SNG Cop.679. Glossy brown/green. Nearly Very Fine. **Scarce.** (100–125)

282 Æ 15. Head of Artemis-Arethusa l. Rv. Wheel of four spokes with dolphin in each of the lower quarters. S.1186. Somewhat mottled dark green patina. Very Fine. (100–125)

283 **357-344 B.C.** Æ 16. Female head l., hair in sphendone. Rv. Dolphin leaping r. above scallop-shell. S.1187. Slightly mottled dark green patina. About Very Fine/Very Fine. (100–125)

284 **Timoleon, 344-336 B.C.** Æ Litra. Athena head l./starfish. S.1189. Pitting. Fine; **Hieron II, 275-215 B.C.** Æ 17. Diademed head l./horseman. S.1221. Very Good/Fine. 2 pieces. (100–125)

285 **Timoleon.** Æ Trias. Helmeted head of Athena. Rv. Hippocamp l. S.1193. Very Good/Fine; **Agathokles.** Æ 20. Head of Kore l. Rv. Bull butting l. S.1195. Olive green. Fine to Very Fine; Æ 16. Female head l. Rv. Bull as last. S.1196. About Fine. 3 pieces. (200–250)

Illustrated on Page 31

Prices in ( ) are Estimates only

Lot No. 286

286 **Late 4th - early 3rd Century B.C. (Period of Agathokles or the 4th Syracusan Republic).** Æ 15. Head of Artemis-Soteira l. Rv. Winged thunderbolt. Cf. Gabrici 283, SNG Lloyd 1509. Dark green patina. Extremely Fine and **very rare.** (750–850)

Ex Ariadne Sale (December 1982, lot 42).

287 **Agathokles, 317-289 B.C.** Æ 20. Head of Kore l. Rv. Bull butting l., dolphin above. S.1195 var. Excellent dark and medium green patina. Very Fine. (100–125)

288 Æ 17. Laureate head of Apollo l. Rv. Pegasos l. S.1199. Lightly lacquered. Very Fine. (100–125)

289 Æ 22. Bust of Artemis r., quiver at shoulder. Rv. Thunderbolt. S.1200. Fine; Æ 15. Head of Athena r. Rv. Horseman r. S.1202. Fine to Very Fine. **2** pieces. (125–150)

*290 **Hiketas, 288-279 B.C.** Æ 20. Head of Persephone l. Rv. Galloping biga r. S.1209. Olive green. Nice Very Fine. (200–250)

291 Æ 21. Persephone/biga types as last. S.1209. Verdigris in the fields, devices clear. Very Fine. (100–125)

292 **Hiketas.** Æ 23. Head of Zeus Hellanios l. Rv. Eagle standing l. on thunderbolt. S.1211. Olive green. Close to Very Fine; **Hieron II.** Æ 25. Head of Poseidon l. Rv. Trident. S.1223. Fine to Very Fine. **2** pieces. (150–200)

*293 **Hieron II, 275-215 B.C.** Æ 25. Diademed head of Hieron II l. Rv. Horseman r., N below. S.1221. Olive brown. Choice Very Fine and attractive. (400–500)

294 Æ 27. Types as last, but Φ below. S.1221 var. Very Fine. (200–250)

*295 **Rule of Pyrrhos, 278-276 B.C.** Æ 20. Head of Herakles l. Rv. Athena Promachos advancing r.; symbol plow to l. Gabrici 347ff. Dark olive green, lightly smoothed on the reverse. Small flan. Extremely Fine. (450–500)

296 **SICULO-PUNIC ISSUE. Late 4th - early 3rd Century B.C.** Æ 16. Female head l. Rv. Horse springing r. Nearly Very Fine. (75–100)

297 **MACEDON. Amyntas III, 389-383 B.C, 381-369 B.C.** Æ 16. Head of Herakles r. Rv. Eagle r. attacking serpent. S.1512. Close to Very Fine. (75–100)

298 **Kassander, 319-297 B.C.** Æ 19. Head of Herakles r. Rv. Youth riding horse r. S.6754 var. Olive green. Nearly Very Fine; **Interregnum. 288-277 B.C.** Æ 19. Head of Herakles r. Rv. ΒΑΣΙΛΕΩΣ; bow in case above, club and race torch below. S.6780. Dark green patina, light deposits. Strong Very Fine. **2** pieces. (125–150)

299 **MARONEIA. Thrace. 400-350 B.C.** Æ 14. Horse prancing r. Rv. Linear square containing vine. S.1636. Medium green, deposits. Fine to Very Fine; **KEPHALLENIA. 4th - 3rd Century B.C.** Æ 15. Ram standing r. Rv. Bow. BMC 20. Cleaned. Fine. **2** pieces. (125–150)

300 **AMISOS. Pontus. Late 2nd - early 1st Century B.C.** Æ 20 and 19. Aegis with Gorgon's head in center. Rv. Nike advancing r. S.3642. Both Fine to Very Fine. **2** pieces. (75–100)

*301 **ALEXANDREIA TROAS. Troas. 2nd - 1st Century B.C.** Æ 22. Laureate bust of Apollo ¾ face to r. Rv. Lyre in olive wreath. Cp. BMC 29. Olive green patina. Choice Very Fine and **rare.** (250–300)

302 **EPHESOS. Ionia. 280-258 B.C.** Æ 10. Turreted female head l. Rv. Bee. S.4409. Very Fine. (100–125)

303 **MYTILENE. Lesbos. 3rd - 2nd Century B.C.** Æ 18. Laureate head of Apollo r. Rv. Lyre. S.4273. Very Fine. (75–100)

304 **GRIMENOTHYRAI. Phrygia. Time of Trajan.** Æ 16. Bust of Artemis r. Rv. Demeter standing l. holding ears of corn. BMC 5. Choice Very Fine. (125–150)

305 Bronzes (4), Æ 20-24, of **Prusias II of Bithynia** (S.7266), **PHILOMELION in Phrygia** (S.5171), and **ANTIOCHEIA in Syria** (5856 and 5857 var.); also an Æ 19 of **KREMNA in Pisidia** struck under Commodus. Weber 7389. All except the last 2nd - 1st Century B.C. Conditions from Very Good to Nice Fine. **5** pieces. (150–200)

306 **RHODES. 1st Century A.D.** Æ 34. Radiate head of Dionysos r. Rv. Nike flying r. Cf. BMC 376. Typically weakly struck. Good. (75–100)

307 **INDO-GREEK KINGDOM. Hermaios, 40-1 B.C.** Æ Tetradrachm. Rv. Zeus enthroned l. S.7736 var. Obverse off center. Fine; **KUSHAN EMPIRE. Vasu Deva, 195-230 A.D.** Æ 22 (2). King standing l. Rv. Siva before bull. Both Fine; an interesting **Greek Brockage.** Æ 19. Head of Herakles l., club before. Edge chipped. Very Fine. **4** pieces. (150–200)

308 A group of **Indo-Greek** and **Indo-Scythian** bronzes of **Eukratides** (Æ 19 square), **Lysias** (Æ 19 square), **Archebios** (Æ 19 square), and **Azes II** (two Æ 26, one bull/lion, one seated king/Hermes). S.7582, 7626, 7684, Mitch.850 and 861. Conditions from Very Good to Fine. **5** pieces. (125–150)

309 **EGYPT. Ptolemy II, 285-246 B.C.** Æ 47. Head of Zeus Ammon. Rv. Eagle standing l., head turned; E below. Nice Fine. (75–100)

310 Æ 27. Laureate head of Zeus r. Rv. Eagle standing l. on thunderbolt; shield to l. Svor.576. Dark green black patina. Very Fine. (125–150)

311 **Ptolemy II.** Æ 43. Head of Zeus. Rv. Eagle; XP monogram below. Fine to Very Fine; **Ptolemy III.** Æ 42. Types as above, but ΔΙ below eagle. Nice Fine. **2** pieces. (125–150)

*312 **Ptolemy III, 246-221 B.C.** Æ 42. Laureate head of Zeus r. Rv. Eagle standing l. Svor.964. Light pitting with some tooling overall. Nevertheless Very Fine and impressive. (200–250)

313 Æ 35. Types as last. Svor.695. Very Fine. (150–200)

Illustrated on Page 31

Prices in ( ) are Estimates only

314 **Ptolemy IV, 221-205 B.C.** Æ 37. Head of Zeus r. Rv. Eagle standing l., head turned. Svor.974. Fine to Very Fine (100–125)

315 Æ 28 and 24. Head of Isis r. Rv. Eagle standing l. Svor.1234. Both Fine to Very Fine with granular surfaces. 2 pieces. (125–150)

316 **Ptolemy IV.** Æ 37 (2). Similar types, but cornucopiae on eagle's shoulder. About Very Fine and Fine; **Ptolemy V.** Æ 25. Head of Isis r. Rv. Eagle. Fine Very Good. Reverse corrosion; **Ptolemy VI.** Æ 29. Head of Zeus. Rv. Two eagles l., cornucopiae to l. Nearly Very Fine. 4 pieces. (150–200)

317 **Ptolemy IV.** Æ 37 (2). As above with cornucopiae on eagle's shoulder. About Very Fine, Very Good; **Ptolemy V.** Æ 27. Head of Isis. Fine. 3 pieces. (125–150)

TWO RARE CLEOPATRA PORTRAITS

*318 **Cleopatra VII, 51-30 B.C.** Æ 80 Drachmai. Diademed bust of Cleopatra VII r. Rv. Eagle standing l.; H to r. Svor.1871. Reverse heavily pitted, obverse portrait clear. Good. Portrait coins of Cleopatra are scarce and generally of low grade. (300–350)

Lot No. 319

319 Æ 40 Drachmai. Diademed bust r. Rv. Eagle standing l., cornucopiae to l. and M to r. Svor.1872. Red and brown patina. Fine. (400–500)

320 **KYRENE. Kyrenaica. 300-277 B.C.** Æ 16. Head of Zeus Ammon r. Rv. Palm tree; silphium plant to r. Cf. S.6352. Dark green. Nearly Very Fine. (100–125)

321 **CARTHAGE. Zeugitania. 250-200 B.C.** Æ 23. Head of Tanit l. Rv. Horse standing r. S.6510. Small corrosion pit in obverse field. Fine to Very Fine; Æ 18. Head and neck of horse. Rv. Palm tree. S.6531. Fine to Very Fine. 2 pieces. (100–125)

322 Æ 15. Tanit head l. Rv. Horse standing r., palm tree behind. Slightly double struck. About Very Fine; Æ 18 and 20. Head of Tanit l. Rv. Horse's head r. S.6526. Both dark green. Fine and Nearly Very Fine. 3 pieces. (150–200)

323 Æ 19. Tanit head l. Rv. Horse's head r. S.6526. Fine; Æ 16. Tanit head l. Rv. Horse standing r., palm tree in background. Fine to Very Fine. 2 pieces. (100–125)

ANCIENT JUDAEAN COINS

324 Lepta (3) of **Alexander Jannaeus** (2) and **John Hyrcanus II.** M.9 var., 12, 20A. Very Good, Very Fine, Fine (deposits). 3 pieces. (125–150)

325 Lepta (3) of **John Hyrcanus II** and **Herod I** (2). M.20A, 42, 53. About Very Fine, Very Good, Fine. 3 pieces. (125–150)

326 **Mattathias Antigonus, 40-37 B.C.** Æ 25. Double cornuacopiae. Rv. Wreath with ribbons hanging down; Greek inscription. M.30. Minor areas of glue about the periphery. Fine. Lightly cleaned. (125–150)

*327 Æ 12. Inscription in wreath. Rv. Double cornuacopiae with ear of barley between. M.33, I.159.Y1. Green and earthen patina. Choice Very Fine. (350–400)

328 Lepta (4) of **Herod Archelaus** (2) and **Agrippa I** (2). M.58, 61, 88 (2). Very Good to Fine (2), Very Good (reverse corroded), Poor (corroded, glue about the periphery); also included an Æ 26 of **Ptolemy II** (Svor.581). Very Good; and an As of **Vespasian** (eagle on globe). Poor. Pitted. 6 pieces. (150–200)

329 **Roman Governors.** Lepta (3) of **Marcus Ambibulus, Valerius Gratus,** and **Porcius Festus.** M.218, 227, 234. All Fine to Very Fine. 3 pieces. (150–200)

330 Lepta (3) of **Pontius Pilate.** M.229, 230 (2, one with unclear date). Very Good (cleaned), Fine, Very Good. 3 pieces. (150–200)

ATTRACTIVE FIRST REVOLT SHEKEL

Lot No. 331

331 **FIRST REVOLT. 66-70 A.D.** Shekel. Year 2. Chalice. Rv. Three upright pomegranates. 14.013 grams. M.151. Pale gray toning. Extremely Fine. (2,250–2,750)

RARE JUDAEA CAPTA SESTERTIUS

Lot No. 332

332 **Vespasian, 69-79 A.D.** Sestertius, 71 A.D. Laureate head r. Rv. **Judaea** seated r. under palm tree, bound captive behind; IVDAEA CAPTA S.C. RIC 426. Rough dark green patina, some pitting in the fields. Very Fine. A **rare** and desirable specimen of this important coin. (2,500–3,000)

333 **Domitian, 81-96 A.D.** Æ 22 of **Caesarea.** Laureate bust l. Rv. Minerva advancing l. holding trophy, shield and spear. M.243. A Judaea Capta type. Fine. Thin area of glue about the periphery. (100–125)

Continued on Page 31

Prices in ( ) are Estimates only

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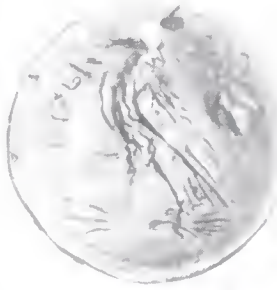

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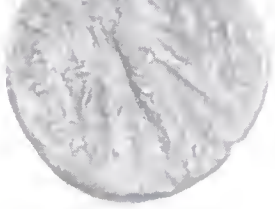

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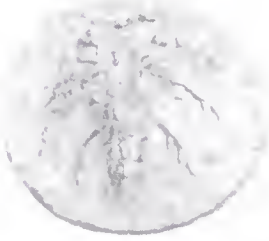

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CHOICE SECOND REVOLT TETRADRACHM

Lot No. 334

334 **SECOND REVOLT. 132-135 A.D.** Tetradrachm. Undated (Year 3). Façade of the Temple; star above. Rv. Lulav with etrog to l. 14.223 grams. M.199, Mild.61. Very slightly off center. Traces of original Greek inscription. Extremely Fine. (2,500–3,000)

*335 Denarius. Undated (Year 3). Bunch of grapes. Rv. Upright trumpets, no pearl. 3.175 grams. M.208 var., Mild.187. Scattered traces of undertype. Extremely Fine. (500–600)

*336 Denarius. Undated (Year 3). Bunch of grapes. Rv. Lyre. 3.296 grams. M.209, Mild.218. Extremely Fine. Well centered. (500–600)

Lot No. 337

337 Æ 23. **Year 1.** Palm tree; "Simon Prince of Israel." Rv. Vine leaf. M.170, Mild.43. Olive and reddish brown patina. Very Fine. Attractive and **rare.** (850–1,000)

*338 Æ 23.5. **Year 1.** Upright palm within wreath. Rv. Lyre; "Year 1 of the redemption of Israel." M.172, Mild.23. Rough surfaces. Very Fine. (600–700)

*339 Æ 26. Year 2. Palm tree; "Shim." Rv. Vine leaf. M.195, Mild. 67. Minor scattering of verdigris. Very Fine. (250–300)

*340 Æ 24 x 26. Undated (Year 3). Palm tree; "Shimon." Rv. Vine leaf. M.211, Mild.136. Heavy green and earthen patina. Sharply struck. Nice Very Fine. (400–450)

*341 Æ 20. Undated (Year 3). Three stringed elongated lyre; "Shimon." Rv. Upright palm branch. M.212, Mild.32. Heavy green and earthen patina. Reverse off center. Very Fine. (450–500)

342 **First Revolt.** Æ 17. Years 2 and 3. M.153, 156. Fine, Very Good (off center, traces of glue), **Second Revolt.** Æ 15. M.214. Pitted. Fine. 3 pieces. (150–200)

Lot No. 343

343 **CITY COINAGE. Mark Antony.** Æ 24 of **Akko-Ptolemais,** minted 38/37 B.C. Bare head of Antony r. in laurel wreath. Rv. Tyche standing l. holding rudder and cornucopiae. Kadman 13. Rough dark olive green and earthen. Very Fine/Fine. Excellent portrait. **Very rare.** (700–900)

344 **Trajan, 98-117 A.D.** Æ 21 of **Ascalon.** Rv. City goddess standing l. Ros.143. Dark olive patina. Obverse slightly off center. Fine. (100–125)

345 **Lucius Verus, 161-169 A.D.** Æ 25 of **Hippos.** Laureate bust r., drapery on far shoulder. Rv. Tyche standing l., horse behind. Ros.13. Some obverse pitting. Small areas of glue about the periphery. Very Good/Fine. (125–150)

346 **Julia Domna.** Æ 20 of **Gaza.** Draped bust r. Rv. Io and City Goddess clasping hands. Ros.151. Reddish brown and black patina. Fine to Very Fine. (150–200)

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It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

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ROMAN REPUBLICAN COINS

*347 **AES GRAVE. 240-225 B.C.** Quadrans. Head of Hercules l.; three pellets behind. Rv. Prow r., three pellets below. 63.842 grams. T-V 54. Pitting. Fine. (300–350)

348 **Anonymous issue.** Sextans, 211-210 B.C. Head of Mercury r. Rv. Prow r., Q to r. Craw.86A/4. Very Good. (50–75)

349 **C. Aburius Geminus.** Denarius, 134 B.C. Roma head r. Rv. Mars in quadriga r. Craw.244/1. About Very Fine. (60–75)

350 **Q. Fabius Labeo.** Denarius, 124 B.C. Roma head r. Rv. Jupiter in quadriga r., prow below horses. Craw.273/1. About Very Fine. (50–75)

351 **C. Allius Bala.** Denarius, 92 B.C. Female head r. Rv. Diana in biga of stags r., grasshopper below. Craw.336/1b. Short, thick flan. Very Fine. (75–100)

352 **D. Silanus L.f.** Denarius, 91 B.C. Roma head r. Rv. Victory in biga r. Craw.337/3. Minor banker's test cut on neck of helmet. Nice Very Fine. (75–100)

353 **Q. Antonius Balbus.** Denarius Serratus, 83-82 B.C. Head of Jupiter r. Rv. Victory in quadriga r., C below. Craw.364/1d. Minor scratch on the cheek, extending into the field. Otherwise Choice Very Fine. (100–150)

354 **L. Censorinus.** Denarius, 82 B.C. Laureate head of Apollo r. Rv. The satyr Marsyas standing l. Craw.363/1d. Dark tone. Choice Very Fine. (125–150)

355 **C. Hosidius C.f. Geta.** Denarius, 68 B.C. Bust of Diana r. Rv. Wild boar of Calydon r. pierced by spear. Craw.407/2. Small, thick flan. Nice Very Fine. (100–125)

Lot No. 356

356 **M. Plaetorius M.f. Cestianus.** Denarius, 67 B.C. Female bust r., symbol dagger or X behind. Rv. Half length bust of Sors facing, S[ORS] on tablet below only partly visible. Craw.405/2. Dark gray tone. Choice Very Fine. **A rare and interesting type.** (400–500)

Ex Stack's ANA Convention Sale (August 1976, lot 1639).

357 **L. Roscius Fabatus.** Denarius Seratus, 64 B.C. Head of Juno Sospita r. Rv. Female standing r. feeding serpent; pileus (?) behind. Craw.412/1. A light scattering of deposits and slight scratches. Strong Very Fine. (125–150)

358 **L. Scribonius Libo.** Denarius, 62 B.C. Diademed head of Bonus Eventus r. Rv. Well-head decorated with lyres, hammer and festoons. Craw.416/1a. Dark tone. Close to Extremely Fine. (150–200)

359 **M. Aemilius Scaurus and Pub. Plautius Hypsaeus.** Denarius, 58 B.C. King Aretas kneeling r. beside camel. Rv. Jupiter in quadriga l. Craw.422/1b. Usual short, thick flan. Very Fine. (75–100)

*360 **M. Junius Brutus.** Denarius, 54 B.C. Head r. of L. Junius Brutus. Rv. Head of Caius Servilius Ahala. Craw.433/2. Obverse slightly off center. Top of Brutus' head a bit soft. Otherwise Choice Very Fine. (300–400)

*361 **P. Cornelius Lentulus Marcellinus.** Denarius, 50 B.C. Head of the Consul M. Claudius Marcellus r., triskeles behind. Rv. The consul carrying trophy within tetrastyle temple. Craw.439/1. Minute cstp. on cheek. Very Fine. (350–450)

*362 **Q. Caecilius Metellus Pius Scipio. Imperator, 47-46 B.C.** Denarius. Laureate head of Jupiter r. Rv. Elephant r. Craw.459/1. Medium gray tone. Choice Very Fine. (250–300)

*363 **Petillius Capitolinus.** Denarius, 43 B.C. Laureate head of Jupiter r. Rv. Hexastyle temple. Craw.487/1. Iridescent gray toning. Minor edge split and minute edge test cut. Extremely Fine and **rare.** (300–400)

364 **Pompey the Great.** Æ 21 of **Soli-Pompeiopolis in Cilicia.** Head of Pompey the Great r. Rv. Nike walking r. SNG Cop.246. Surface pitting. Fine. (75–100)

*365 **Julius Caesar.** Denarius, 48-47 B.C. Head of Venus r.; "51" behind. Rv. Trophy of Gallic arms. Craw.452/2. Minor edge test cut and slight graffiti in the obverse field r. Strong Very Fine with an attractive medium gray tone. (250–300)

*366 Denarius. Date and types as last. Craw.452/2. Reverse slightly off center affecting the top and right hand portions of the trophy. Extremely Fine. Lovely medium gray and steel blue toning. Full name. (300–350)

367 Denarius, 47-46 B.C. Head of Venus r. Rv. Aeneas walking l. carrying Anchises and palladium. Craw.458/1. Minor obverse cstps. Very Fine. (200–250)

*368 Denarius, 44 B.C. Laureate head of Caesar r., star of eight rays behind. Rv. Venus standing l. holding Victory and scepter; P. SEPVLLIVS MACER. Craw.480/5b. Two quadripartite incuse cstps. on the obverse, one of which on Caesar's head. Nevertheless, clear portrait. Very Fine. (300–400)

369 Æ 26, struck 45 B.C. Draped bust of Victory r. Rv. Minerva advancing l., snake at her feet. Craw.476/1a. Fine to Very Fine. (150–200)

370 **Julius Caesar and Octavian.** Æ 29, struck 38 B.C. Bare head of Octavian r. Rv. Laureate head of deified Julius Caesar r. Craw.535/1. Dark green patina, pitted. Very Good to Fine. (100–150)

*371 **Mark Antony and Octavian.** Denarius, 41 B.C. Bare head of Antony r. Rv. Bare head of Octavian r. Craw.517/2. Shallow cstp. on neck of Antony and minor pitting. Fine. (300–350)

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ROMAN IMPERIAL COINS

372 **Augustus, 27 B.C. - 14 A.D.** Denarius, 18 B.C. Colonia Patricia. Rv. Domed tetrastyle temple containing chariot surmounted by small quadriga and aquila. RIC 119. Granular. About Fine. (75–100)

373 Denarius, 15-13 B.C. Lugdunum. Rv. Bull butting r. RIC 167a. About Very Fine. (200–250)

374 Denarius. Date and mint as last. Bare head r. Rv. Apollo Citharoedus standing l. RIC 171a. A few very light scratches concealed by a pale gray tone. About Very Fine. (200–250)

*375 Denarius, 8-7 B.C. Lugdunum. Laureate head r. Rv. C. Caesar galloping r.; eagle between two standards behind. RIC 199. Very Fine. (250–300)

*376 Denarius, 2 B.C. - 4 A.D. Lugdunum. Rv. Gaius and Lucius Caesar standing facing; simpulum and lituus above. RIC 207. Nice Very Fine. (250–300)

Lot No. 377

377 Denarius, 28 B.C. Uncertain mint. Bare head r.; small capricorn below neck. Rv. Crocodile r.; AEGYPTO above, CAPTA below. RIC 545 **(R3).** Small cstp. on Augustus' neck; neck and head of crocodile not struck up. Fine to Very Fine. A **rare,** important and popular type. (500–600)

378 Æ 17 of **Philippi in Macedon.** Victory standing l. on base. Rv. Three standards. BMC 23. Obverse pitting. Poor/Fine. (50–75)

379 **Divus Augustus.** Sestertius. Restored issue of Nerva. Radiate head of Augustus r. Rv. Inscription around S.C. Good/Poor. (150–200)

380 Posthumous As, struck under Tiberius, 15-16 A.D. Radiate head l., thunderbolt to l. Rv. Female figure seated r. RIC 72. Rough dark green patina with some deposits. Very Fine. (125–150)

*381 Posthumous As, struck under Tiberius. Radiate head l. Rv. Large altar. RIC 81. Dark green patina with an overlay of medium green in the fields. Broad flan. Very Fine and attractive. (350–400)

*382 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax seated l. on throne with ornamented legs. RIC 30. **The Tribute Penny of the Bible.** Full flan, bold portrait. Choice Very Fine. (350–400)

383 Drachm of **Caesarea in Cappadocia.** Rv. Statue atop Mt. Argaeus. BMC 11. Fine. (100–150)

*384 As, 21-22 A.D. Bare head l. Rv. Inscription around large S C. RIC 44. Light pitting in the obverse fields, not affecting a strong portrait. Black patina. Very Fine. (350–400)

385 **Nero Claudius Drusus.** Sestertius, struck during the reign of Claudius. Bare head l. Rv. Claudius, togate, seated l. on curule chair. RIC 92. Surface pitting. Clear types. Fine. (150–200)

386 Quadrans, 41 A.D. Hand holding pair of scales. Rv. Inscription. RIC 85. Close to Very Fine. (50–75)

Lot No. 387

387 **Nero, 54-68 A.D.** Denarius, 64-65 A.D. Rv. Jupiter seated l. RIC 53. Somewhat off center affecting the legends. Very Fine or nearly so. (500–600)

388 Denarius. Date and types as last. Very Good to Fine. (200–250)

EXCELLENT NERO SESTERTIUS

Lot No. 389

389 Sestertius, 65 A.D. Rome. Laureate head l. Rv. Roma, holding Victory, seated l. on cuirass. RIC 275. Lovely glossy medium green and olive patina. Choice Very Fine. (2,500–3,000)

*390 Sestertius, 66 A.D. Lugdunum. Laureate head l.; globe faintly visible at point of bust. Rv. Roma seated l. holding Victory. RIC 517. Medium and dark brown. Light pitting overall and areas of pitting. Fine to Very Fine. (300–350)

*391 Sestertius, 66 A.D. Lugdunum. Laureate bust l., globe at point of truncation. Rv. Temple of Janus, door to r. closed. RIC 585 var. (laureate bust l.). Surface granularity and black deposits suggesting exposure to fire. Very Fine. (500–600)

392 Dupondius, 66 A.D. Lugdunum. Laureate bust r., globe at point of truncation. Rv. Securitas seated l. RIC 518. Surface pitting. Fine to Very Fine. (125–150)

393 As, 65 A.D. Rome. Rv. Temple of Janus, door on r. closed. RIC 300. Very Fine. (200–250)

*394 As, 65 A.D. Rome. Rv. Victory flying l. RIC 312. Reddish brown patina, lightly pitted. Very Fine. (250–300)

*395 As, 66 A.D. Lugdunum. Bare head r. Rv. Victory flying l. holding shield. RIC 543. Medium and dark green patina. Excellent portrait. Choice Very Fine. (300–350)

396 As. Rv. Temple of Janus, door to r. closed. Pitting. Very Good to Fine. (75–100)

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397 Æ 20 **Antioch.** Laureate head r. Rv. S.C. in wreath. Cf. BMC 185. Very Fine. Two light scratches in the obverse field r. (100–125)

398 Æ 19 of **Kyme in Aiolis.** Laureate head r. Rv. Horse standing r. SNG Cop.141. Reddish brown and green. Fine to Very Fine. (125–150)

*399 **Galba, 68-69 A.D.** Sestertius. Rome. Laureate head r. Rv. Libertas standing l. RIC 348 var. (PM in legend). Light tooling. Very Good to Fine. (250–300)

SCARCE VITELLIUS DENARIUS

Lot No. 400

400 **Vitellius, 69 A.D.** Denarius. Rome. Laureate head r. Rv. Vesta seated r. on throne holding patera and scepter. RIC 107. Dark gray tone, full legends. Choice Very Fine. (1,250–1,500)

*401 **Otho, 69 A.D.** Æ 24. Antioch. Laureate head r. BMC 213. Black and earthen. Nearly Very Fine. A decent bronze portrait for an emperor for whom there are no bronze coins struck at the imperial mint at Rome. (400–500)

*402 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Rv. **Judaea** seated r. before trophy of arms. RIC 15. Edge test cut and some light scratches on the reverse. Fine to Very Fine. (300–350)

*403 Denarius, 69-71 A.D. Rv. Judaea ss last. RIC 15. Slightly oval flan. Very Fine/Nearly Very Fine. (350–400)

404 Æ 24 of **Ephesus in Ionia.** Laureate head r. Rv. EΦE/ΣIΩN in wreath. von Aulock 1878. Good. (75–100)

405 **Domitian, 81-96 A.D.** Denarius, 92 A.D. Rv. Minerva standing l. with spear. RIC 168. Choice Very Fine. Full flan. (150–200)

406 Denarii (2) of **Domitian as Caesar** and **Hadrian.** Rv. Modius, Minerva. Both Fine. **2** pieces. (50–60)

*407 **Nerva, 96-98 A.D.** Denarius, 96 A.D. Rv. Libertas standing l. holding pileus and scepter. RIC 7. Choice Very Fine. (300–350)

408 **Trajan, 98-117 A.D.** Denarii (2). Rv. Pax standing l. lighting arms, Mars walking r. RIC 102, 337. Fine to Very Fine, Very Fine (darkly toned). **2** pieces. (150–200)

409 Sestertius. Rv. Trajan seated l. on platform presenting Parthamaspates to Parthia kneeling. Cf. RIC 667. Edge split. Poor/Good. (75–100)

*410 As, 99-100 A.D. Laureate head r. Rv. Victory flying l. holding palm and shield. RIC 417. Dark green patina. Very Fine. (200–250)

411 **Hadrian, 117-138 A.D.** Denarius, 134-138 A.D. Bare head r. Rv. Africa reclining l. holding scorpion. RIC 299. Strong Very Fine. (150–200)

*412 Sestertius, 134-138 A.D. Laureate and draped bust r. Rv. Roma standing l. clasping hands with Hadrian; ADVENTVS AVGVSTI S.C. RIC 742. Olive brown patina. Very Fine or nearly so. Attractive. (200–250)

413 Semis, 125-128 A.D. Laureate and draped bust r. Rv. Roma seated l. on cuirass holding Victory and spear. RIC 685. Dark olive green. Nice Very Fine. (150–200)

Ex Stack's Knobloch Sale (May 1980, lot 579).

414 **Hadrian.** Denarius. Rv. Romulus advancing r. RIC 266. Fine to Very Fine and **scarce; Faustina Senior.** Posthumous Denarius. Rv. Ceres standing l. holding long torch. RIC 362. Choice Very Fine. **2** pieces. (150–200)

*415 Semis, 125-128 A.D. Laureate and draped bust r. Rv. Lyre. RIC 688. Dark green patina, very slightly smoothed. Close to Extremely Fine and **scarce.** (150–200)

416 **Sabina.** Sestertius. Draped bust r. wearing triple tiara. Rv. Ceres seated l. on basket holding corn ears and torch. RIC 1019. Gently mottled olive green and red-brown. Fine to Very Fine and attractive. (150–200)

417 Sestertius. Rv. Concordia standing l., leaning on column, holding patera and double cornuacopiae. RIC 1026. Pitted. Very Good and **scarce.** (75–100)

*418 Sestertius, 140-144 A.D. Rv. Salus standing l. feeding snake coiled around altar and holding rudder on globe. RIC 636c. Olive brown. Full flan. Choice Very Fine. (350–450)

*419 Sestertius, 145-161 A.D. Rv. Roma seated l. holding Victory. RIC 780. Tan surfaces. Pitting in the reverse exergue. Strong portrait. Nice Very Fine. (300–400)

*420 **Divus Antoninus Pius.** Sestertius. Bare head r., drapery on far shoulder. Rv. Square alter; DIVO PIO. RIC 1273. Granular reddish brown patina. Very Fine. (250–300)

421 **Faustina Senior.** Posthumous As. Rv. Ceres seated l. holding corn ears and torch. RIC 1170. Mottled red-brown with a scattering of black. Very Fine. (100–125)

*422 **Marcus Aurelius, Caesar, 139-161 A.D.** Sestertius, 140-144 A.D. Bare head r., aegis. Rv. Iuventas standing l. throwing incense on candelabrum. RIC 1232a var. (aegis). Dark olive green. Very Fine. (300–350)

423 As, 140-144 A.D. Bare head r. Rv. Sacrificial implements. RIC 1240a. Very Fine. (125–150)

424 **As Emperor, 161-180 A.D.** Denarius, 166 A.D. Pax standing l. RIC 159 (but standing). Pale gray toning. Nearly Extremely Fine. (125–150)

425 Denarius. Rv. Liberalitas standing l. RIC 221. Very Fine. (75–100)

*426 Sestertius, 169-170 A.D. Rv. Salus standing l. feeding snake twined around altar. RIC 979. Medium brown. Very Fine. (200–250)

427 Sestertius, 173-174 A.D. Rv. Jupiter seated l. RIC 1096. Very Fine. (200–250)

428 Sestertius. Date and types as last. RIC 1096. Tooling primarily in the fields. Very Fine. (150–200)

*429 **Faustina Junior.** Sestertius. Rv. Fecunditas standing r. holding small child. RIC 1638. Red-brown/olive brown patina, lightly smoothed. Choice Very Fine. (350–450)

430 Sestertius. Rv. Hilaritas standing l. holding palm and cornucopiae. RIC 1642. Very Fine/Fine. (100–150)

431 Sestertius. Rv. Juno standing l. holding patera and scepter, peacock at feet. RIC 1651. Medium olive green. Nearly Very Fine. (100–150)

432 **Commodus, Caesar, 175-177 A.D.** As, 175-176 A.D. Bare-headed and draped bust r. Rv. Sacrificial implements. RIC 1539. Fine to Very Fine. **Scarce.** (100–125)

433 **As Emperor, 177-192 A.D.** Dupondius, 183-184 A.D. Rv. Minerva advancing r. RIC 421. Mottled medium green patina. Very Fine. (125–150)

434 Didrachm of **Caesarea in Cappadocia.** Rv. Mount Argaeus with trees, star above. Syd.371. Fine. (100–125)

435 Sestertius, 186 A.D. Rv. Janus standing front in distyle shrine. RIC 460. Broad flan. Fine and **rare.** (125–150)

436 **Clodius Albinus, Caesar, 195-197 A.D.** Denarius. Rv. **Aesculapius** standing l. RIC 2. Fine to Very Fine and **rare.** (100–150)

437 **Julia Domna.** Æ 26 of **Corcyra.** Draped bust r. Rv. Pegasus springing r. SNG Cop.265. Mottled dark green patina. Fine to Very Fine and **rare.** (125–150)

438 **Caracalla, 198-217 A.D.** Antoninianus, 216 A.D. Radiate and draped bust r. Rv. Serapis standing l. raising r. hand. RIC 280d. Nearly Extremely Fine and **scarce.** (150–200)

439 Antoninianus, 216 A.D. Rv. Sol standing front, head l. RIC 281a. Nice Very Fine. (100–125)

*440 Sestertius, 210-213 A.D. Rv. Liberalitas standing l. RIC 510b. Edge split. Very Fine and **rare.** (300–350)

441 **Caracalla.** Denarius, 201-206 A.D. Laureate and draped bust r. Rv. Sol standing front, head l. RIC 141. Close to Extremely Fine; **Geta.** Denarius. Rv. Nobilitas standing r. RIC 13a. Nice Very Fine. **2** pieces. (150–200)

*442 **Caracalla.** Tetradrachm. **Tyre.** Laureate, draped and cuirassed bust r. Rv. Eagle standing r., head turned; murex shell below. Bell.305. Boldly struck. Extremely Fine with considerable lustre. (250–300)

443 **Geta, 209-212 A.D.** Denarius, 210-212 A.D. Rv. Victory standing l., holding wreath and palm; **VICTORIAE BRIT.** RIC 92. Granular surfaces. Very Fine and scarce. (75–100)

444 **Macrinus, 217-218 A.D.** Denarius. Laureate, draped and cuirassed bust r. with long beard. Rv. Aequitas standing l. RIC 53. Very Fine. (125–150)

445 **As Emperor, 218 A.D.** Æ 18 of **Sinope in Paphlagonia.** Bare headed bust r. Rv. Bust of Hercules r.; C.I.F. SINOP. CCLXI. Apparently unpublished. Fine to Very Fine. (100–125)

446 **Elagabalus, 218-222 A.D.** Antoninianus. Rv. Victory running r. holding wreath and palm. RIC 152. Choice Very Fine. (125–150)

447 Denarius. Rv. Mars advancing r. RIC 121. Very Fine. (75–100)

448 Denarii (2). Rv. Mars as last. RIC 121, 123. About Very Fine (granular and discolored), Nice Very Fine. **2** pieces. (125–150)

449 **Julia Maesa.** Denarius. Rv. Pietas standing l., altar at feet. RIC 263. A few minor surface cracks. Extremely Fine. (125–150)

450 **Severus Alexander, 222-235 A.D.** Denarius, 227 A.D. Laureate and draped bust r. Rv. Emperor standing l. sacrificing over altar. RIC 70. Extremely Fine. (125–150)

451 Denarius, 229 A.D. Rv. Mars walking l. RIC 92. Very Fine. (75–100)

*452 Denarius, 230 A.D. Laureate bust r. with drapery on far shoulder. Rv. Sol standing r., head turned. RIC 102. Choice Extremely Fine. (150–200)

453 Sestertius. Rv. Annona standing l. holding corn ears over modius and anchor. RIC 549. Mottled dark green patina, partly broken on the reverse. Very Fine. (150–200)

454 Sestertius. Rv. Victory standing r. inscribing VOT [X] on shield. RIC 616. Dark green patina. Very Fine. (150–200)

455 **Julia Mamaea.** Denarius. Rv. Vesta standing l. holding palladium and scepter. RIC 360. Very slightly granular surfaces and somewhat weak reverse, as usual. Extremely Fine. (150–175)

456 Sestertius. Rv. Felicitas seated l. RIC 679. Old catalogue number written in ink in the reverse field. Tan surfaces. Very Fine. (125–150)

457 **Maximinus I, 235-238 A.D.** Denarius. Rv. Fides standing facing, head l. RIC 7A. Evidence of rusty die in obverse field r. Extremely Fine and lustrous. (125–150)

458 Denarius. Rv. Pax standing l. RIC 12. Extremely Fine and lustrous. (150–200)

459 Denarius, 236-238 A.D. Rv. Pax standing l. RIC 19. Slightly granular. Close to Extremely Fine. (125–150)

460 Denarii (2). Rv. Pax as last, Salus seated l. feeding serpent. RIC 12, 14. Both Nice Very Fine. **2** pieces. (125–150)

461 Sestertius, 235-236 A.D. Rv. Salus seated l. feeding serpent rising from altar. RIC 64. Even dark green patina. Very Fine and attractive. (200–250)

Lot No. 462

462 **Balbinus, 238 A.D.** Antoninianus. Rv. Clasped hands; FIDES MVTVA AVGG. RIC 11. Lightly granular surfaces. Close to Extremely Fine. (400–500)

Lot No. 463

463 **Pupienus, 238 A.D.** Denarius. Rv. Felicitas standing l. RIC 6. Nearly Extremely Fine. (400–500)

464 **Gordian III, 238-244 A.D.** Antoninianus. Rv. Liberalitas standing l. RIC 67. Nice Very Fine; Denarius. Rv. Gordian on horse pacing l. RIC 81. About Extremely Fine. **2** pieces. (125–150)

465 **Gordian III and Tranquillina.** Æ 30 of **Singara in Mesopotamia.** Busts of Gordian III and Tranquillina facing one another. Rv. City goddess sitting l. on rock. BMC 11. Medium brown. Very Fine. (125–150)

466 **Gordian III.** Antoninianus. Rv. Mars advancing r. RIC 167A **(R)**. Very Fine; **Philip II.** Antoninianus. Antioch. Rv. Pax standing l.; PAX FVNDATA CVM PERSIS. RIC 72 **(R)**. Very Fine. **2** pieces. (125–150)

467 **Gordian III.** Æ 29 of **Viminacium in Moesia Superior.** Rv. Female figure standing l. between bull and lion. BMC 9 var. Lightly cleaned. Fine/Very Good; **Trajan Decius.** Æ 24 of **Antiochia in Pisidia.** Rv. Legionary eagle between two standards. S.4193 var. Fine to Very Fine. **2** pieces. (125–150)

468 **Philip I, 244-249 A.D.** Æ 27 of **Heliopolis in Syria.** Laureate, draped and cuirassed bust r. Rv. Temple of Jupiter Heliopolitanus. BMC 15. Fine to Very Fine. (125–150)

469 **Trajan Decius, 249-251 A.D.** As. Rv. Liberalitas standing l. holding abacus and cornucopiae. RIC 120b. Close to Very Fine and **scarce.** (125–150)

Lot No. 470

470 **Trebonianus Gallus, 251-253 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Salus standing l. feeding snake coiled around altar. RIC 122a. Slightly mottled dark green patina. Edge split not affecting the splendid portrait. Extremely Fine and attractive. (500–600)

471 Antoniniani (3) of **Philip II as Caesar, Volusian,** and **Postumus.** Rv. Prince standing l., Concordia seated l., Providentia standing l. Very Fine (2, the first cleaned). Choice Very Fine. **3** pieces. (150–200)

472 **Carausius, 287-293 A.D.** Æ Antoninianus. **London.** Rv. Pax standing l. S P MLXXI. RIC 118. Fine to Very Fine. (75–100)

473 L. Antoniniani. Camulodunum. Rv. Providentia standing l. holding globe and cornucopiae. S C C. RIC 101. In Choice to Very Fine. (100–125)

474 **Maximianus, 286-308, 310 A.D.** Æ Antoniniani (2). Rv. Emperor receiving Victory from Jupiter (2). Interesting large and small bust portraitures. Both Extremely Fine. **2** pieces. (100–125)

RARE BRONZE OF HELENA

Lot No. 475

475 **Helena.** Æ 3. Thessalonica. Draped bust r.; HELENA N.F. Rv. Star in wreath. RIC 50 **(R2)**. Dark green and earthen. Extremely Fine. (1,000–1,250)

*476 **Hanniballianus, Rex, 335-337 A.D.** Æ 4. Constantinople. Bare-headed, draped and cuirassed bust r. Rv. The Euphrates reclining r. RIC 147. Rough dark brown patina. Nice Very Fine. (450–500)

Lot No. 477

477 **Magnenius, 350-353 A.D.** Æ Double Centenionalis. Trier. Bare-headed, draped and cuirassed bust r. Rv. Large Chi-Rho. RIC 318. Olive brown patina. Extremely Fine. (900–1,000)

*478 **Decentius, Caesar, 351-353 A.D.** Æ Double Centenionalis. Trier. Bare-headed, draped and cuirassed bust r. Rv. Large Christogram. RIC 319. Glossy chocolate brown patina. Extremely Fine. (550–650)

*479 Æ Double Centenionalis. Trier. Types as last. RIC 319. Olive brown patina, lightly granular. Extremely Fine. (550–650)

*480 Æ Centenionalis. Trier. Similar types, but small Chi-Rho in wreath. RIC 193. Olive brown and medium green. Very Fine. (350–450)

481 **Constantius Gallus, Caesar, 351-354 A.D.** Æ Centenionalis. Siscia. Bare-headed, draped and cuirassed bust r. Rv. Soldier advancing l. spearing falling horseman. RIC 348. Dark green patina. Slightly ragged flan. Extremely Fine and most attractive. (125–150)

482 Æ Antoniniani (5) of **Gallienus** (2), **Victorinus, Claudius Gothicus,** and **Maximianus;** a barbarous Radiate; and two Æ 3's of **Constantine the Great** and **Constantius II.** Various reverses. Conditions from Very Good to Nearly Very Fine. **8** pieces. (125–150)

483 **VANDALS. Ca. 5th Century A.D.** Æ 9. Pseudo imperial coinage. Bust r. Rv. Chi-Rho in circle. Slightly off center. Very Fine. (75–100)

Illustrated on Page 36

Prices in ( ) are Estimates only

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EXCELLENT OSTROGOTHIC FOLLIS

Lot No. 484

484 **OSTROGOTHS. Theodahad, 534-536 A.D.** Follis. Rome. Crowned bust r. wearing imperial mantle. Rv. Victory flying r. Grierson 143. Lovely dark green patina. Choice Very Fine. An excellent specimen. (2,000–2,500)

INTERESTING GROUP OF IMPERIAL QUADRANTES

485 **Claudius, 41-54 A.D.** Quadrans, 41 A.D. Hand holding pair of scales. Rv. S.C. RIC 85. Very Fine, the reverse very slightly cleaned. (75–100)

Lot No. 486

486 **Nero, 54-68 A.D.** Quadrans, 65 A.D. Corinthian helmet on column; spear behind and shield to r. Rv. Upright laurel branch. RIC 317. Dark green patina with a touch of tooling. Extremely Fine. (200–250)

Ex Stack's Knobloch Sale (May 1980, lot 239).

487 Quadrans, 65 A.D. Rome. Owl on altar. Rv. Branch. RIC 319. Very Fine. (100–125)

Lot No. 488

488 **Period Domitian to Antoninus Pius. Anonymous Issues.** Quadrans. Laureate head of Jupiter r. Rv. Thunderbolt. RIC 6. Dark green patina. Extremely Fine. **Rare.** (300–350)

Ex Stack's Knobloch Sale (May 1980, lot 426).

489 Quadrans. Draped bust of Minerva r. Rv. Owl standing r. head front. RIC 7. Broad flan. Olive green patina. Nice Very Fine. (125–150)

490 Quadrans. Types as last, but slightly larger. RIC 7. Very Fine. (100–125)

491 Quadrans. As last, but Minerva head and owl larger. RIC 7. Close to Very Fine. (75–100)

492 Quadrans. Bust of Minerva r. Rv. Owl standing l., head front. RIC 8. Light tooling. Very Fine. (75–100)

493 Quadrans. Griffin seated l. Rv. Tripod. RIC 28. Dark green patina. Close to Extremely Fine. (200–250)

Ex Stack's Knobloch Sale (May 1980, lot 429).

494 Quadrans. Winged petasus. Rv. Winged caduceus. RIC 32. Green and reddish brown. Very Fine. (100–125)

Ex Stack's Knobloch Sale (May 1980, lot 429).

495 Quadrans. Petasus/caduceus types as last. RIC 32. Dark olive patina. Very Fine. (100–125)

Ex Stack's Knobloch Sale (May 1980, lot 429).

496 Quadrans. Rhinoceros l. Rv. Olive branch. RIC 36. Light pitting. Very Fine. (75–100)

497 **Nerva, 96-98 A.D.** Quadrans. Modius with two corn ears and poppy. Rv. Winged caduceus. RIC 110. Dark green patina, very lightly tooled. Extremely Fine. (125–150)

Ex Stack's Knobloch Sale (May 1980, lot 443).

498 Quadrans. Modius with three ears of corn. Rv. Winged caduceus. RIC 112. Dark green and earthen. Very Fine. (75–100)

Ex Stack's Knobloch Sale (May 1980, lot 443).

499 Quadrans. Modius with four corn ears. Rv. Winged caduceus. RIC 113. Dark green patina. Choice Very Fine. (100–125)

Coins of the Mines

*500 **Hadrian, 117-138 A.D.** Quadrans. Dardanici. Bust of Roma r. Rv. Woman standing l. holding corn ears. RIC 1016. Dark olive green and tan. About Very Fine and **rare.** (250–300)

Ex Stack's Knobloch Sale (May 1980, lot 598).

*501 Quadrans. Types as last, but small module. RIC 1016. Medium and dark green patina. Very Fine. (300–350)

Ex Stack's Knobloch Sale (May 1980, lot 599).

ROMAN ALEXANDRIA

*502 **Tiberius, 14-37 A.D.** Billon Tetradrachm. Year 18. Laureate head of Tiberius r. Rv. Radiate head of Divus Augustus l. Datt.83. Granular surfaces as usual. About Very Fine. (150–200)

503 **Claudius, 41-54 A.D.** Æ Diobol. Year 13. Alexandria. Rv. Eagle standing r., head turned. Milne 128. Toned, unpatinated surfaces. Sharp portrait. Close to Very Fine. (100–125)

504 **Nero, 54-68 A.D.** Billon Tetradrachm. Year 10. Rv. Bust of Sarapis r. Milne 222. Pitted. Fine to Very Fine. (50–60)

505 **Nero.** Billon Tetradrachm. Year 13. Rv. Laureate head of Tiberius r. Dark tone. Fine to Very Fine; Æ Tetradrachm of **Aurelian.** Rv. Eagle. Pitted. Poor Good. 2 pieces. (60–80)

*506 **Nerva, 96-98 A.D.** Billon Tetradrachm. Year 1. Rv. Eagle standing r. Milne 540. Nearly Very Fine. (250–300)

507 Billon Tetradrachm. Mint and year as last. Rv. Agathodaemon serpent erect r. Milne 542. Pitting, mostly about the periphery. Devices clear. Fine. (75–100)

508 **Hadrian, 117-138 A.D.** Billon Tetradrachm. Year 12. Laureate, draped and cuirassed bust r. Rv. Clasped hands. Milne 1263. Deposits. Close to Very Fine; Billon Tetradrachm. Year 19. Laureate head l. Rv. Bust of Sarapis r. Milne 1447. Nice Very Fine. **2** pieces. (125–150)

*509 Billon Tetradrachm. Laureate, draped and cuirassed bust r. Rv. Diademed bust of **Sabina** r. Surface granularity and some minor splits. Very Fine. (150–200)

510 Æ Drachm. Year 19. Rv. Sarapis seated front, head r., on ram walking r. with head turned. Milne—, Datt.—, BMC—. Apparently unlisted. Heavy obverse scratches, clear reverse type. Good/Fine. (100–125)

511 Æ Drachm. Date unclear. Rv. Nilus reclining l. leaning on crocodile atop pile of rocks. Pitting, mostly in the fields. Fine. (100–125)

*512 **Antoninus Pius, 138-161 A.D.** Billon Tetradrachm. Year 3. Bare head l. Rv. Eirene standing l. holding corn ears and caduceus. Milne 1643. Medium gray toning. Good metal surfaces. Choice Very Fine. (125–150)

513 Billon Tetradrachm. Year 6. Laureate head r. Rv. Bust of Sarapis r. Milne 1732. Medium gray tone on good metal surfaces. Choice Very Fine; Billon Tetradrachm. Rv. Dikaiosyne standing l. Granular surfaces and some deposits. About Very Fine/Fine. **2** pieces. (150–200)

514 **Commodus, 177-192 A.D.** Billon Tetradrachm. Year 22. Rv. Athena enthroned l. Milne 2632. Dark tone. Nearly Very Fine. (50–75)

515 Æ Tetradrachm (3) of **Tranquillina, Philip II,** and **Gallienus.** Rv. Eagle standing l., head turned; Zeus seated l.; eagle standing l. All Very Fine. **3** pieces. (150–200)

516 Æ Tetradrachms (7) of **Saloninus, Claudius II Gothicus** (2), **Aurelian, Tacitus, Probus,** and **Maximianus.** Reverse types consist of four varieties of eagle, Dikaiosyne, and Nike walking r. (2). Conditions from Fine to Very Fine. **7** pieces. (150–200)

IMPORTANT NOTICE

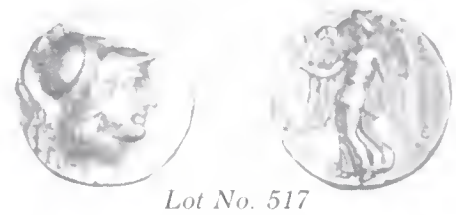
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Canterbury

GOLD COINS OF THE WORLD

ANCIENT GOLD COINS

ATTRACTIVE DATED STATER OF ALEXANDER



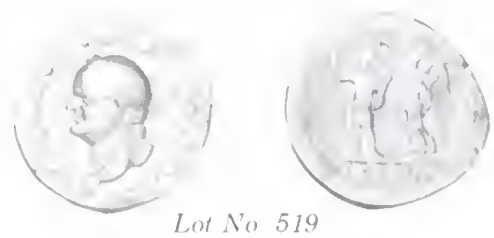
Lot No. 517

517 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater. Mint of Sidon, Year 10 (October 324 - early 323 B.C.). Head of Athena r. Rv. Nike standing l. 8.609 grams. Newell 31, SNG Cop.635. Minor flaws, but Choice Very Fine. An attractive example of this historic coin. (2,500–3,000)

LOVELY VESPASIAN AUREUS

Lot No. 518

518 **ROMAN EMPIRE. Vespasian, 69-79 A.D.** Aureus, 69-71 A.D. Laureate head r. Rv. Pax seated l., holding branch and caduceus. 6.892 grams. RIC 10. Minor edge depression. Rich golden tone. Expressive early portrait. Very Fine. (2,000–2,500)



Lot No. 519

519 Aureus, 77, 78 A.D. Laureate head l. Rv. Vespasian standing l., crowned by Victory behind him. 6.954 grams. RIC 106. Even, honest wear. Fine. (900–1,250)

Lot No. 520

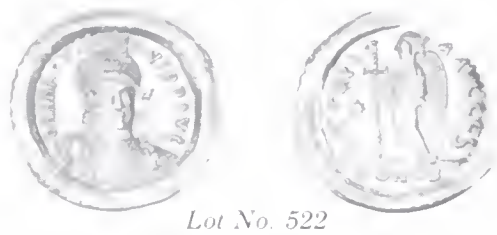
520 **Honorius, 393-423 A.D.** Solidus. Constantinople. Helmeted and cuirassed bust facing. Rv. CONCORDIA AVGGI; Constantinopolis seated, head r. 4.383 grams. S.4242. Extremely Fine, or very nearly so. (400–500)

*Illustrated on Page 39

Prices in ( ) are Estimates only

Lot No. 521

521 **Theodosius II, 402-450 A.D.** Solidus. Constantinople. Types similar to the preceding coin, but officina Δ. 4.294 grams. Ratto 143f. Traces of double striking. Nice Extremely Fine. (400–500)



Lot No. 522

522 **BYZANTINE EMPIRE. Anastasius I, 491-518 A.D.** Solidus. Officina S. Helmeted and cuirassed bust ¾ to r. Rv. Victory standing l. holding long cross surmounted by inverted Chi-Rho, star to l. 4.417 grams. S.5. A minor scratch or two. Lustrous About Uncirculated. (500–700)

Lot No. 523

523 Solidus. Officina H. Types as last, but Victory holds long voided cross, star to r. 4.475 grams. S.3. Sharply struck. Virtually Uncirculated and choice. (700–900)

Lot No. 524

524 **Constantine X, 1059-1067.** Histamenon Nomisma. Christ enthroned facing. Rv. Emperor standing facing, holding labarum and globus. 4.336 grams. S.1847. Long light scratch on the reverse. About Extremely Fine. (250–300)

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COIN GALLERIES BY FAX

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MODERN GOLD COINS

Lot No. 525

525 **ALBANIA. Amet Zogu.** 100 Francs, 1927 R. Obv. Bare head, no stars below. Rv. Biga. KM 11a.1. Satiny surfaces. Brilliant Uncirculated. (900–1,100)

526 10 Francs, 1927 R. Obv. Similar to the last. Rv. Double headed Albanian Eagle. KM 9. The only year of issue. Brilliant Uncirculated. (200–250)

Lot No. 527

527 **Zog as King.** 100 Francs, 1928 R PROVA. Obv. Head within wreath. Rv. Double-headed Albanian Eagle surmounted by Cap of Skanderbeg, PROVA at rim to left of Cap. KM Pr26. Brilliant Uncirculated. (1,600–2,000)

Lot No. 528

528 100 Francs, 1938 R. King Zog Marriage. Obv. Older bare head. Rv. Mantled Arms surmounted by Cap of Skanderbeg. KM 23. *Only 500 pieces struck.* Prooflike Brilliant Uncirculated. (1,500–2,000)

529 **People's Socialist Republic.** 20 Leke, 1970. Sword and Cap of Skanderbeg in wreath. KM 51.5. *Only 500 pieces struck.* **Brilliant Proof.** (100–125)

530 **BELGIUM. Baudouin I.** 100 Ecu, 1989. Obv. Gowned bust of Maria Theresa. Rv. Denomination surrounded by 12 stars. Contains one ounce of Fine Gold. Part of a popular new series based on a European Currency Unit, looking forward to economic union in western Europe. Choice Brilliant Uncirculated. (450–500)

Illustrated on Page 14

Prices in ( ) are Estimates only

RARE 2 DUCATS OF PRAGUE

Lot No. 531

531 **BOHEMIA. Ferdinand II, 1619-1637.** 2 Ducats, 1632. Prague. Obv. Armored King standing, holding Orb and Scepter, flanked by armorials. Rv. Crowned Imperial Eagle with Arms on breast. KM 192.2. Faintly waved. About Extremely Fine and attractive. **Rare.** (1,500–1,750)

532 **BULGARIA. Ferdinand I, Prince.** 20 Leva, 1894 KB. Kremnitz. A one-year type. Ferdinand assumed the title of King in 1908. A lustrous coin free of serious marks. Nice Extremely Fine. (200–250)

533 **People's Republic.** 100 Leva, 1984. International Women's Decade. **Gem Brilliant Proof.** In sealed plastic disc. *Only 500 pieces struck.* (300–350)

534 **CZECHOSLOVAKIA.** Ducat, 1931. Obv. Arms. Rv. St. Wenceslas. Choice Brilliant Uncirculated. (100–125)

*535 **DENMARK. Christian IV, 1588-1648.** Ducat, 1647. Obv. Standing figure of the King. Rv. Inscription IUSTUS IUDEX with Hebrew lettering between and the date below. Fr.39. An interesting coin. The planchet a bit waved. Fine to Very Fine. (750–1,000)

536 **FINLAND.** 10 Markkaa, 1913. Obv. Imperial Eagle. Rv. Denomination. Gem Brilliant Uncirculated. (200–250)

RARE DOUBLE LOUIS OF 1777

Lot No. 537

537 **FRANCE. Louis XVI, 1774-1793.** Double Louis d'or au buste habillé, 1777 I. Limoges. Obv. Peruked bust in civil dress. Rv. Crowned oval shields of France and Navarre. Cr.84a. Struck a bit off center, with faint traces of planchet adjustment. An extremely rare type. Virtually About Uncirculated in point of wear. A handsome coin. (2,250–2,750)

ATTRACTIVE 1786 DOUBLE LOUIS D'OR

Lot No. 538

538 Double Louis d'or au bust nu, 1786 A. Paris. Obv. Plain bust. Rv. Crowned square-topped conjoint shields of France and Navarre. Cr.85 A.1. Virtually Brilliant Uncirculated with strong prooflike surfaces. (1,750–2,000)

*539 Double Louis d'or. 1787 AA. Metz. Type as above. A lustrous Extremely Fine. (850–950)

*540 Louis d'or au buste nu, 1786 D. Lyon. Similar. Cr.83.1. Practically full lustre. About Uncirculated. (400–500)

SUPERB 40 FRANCS OF NAPOLEON

Lot No. 541

541 **Republic. Napoleon Bonaparte 1st Consul.** 40 Francs, AN XI A. Obv. Plain young head. Rv. Denomination within wreath. Cr.147. Superb Brilliant Uncirculated. One of the finest examples of this coin we have seen in a long time. (1,750–2,000)

542 **Charles X.** 20 Francs, 1827 A. Plain head. Obv. Rv. Crowned Arms of France. Cr.190.1. Nice Very Fine. (150–200)

*543 **2nd Empire. Napoleon III.** 100 Francs, 1858 A. Obv. Plain head. Rv. Imperial Arms. Choice About Uncirculated, only a hair's breadth away from Mint State, with a light sprinkling of minor handling marks inseparable from any large gold coin. (800–1,000)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

*Illustrated on Page 45

Lot No. 544

544 100 Francs, 1866 BB. Strasbourg. Obv. Laureate head. Rv. Imperial Arms as above. *Only 3,075 pieces struck.* **Choice Brilliant Uncirculated** and attractive. (1,250–1,500)

*545 100 Francs, 1868 A. Type as above. Another low mintage example from this handsome gold series. *Only 2,315 pieces struck.* Choice About Uncirculated with the usual light handling marks. Considerable mint lustre. (1,250–1,500)

546 10 Francs, 1864 BB. Laureate head as above. Gem Brilliant Uncirculated. Rare in this splendid state. (250–300)

PLATINUM ISSUES

547 20 Francs, 1862 A. Plain head (a type last used by the French mints in 1860). Rv. Denomination within wreath. A reasonably sophisticated example with strong gilding. Extremely Fine. (400–450)

548 20 Francs, 1865 A. Laureate head with the Imperial Arms on the reverse, a design correct for the period. Strong gilding just beginning to show wear on the reverse. Extremely Fine. (400–450)

549 20 Francs, 1866 A. Type similar to the previous specimen, but with the gilding worn on both sides. Fine to Very Fine. (300–350)

Lot No. 550

550 **3rd Republic.** 100 Francs, 1881 A. Obv. Nude Genius inscribes the tablets of the Constitution. Rv. Denomination within oak wreath. Choice Brilliant Uncirculated. (1,000–1,250)

*551 100 Francs, 1886. Type as above. Some light handling marks. Brilliant Uncirculated. (650–750)

552 100 Francs, 1906 A. Type as above. Another choice example of this splendid coin, with light handling marks so often found on such large pieces. Brilliant Uncirculated. (900–1,000)

553 100 Francs, 1908 A. Type as above. A superb prooflike specimen. Brilliant Uncirculated. (900–1,000)

Lot No. 554

554 50 Francs, 1904 A. Type as above. Brilliant Uncirculated with handling marks consistent with the grade. A scarce denomination in this series. (1,750–2,000)

555 20 Francs, 1875 A. Type as above. Virtually About Uncirculated. (100–125)

556 10 Francs, 1896 A. Ceres head. Choice Brilliant Uncirculated. (150–175)

*557 **5th Republic. 50 Francs, 1979.** Obv. Hercules group. Rv. Denomination within a wreath of laurel and oak. 101.338 grams. **Piéfort Brilliant Proof.** Not contained in the original sealed Paris Mint plastic wrap, but with the original case of issue. There is the tiniest nick on the reverse below the A in FRANCS. Otherwise the coin is a perfect specimen of the most breathtaking splendor. (1,750–2,000)

SUPERB SET OF LAFAYETTE PROOF 100 FRANCS

558 **Lafayette Proof Set, 1987.** 100 Francs, struck in **Gold, Platinum, Palladium,** and **Silver.** A handsome uniformed bust of a youthful Lafayette. Rv. A typographically stylized version of the French Revolutionary motto with the denomination below. The 4 pieces are neatly and protectively mounted in the official Paris Mint case of issue. **Brilliant Proofs.** 4 pieces. (1,000–1,250)

559 **GERMANY. Prussia. Wilhelm I.** 20 Mark, 1873 C. Frankfurt. Obv. Bearded head. Rv. Small Eagle with 20 M below. Y.115c. Choice Brilliant Uncirculated. (200–250)

560 **Friedrich III.** 10 Mark, 1888 A. Gem Brilliant Uncirculated. A beautiful little coin. (200–250)

561 **Wilhelm II.** 20 Mark, 1914 A. Uniformed bust. Choice Brilliant Uncirculated. (200–250)

530 AU

535 AU

539 AU

540 AU

543 AU

545 AU

551 AU

557 AU

570 AU

566 AU

568 AU

591 AU

595 AU

604 AU

620 AU

631 AU

632 AU

GREAT BRITAIN

LOVELY NOBLE OF EDWARD III

Lot No. 562

562 **Edward III, 1327-1377.** Noble. London. Probably Post-Treaty period with French title added. mm Cross 3(4). Legends suffer from double striking in areas. Otherwise Brilliant Uncirculated and attractive. (2,500–3,000)

CHOICE COMMONWEALTH UNITE

Lot No. 563

563 **The Commonwealth, 1649-1660.** Unite, 1649. Shield of St. George within wreath. mm Sun. S.3208. Some central weak striking. Nevertheless Brilliant Uncirculated and quite attractive. Rare this nice. (3,000–4,000)

IMPRESSIVE LIMA 5 GUINEAS

Lot No. 564

564 **George II, 1727-1760.** 5 Guineas, 1746 **LIMA** below bust. Obv. Old peruked and laureate bust. Rv. Crowned Arms. S.3665. Light gold and russet toning in the peripheries helps to make for a most pleasing appearance. Very Fine (3,500–4,500)

Lot No. 565

565 **George IV.** Half Sovereign, 1824. Obv. Laureate head. Rv. Square crowned Arms. S.3803. Choice About Uncirculated, just a whisper away from Mint State. (750–1,000)

RARE 1841 SOVEREIGN

*566 **Queen Victoria.** Sovereign, **1841.** Obv. Young head. Rv. Unadorned Crowned Arms. S.3852. Because of die convexity the obverse appears to be more worn than the reverse, as is typical of this **rare** date. Almost Very Fine/Very Fine. (1,000–1,500)

567 Half Sovereign, 1842. Young head. S.3859. Brilliant Uncirculated and attractive. (400–500)

*568 Half Sovereign, 1858. Type as above. Choice Brilliant Uncirculated. A superb little coin. (650–750)

569 Sovereign, 1872. Obv. Young head. Rv. Pistrucci's St. George. S.3856. Choice Brilliant Uncirculated. Rarely found in this high grade. (200–300)

*570 5 Pounds, 1887. Obv. Jubilee bust. Rv. St. George. S.3864. The Specimen striking in yellow gold. Choice Brilliant Uncirculated. (2,000–2,500)

571 Sovereign, 1887. Type as above. Also a Specimen striking in yellow gold. Brilliant Uncirculated. (200–250)

572 Sovereign, 1899. Obv. Veiled bust. Rv. St. George. A few light handling marks. Nevertheless Brilliant Uncirculated and attractive. (200–250)

573 Sovereign, 1900. Type as above. Light handling marks. Brilliant Uncirculated and attractive. (200–250)

574 Sovereign, 1901. Type as above. The last year of Queen Victoria's splendid reign. Rather more handling marks than the previous specimens. About Uncirculated. (200–250)

575 **George V.** Sovereign, 1925. Standard type. This last issue of London Sovereigns for the reign were much more carefully struck than those produced before the Great War. Choice Brilliant Uncirculated. (150–175)

576 **Queen Elizabeth II.** Sovereign, 1980. Type II with the Queen wearing her favorite tiara, a wedding gift from Queen Mary. Brilliant Proof in the official Royal Mint case of issue. (150–175)

577 Sovereign, 1980. Type as above. Choice Brilliant Uncirculated. (125–150)

*Illustrated on Page 15

Prices in ( ) are Estimates only

578 Sovereign, 1982. Type as above. Brilliant Proof in the official Royal Mint case of issue. (150–175)

579 Sovereign, 1989. The 500th Anniversary of the denomination. Obv. The Queen crowned and enthroned, facing. Rv. The Royal Arms with a Tudor Rose behind. A Gem Brilliant Proof in a plastic capsule. (250–275)

580 **GREECE. George I.** 20 Drachmai. 1884 A. A one-year type. Handling marks. Otherwise a Nice Very Fine. (150–175)

581 **HUNGARY. Franz Joseph I.** 20 Korona, 1895 KB. Kormoczbanya. Choice Brilliant Uncirculated. (100–125)

582 20 Korona, 1916 KB. Bosnian addition to the Arms. KM 495. Prooflike surfaces. Choice Brilliant Uncirculated. (350–400)

583 **ISLE OF MAN. Queen Elizabeth II.** Platinum Noble, 1983. Rv. Viking ship. First year of issue. Contains one ounce. Gem Brilliant Uncirculated. (700–750)

LOVELY MATTE 100 LIRE

Lot No. 584

584 **ITALY. Victor Emanuel III.** 100 Lire, 1923. Obv. Bare head l. Rv. Fasces. Commemorates the 1st Anniversary of the "March on Rome." Matte Finish. KM 65. Gem Brilliant Uncirculated. (2,000–2,500)

Lot No. 585

585 **Naples. Ferdinand IV and I, 1759-1825.** 6 Ducati, 1763. Boy's bust in civil dress. Cr.75. Struck slightly off center. Gem Brilliant Uncirculated. (1,000–1,250)

IMPRESSIVE 10 ZECCHINI OF PIUS VI

Lot No. 586

586 **Papal States. Pius VI, 1775-1799.** 10 Zecchini, 1787. Obv. Papal Arms with the Tiara and crossed Keys above. Rv. St. Peter seated on a cloud. Fr.390. KM C61. Very Fine. (3,500–4,500)

587 **MONTENEGRO. Nicholas I, 1860-1918.** 20 Perpera, 1910. Laureate head. About Extremely Fine. (400–500)

588 **NETHERLANDS. Kingdom. William III.** 10 Guilders, 1875. Choice Brilliant Uncirculated. (100–125)

589 1 Ducat, 1849. Standard type. Gem Brilliant Uncirculated. Scarce date. (250–350)

590 **Queen Wilhelmina.** 10 Guilders, 1932. Old head. Gem Brilliant Uncirculated. (100–125)

CHOICE POLISH PROOFS

*591 **POLAND.** 500 Zloty, 1976. Commemorates Tadeusz Kosciuszko, a Freedom Fighter during the American Revolution. Y.83. *Only 2,318 pieces struck.* A splendid Gem two-tone Brilliant Proof. (500–600)

592 500 Zloty, 1976. Commemorates Casimir Pulaski, another American Freedom Fighter. Y.85. A two-tone Gem Brilliant Proof. (500–600)

593 2000 Zloty, 1980. Winter Olympics. Y.111. *Only 5,250 pieces struck.* Beginning to develop an intriguing golden orange and red toning. Gem Brilliant Proof. (100–150)

Lot No. 594

594 **ROMANIA. Ferdinand I.** 100 Lei, 1922. Coronation Commemorative. Fr.9. Choice Brilliant Uncirculated. (2,000–2,500)

*595 **Carol II.** 20 Lei, 1939. KM M3. Light handling marks. About Uncirculated. (550–650)

Illustrated on Page 45

Prices in [illegible] are Estimates only

596 **RUSSIA. Nicholas I.** 5 Rubles, 1838. Large Eagle. Cr.175.1 About Uncirculated. (200–250)

597 5 Rubles, 1839. Type as above. Faint planchet exfoliation on the reverse. Fine to Very Fine. (150–200)

598 5 Rubles, 1840. Type as above. Slight edge bruises. Otherwise Extremely Fine. (150–200)

599 **Alexander II.** 5 Rubles, 1864. Y.B26. Frosty surfaces. Choice Brilliant Uncirculated. (200–250)

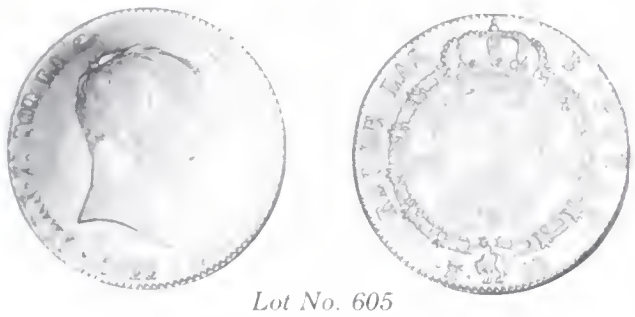
600 5 Rubles, 1868. Type as above. Superb Choice Brilliant Uncirculated. (250–300)

601 5 Rubles, 1873. Type as above. Light handling marks and some rubbing on the fields. (200–250)

602 **SAN MARINO.** 1 Scudo and 2 Scudi, 1977. Democrazia. KM 73 and 74. Both Gem Brilliant Uncirculated. 2 pieces. (175–200)

603 **SERBIA. Milan I.** 10 Dinars, 1882. KM 16. Very Fine. (100–125)

*604 **SPAIN. Ferdinand VII.** 2 Escudos, 1816 CJ. Seville. Laureate head. Cr.143a.4. Choice Brilliant Uncirculated. (200–500)



Lot No. 605

605 160 Reales, 1822 SR. Madrid. Plain head. Cr.147. Light wear on the obverse gives the illusion of a lower grade. Nearly Extremely Fine/Extremely Fine. (1,000–1,500)

606 **Alfonso XII.** 25 Pesetas, 1877. Madrid. Youth's head. (200–250)

607 **SWEDEN. Oscar II.** 10 Kronor, 1874. Y.25. Choice Brilliant Uncirculated. (200–225)

608 10 Kronor, 1883. Y.25a. Choice Brilliant Uncirculated. (150–175)

609 10 Kronor, 1901. Old head. Y.25b. Choice Brilliant Uncirculated. (150–200)

610 5 Kronor, 1886. Y.24. Choice Brilliant Uncirculated. (125–150)

611 5 Kronor, 1894. Type as above. Superb prooflike Brilliant Uncirculated. (150–175)

612 5 Kronor, 1899. Type as above. Gem Brilliant Uncirculated. (125–150)

613 5 Kronor, 1901. Old head. KM 24a. Gem Brilliant Uncirculated. (125–150)

614 **Gustav V.** 5 Kronor, 1920. Y.62. One-year-type. Brilliant Uncirculated, nearly choice. (150–175)

615 **Carl XVI Gustaf.** Silver 100 Konor and **Gold** 1000 Kronor 1988. 350th Anniversary of Swedish colonization of America. Y.106, 107. **Gem Brilliant Uncirculated** in case of issue. Important successors to the 1938 Delaware Commemoratives. 2 pieces. (450–550)

616 **SWITZERLAND. Confederation.** 20 Francs, 1883. Helvetia. Reeded edge. KM 31.1. Choice Brilliant Uncirculated. (150–200)

617 20 Francs, 1896. Type as above but with motto on edge. KM 31.1. Gem Brilliant Uncirculated. (200–250)

618 20 Francs, 1935. Vreneli. KM 35.1. Gem Brilliant Uncirculated. (100–125)

619 20 Francs, 1949. KM 35.2. Gem Brilliant Uncirculated. (100–125)

*620 **YUGOSLAVIA. Alexander I.** 4 Ducats, 1931. Conjoint busts. Cstp. with a wheat ear. KM 12.2. Prooflike Brilliant Uncirculated with light surface marks. (750–1,000)

NORTH AND SOUTH AMERICA

621 **ANGUILLA. British Dependency in Rebellion.** 10 Dollars, 1970. Dolphin and Caribbean Lobster. KM 21. **Brilliant Proof.** (100–125)

622 **ARGENTINA. Republic.** Argentino (5 Pesos), 1882. Obv. Arms. Rv. Head of Liberty in Phrygian Cap. Very Fine. (100–125)

623 Argentino, 1883. Type as above. Nice Very Fine. (100–125)

624 Argentino, 1887. Type as above. Couple of edge bruises, otherwise Nice Very Fine. (100–125)

625 Argentino, 1888. Type as above. Nice Very Fine. (100–125)

626 **BAHAMAS. Commonwealth.** 100 Dollars, 1974. 1st Anniversary of Independence. Rv. Flamingos. KM 71. Two-tone cameo. Lightly toned. **Brilliant Proof.** (175–200)

627 100 Dollars, 1985. Columbus landing on San Salvador. KM 111. *Only 450 pieces struck.* **Gem Brilliant Proof.** (200–225)

628 100 Dollars, 1988. Obv. Bust of Queen Elizabeth II. Rv. Columbus sighting land. KM 125. **Gem Brilliant Proof.** (200–250)

629 **BELIZE.** 100 Dollars, 1977. Mayan symbols. Matte finish. **Gem Brilliant Uncirculated.** *Only 200 pieces struck.* (125–150)

ATTRACTIVE SCUDO OF 1852

Lot No. 630

630 **BOLIVIA. Republic.** Scudo, 1852 FP. Potosi. Obv. Sun above mountain flanked by llama and sheaf. Rv. Laureate bust of Bolivar with name on truncation. KM 114. Prooflike with minor disturbance in the fields. Brilliant Uncirculated and nearly choice. (750–950)

*631 **CANADA. George V.** 5 Dollars, 1912. Bust in coronation robes. Brilliant Uncirculated, lustrous. A premium example of this popular coin.

*632 **NEWFOUNDLAND. Queen Victoria.** 2 Dollars, 1888. Obv. Young, laureate head. Rv. Denomination stated in Dollars, Pence and Cents. Brilliant Uncirculated with the usual light handling marks. A far above average specimen of the last year of this popular issue.

*633 **COLOMBIA. Charles III, 1759-1788.** 2 Escudos, 1763 NR JV. Bogotá. The first bust of Charles III, understandably called the "rat-nose" type. KM 40. **Scarce.** Excellent surfaces with a light mustardy hue. Very Fine, or nearly so. (500–700)

634 **Republic.** 10 Pesos, 1919. Large head of Bolivar. KM 202. Light handling. About Uncirculated and lustrous. (250–300)

635 **COSTA RICA.** Escudo, n.d. (1857). Type VI countermark on a Sun over mountains 1849 J.B. Central American Republic Escudo. KM 84. Dark russet, rose and steel toning. Nice Very Fine. (200–250)

Lot No. 636

636 ½ Onza, 1850. Obv. Arms over wreath. Rv. Indian maiden rests arms on column. Fr.7, KM 100. *Only 17,838 pieces struck.* A decent Very Fine and most attractive for the grade. (400–500)

637 10 Colones, 1899. Obv. Arms. Rv. Bust of Columbus. KM 140. Softly struck on Columbus' head, but frosty Brilliant Uncirculated. (175–225)

638 50 Colones, 1970. Human Rights. Obv. Arms. Rv. Athlete on hemisphere. KM 195. **Choice Brilliant Proof.** A virtual gem. (150–175)

639 **CUBA.** 5 Pesos, 1916. Obv. Head of Martí. Rv. Arms. Fr.4. Brilliant Uncirculated, frosty. (175–200)

640 2 Pesos, 1916. Types as last. Fr.6. Frosty Brilliant Uncirculated, nearly choice. (125–150)

CHOICE AND RARE PROOF PESO

Lot No. 641

641 Peso, 1915. Types as above. Fr.7. A superb product of the Philadelphia Mint and a coin with magnificent eye appeal. Housed in a custom inscribed white lucite holder. **Choice Brilliant Proof** and a virtual gem. (1,750–2,250)

Lot No. 642

642 **GUATEMALA. R. Carrera Fundador.** 20 Pesos, 1869 R. Obv. Bare head r. Rv. Arms. Fr.38, KM 194. **Brilliant Uncirculated** and frosty, with only a scattering of the handling marks associated with such a large and heavy coin. (1,000–1,250)

Lot No. 643

643 **MEXICO.** 5 Pesos, 1900 Mo M. Balance scales type. Choice Brilliant Uncirculated. (650–750)

THE RARE 100 1952 SOLES

*644 **PERU. Republic.** 100 Soles, **1952.** Obv. Arms. Rv. Seated figure holding shield and staff with Liberty Cap. KM 231. *Only 126 pieces struck.* Slightly hairlined surfaces. Choice Brilliant Uncirculated. (2,500–3,000)

*645 100 Soles, 1966. Commemorates the Naval Battle of the "2 de Mayo 1866," famous in modern Peruvian history. Gem Brilliant Uncirculated and prooflike. A splendid coin. (900–1,000)

646 **SURINAM.** 200 Gulden, 1981. First Anniversary of the Revolution. KM 12. *Only 1,363 pieces struck.* Two-tone **Gem Brilliant Proof** in original card cachet of issue. (150–175)

Lot No. 647

647 **TIERRA DEL FUEGO. Julius Popper.** 1 Gramo, 1889. KM 1. Choice Brilliant Uncirculated and **rare.** (1,250–1,500)

648 **TURKS & CAICOS. Queen Elizabeth II.** 100 Crowns, 1985. Commemorates U.N. Decade for Women. KM 62. *Only 313 struck.* **Gem Brilliant Proof.** (300–350)

649 **VENEZUELA.** 20 Bolivares, 1912. Y.32. Brilliant Uncirculated and a virtual gem. (150–200)

Illustrated on Pages 45 and 53

Prices in U.S. are Estimated

ASIA, AFRICA AND THE PACIFIC

650 **AUSTRALIA. Queen Elizabeth II.** 200 Dollars, 1980. Obv. Crowned and draped bust by Machin. Rv. Koala bear. First year of issue. **Brilliant Proof** with case of issue and certificate. (200–225)

651 200 Dollars, 1983. Type as above. **Brilliant Proof** with case and certificate of issue. (200–225)

652 200 Dollars, 1985. Similar, but with crowned bust by Maklouf. **Brilliant Proof** with case of issue and certificate. (200–225)

653 200 Dollars, 1986. Type as above. **Brilliant Proof** with case and certificate of issue. (225–250)

654 200 Dollars, 1987. Arthur Phillip commemorative. **Brilliant Proof** with case and certificate of issue. (225–250)

655 200 Dollars, 1990. Duck-billed platypus. Gem Brilliant Uncirculated. In sealed folder of issue. (175–200)

656 200 Dollars, 1990. Duck-billed platypus. **Gem Brilliant Proof.** In capsule and case of issue with original packaging. (225–250)

657 **BRUNEI. Sultan Hassanal Bolkian I, Accession 1967.** 100 Dollars, 1987. 20th Anniversary of Brunei Currency Board. Obv. Uniformed bust ¾ facing. Rv. Building in Arabic style with dome and minaret. KM 33. **Gem Brilliant Proof.** In original capsule and brown wooded case of issue, accompanied by certificate of authenticity. (400–450)

658 **BURUNDI.** 50 Francs, 1967. 1st Anniversary of Republic. Uniformed ¾ facing bust of President Michel Micombero. **Gem Brilliant Proof.** (300–350)

659 25 Francs, 1967. Similar to the above. **Gem Brilliant Proof.** (150–200)

660 **CAMBODIA. Khmer Republic.** 50,000 Riels, 1974. Obv. Three female figures in native costume. KM 64. *Only 2,300 pieces struck.* **Two-tone Brilliant Proof.** A choice specimen. (200–250)

661 **CHINA. People's Republic.** 100 Yuan, 1988. Obv. Sword Dancer. Y.173. Two-tone **Gem Brilliant Proof.** A lovely and desirable Olympics issue. (400–450)

662 **CONGO. Democratic Republic.** 20 Francs, 1965. Obv. Uniformed bust of President Kasa-Vubu. KM 3. **Choice Brilliant Proof.** (140-175)

RARE KASA-VUBU PROOF SET

663 Proof Set, 1965, including the 10, 20, 25, 50 and 100 Francs, all featuring the bust of President Kasa-Vubu on the obverse. KM 2-6. Each piece with a *low mintage of only 3,000 pieces*, of which approximately **70 percent were melted.** Brilliant Proofs in the original case of issue. 5 pieces. (1,000-1,250)

664 **COOK ISLANDS. Queen Elizabeth II.** 50 Dollars, 1981. Wedding of the Prince of Wales. KM 27. *Only 1,309 pieces struck.* Two-tone **Gem Brilliant Proof** in original card pocket of issue. (100–125)

665 **GAMBIA.** 250 Dalasis, 1983. Facing bust of a distinguished gentleman wearing Scouting uniform. Rv. A large Scout badge with the inscription YEAR OF THE SCOUT. *2,000 struck.* Gem Brilliant Uncirculated. (300–350)

666 **INDONESIA.** Medallic 25 Rupiah, n.d. (1952). Prince Dipanagara. KM M1. Scarce. Deep yellow gold. **Choice Brilliant Uncirculated.** (275–350)

667 **KATANGA.** 5 Francs, 1961. Bunch of bananas. KM 2a. An interesting one-year type of the insurrectional southern province of the Belgian Congo. **Brilliant Uncirculated,** frosty and choice. (200–250)

668 **KENYA.** 100 Shillings, 1966. Obv. Bust of Jomo Kenyatta. KM 7. *A mere 7,500 pieces struck.* Two-tone **Gem Brilliant Proof.** (175–225)

669 **LIBERIA.** 20 Dollars, 1964 B-L. Bust of President Tubman. KM 19a. *Only 100 pieces struck.* **Gem Brilliant Proof.** (400–450)

670 100 Dollars, 1985. Decade for Women. KM 61. Rare. *A trifling 318 pieces struck.* Two-tone **Gem Brilliant Proof.** (300–350)

671 **MACAO.** 500 Patacas, 1978. 25th Anniversary of the Grand Prix. Rv. Race car **with** commercial logos! KM 12. Rare. *A mere 550 pieces struck.* Two-tone **Gem Brilliant Proof.** A fascinating coin. (500–600)

672 **MALAYSIA.** 250 Ringgit, 1985. Woman's Decade. KM 42. *Only 1,500 pieces struck.* Two-tone **Gem Brilliant Proof.** (200–250)

673 **SEYCHELLES.** 500 Rupees, 1985. Commemorates U.N. Decade for Women. Rv. Three variously attired ladies. Gem Brilliant Proof. (200–250)

674 **SHARJAH.** 50 Rials, 1970. Commemorates winning football cup in Mexico. 10.23 grams. Gem Brilliant Proof. (200–250)

675 **SOUTH AFRICA.** President Kruger. ½ Pond, 1896. KM 9.2. Very Fine. (75–100)

676 **SWAZILAND. Sobhuza II.** 100 Emalangeni, 1975. KM 27. Gem Brilliant Uncirculated with prooflike surfaces. (200–250)

677 **SYRIA.** 1 Pound, 1950. KM 86. Gem Brilliant Uncirculated. (150–175)

678 1 Pound and ½ Pound, 1950. KM 86 and KM 84. Both Choice Brilliant Uncirculated. 2 pieces. (275–300)

679 **TANGIER. 1st Banking Corp.** 1 Troy Ounce (31.1 grams), n.d. Standing nude figure. Refined by N.M. Rothschild & Sons. Several minor rim test cuts. Otherwise Choice Brilliant Uncirculated (500–600)

680 **UNITED ARAB EMIRATES. Ajman.** 25 Riyals, n.d. (1970). Martin Luther King. KM 30. **Brilliant Proof.** (125–150)

Prices in ( ) are Estimates only

Consignment Tarrant

GOLD COINS OF THE WORLD

EUROPE

681 **AUSTRIA. Ferdinand I.** 1 Ducat, 1845 E. Laureate head. KM 529.3. Extremely Fine. (125–150)

682 **Franz Joseph.** 4 Ducats and Ducat (2), 1915. **Restrikes.** Very Choice Brilliant Uncirculated. 3 pieces. (225–250)

683 Ducat, 1913. An original date Ducat. Prooflike with frosted devices. Brilliant Uncirculated. (100–150)

684 Ducat, 1914. The final year of issue for this long-lived Ducat series, and popular as such. Choice Brilliant Uncirculated. (100–150)

685 **BELGIUM. Albert.** 20 Francs, 1914. French legends. Attractive and popular one-year-only type coin. Brilliant Uncirculated. (120–140)

686 **CYPRUS.** 50 Pounds, 1977. Obv. Archbishop Makarios r. Rv. Map. Fr.6. KM 47. Popular gold issue commemorating the death of Archbishop Makarios. In original Royal Mint box of issue. Gem Brilliant Uncirculated. (225–275)

*687 **CZECHOSLOVAKIA. Republic.** 5 Ducats, 1932. Obv. Arms. Rv. St. Wenceslas on horseback. Fr.5. A scarce and always popular type coin. *Mintage of only 1,827 pieces.* **Brilliant Uncirculated.** (500–600)

688 Ducat, 1932. Obv. Arms. Rv. St. Wenceslas facing. Fr.2. About Uncirculated. (90–120)

689 Ducat, 1933. Types as before. An attractive Mint State coin. Brilliant Uncirculated. (100–140)

690 **Socialist Republic.** Ducat, 1978. 600th Anniversary of the Death of Charles IV. Obv. Arms. Rv. ¾ Facing portrait. Fr.22. Infrequently seen commemorative issue. Brilliant Uncirculated. (100–150)

691 **DENMARK. Frederick VIII.** 20 Kroner, 1910 VBP. Brilliant Uncirculated. (125–150)

LOVELY ROYAL D'OR OF CHARLES VII

Lot No. 692

692 **FRANCE. Charles VII, 1422-1461.** Royal d'or. Obv. King standing facing in a field of fleurs-de-lis. Rv. Cross fleury in quadrilobe. Fr.51, Laf.459. Essentially Mint State and choice. A superb piece of numismatic art of the High Middle Ages. (2,000–2,500)

693 **Napoleon Bonaparte, 1801-1815.** 20 Francs, 1811 A. Fr.254. Fine or slightly better. (110–140)

694 20 Francs, 1812 A. Type as above. A well circulated but problem-free example of this important nineteenth century trade coin. Very Fine. (100–150)

Lot No. 695

695 **Louis XVIII, 1st Restoration.** 20 Francs, 1814 A. Uniformed and peruked bust. Fr.265. Light adjustment marks on the King's face do not seriously detract from the appeal of this fresh and frosty coin. A lovely example with full mint bloom. Brilliant Uncirculated and virtually choice. (400–500)

*696 **Second Republic.** 20 Francs, 1851 A. Ceres head. Fr.331. A superb example of this beautiful three-year-only issue. Near flawless surfaces and lovely orange gold color. A superior example of this issue. Gem Brilliant Uncirculated. (350–450)

697 10 Francs, 1851 A. Types as above. Fr.332. Jewelry wear. Otherwise Fine. (50–75)

SUPERB 1852 20 FRANCS OF LOUIS-NAPOLEON

*698 **Louis-Napoleon Bonaparte.** 20 Francs, 1852 A. Fr.305. Popular one-year-only issue. An exceptional example of this issue which is usually seen well circulated. Satiny and beautiful nearly flawless surfaces. Brilliant Uncirculated, nearly gem. (500–600)

699 **Napoleon III.** 10 Francs, 1859 A (2). Plain head. Very Fine and About Very Fine. 2 pieces. (85–100)

700 10 Francs, 1860 A. Type as above. A very pretty Mint State example of the issue. Choice Brilliant Uncirculated. (150–175)

Lot No. 701

701 Gold 5 Francs, 1859 A. Obv. Similar. A lovely Mint State example of this issue which is usually seen in well circulated condition. Very clean surfaces and almost completely devoid of any contact marks. Brilliant Uncirculated and very choice. (150–250)

702 Gold 5 Francs, 1860 BB. Plain head; 5 Francs, 1862 BB. Laureate head. Planchets not quite smooth. 2 pieces. (60–100)

703 **Third Republic.** 10 Francs, 1899 A. Ceres head. A gorgeous example of this issue. Gem Brilliant Uncirculated. (150–250)

GERMANY AND GERMAN STATES

704 **HAMBURG. Freie Hansestadt.** Ducat, 1865. Obv. Standing knight. Rv. Inscription on tablet. Fr.1104. Cr.56a. Hairlined. About Uncirculated. (200–250)

705 10 Mark, 1906 J. Rv. City Arms supported by Lions. Choice Brilliant Uncirculated. (250–300)

*Illustrated on Page 53

Prices in ( ) are Estimates only

706 Gold 5 Mark, 1877 J. Small Eagle. Holed at 12 o'clock. Otherwise Extremely Fine. **Rare.** (75–100)

707 **PRUSSIA. Wilhelm I.** 20 Mark, 1873 C. Rv. Small Eagle flanked by 20-M. for the denomination. Choice About Uncirculated. (225–250)

708 20 Mark, 1875 A. Rv. 20 MARK below small Eagle. Much original mint lustre in evidence. Quite close to Mint State. Choice About Uncirculated. (140–180)

709 **Frederick III.** 20 Mark, 1888A. Small Eagle. A Nice Very Fine. (125–150)

710 10 Mark, 1888 A. Type as above. Choice Brilliant Uncirculated. (175–200)

Lot No. 711

711 **SAXONY. Friedrich August II, 1733-1763.** Quarter Ducat, 1737. Obv. Draped and peruked bust. Rv. Crowned Arms. Cr.57a. Slightly waved and a trifle off center. Otherwise Extremely Fine. (300–400)

RARE DEATH DUCAT OF CHRISTIAN ERNST

Lot No. 712

712 **SAXONY-SAALFELD. Christian Ernst, 1729-1745.** Ducat, n.d. (1745). Death of the Duke Christian Ernst. Obv.–Duke kneeling before Calvary. Rv. Bird and sun. Fr.2679. Deeply prooflike fields and lightly frosted devices enhance this scarce eighteenth century Ducat of Saxony-Saalfeld. Some scattered surfaces marks. Struck on a slightly wavy planchet. A very attractive and significant commemorative issue. Brilliant Uncirculated. (1,000–1,200)

RARE WÜRTTEMBERG 5 MARK OF 1878

Lot No. 713

713 **WURTTEMBERG. Karl.** 5 Mark, 1878 F. Obv. Head r. Rv. Arms. Fr.127. Struck only in 1877 and 1878. The 1878 Wurttemberg 5 Mark is an acknowledged rarity in the series. *Only 50,000 pieces struck in 1878.* A pretty little coin with some mint lustre still in evidence. Extremely Fine and choice, very close to About Uncirculated. (1,000–1,200)

714 Wilhelm II. 20 Mark. 1900 F. Fr.128. Extremely Fine. (125–150)

ATTRACTIVE TREATY PERIOD NOBLE

Lot No. 715

715 **GREAT BRITAIN. Edward III, 1327-1377.** Noble, Treaty Period, 1361-1369. Obv. King standing facing in ship. Rv. E in center of cross. S.1503. Fr.10. An attractive coin with full legends and no problems. Excellent strike and some mint lustre in the protected regions. Choice Extremely Fine. (900–1,100)

Lot No. 716

716 **Henry VII, 1485-1509.** Angel, n.d. Obv. St. Michael with both feet on the dragon. Rv. Cross in ship flanked by "h" and rose. Motto, PER CRVC etc. N.1697. mm. Greyhound on both sides. About Extremely Fine. (900–1,000)

717 **James I, 1603-1625.** Unite, n.d. mm Key (1609-1610). Crowned half-length figure holding Orb and Scepter. Rv. Crowned Arms flanked by I and R. S.2619. Two small edge chips in the area above the head and light scratches in the fields. Otherwise Very Fine. (450–550)

*718 **William and Mary, 1688-1694.** Half Guinea, 1691. 2nd Heads. S.3430. Nearly Very Fine. Scarce. (300–400)

*719 **George I, 1714-1727.** Guinea, 1715. Laureate head, hair tie with two ends and no hair below truncation. S.3630. Fine. (650–850)

720 **George II, 1727-1760.** Half Guinea, 1756. Old head. S.3685. Brilliant Uncirculated. (750–950)

721 **George III, 1760-1820.** Guinea, 1785. Fourth head. S.3728. Extremely Fine. (325–375)

722 Spade Guinea, 1791. Fifth head. S.3729. Two minor surface indentations. Fine. (125–150)

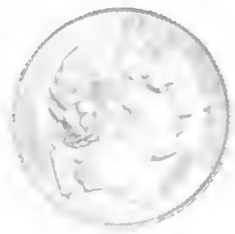
723 Spade Guinea, 1793. Type as above. A few trifling contact marks in the fields, but a lovely example of the popular "Spade Guinea," with original mint bloom. Brilliant Uncirculated. (400–500)

633 AU

644 AU

645 AU

687 AU



696 AU

698 AU

718 AU

719 AU

723 AU

724 AU

730 AU

741 AU

739 AU

744 AU

753 AU

763 AU

764 AU

767 AU

776 AU

778 AU

781 AU

*724 Half Guinea, 1813. Old laureate head with short hair. S.3737. Lustrous surfaces with coppery peripheral toning. Extremely Fine. (400–500)

725 Third Guinea, 1800. Rv. Crown. S.3738. Much original mint lustre in evidence. Choice Extremely Fine. (125–175)

726 Third Guinea, 1810. Obv. Small head. Rv. Crown with date below. S.3740. Very Fine. (90–100)

Lot No. 727

727 **New Coinage.** Sovereign, 1817. Obv. Laureate head. Rv. St. George within the Garter. S.3785. A few faint hairlines, but lovely mint lustre. Brilliant Uncirculated. (700–900)

728 Sovereign, 1817. Another. Extremely Fine. (350–375)

729 **William IV.** Sovereign, 1833. Obv. Plain head. Rv. Garnished shield. Nice Very Fine. (225–250)

*730 **Queen Victoria.** Sovereign, 1855. WW raised. Obv. Young head. Rv. Shield. Slight trace of handling, but full field lustre and no serious marks. Choice About Uncirculated. (200–250)

731 Sovereigns, 1862, 1864 (Die 48). Type as above. Fine and Nice Very Fine respectively. 2 pieces. (225–275)

732 Sovereign, 1871. Die 110. Type as above. Nice Very Fine; Half Sovereign, 1894. Veiled bust. Very Fine. 2 pieces. (200–225)

733 2 Pounds, 1893. Veiled bust. Holes drilled in the edge at 12 and 6 o'clock; loops removed. 15.86 grams. Bagmarked, with numerous minor edge bruises. Otherwise Very Fine. (175–200)

734 Half Sovereign, 1892. Jubilee bust. Extremely Fine; Half Sovereign, 1896. Veiled bust. Very Fine. 2 pieces. (125–150)

CHOICE KREMNITZ DUCAT OF 1738

Lot No. 735

735 **HUNGARY. Charles VI, 1711-1740.** Ducat, 1738 KB. Kremnitz. Obv. Standing, crowned monarch holding Orb and Scepter. Rv. Radiate Madonna and Child seated on crescent, below, the Hungarian armorial. KM 306.2. Brilliant Uncirculated. (400–600)

ITALY AND ITALIAN STATES

736 **KINGDOM OF ITALY. Umberto I.** 20 Lire, 1885 R. A slightly better date in the series. About Uncirculated and mostly [illegible] (100–140)

Lot No. 737

737 **FLORENCE.** Fiorino d'oro, n.d. 2nd semester, 1454. Obv. Lily. Rv. St. John, Arms of Lutuzio Nasi to l. of hand. CNI 229, Fr.276. From our June 25, 1960 Mail Bid Sale, where it was described as "The great trading coin of the Middle Ages. About Extremely Fine." (300–400)

CHOICE AND RARE SCUDO D'ORO

Lot No. 738

738 **PAPAL STATES. Clement XI, 1700-1721.** Scudo d'oro, Year 18 (1718). Obv. Papal Arms. Rv. VT FACIANT, etc. Inscription in cartouche. Fr.202, Munt.26. KM lists the coin without regnal year, apparently in error. **Rare.** Lustrous About Uncirculated. A choice piece. (2,000–2,500)

*739 **SARDINIA. Charles Felix.** 80 Lire, 1827 L. Eagle's Head mintmark. Obv. Head l. Rv. Arms. Fr.1132. A lovely coin with orange toning and all major details intact. Extremely Fine and choice, very close to About Uncirculated. (600–700)

740 **VENICE. Doge Francesco Dona, 1545-1553.** Ducat, or Zecchino, n.d. Obv. Doge kneeling before St. Mark. Rv. Christ facing in field of stars. Variety with reversed N's. Pap.8, Fr.1250. Very Fine. (200–250)

From our June 25, 1960 Mail Bid Sale, lot 214.

*741 **Doge Silvestro Valerio, 1694-1700.** Zecchino, n.d. Type as above. Fr.1354. Neatly and sharply struck. Brilliant Uncirculated. A choice example of the classic Venetian coin which endured for over five centuries. (300–400)

742 **Doge Lodovico Manin, 1789-1797.** Zecchino, n.d. Type as above. Fr.1445. Extremely Fine. The last Doge. (200–250)

743 **NETHERLANDS. United Provinces. Frisia.** Ducat, 1589. Obv. Standing knight. Rv. Inscription on tablet. Fr.91. Wavy flan. About Very Fine. A scarce early Dutch Ducat. (150–225)

*744 **Kingdom. William I.** 10 Guilders, 1840. Obv. Bust l. Rv. Arms. Fr.7. The last year of issue and the date which is usually encountered as the type coin for the series. Attractive and very nearly Mint State. Choice About Uncirculated. (400–600)

745 Ducat, 1849. Obv. Standing knight. Rv. Inscription on tablet. Fr.21. About Uncirculated, frosty lustre. (175–200)

746 **Queen Wilhelmina.** 10 Guilders, 1912. Matron's bust. About Uncirculated. (100–120)

747 5 Guilders, 1912. Type as above. Obverse bagmarks and light scratches. Otherwise about Extremely Fine. (125–150)

748 **POLAND. People's Republic.** 1,000 Zloty, 1982. Commemorative of Pope John Paul II. Obv. Pope ¾ l. Rv. Arms. Y.138. A very scarce and highly sought after Gold issue. *Only 1,700 pieces issued in Proof.* In original box of issue. Gem Brilliant Proof. (300–350)

749 **PORTUGAL. Maria II.** 1,000 Reis, 1851; **Peter V.** 1,000 Reis, 1855. Both with traces of mounting. Otherwise, Choice Very Fine. **2** pieces. (40–60)

750 **ROMANIA. Carol I.** 20 Lei, 1890 B. Obv. Head l. Rv. Arms. Fr.3. An exceptional example of this usually well circulated issue. Lovely satiny surfaces. An excellent Mint State example of this type. Some slight porosity on the edge due to die corrosion. Brilliant Uncirculated and very choice. (200–300)

LOW MINTAGE PLATINUM 12 RUBLES OF 1830

Lot No. 751

751 **RUSSIA. Nicholas I, 1825-1855. Platinum** 12 Rubles, 1830 SPB. Obv. Two headed Russian Imperial Eagle. Rv. Date and denomination. Fr.141. A first year of issue example of the largest of the nineteenth century Russian Platinum coins. Krause-Mishler reports a *mintage of only 119 pieces* in their Standard Catalog of World Coins. Highly sought after as a type coin due to the recent explosion of interest in Platinum. The surfaces of this coin have been significantly altered. Several rim dents have been inflicted upon it, along with some scratches in the reverse field. The coin comes with a photo and certificate from the International Numismatic Society describing the coin as "Prooflike AU-50, whizzed." (2,500–3,500)

752 **Platinum** 3 Rubles, 1844. Obv. Eagle. Rv. Date and denomination. Fr.143. A well circulated but nonetheless presentable specimen of the world's first and only circulating platinum coinage. Popular and always in demand. Fine or better. (300–400)

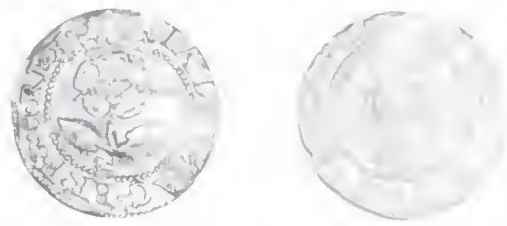
*753 **Alexander II.** 3 Rubles, 1877. St. Petersburg. Mintmaster Nikolai Iossa. Obv. Imperial Eagle. Rv. Denomination and date. Y.26, Fr.147. Attractive cartwheel lustre. Brilliant Uncirculated. (300–350)

754 **Nicholas II.** 10 Rubles, 1899 (2). Mintmasters AG and EB. Very Fine. **2** pieces. (175–200)

755 5 Rubles, 1898. Standard type. There are visible test scratches at 12 o'clock on the obverse and around the edge. Otherwise Extremely Fine in point of wear. (50–60)

Lot No. 756

756 **SCOTLAND. James VI, 1567-1625.** Sword and scepter piece, 1601. Obv. Crowned Arms. Rv. Crossed sword and scepter, Thistles in angles and Crown above. S.5460. Nice Very Fine. (1,000–1,200)



Lot No. 757

757 Thistle Crown, or 48 Shillings Scots. Obv. Crowned Rose. Rv. Crowned Thistle. S.5471. Slightly waved planchet and parts of the inscription not well struck. Otherwise Very Fine. (500–600)

758 **SPAIN. Charles III, 1759-1788.** Half Escudo, 1788 M–M. Obv. Bust r. Rv. Arms. Fr.145. A lovely example of the smallest Madrid Mint issue of eighteenth century Spanish gold. Much original mint lustre in evidence and very close to About Uncirculated. Choice Extremely Fine. (100–150)

759 **Charles IV, 1788-1808.** 2 Escudos, 1796. Madrid. Standard type. Fine. (125–150)

760 **Queen Isabella II.** 80 Reales, 1841 B. Youthful head with hair up. Rv. Arms. Fr.178. Very Fine. (125–150)

761 100 Reales, 1855. Seville. Obv. Youthful laureate head with hair in a bun. Rv. Arms flanked by narrow laurel sprays, date below with 7-pointed stars. Fr.181. Very Fine. (125–150)

762 4 Escudos, 1867. Madrid. Obv. Laureate draped bust. Rv. Arms. Fr.188. Toned Very Fine. (50–75)

*763 **SWEDEN. Oscar II.** 20 Kronor, 1876 EB. Rv. Wide Arms. Y.26c, Fr.70. A lovely example of this two-year-only type coin. Satiny, original surfaces and very scarce in this grade. Choice Brilliant Uncirculated. (350–450)

*764 20 Kronor, 1889 EB. Similar. Y.26a. Unusually clean fields for this issue. Choice Brilliant Uncirculated. (300–350)

765 20 Kronor, 1898 EB. Type as above. Choice Brilliant Uncirculated. (300–400)

766 **SWITZERLAND.** 20 Francs, 1883 B. Reeded edge variety. Obv. Helvetia head l. Rv. Arms. Fr.5. One year-only type coin with the reeded edge variety. Some light contact throughout. Brilliant Uncirculated. (130–160)

767 20 Francs, 1896 B. Type as above, but lettered edge. A beautiful Mint State example of this issue which is rarely seen in such an attractive state of preservation. Very clean and flashy bright surfaces. A wonderful type coin. Brilliant Uncirculated and very choice. (125–175)

768 20 Francs, 1896 B. Another, as above. Rarely encountered in such an attractive state of preservation. Choice Brilliant Uncirculated. (140–170)

769 20 Francs, 1896 B. A third. Choice About Uncirculated. (120–160)

SCARCE TRANSYLVANIA 2 DUCATS OF 1765

Lot No. 770

770 **TRANSYLVANIA. Maria Theresa, 1740-1780.** 2 Ducats, 1765. Obv. Bust r. Rv. Arms. C.34. Infrequently seen three-year-only issue. Much original mint lustre in evidence. Very Fine and choice, nearly Extremely Fine. (800–1,000)

771 **TURKEY. Mahmud II, 1808-1839.** 2 Rumi Altin, Accession Year AH 1223, Regnal Year 11 (1819 A.D.). Constantinople Mint. Obv. Toughra. Rv. Date and mint name. KM 614. A lovely example of this issue which is most often seen with a hole through it. This unholed original coin has sharp devices and much original mint lustre. On a slightly wavy planchet as struck. About Uncirculated. (150–200)

772 2 Hayriye Altin, Accession Year AH 1233, Regnal Year 21 (1829 A.D.). Constantinople Mint. Obv. Toughra within circle. Rv. Mint name and date within circle. KM 639. Another Turkish issue which is rarely encountered in an unholed state. This ornamental issue is a one-year-only type. Much original mint lustre. Struck on a slightly wavy planchet. An excellent example of the type. About Uncirculated. (150–200)

773 Rumi Altin, AH 1223, Regnal Year 13 (1821 A.D.). New Rumi Series. Constantinople Mint. Obv. Toughra. Rv. Mint name and date. KM 616. A very scarce Mint State example of this usually well circulated issue. Original mint bloom and lightly prooflike surfaces. The planchet is slightly wavy as are all of this type. Brilliant Uncirculated. (150–200)

774 **Republic.** 250 Piastres, 1966. Monnaie de Luxe. Obv. Head of Ataturk. Rv. Date and inscription. Fr.95. A beautiful Gold coin struck on a broad flan. Brilliant Uncirculated and very choice. (375–425)

NORTH AND SOUTH AMERICA

775 **CANADA. George V.** Sovereign, 1911 C. Ottawa Mint. Standard type. Brilliant Uncirculated.

*776 **Newfoundland. Queen Victoria.** 2 Dollars, 1872. Laureate young head. Light surface markings. Extremely Fine.

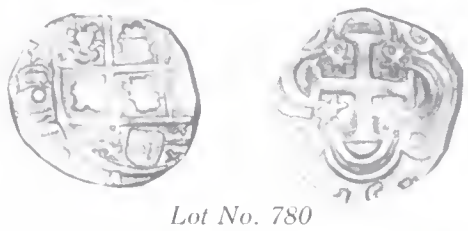
Lot No. 777

777 2 Dollars, 1881. Type as above. About Uncirculated.

*778 2 Dollars, 1888. Type as above. About Uncirculated and attractive.

779 **CHILE. Charles IV, 1788-1808.** 8 Escudos, 1801 SoAJ. Santiago. Bust of Charles III. Obverse surfaces marked by minor exfoliations. Fine. (450–550)

A PAIR OF 2 ESCUDOS FROM THE WRECK OF 1715



Lot No. 780

780 **COLOMBIA. Philip V, 1700-1746.** 2 Escudos, n.d. Santa Fe NV. Obv. Arms. Rv. Cross of Jerusalem. Fr.8. An interesting example of one of the famous coins which was recovered from the wreck of the fleet of 1715. Basically As Struck, but with some seabed sedimentation adding to the legendary allure. (900–1,100)

*781 2 Escudos, n.d. Santa Fe NV. Types as before. A second example of this issue. Always in demand by collectors. Once again, basically As Struck, but with some seabed sedimentation. (900–1,100)

782 **Republic.** 1 Escudo, 1825. Bogotá. Obv. Liberty head. Rv. Cornuacopiae flank a fasces. KM 81.1. About Very Fine. (100–125)

783 1 Escudo, 1824. Popayán. Type as above. KM 81.2. Toned. Fine. (50–60)

784 5 Pesos, 1925. Small head of Bolivar, MEDELLÍN below truncation. About Uncirculated. (90–120)

ATTRACTIVE 2 ESCUDOS OF 1835

Lot No. 785

785 **CENTRAL AMERICAN REPUBLIC.** 2 Escudos, 1835 CR F. San Jose, Costa Rica. Obv. Radiate Sun over five peaks. Rv. Ceiba tree. KM 15. Although slightly flat on the high points this is a decidedly above average example of the elusive Central American Republic coinage with CR mintmark. The degree of field lustre indicates only light wear. Nice Extremely Fine. (500–600)

*786 **DOMINICA. Queen Elizabeth II.** 300 Dollars, 1979. Visit of Pope John Paul II/Independence Commemorative. Chiasso Mint. Obv. Queen Elizabeth II bust r. Rv. Pope John Paul II head l. Fr.3. KM 19. The first gold coin struck to depict Pope John Paul II and commemorate his travels. *Only 300 pieces struck.* A very scarce issue in constant demand by collectors of Papal portrait coinage. Several very light hairlines in evidence. Brilliant Proof. (450–550)

787 **ECUADOR.** 1 Escudo, 1835 JG. Obv. Liberty head with QUITO below and inscription, EL ECUADOR EN COLOMBIA. Rv. Volcanic peaks. Fr.2. Fine and **rare.** (300–400)

Lot No. 788

788 **MEXICO. Republic.** 8 Escudos, 1889 Mo CH. Mexico City. Cap and book. KM 383.9. There is some slight weakness in the centers. Otherwise As Struck. Uncirculated and prooflike. (600–800)

789 **Republican Decimal Gold.** 1 Peso, 1903 Mo M. Upright Eagle and Snake. KM 410.5. Choice Brilliant Uncirculated. A desirable type coin. (150–200)

790 **Estados Unidos.** 20 Pesos, 1921 21 over 11. Rv. Aztec calendar stone. One of the few 20th Century overdates in the Mexican Gold series; 2 Pesos, 1945. Both Brilliant Uncirculated. **2** pieces. (250–275)

791 2 Pesos, 1920. Extremely Fine. (25–35)

*792 **PERU. Republic.** 8 Escudos, 1863/2 YB. Transitional Issue. Obv. Arms. Rv. Seated figure of Liberty. Fr.68. Scarce transitional overdate issue. Far better than normally encountered, with much original mint lustre still in evidence. Only the slightest contact on the highest points keeps this lovely coin out of the Mint State category. Slightly weakly struck, as are all of these coins. Choice About Uncirculated. (700–800)

793 2 Escudos, 1853 MB. Obv. Arms. Rv. Liberty standing. Fr.65. A very well struck and attractive example of this coin, which is so often seen in grades of Very Fine and less. May have been submerged in seawater for some time. Extremely Fine. (250–350)

794 **VENEZUELA.** 10,000 Bolivares, 1987. Obv. Arms. Rv. Head of Bolivar. Y.61. Superb portrait of Bolivar as first used on the Venezuelan coinage of the nineteenth century. A perfect coin in the original capsule of issue. Contains .900 ounces of pure gold. Gem Brilliant Proof. (400–500)

AFRICA, ASIA AND THE PACIFIC

795 **AUSTRALIA. Queen Victoria.** Sovereign, 1874 M. Obv. Young Head l. Rv. St. George slaying the dragon. Fr.16. Early Melbourne Mint issue. Very Fine. (120–160)

796 **George V.** Sovereign, 1925 **M.** Melbourne. Uncirculated; Half Sovereign, 1916 **S.** Sydney. About Uncirculated. **2** pieces. (200–250)

797 **EGYPT.** Pound, 1980. Egyptian-Israeli Peace Treaty Commemorative. Obv. Sadat l. Rv. Inscription. KM 509. A popular commemorative issue with a *mintage of only 500 pieces.* Gem Brilliant Proof. (250–300)

IMPORTANT TABORA EMERGENCY ISSUE OF 1916

Lot No. 798

798 **GERMAN EAST AFRICA. Emergency Issue.** 15 Rupees, 1916 T. Obv. Eagle. Arabesque ends under T. Rv. Elephant. Fr.1, Y.16.1. Popular World War One issue with depiction of raging bull Elephant on the reverse. Interesting and crudely struck issue produced from a cast planchet. This specimen is far better than those that are normally encountered. Brilliant Uncirculated. (900–1,100)

Lot No. 799

799 15 Rupees, 1916 T. Similar, but right arabesque ends under A of OSTAFRIKA. Fr.1, Y.16.2. About Uncirculated. (650–700)

800 **HONG KONG.** Tael, n.d. Obv. Numeral 1000 and Chinese inscription. Rv. Legend "KING FOOK BULLION DEALER HONG KONG PURE GOLD" and the same in Chinese. Interesting 'donut' shaped issue. A Tael is equivalent in weight to a Mexican 50 Peso gold coin. 1.2036 oz. pure gold. Condition as cast. (550–600)

801 **IRAN. Mohammad Reza Pahlavi.** Pahlavi, SH 1323 (1944 A.D.). Obv. Lion of Persia. Rv. Date and inscription. Fr.97. The first type of Pahlavi issued by the last Shah of Iran. The only collectible date of the series. A superior example of this issue. Choice Brilliant Uncirculated. (140–180)

802 Pahlavi, SH 1330 (1951 A.D.). Obv. Head l. Rv. Lion. Fr.101. The first year of issue for the so-called "low relief" issue. Choice Brilliant Uncirculated. (120–160)

803 Pahlavi, SH 1340 (1961 A.D.). Types as before. These coins are becoming quite difficult to obtain as the supply in this country dwindles and no new importations are allowed by law. Choice Brilliant Uncirculated. (120–160)

804 Pahlavi, SH 1347 (1968 A.D.). Types as before. Choice Brilliant Uncirculated. (120–160)

805 Pahlavi, SH 1348 (1969 A.D.). Types as before. Choice Brilliant Uncirculated. (120–160)

806 **Islamic Republic.** Azadi, SH 1358 (1980 A.D.). First Anniversary of the Islamic Revolution Commemorative. Obv. Mosque. Rv. Modified Triskelion. Y.B163.1. Interesting issue commemorating the first anniversary of the overthrow of the Shah of Iran. Struck to the same specifications as the Pahlavi coinage. An interesting and historically important coin issue. Choice Brilliant Uncirculated. (125–150)

807 Azadi, SH 1358 (1980 A.D.). A second example of the most recent gold trade coin of Iran. There is a slight prooflike nature to the fields on this specimen. Choice Brilliant Uncirculated. (125–150)

808 **ISRAEL.** 20 Lirot, 1960. Theodor Herzl Birth Centenary. Head in recessed field. KM 30. Very Choice Brilliant Uncirculated, near gem. (250–300)

809 20 Lirot, 1960. Herzl Centenary. A second, with fleck gold toning on reflective fields. Choice Brilliant Uncirculated. (250–275)

810 20 Lirot, 1960. Theodor Herzl Birth Centenary. A third. Very Choice Brilliant Uncirculated. (250–300)

811 20 Lirot, 1960. Theodor Herzl Birth Centenary. A fourth. Choice Brilliant Uncirculated. (225–275)

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VERY RARE ROTATED DIE ERROR VICTORY COMMEMORATIVE

Lot No. 812

812 **ISRAEL.** 100 Lirot, 1967. Six Day War Victory Commemorative. Obv. Emblem of Israel Defense Forces. Rv. The Wailing Wall. Fr.5. This is the first error of its type that this cataloguer has ever seen on an Israeli gold coin. The entire obverse design is doubled as in a "ghosting" of the original design. This was most probably caused by a slipping of the obverse die within its clamp between the strikings of this multi-struck issue. Thus, this coin would fall into the category of an error made by the rotation of a die. An unusual error, especially so because this coin was struck for Israel by the Swiss Federal Mint in Bern. Gem Brilliant Proof. (—)

RARE MEIJI YEAR 4 LARGE SIZE 10 YEN

Lot No. 813

813 **JAPAN. Meiji Era.** 10 Yen, Meiji Year 4 (1871 A.D.). Obv. Dragon in circle. Rv. Arms. Fr.46. A rare one-year-only issue. Seldom encountered in any grade and highly sought after by collectors of Japanese and general world gold coinage. Lovely overall orange pee toning with lightly prooflike surfaces. Extremely Fine and choice. (4,000–5,000)

814 **KEELING-COCOS ISLANDS.** 150 Rupees, 1977. 150th Anniversary of the Islands. .916 Fine Gold Variety. Obv. Date, denomination and palm tree. Rv. Portrait of John Clunies Ross I. KM 10a. An interesting one-year-only issue of this Australian territory. *Only 2,000 pieces struck.* Choice Brilliant Proof. (150–200)

Prices in ( ) are Estimates only

815 **KENYA.** 100 Shillings, 1966. Obv. Bust l. of Mzee Jomo Kenyatta. Rv. Kenyatta's fly whisk. Fr.3. An important issue depicting the father of the nation of Kenya and one of his symbols of state. Lightly hairlined. Brilliant Uncirculated. (100–150)

816 **LIBERIA.** 20 Dollars, 1964 B. Obv. Arms. Rv. ¾ Facing head of President Tubman. Brilliant Uncirculated. (225–250)

Lot No. 817

817 **SOUTH AFRICA. Z.A.R.** Pond, 1898. Obv. Bust of Paul Kruger. Rv. Arms. Fr.2. A lovely Mint State example of an issue which is normally seen in well circulated condition. Smooth satiny surfaces which are devoid of any detracting marks. Choice Brilliant Uncirculated. (200–300)

818 Pond, 1898. Type as above. Extremely Fine. (140–150)

POPULAR TONGA PALLADIUM SET

819 **TONGA. King Taufa 'ahau Tupou IV.** Hau, Half Hau, Quarter Hau, 1967. Obv. Portrait ¾ r. Rv. Arms. Fr.7, 8, 9. An interesting set of the world's first Palladium coinage. This set contains over 3½ ounces of pure Palladium. The one Hau and half Hau are the scarce counterstamped variety done officially in 1968 while the quarter Hau is un-counterstamped. In the original case of issue, which is slightly faded on the outside. All three pieces have some light contact marks, but nevertheless all are Brilliant Uncirculated. 3 pieces. (500–600)

Consignment Rathin

GOLD COINS OF THE WORLD

820 **AUSTRALIA. Queen Victoria. Sydney Mint.** Sovereign, 1866. Young laureate head. Rv. Denomination within a wreath. KM 4. Very Fine. (200–300)

821 Sydney Sovereign, **1860.** Obv. Youthful laureate head. Rv. Crown and denomination within wreath. KM 4. A dig in the fields on both sides and a few minor rim nicks. Otherwise Very Fine. **Rare.** (500–600)

822 Sovereign, 1875 **S.** Young head. Rv. St. George. Very Fine; Sovereign, 1886 **M.** Similar. Lightly bagmarked. Extremely Fine/About Uncirculated. 2 pieces. (250–300)

823 Sovereign, 1892 M. Jubilee bust. Very Fine; Sovereign, 1898 **M.** Veiled bust. About Extremely Fine. 2 pieces. (250–300)

824 **Edward VII.** Sovereign, 1909 **P.** Perth. Standard type. About Extremely Fine. (100–150)

825 **AUSTRIA. Franz Joseph I.** 20 Coronae, 1894. Brilliant Uncirculated with prooflike surfaces; **HUNGARY.** 10 Coronae, 1910. Standing King. About Uncirculated. 2 pieces. (200–250)

826 **BELGIUM. Leopold I.** 20 Francs, 1865. Plain head. Rv. Value in wreath. Incorrectly illustrated in KM. See Fr.7. Strictly Very Fine. (125–150)

827 **Leopold II.** 20 Francs, 1869. Bearded head. Rv. Arms. KM 32.1. Brilliant Uncirculated; 20 Francs, 1874. Similar. Cleaned. About Uncirculated. 2 pieces. (200–250)

828 20 Francs, 1875 and 1882. Very Fine and Brilliant Uncirculated respectively. Type as above. 2 pieces. (200–250)

829 **Albert I.** 20 Francs, 1914. Uniformed bust. Flemish legends. There are a few rim bruises. Otherwise Uncirculated. (100–150)

*830 **BRAZIL. Joseph I, 1750-1777.** 6400 Reis, 1769 **R.** Rio. Obv. Peruked bust. Rv. Portuguese Arms. KM 172.2. Extremely Fine. (350–450)

831 **CANADA. Edward VII.** Sovereign, 1910 **C.** Ottawa Mint. Standard type. Very Fine.

832 **George V.** Sovereign, 1911 **C.** Standard type. About Uncirculated.

833 Sovereign, 1917 C. Similar. Extremely Fine.

834 Sovereign, 1918 C. Similar. Extremely Fine.

835 Sovereign, 1919 C. Similar. Uncirculated.

836 5 Dollars, 1913. Robed and crowned bust. Rv. Canadian Arms flanked by Maple Leaves. Nice Very Fine.

837 **CEYLON.** Staters (2), n.d. (ca. 840-1295 A.D.). Primitive figures on both sides. Fr.1. Fine to Very Fine. 2 pieces. (300–400)

838 **CHILE. Republic.** 50 Pesos, 1958. Obv. Liberty head. Rv. Arms. KM 169; 20 Pesos, 1959. Similar. Both Brilliant Uncirculated and choice. 2 pieces. (275–325)

839 **COLOMBIA. Nueva Granada.** 1 Peso, 1846 RS. Bogotá. Obv. Liberty head. Rv. Arms. Uncirculated. (125–200)

840 **Republic.** 2½ Pesos, 1913. Medellín. Obv. Miner at work. Rv. Arms. KM 194. Softly struck. Extremely Fine; 2½ Pesos, 1924. Obv. Small head of Bolivar. Rv. Arms. KM 203. Uncirculated. 2 pieces. (200–250)

841 5 Pesos, 1919 Obv. Large head of Bolivar. Rv. Arms. KM 201. About Uncirculated. (125–150)

842 5 Pesos, 1925. Small head of Bolivar. KM 204. Brilliant Uncirculated and choice. (150–200)

843 **COSTA RICA.** 20 Colones, 1897. Obv. Arms with a neatly engraved set of initials "A" flanking the date. Rv. Bust of Columbus. About Uncirculated in point of wear. (150–200)

844 5 Colones, 1899. Type as above. About Uncirculated (100–125)

845 **CUBA.** 5 Pesos, 1915. Obv. Plain head of Marti. Rv. Arms. About Uncirculated. (125–175)

846 5 Pesos, 1916. Similar. Extremely Fine. (125–150)

847 2 Pesos, 1916. Type as above. Brilliant Uncirculated (125–150)

*Illustrated on Page 63

Prices in ( ) are Estimates only

848 **CZECHOSLOVAKIA.** 1 Ducat, 1923. Obv. Arms. Rv. St. Wenceslas. KM 8. Minor rim bruises. Uncirculated (100–125)

849 **DOMINICAN REPUBLIC.** 30 Pesos, 1955. Obv. Arms. Rv. Head of Trujillo. KM 25. Lightly bagmarked. Uncirculated. (400–450)

850 **FRANCE. Charles VI, 1380-1422.** Ecu d'or. Obv. Crowned Arms. Rv. Floriate cross in quadrilobe. Fr.40. Brilliant Uncirculated. (650–750)

851 **Bonaparte. 1st Consul.** 40 Francs, AN 12A (1804). Obv. Youthful head. Rv. Denomination within wreath. Fr.224. Very Fine. (225–300)

852 20 Francs, AN 12 A. Type as above. Fr.225. Very Fine. (150–175)

853 **Napoleon Empereur.** 40 Francs, AN 13 A (1805). Obv. Plain young head. Rv. Denomination within wreath. Fr.225. Very Fine. (175–225)

854 40 Francs, 1810 W. Lille. Obv. Laureate head. Rv. Denomination. Fr.248. Very Fine. (250–275)

855 20 Francs, 1812 A. Similar. Fr.254. Very Fine. (100–125)

856 **Louis XVIII.** 20 Francs, 1815 A. Uniformed bust. Fr.265. Very Fine. (100–125)

857 **2nd Republic.** 20 Francs, 1850 A. Obv. Ceres head. Rv. Denomination with wreath of laurel and oak. Fr.331. Very Fine. (100–125)

858 **Louis-Napoleon, President.** 20 Francs, 1852 A. Very Fine. (100–125)

859 **2nd Empire. Napoleon III.** 10 Francs, 1855 A. Plain head. Rim nick. About Very Fine; 10 Francs, 1856 A. Similar. About Uncirculated. **2** pieces. (125–150)

860 10 Francs, 1859 A. Similar. Very Fine; 5 Francs, 1859 A. Extremely Fine. **2** pieces. (100–125)

861 10 Francs, 1866 BB. Laureate head; 5 Francs, 1868 A. Both About Uncirculated. **2** pieces. (150–175)

862 **3rd Republic.** 20 Francs, 1877 A. Genius inscribes tablets. Extremely Fine; 10 Francs, 1909. Chaplain head. Loop removed. Jewelry wear. Fine. **2** pieces. (100–125)

863 **GERMANY. Prussia. Wilhelm I.** 10 Mark, 1874 B. Uncirculated; **Friedrich III.** 10 Mark, 1888. Extremely Fine. **2** pieces. (275–300)

864 **Wilhelm II.** 20 Mark, 1900. Lightly bagmarked. Brilliant Uncirculated. (125–150)

865 **GREAT BRITAIN. George III.** Spade Guinea, 1788. Planchet faintly waved. A few surface markings. Basically Very Fine; Sovereign, 1820. Very Good to Fine. **2** pieces. (200–250)

866 Spade Half Guinea, 1794. Planchet faintly waved. Otherwise Very Fine; Third Guinea, 1806. Small head. Light haymarks. About Uncirculated. **2** pieces. (350–400)

867 **George IV.** Double Sovereign, 1823. Obv. Plain head. Rv. St. George. Loop removed. Heavy jewelry wear. Very Good. (175–200)

868 **George IV.** Sovereign, 1826. Obv. Plain head. Rv. Arms. Very Fine. (200–250)

869 **William IV.** Sovereign, 1836. Obv. Plain head. Rv. Arms. Very Fine. (225–250)

870 **Queen Victoria.** Sovereign, 1864. Obv. Young head. Rv. Arms with die number 53. Nice Very Fine; Sovereign, 1872. Similar. Die number 50. Very Fine. **2** pieces. (250–300)

871 Sovereign, 1890. Jubilee bust. Very Fine; Sovereign, 1898. Veiled bust. Very Fine. **2** pieces. (200–250)

872 Sovereign, 1901. Veiled bust. The last year of the reign. Slight planchet defect on the cheek. Otherwise leaning toward Extremely Fine; **Edward VII.** Half Sovereign, 1909. Polished Very Fine. **2** pieces. (200–250)

*873 **GREECE. George I.** 20 Drachmai, 1884. Obv. Plain head. Rv. Arms. About Uncirculated. (200–250)

874 **IRAN. Mohammad Reza Pahlavi.** 1 Pahlevi, SH 1322 (1943 A.D.) Obv. Inscription. Rv. Persian Lion. Brilliant Uncirculated. (125–150)

875 ½ Pahlevi (2), 1347 and 1349 SH; ¼ Pahlevi (2), 1344 and 1347 SH. Obv. Shah's head. Rv. Persian Lion. All Brilliant Uncirculated. **4** pieces. (200–250)

876 **ITALY. Victor Emanuel II.** 20 Lire, 1863 T. Turin. Very Fine; 10 Lire, 1863 T. 18.5mm in diameter. Extremely Fine. **2** pieces. (250–300)

877 **Milan. Napoleon I.** 40 Lire, 1814 M. Obv. Plain head. Extremely Fine/About Uncirculated. (300–350)

878 **Sardinia. Charles Felix.** 20 Lire, 1828 L. Turin. Fr.1136. Very Fine. (225–250)

879 **Charles Albert.** 20 Lire, 1841 L. Turin. Fr.1142. Fine/Very Fine. (150–175)

Lot No. 880

880 **JAPAN.** 1 Yen, Meiji 4 (1871). Obv. Imperial symbols. Rv. Denomination. Fr.49. Brilliant Uncirculated. (600–700)

881 **LUXEMBOURG.** Medallic 20 Francs, 1953. Marriage Commemorative. KM M1. Brilliant Uncirculated. (100–125)

882 **MEXICO. Republic.** ½ Escudo, 1835 Mo ML. Obv. Mexican Eagle. Rv. Hand holds Liberty Cap. Brilliant Uncirculated. (150–200)

883 **Decimal Coinage.** 1 Peso, 1882 Mo M (second 8 over 7) and 1900 Mo M. Both polished. Very Fine. **2** pieces. (150–200)

884 5 Pesos, 1907. Extremely Fine; 2½ Pesos (2), 1944 and 1948. All Brilliant Uncirculated. **3** pieces. (150–200)

885 2½ Pesos, 1919; 2 Pesos (2), 1920 and 1947. All Brilliant Uncirculated. **3** pieces. (125–150)

886 **NETHERLANDS. William I.** Ducat, 1849. Standard type. About Uncirculated and attractive. (200–250)

887 **Queen Wilhelmina.** 10 Guilders, 1913. Matron's bust. Cleaned Extremely Fine. (100–150)

888 5 Guilders, 1912. Similar. Brilliant Uncirculated. (175–200)

889 Ducats (2), 1927 and 1928. Both Brilliant Uncirculated. **2** pieces. (125–150)

890 **PERU.** 20 Soles, 1951. Arms. Rv. Seated figure. Brilliant Uncirculated and choice. (150–175)

891 10 Soles, 1956 and 5 Soles, 1966. Similar. Both Brilliant Uncirculated and choice. **2** pieces. (100–125)

892 **PHILIPPINES. Isabella II.** 4 Pesos, 1868. Laureate head. Rv. Spanish Arms with FILIPINAS below. Extremely Fine. (150–175)

893 2 Pesos, 1863 and 1 Peso, 1865. Similar. Both Very Fine. **2** pieces. (175–200)

894 **Alfonso XII.** 4 Pesos, 1882. Obv. Plain head. Rv. Spanish Arms as above. Solder mount removed from the reverse center and the area tooled. Gilded. Otherwise Very Fine, with some light surface markings. **Rare.** (150–200)

895 **POLAND. Republic.** 10 Zlotych, 1925. Brilliant Uncirculated. (100–125)

896 **PORTUGAL. John V, 1706-1750.** 1000 Reis, 1721. Fr.77. Very Fine. (75–100)

*897 **Pedro V.** 5000 Reis, 1861. Obv. Youthful head. Rv. Arms. Fr.126. About Uncirculated. (300–350)

*898 2000 Reis, 1856. Similar. Fr.127. About Uncirculated. (250–300)

899 1000 Reis, 1855. Similar. Fr.128. About Uncirculated. (100–125)

900 **ROMANIA. Michael I.** Medallic 20 Lei, 1940. Dynasty Commemorative. Brilliant Uncirculated. (100–125)

901 **RUSSIA. Alexander I.** 5 Rubles, 1817. Obv. Arms. Rv. Denomination. Cr.132. Very Fine. (200–225)

902 **Nicholas I.** 5 Rubles, 1831. Similar. Cr.174. Almost Extremely Fine. (250–300)

903 **Alexander III.** 5 Rubles, 1889. Obv. Plain head. Rv. Arms. Fr.132. Extremely Fine. (125–150)

904 **Nicholas II.** 10 Rubles, 1899. Mintmaster A.G. Very Fine. (100–125)

905 10 Rubles, 1900. Similar. Very Fine. (100–125)

906 5 Rubles (2), 1898 and 1899. Both About Extremely Fine. **2** pieces. (100–125)

907 5 Rubles, 1901. Extremely Fine. (75–100)

908 **SAUDI ARABIA.** Guinea, AH 1370. Inscriptions on both sides. KM 36. Brilliant Uncirculated. (125–150)

909 Guinea, AH 1377. Obv. Crossed swords. Rv. Denomination. KM 36. Jewelry wear. Extremely Fine. (100–120)

910 **SOUTH AFRICA. Queen Elizabeth II.** Half Pound, 1953. Brilliant Proof. (75–100)

911 **SPAIN. Charles III, 1759-1788.** 2 Escudos, 1777. Seville. Armored bust. Very Fine. (125–150)

912 1 Escudo, 1780. Seville. Nice Very Fine. (150–175)

913 ½ Escudo, 1786 DV. Madrid. Obv. Armored bust. Rv. Arms. About Uncirculated. (100–125)

Lot No. 914

914 **Charles IV.** 2 Escudos, 1804. Madrid. Extremely Fine. (225–250)

*915 **Isabella II.** 10 Escudos, 1868(**73**). Obv. Laureate bust. Rv. Arms. Issued under the 1st Republic. Brilliant Uncirculated and attractive. (300–350)

916 4 Escudos, 1867. Similar. Extremely Fine. (75–100)

917 40 Reales, 1863. mm Six-pointed star. Madrid. Brilliant Uncirculated. (125–150)

918 **Alfonso XII.** 10 Pesetas, 1878 (1962). Young head. Y.77. Brilliant Uncirculated. (100–125)

919 **SWEDEN. Oscar II.** 5 Kronor, 1881. Bearded head. Brilliant Uncirculated and choice. (100–125)

920 5 Kronor, 1901. Old head. Brilliant Uncirculated and choice. (100–125)

921 **SWITZERLAND.** 20 Francs, 1894. Obv. Helvetia head. Rv. Arms. Lightly bagmarked Brilliant Uncirculated. (100–120)

922 20 Francs, 1898. Vrenelli type. About Uncirculated. (75–100)

923 20 Francs, 1930, and 10 Francs, 1922. Vrenelli. Both Brilliant Uncirculated and attractive. **2** pieces. (175–200)

924 **SYRIA.** ½ Pound, AH 1339 (1950 A.D.). Obv. Eagle. Rv. Inscription. KM 84. Brilliant Uncirculated. (75–100)

925 **TUNISIA.** 20 Francs, 1893 A. Obv. Narrow inscription within large branches. Rv. French inscription. Lightly bagmarked. Brilliant Uncirculated. (125–150)

926 10 Francs, 1891 A. Type as above. About Uncirculated. (100–150)

927 20 Francs, 1899 A. Wide inscription within small branches. Extremely Fine; 20 Francs, 1904 A. Similar. About Uncirculated. **2** pieces. (175–200)

928 100 Francs, 1930 and 1932. Similar to the preceding but the obverse inscription within a rectangular cartouche. KM 257. Both Brilliant Uncirculated. **2** pieces. (250–300)

929 **TURKEY. Abdul Mejid-Abdul Aziz, 1839-1876.** 100 Piastres. Accession dates AH 1255 Yr. 16 and AH 1277 Yr. 7. Very Fine and About Uncirculated respectively. **2** pieces. (200–225)

930 **Muhammad V.** 100 Piastres, Accession date AH 1327 Yr. 7 Constantinople. Nice Very Fine (90–100)

931 100 Piastres, AH 1327 Yr. 6 Constantinople. Type as above. Light haymarking. About Uncirculated (100–125)

*Illustrated on Page 63

932 50 Piastres, AH 1255 Yr. 6 and 25 Piastres, AH 1277 Yr. 9. Both Fine Very Fine. **2** pieces. (200–225)

933 **Republic.** 100 Piastres, 1972; 25 Piastres, 1961. Head of Ataturk. Both Brilliant Uncirculated. **2** pieces. (150–175)

934 Monnaie de Luxe. 50 Piastres, 1969. Brilliant Uncirculated. (75–100)

935 **VENEZUELA.** 20 Bolivares, 1886. Obv. Arms. Rv. Head of Bolivar. Extremely Fine. (150–175)

936 20 Bolivares, 1912. Type as above. Brilliant Uncirculated. (175–200)

937 10 Bolivares, 1930. Similar. Brilliant Uncirculated. (100–120)

Lot No. 938

938 **YEMEN. Sulayhids of Yemen. al-Mukarram Ahmad ibn 'Ali, 1067-1084.** Dinar, Adan, date illegible, but probably AH 475. 1.29 grams. Obv. Shia Kalima in center. Very stiff and primitive style. Possibly an Ethiopian copy. Good Extremely Fine, virtually Mint State. (150–200)

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WORLD CROWNS AND MINOR COINS

EUROPE

Lot No. 939

939 **AUSTRIA - H.R.E. Archduke Leopold, Count of Tyrol, 1626-1632.** Double Taler, n.d. (1626). Hall. Obv. Conjoint crowned and ruffed busts of Archduke Leopold and Archduchess Claudia di Medici. Rv. Crowned Tyrolean Eagle with small wreath above. Dav.3331. Medium gray tone. Slight rubbing to portraits, otherwise Nice Extremely Fine. (600–750)

940 **Salzburg. Guidobald von Thun & Hohenstein, 1654-1668.** Taler, 1666. Obv. Madonna and Child facing above Arms. Rv. St. Rudbert facing. Dav.3505. Even gray and iridescent toning. Choice Very Fine. (140–175)

941 **AUSTRIA-HUNGARY. Franz Joseph.** 2 Gulden, 1879. Silver wedding. KM 602. Very Fine; 1780 Maria Theresa Taler restrikes (5). Brilliant Uncirculated; **Republic.** 50 Schilling, 1963 Tirol, 1964 Olympics, 1965 Vienna University, 1966 Republic. About Uncirculated to Uncirculated; also included: **INDIA. Mauryan Empire. 350-180 B.C.** AR 18x11mm and 16mm round. Punchmarked symbols. Fine; **MEXICO.** 5 Pesos, 1948 and 10 Pesos, 1956. Both About Uncirculated to Uncirculated. **14** pieces. (80–100)

942 **BELGIUM. Leopold I.** 5 Francs, 1850. About Extremely Fine; **Leopold II.** 5 Francs, 1868. Pos. A. KM 24. Very Fine; 5 Francs, 1873 Fine/Very Fine. **3** pieces. (75–100)

943 **Leopold I.** Medallic 10 Centimes, 1853. Marriage of the Duke and Duchess of Brabant. Bronze gilt striking on thick flan with reeded edge. Cf. KM M5. Traces of foreign matter in the reeding at 7 o'clock. Otherwise About As Struck. (60–80)

944 **Leopold II.** 50 Centimes, 1886. Flemish legend. KM 27. A lovely Mint State example of this three-year-only issue. Choice Brilliant Uncirculated. (100–140)

945 50 Centimes, 1909. French legend. KM 60. Deep satiny gray surfaces with peripheral autumn hues. Two-year-only type. A lovely little jewel. Gem Brilliant Uncirculated. (50–100)

Prices in ( ) are Estimates only

786 AU

792 AU

830 AU

873 AU

897 AU

898 AU

915 AU

988

992

1010

1011

1031

1032

1045

946 **CRUSADER STATES. Kingdom of Jerusalem. Baldwin II-IV, 1118-1185.** Denier. Obv. BALDVINUS REX, cross. Rv. JEIERVSALEM, Tower of David. Schl.III,21; **ENGLAND. Henry III, 1216-1272.** Penny. Long cross, without scepter. S 1363. Both Nice Very Fine. 2 pieces. (70–90)

947 **Thebes. William de la Roche, 1280-1287. Duke of Athens.** Denier. Castle type. Schl.Pl.13.2. Fine to Very Fine; **Abbasid Caliphs of Baghdad. Haroun al-Rashid, 786-809 A.D.** Dirhem. Balkh, AH 188. Very Fine. 2 pieces. (100–125)

948 **CZECHOSLOVAKIA.** 50 Korun, 1986. Prague. Brilliant Uncirculated; 100 Korun, 1988 (2). Prague Exposition. Brilliant Uncirculated and Brilliant Proof; 100 Korun, 1990 (2). Karel Capek. Brilliant Uncirculated and Brilliant Proof. 5 pieces. (80–100)

949 Another group of commemoratives as last: 50 Korun, 1986. Prague. Brilliant Uncirculated; 100 Korun, 1988 (2). Prague Exposition. Brilliant Uncirculated and Brilliant Proof; 100 Korun, 1990. Capek. Brilliant Uncirculated and Brilliant Proof. 5 pieces. (80–100)

950 **DENMARK. Frederick III, 1648-1670.** Krone, 1657. Obv. Crowned cypher. Rv. Arms. Dav.3574. Visible planchet edge split at 8 o'clock. Fine. (75–100)

951 **Christian VII, 1766-1808.** Speciedaler, 1777. Obv. Crowned cypher. Rv. Crowned Arms with HIAB below. Dav.1308. Type not shown by KM. Lightly toned with strong mint lustre. Extremely Fine. (200–250)

952 **Frederick VI, 1808-1839.** Rigsdaler Species, 1826 FF. Cr.112. About Very Fine. (75–85)

953 **Frederick VII, 1848-1863.** Species Daler, 1848 VS. Obv. Head. Rv. Head of Christian VIII. Death and accession commemorative. Cr.141. Nice Very Fine. (150–175)

954 Species Daler, 1849 VS. Cr.142. Fine. (70–80)

955 16 Rigsmontskilling, 1857 VS. Cr.137. A mint fresh frosty example of a coin which is unpriced in KM above Extremely Fine. Quite scarce. Choice Brilliant Uncirculated. (100–140)

956 **Frederick VIII.** 2 Kroner, 1906. Very Fine; **Christian IX.** 2 Kroner, 1912. Extremely Fine. Y.25 and Y.40. Both Death and Accession commemoratives; 2 Kroner, 1876-1930. 60th Birthday. Y.42. Uncirculated; **Frederick IX.** 5 Kroner, 1964. Anne Marie's marriage. Uncirculated. 4 pieces. (50–60)

957 **DENMARK. Frederick IX.** 1971 7-piece Mint Set; **ICELAND.** Proof 1000 and 500 Kronur, 1974. With case. 9 pieces. (30–40)

958 **FRANCE. Louis XIV, 1643-1715.** Demi-Ecu aux insignes, 1702. Obv. Peruked bust. Rv. Oval crowned Arms with crossed scepters behind. Gad.189. Fine. (75–125)

Lot No. 959

959 Ecu aux trois Couronnes, 1712 A. Rv. Three Crowns. Dav.1324. Very Fine. (200–250)

960 **Louis XV, 1715-1774.** Ecu aux lauriers, 1726 R, Orléans, and 1738 I. Limoges. Dav.1330. Both Fine. 2 pieces. (75–100)

Lot No. 961

961 **1st Republic.** 6 Livres, 1793 A. L'AN II. Obv. Angel inscribes Constitution. Rv. Denomination within wreath. Dav.1336, Cr.124.1. About Uncirculated. (350–450)

962 **Consulate. Bonaparte, 1st Consul.** 5 Francs, AN 12. Youthful head. Dav.82. Very Fine. (100–150)

963 **1st Empire.** 5 Francs, 1808 A. Dav.84. Fine; 5 Francs, 1810 A, 1811 A, 1812 A. Dav.85. First Fine, others About Very Fine. 4 pieces. (125–150)

964 **Restoration. Louis XVIII.** 5 Francs, 1815 I. Limoges. Uniformed bust. Cr.168.6. Fine; 5 Francs, 1822 A. Cr.181.1. Extremely Fine. 2 pieces. (75–100)

965 **Louis XVIII.** 5 Francs, 1823 W. Lille. Cr.181.13. Nice Very Fine; **Charles X.** 5 Francs, 1828 D. Lyon. Cr.189b.4. About Extremely Fine. 2 pieces. (75–100)

966 **Louis Philippe I.** 5 Francs, 1830 A. Plain head. No "T" after the name. Raised edge lettering. Very Good Fine; 5 Francs, 1831 T. Nantes. Incuse edge lettering. Very Fine; 5 Francs, 1841 BB. Strasbourg. Laureate head. Extremely Fine and prooflike. 3 pieces. (75–100)

967 5 Francs, 1837 W. Fine; 1842 B. Choice Very Fine. 1845 W. Very Fine; 1846 A. Cleaned Very Fine. All 4 pieces. (75–100)

Prices in ( ) are Estimates only

Lot No. 968

968 5 Francs, 1847 A. Laureate head. Cr.204.1. Bright and semi-prooflike. A few tiny contact marks in the fields do not detract. An excellent type coin of the last French king. Choice Brilliant Uncirculated. (200–250)

969 **2nd Republic.** 5 Francs, 1849 BB. Hercules group. Y.7.2. Fine; 1850 BB. Ceres head. Y.6.2. Very Fine; 1852 A. Head of Louis Napoleon as President. Y.13.1. Very Fine. **3** pieces. (100–125)

970 5 Francs, 1850 BB. Ceres head. Y.6.2. About Uncirculated. (125–150)

971 1 Franc, 1851 A. Obv. Ceres head l. Rv. Date and denomination. Y.4.1. Lowest mintage date of this three-year-only issue from the Paris Mint struck during the Second Republic. Frosty and mint fresh. A lovely and very clean example of this type. Brilliant Uncirculated and very choice. (150–250)

972 **2nd Empire. Napoleon III.** 5 Francs, 1855 A. Obv. Plain head. Rv. Arms. A slight planchet flake at the top of the head. Otherwise About Uncirculated; 1856 A. Similar. Very Fine. Both Y.26.1. **2** pieces. (125–150)

973 **Napoleon III.** 5 Francs, 1868 A. Laureate head. Very Fine; 5 Francs, 1869 BB. Cleaned Extremely Fine. Y.32.1, 32.2; **3rd Republic.** 5 Francs, 1873 and 1875. Y.52.1. Both Very Fine. **4** pieces. (50–75)

974 **3rd Republic.** 5 Francs, 1873 A. Obv. Hercules group. Rv. Date and denomination. Y.52.1. Marvelous satiny surfaces with light golden peripheral toning. A very lovely coin. Brilliant Uncirculated, nearly gem. (75–125)

Lot No. 975

975 2 Francs, 1872 A. Obv. Ceres head l. Rv. Date and denomination. Y.50.1. A lovely and nearly flawless example of an otherwise common coin. A superb example of this issue. Brilliant Uncirculated, almost gem. (100–200)

976 1 Franc, 1872 A. Small A. Obv. Ceres head l. Rv. Date and denomination. Y.49.1. A completely original frosty example of this issue, with some light peripheral toning on both sides. Choice Brilliant Uncirculated. (75–100)

977 50 Centimes, 1881 A. Obv. Ceres head l. Rv. Date and denomination. Y.48.1. Frosty and mint fresh. Choice Brilliant Uncirculated. (50–75)

978 50 Centimes, 1882 A. Type as above. Y.48.1. Gorgeous toning and brilliant prooflike surfaces. A lovely blue, red and green iridescently toned specimen. Choice Brilliant Uncirculated. (50–100)

979 **4th Republic.** 1950 Essai Set. Regular types of 50, 20 and 10 Francs in Aluminum-bronze with ESSAI on reverses. Specimen quality. KM E42, 41, 39. In maroon card case. **3** pieces. (100–150)

980 1950 Essai and Pattern Set. Regular adopted types of 50, 20 and 10 Francs, and four unadopted Pattern 20 Francs by Guzman, Morlon, Simon and Turin. All struck in Aluminum-bronze with ESSAI on reverse. Specimen quality. In maroon card box. **7** pieces. (250–300)

981 **French Community.** 23-Piece Essai Set, 1948-1949. Essais of the adopted designs for territories within the French Community, but struck in Cupro-nickel. (The currency coins were struck in Aluminum.) Each piece with the word ESSAI. Comprises 5 Francs (1), 2 Francs (10), 1 Franc (10), 50 Centimes (2). The Saint Pierre et Miquelon 1 Franc spotted, other pieces Mint State and Specimen quality. With the original two-tier maroon card case. **23** pieces. (350–400)

982 **FRANCE.** CN 5 Francs, 1933. Very Fine; 20 Francs, 1934, 1938 (3). Y.87. Very Fine to Extremely Fine; **CZECHOSLOVAKIA.** 100 Korun, 1948. Charles University. Uncirculated. **6** pieces. (40–50)

GERMANY AND GERMAN STATES

OUTSTANDING 1844 2 GULDEN

Lot No. 983

983 **BADEN. Leopold.** 2 Taler (3½ Gulden). 1844 On the erection of a monument to the Grand Duke Carl Friedrich. KM 217.1, Cr.122. Deep iridescent original toning on excellent, prooflike surfaces. The edges are sharp and untouched by the usual marks that impact such a large and heavy coin. Really a spectacular piece. Choice Brilliant Uncirculated, virtually gem. Rare thus. (2,000–2,500)

984 **BAVARIA. Ludwig I.** Taler, 1828. Blessings of Heaven on the Royal Family. Cr.171, KM 386. Deeply toned on the obverse, the reverse brighter with peripheral iridescence. About Uncirculated. (175–250)

985 **BREMEN. Freie Hansestadt.** Victory Taler, 1871. KM 249. Delicately toned. About Uncirculated. (80–100)

986 Victory Taler, 1871. Another. Nicely toned. About Uncirculated. (80–100)

987 **BRUNSWICK-WOLFENBÜTTEL. Carl I, 1735-1780.** 2/3 Taler, 1764. Obv. Bust r. Rv. Brunswick horse rearing l. Cr.75. Bright stripe through dark tone on the obverse, the reverse mottled dark tone. Very Fine or better. (60–90)

*988 **FRANKFURT. Freie Reichstadt.** Taler, 1772. Obv. Crowned Frankfurt Eagle in an ornate cartouche. Rv. City view, including, in left foreground, the coronation cathedral of the Holy Roman Emperors. Dav.2226. Lightly toned. Extremely Fine. (200–250)

989 Taler, 1863. Assembly of Princes. KM 372. Nicely toned, Choice About Uncirculated. (125–150)

990 **HAMBURG. Freie Hansestadt.** 48 Schilling, 1764. Obv. Lion supported Arms. Rv. Imperial Eagle. Cr.40. Two flan cracks and touches of corrosion about the periphery. Very Fine. (100–150)

991 **HAMBURG.** 5 Mark, 1893. KM 393. Very Fine; **LÜBECK.** 3 Mark, 1911 A. Y.86. Uncirculated and frosty. **2** pieces. (150–200)

*992 **HANNOVER. Ernst August.** Taler, 1851 B. Obv. Head r. Rv. Crowned Anglo-Hannoverian Arms. KM 209.2. Popular two-year-only type coin with the "Bergsegen Des Harzes" legend above the reverse crown. Frosty and white, may have been carefully washed long ago. Now beginning to take on a pleasant light golden tone in the periphery. Brilliant Uncirculated. (175–225)

LOVELY DOUBLE TALER OF HANNOVER

Lot No. 993

993 **Georg V.** Double Taler, 1866 B. Obv. Head l. Rv. Arms. KM 240. A beautiful example of this two-year-only issue and the last year of issue for Double Talers of Hannover. Light peripheral golden brown toning over frosty original surfaces. A lovely example of the type. Choice Brilliant Uncirculated. (300–400)

MAGNIFICENT GULDEN OF 1852

Lot No. 994

994 **HOHENZOLLERN. Under Prussia. Friedrich Wilhelm IV.** Gulden, 1852 A. Obv. Head r. Rv. Date and denomination. KM 5. One-year-only issue. A beautiful example of this issue. Deep gray and gold toning and clean, mark-free surfaces. Gem Brilliant Uncirculated. (250–350)

995 **MECKLENBURG-STRELITZ. Friedrich Wilhelm.** Taler, 1870. Cr.50. One-year type. Toned Extremely Fine. (80–100)

996 **NUREMBERG. Freie Reichstadt.** Taler, 1768. Obv. City view. Rv. Imperial Eagle with Orb on breast. Dav.2494. Lightly toned. Nice Very Fine, Nearly Extremely Fine. (175–225)

997 **PRUSSIA. Wilhelm I.** Taler, 1864 A. Cr.170a. Uneven reverse toning. About Uncirculated; Victory Taler, 1871. Cr.173. Very Fine. **2** pieces. (70–90)

998 **PRUSSIA. Wilhelm II.** 3 Mark and 2 Mark, 1913. Leipzig Commemoratives. Both Extremely Fine; **WEIMAR REPUBLIC.** 5 Reichsmark, 1928 D. Rv. Oak Tree. KM 56. Cleaned Very Fine. **3** pieces. (75–100)

999 **REGENSBURG. Freie Reichstadt.** Taler, 1754. Obv. City view. Rv. Armored and peruked bust of Emperor Francis. Dav.2618B. Medium gray tone. Extremely Fine. (200–250)

LOVELY CITY VIEW TALER

Lot No. 1000

1000 Taler, 1756. Obv. City view, date in exergue. Rv. Armored and peruked bust of Emperor Francis. Dav.2618. A lovely coin with pale blue and gold toning over prooflike surfaces. Sharply struck and very close to Mint State. Choice About Uncirculated. (700–900)

1001 **SAXONY. Albertine Line. August, 1553-1586.** Taler, 1556. Obv. Capped bust with sword. Rv. Arms. Dav.9791. Loop removed. Fine. (50–70)

1002 **Johann Georg and August, 1611-1615.** Taler, 1613. Obv. Half-length armored figure r., sword over shoulder. Rv. Bust r. in circle of shields. Dav.7573. Reverse stripe in dark toning. Very Fine or better. (100–125)

1003 **Johann Georg II, 1656-1680.** Vicariat Taler, 1658. Obv. Elector on horseback r. Rv. Twelve line inscription. Dav.7630. About Very Fine, dark reverse tone. (140–175)

1004 Taler, 1664. Obv. Robed bust r., sword over shoulder, electoral cap before. Rv. Helmeted Arms. Dav.7617. Dark iridescent tone. Choice Very Fine. (150–200)

1005 **Friedrich August I, 1694-1733.** 2/3 Taler, 1696 EPH. Leipzig. Obv. Peruked bust r. Rv. Saxon Arms with electoral cap. Dav.818. Very Fine or nearly so. (100–125)

1006 **Friedrich Christian, 1763.** Taler, 1763 JFoF. Obv. Armored bust r. Rv. Crowned Arms. Cr.78. Bust a little weak. Very Fine. (80–100)

ATTRACTIVE SAXONY TALER OF 1765

Lot No. 1007

1007 **Xaver (as Regent) 1763-1768.** Taler, 1765 EDC. Obv. Bust r. Rv. Shield. Dav.2678. An entirely original specimen with prooflike surfaces which are subdued by an overall gray tone. A lovely example of this five-year-only issue. Choice Brilliant Uncirculated. (500–700)

1008 **Friedrich August II.** 1/6 Taler, 1827 S. Death of King Friedrich August. Obv. Head r. Rv. Inscription. Cr.174. A beautiful and undervalued issue in Mint State. Low mintage commemorative issue with *only 48,000 pieces struck*. Lovely old toning. Choice Brilliant Uncirculated. (75–125)

1009 **Anton.** Taler, 1831 S. New Constitution. Obv. Conjoint busts of the King and Regent Friedrich August. Rv. Scroll in wreath. Cr.214. Extremely Fine. (100–125)

*1010 **SAXE-COBURG-SAALFELD. Ernst I.** Taler, 1817. Obv. Bust l. Rv. Arms. Cr.81a. Nicely toned semi-prooflike surfaces. Boldly struck. An attractive Very Fine. (250–300)

*1011 **TEUTONIC ORDER. Maximilian of Austria, 1588-1618.** Taler, 1610. Obv. Standing figure of the Grand Master. Rv. Emperor on horseback in circle of shields. Dav.5849. Nice Very Fine. (250–300)

1012 **WÜRTTEMBERG. Wilhelm I.** Taler, 1857. Cr.186. Choice Very Fine or better. (50–70)

1013 **Karl.** Taler, 1865. Antlers extend into legend. Cr.207a. Extremely Fine. (150–200)

1014 Victory Taler, 1871. Cr.208. About Extremely Fine. (50–70)

1015 **Karl.** 5 Mark, 1876 F. About Very Fine; **Wilhelm II.** 5 Mark, 1908 F. Choice Extremely Fine. **2** pieces. (80–100)

1016 **Medieval and Early Modern Eastern European Lot,** including pieces of Brunswick, Saxony, Poland (2), Bohemia (4, including 2 Pragergroschen), and a Very Fine 1602 Groschen of Schaumburg. Fair to Fine except as noted. **9** pieces. **SOLD AS IS. NO RETURNS.** (100–150)

1017 **An Interesting Group of 16th Century German Minors,** including ½ Batzen primarily of Strassburg, Zweibrüchen, Veldenz, Simmern, Salm, Worms, Solms, Friedberg, and Nassau. Saurma 957 (2), 989, 992, 1001, 1002 (2), 1017 (3), 1023 (4), 1046 (3), 1151, 1158 (2), 1170, 1173 (2), 1175, 1594. Mostly Fair to Good. **25** pieces. **SOLD AS IS. NO RETURNS.** (75–125)

1018 **WEIMAR REPUBLIC.** 5 Reichsmark, 1929 A. Rv. Oak tree. KM 56. Several minor edge bruises. Very Fine; 5 Reichsmark, 1937 J. Hindenburg. KM 94.7. Brilliant Uncirculated; 5 Deutschmark, 1951 D. Extremely Fine. **3** pieces. (75–100)

1019 **3rd REICH.** AR Olympic Commemorative Medal, 1936. Standing classical female. Rv. A bell. 35mm. Extremely Fine. (75–100)

1020 **GIBRALTAR. Queen Elizabeth II.** Proof Crown, 1972; **GREAT BRITAIN. George VI.** 1950 9-piece Proof Set; **ST. HELENA. Queen Elizabeth II.** Proof Crown, 1973. The Crowns silver. All with cases of issue. **11** pieces. (60–80)

GREAT BRITAIN

1021 **Edward II, 1307-1327.** London Penny. Class 11a. S.1455; **Queen Elizabeth I, 1558-1603.** Halfgroat, n.d. mm Tun (1591-1595). S.2579. Centers weak; Penny, n.d. mm unclear (1561-1600). Type of S.2570. Detailed portrait, slightly porous; **Commonwealth, 1649-1660.** Halfgroat, n.d. S.3221. Wavy. All Fine. **4** pieces. (70–90)

1022 **Edward IV, 1st Reign, 1461-1470.** Light coinage. Groat, n.d. mm Rose (1464-1465). N.1568, S.2000. Spade mark on obverse. Good Fine. (50–60)

1023 **Henry VIII, 1509-1547.** Groat. 2nd Coinage, 1526-1544. mm Lis/Lis. S.2337E. Unevenly struck but practically full lustre. Slight clip. Extremely Fine in parts; **William and Mary, 1688-1694.** Threepence, 1689. S.3441. Very Fine; Late 18th Century European Coppers (3). Good. **5** pieces. (75–100)

ATTRACTIVE ELIZABETH SHILLING

Lot No. 1024

1024 **Queen Elizabeth I, 1558-1603.** Shilling, n.d. mm Cross crosslet (1560-1561). S.2555B. Neatly struck and almost fully round. An attractive, lightly toned coin with a good, clear portrait. Very Fine. (250–300)

1025 Shilling, n.d. mm Tun (1591-1595). S.2577. Lightly clipped, Fine; Sixpence, 1573. mm Ermine. S.2562B. Toned, nearly round, Fine; Sixpence, 1573. mm Acorn. Type as last. Small clip, Very Good; Sixpence, 1592. mm Tun. S.2578A. Nearly round, pleasant Fine. **4** pieces. (100–125)

1026 **James I, 1603-1624.** Halfcrown, n.d. mm Thistle (1621-1623). King on horseback. S.2666; **Charles I, 1625-1649. Tower Mint under the King.** Halfcrown, n.d. mm unclear, but type struck 1639-1641. King on foreshortened horse. S.2775. Both with medium gray tone and unevenly struck, the Charles I on an irregular flan. Fine in parts. **2** pieces. (100–150)

1027 **Charles II, 1660-1685.** Crown, 1662. 1st Bust, rose below, edge undated. S.3350. Medium gray tone. Fine. The first Crown of Charles II. (45–60)

1028 Crowns, 1668, 1671, 1679, 1680 80/79. S.3357 (1), 3358 (3). Second Very Good, others Good. Last rare. **4** pieces. (75–100)

1029 Halfcrowns, 1670, 1676, 1677. S.3365 (1), 3367 (2). Fine, Very Good and Good respectively. **3** pieces. (60–70)

1030 Sixpence, 1683. S.3382. Cleaned. Very Fine. (60–80)

1031 Halfpenny, 1673. Obv. Laureate and armored bust. Rv. Seated Britannia. Peck 510, S.3393. Chocolate brown surfaces with mint lustre. About Extremely Fine. (150–200)

1032 James II, 1685-1688. Shilling, 1687. 7 over 6. S.3410. Deep gray tone. Very Fine. (200–250)

BOLD WILLIAM III CROWN

Lot No. 1033

1033 **William III, 1694-1702.** Crown, 1700. 3rd Bust variety, 3rd harp. Edge year DVODECIMO. S.3474. Obverse deeply toned. A bold strike with considerable lustre. Extremely Fine/About Uncirculated. (400–500)

1034 **William III.** Shilling, 1700. 5th Bust. S.2516; **George II, 1727-1760.** Shilling, 1739. Young bust, roses in angles. S.3701. Both toned and Very Fine. **2** pieces. (100–125)

1035 **William III.** Sixpence, 1697. 3rd Bust, large crowns. S.3538. A trifle soft of strike but quite attractive. Frosty, pale russet surfaces. Brilliant Uncirculated. (150–200)

1036 **Queen Anne, 1702-1714.** Halfcrown, 1703. VIGO below bust, Pre-Union Shields. S.3580. Very Fine; Crown, 1707. E below bust, Edinburgh; Post-Union Shields. S.3600. About Fine. **2** pieces. (150–200)

ATTRACTIVE QUEEN ANNE HALFCROWN

Lot No. 1037

1037 Halfcrown, 1707. Pre-Union Shields, roses and plumes in angles. S.3582. Lightly toned. The obverse minimally haymarked and the reverse with some light adjustment marks, but sharply struck. Very little wear and slightly prooflike. Choice About Uncirculated. (600–800)

1038 Halfcrown, 1708. Post-Union Shields, plain in angles. S.3604. The obverse deeply toned. Extremely Fine. (250–300)

1039 Halfcrown, 1708. Post-Union Shields, plumes in angles. S.3606. A one-year type. Medium gray tone. A minor obverse scratch at DE, hidden in the toning. Nice Very Fine, the reverse nearly Extremely Fine. (200–250)

1040 **George II, 1727-1760.** Halfcrown, 1734. Young bust, roses and plumes in angles of shields. S.3692. Medium gray tone. Very Fine. (125–150)

Prices in [ ] are Estimates only.

1041 Halfcrown, 1746. Old bust, LIMA below. S.3695. Medium gray toning. Nearly Extremely Fine. (150–175)

1042 Halfcrown, 1746 LIMA. Another. Cleaned and retoned. Very Fine. (60–80)

1043 Halfcrown, 1746 LIMA. A third. Cleaned and still bright, a faint toning line on the reverse. Very Fine. (60–80)

1044 Sixpence, 1728. Young bust, roses and plumes. S.3707. Fine; Sixpence, 1758. Old bust, plain. S.3711. Very Fine. 2 pieces. (30–40)

*1045 Sixpence, 1750. Old bust, reverse plain in angles. S.3711. Lustrous gray tone. Choice Extremely Fine. (200–250)

1046 Sixpence, 1758. Type as above. Toned. Nice Extremely Fine. (35–45)

1047 **George III, 1760-1820.** Shilling and Sixpence, 1787. With semée of hearts. S.3746, 3749. Both Nice Extremely Fine; Shilling and Sixpence, 1787. Without semée of hearts. S.3743, 3748. Both Nice Very Fine. 4 pieces. (60–80)

1048 Shilling, 1787. No semée of hearts, no stops at date. S.3745. Very Fine, scarce; **New Coinage.** Shilling, 1817. S.3790. Extremely Fine. 2 pieces. (60–70)

1049 **George III.** Cartwheel Penny, 1797. A few light spots. About Uncirculated with mint color about the devices; **Small Denominations for Colonial Use, William IV-George V.** Three-halfpence, 1834, 1838. Fine and Very Fine respectively; ½ Farthing, 1843. Spot, About Uncirculated; ⅓ Farthing, 1913. Brilliant Uncirculated and red; ¼ Farthing, 1839. Extremely Fine. 6 pieces. (100–125)

Lot No. 1050

1050 **George III. New Coinage.** Crown, 1820. Edge year LX. Obv. Laureate head. Rv. St. George within Garter. A bright, semi-prooflike coin with mint bloom. A very few tiny contact marks. Choice Brilliant Uncirculated. (600–800)

1051 **William IV.** Shilling, 1834. About Uncirculated; **Queen Victoria.** Shilling, 1890. Large Jubilee bust. Extremely Fine; **Edward VII.** Sixpence, 1903. About Uncirculated. 3 pieces. (100–125)

1052 **Queen Victoria.** Double Florin, 1887. Jubilee bust, Roman I in date. Lightly toned. Choice About Uncirculated. (50–60)

1053 Double Florin, 1887. Similar, but Arabic 1 in date; Double Florin, 1888. Both Extremely Fine. (60–80)

1054 Halfcrown, 1846. Young head. Has been conspicuously brushed. Extremely Fine. (40–60)

1055 Halfcrown, 1882. Type as above. Attractive pale tone. About Uncirculated. (150–175)

1056 Halfcrowns, 1883, 1886. Type as above. The obverses with light handling marks, the reverses quite attractive. About Uncirculated. 2 pieces. (100–125)

1057 "Godless" Florin, 1849. 1st Gothic bust without DG in legend. A one-year type. Extremely Fine. (80–110)

1058 Florin, 1849. Another. Cleaned and retoned. Extremely Fine. (50–75)

1059 Halfcrowns, 1887, 1888. Jubilee bust. Both toned, the first prooflike with a few obverse contact marks. Brilliant Uncirculated. 2 pieces. (80–110)

1060 Halfcrowns, 1894, 1898. Veiled bust. The first richly toned. Brilliant Uncirculated. 2 pieces. (150–200)

1061 **Queen Victoria-George V.** Pennies, 1868, 1881, 1904, 1918. First Very Fine and scarce, others Extremely Fine with red and brown color. 4 pieces. (60–70)

1062 **Edward VII.** Crown, 1902. A Nice Extremely Fine. (75–100)

1063 Halfcrowns, 1907. Traces of pale russet in peripheral areas. Nice Extremely Fine/About Uncirculated. (100–125)

1064 **George V.** Crown, 1933. Wreath type. Slightly prooflike. Extremely Fine. (150–200)

1065 Crown, 1933. Another; Crown, 1935. Jubilee type. Very Fine and Extremely Fine respectively. 2 pieces. (75–100)

MAUNDY ODDMENTS

1066 **Charles II, 1660-1685. Undated Milled Coinage.** Fourpence, Twopence, Penny. S.3383, 3387, 3389. All Fine to Very Fine; **Dated Coinage.** Fourpence, 1674, 1678, 1679; Threepence, 1678; Twopence, 1673, 1679 (2); Penny, 1677. The Penny About Extremely Fine, the last two Fourpences Fine, others Very Fine or so. 11 pieces. (100–125)

1067 **James II, 1685-1688.** Fourpence, 1688; Threepence, 1687; Twopence, 1687; Penny, 1688. The Twopence a decent Fine, others Very Good to Fine; **William and Mary, 1688-1694.** Fourpence, 1689, 1692; Threepence, 1689, 1692; Twopence, 1692; **William III, 1694-1702.** Fourpence, Threepence and Twopence, 1701. Fourpence Very Good, others Fine. 12 pieces. (125–150)

1068 **Queen Anne, 1702-1714.** Fourpence, 1706, 1709; Threepence, 1710; Twopence, 1704; Penny, 1705. Twopence and Penny Very Fine, Threepence Good, Fourpences Fine, but the 1709 gilt; **George I, 1714-1727.** Fourpence and Threepence, 1717; Twopence, 1723; Penny, 1718. The Penny Good Very Fine, others Fine; **George II, 1727-1760.** Fourpence, 1732, Threepence, 1740; Twopence, 1746; Penny, 1737. Threepence Nice Extremely Fine, others Very Fine, but Fourpence polished. 13 pieces. (150–175)

1069 **George III, 1760-1820.** Fourpence, 1800, Threepence, 1762, 1763, 1795, 1800, 1818. Twopence, 1772, 1800, 1818; Pennies, 1781, 1792, 1800 (2), 1820. The Fourpence, Penny of 1781 and New Coinage Extremely Fine, others Very Fine. 14 pieces. (125–150)

Illustrated on Page 63

Prices in Lira Estimates only

1070 **George IV-Queen Victoria.** Representative Maundy types, including a George IV mixed date type set, the Twopence and Penny Extremely Fine; a William IV mixed date type set, Very Fine, but the Fourpence cleaned; a Victorian Young Head mixed date and grade type set with an Extremely Fine Penny of 1842; Jubilee and Veiled Bust Fourpences, Threepences, Twopences, and Pennies, generally Very Fine. **21** pieces. (100–125)

1071 **Edward VII-Queen Elizabeth II.** Includes a 1905 partial Maundy Set, missing the Threepence, Brilliant Uncirculated; also, Fourpences, 1919, 1926 (Very Fine), 1934 (spot), 1946, 1962; Threepences, 1902, 1911, 1921, 1922, 1926 (all currency, Very Fine and better), 1929, 1937; Twopences, 1912, 1921, 1929, 1944; Pennies, 1927, 1937. Maundy pieces prooflike and Extremely Fine or better. **21** pieces. (80–110)

1072 **George VI.** Maundy Set, 1951. Sterling Silver resumed, IND.IMP. omitted. S.4096. Prooflike. Brilliant Uncirculated. **4** pieces. (60–75)

1073 **British Coins of the 17th to 20th Century.** Silver (248), Copper, etc. (102). Includes a Crown, 1688, decent Very Good; Crown, 1887, Extremely Fine; Halfcrowns, 1699 and 1712 roses and plumes, Fine; Halfcrown, 1739 roses, cleaned and retoned, Very Fine; Halfcrown, 1745 roses, Very Good; Shillings, 1703 VIGO, 1708, 1709, 1711, 1723 SSC, 1745 LIMA (2), 1758, Generally Fine, some better; Britannia Groat, 1836, Extremely Fine. Little duplication. In the group as a whole, the Coppers are mostly quite worn, some with corrosion. The Silver Coins range from About Good to Very Fine, a few modern dates better. **350** pieces. (400–500)

1074 **ANGLO-GALLIC. Richard the Lion Heart, 1189-1196.** Denier. Poitou. Cross pattée within inner circle; +RICARDVSREX. Rv. PIC/TAVIE/NSIS. Elias 8. About Very Fine; a late 3rd Century A.D. Roman Æ Radiate. Corroded. Poor. **2** pieces. (75–100)

1075 **SCOTLAND. James VI, 1567-1625.** Ryal, or "Sword Dollar," 1571. Obv. Crowned Arms dividing I-R. Rv. Crowned sword; to right, XXX (30 Shillings Scots). S.5472. Three striking cracks and possible mount removed. Very Good. (60–80)

1076 **GREECE. George I, 1863-1913.** 5 Drachmai, 1875 A. Paris. Bare head l. KM 46. Considerable lustre. Nice Extremely Fine. (150–175)

Lot No. 1077

1077 5 Drachmai, 1876 A. Type as above. Lightly bag-marked but About Uncirculated in point of wear. (200–300)

1078 **Crete. Prince George, 1898-1906.** 5 Drachmai, 1901. Obv. Pointed head l. Rv. Mantled and supported Arms. KM 9. Fine to Very Fine. (50–75)

1079 **HUNGARY. Franz Joseph I.** 5 Korona, 1907. Commemorates 40th Anniversary of the Buda Coronation. KM 489. About Uncirculated; **Regency. Admiral Horthy.** 5 Pengö, 1938. St. Stephan. KM 516. Brilliant Uncirculated; 5 Pengö, 1939. Uniformed bust. KM 517. Uncirculated; **IRELAND.** Halfcrown, 1940. Nice Very Fine. **4** pieces. (100–125)

1080 **IRELAND. Republic.** Halfcrown and Florin, 1942. Both nicely toned and frosty. Brilliant Uncirculated. **2** pieces. (60–80)

1081 Sixpence, 1939. Lustrous. Brilliant Uncirculated. (35–45)

1082 Sixpence, 1939. Another. Brilliant Uncirculated. (35–45)

Lot No. 1083

1083 **Sixpence, 1946.** Close to Mint State, the obverse appearing Uncirculated and the reverse About Uncirculated. The coin is free of surface marks and rim nicks. Technically About Uncirculated. **The key date of the series.** (200–250)

1084 **IRELAND. Republic.** Halfcrown, 1942. Brilliant Uncirculated; **JERSEY. Queen Victoria.** 1/12 Shilling, 1881. Nice Extremely Fine. **2** pieces. (60–70)

1085 **ISLE OF MAN. Queen Elizabeth II.** 25 Pence, 1974. Churchill; 25 Pence, 1975. Manx Cat; 25 Pence, 1976. Washington. Silver **Brilliant Proofs** in case. **3** pieces. (40–45)

ITALY AND ITALIAN STATES

1086 **KINGDOM OF ITALY. Victor Emanuel II.** 5 Lire, 1872 M, 1873 M, 1878 R. KM 8.3 (2), 8.4 (1). All Very Fine; **Victor Emanuel III.** 2 Lire, 1940 XVIII. KM 78b. Extremely Fine. **4** pieces. (75–100)

1087 **Victor Emanuel II.** 5 Lire, 1874 M. Obv. Head r. Rv. Arms. KM 8.3. Marvelous iridescent toning over frosty satiny surfaces. Some minor rim dings. Extremely attractive. About Uncirculated. (100–150)

1088 Lira, 1867 M BN. Obv. Head r. Rv. Arms. KM 5a.1. Lovely iridescent autumn hues and some deep rich toning. Brilliant Uncirculated and quite attractive. (50–100)

1089 **Umberto I.** 5 Lire, 1879. Nice Very Fine leaning toward Extremely Fine; 5 Lire, 1879. Another. Fine/Very Fine. Both KM 20. **2** pieces. (75–100)

1090 **KINGDOM OF NAPOEON.** 5 Lire, 1808 M. Milan. Cr.10.1. Obverse dig in field. Fine/Very Fine; **SARDINIA. Charles Felix.** 5 Lire, 1827. Genoa. Light rim faults. Cr 105/2. Extremely Fine. **2** pieces. (150–175)

1091 **SARDINIA. Charles Albert.** 5 Lire, 1849. Genoa. Cr 113/3. A. Nice Very Fine; **KINGDOM. Victor Emanuel II.** 5 Lire, 1870 R. KM 8.4. Close to Extremely Fine. **2** pieces. (150–175)

1092 **VATICAN CITY. Paul VI, 1963-1978.** Mint Sets, 1966, 1967, 1968, 1969. Four original sets of Vatican coinage, each containing a 500 Lire silver coin and all of the subsidiary coinage. All Brilliant Uncirculated in original card holders, cellophane missing. **32** pieces. (60–80)

1093 **JERSEY. Queen Elizabeth II.** Silver £2.50, £2, £1 and £.50, 1972. Specimen quality. Lightly toned. Mint State. With case of issue. **4** pieces. (30–40)

A TIMELY OFFERING OF LATVIAN SILVER COINS

1094 **LATVIA.** 5 Lati, 1931. KM 9. Frosty with a few toning spots. **Choice Brilliant Uncirculated.** An attractive example of this three-year type, Latvia's only crown. (50–75)

1095 5 Lati, 1929, 1931, 1932. The complete date set. Extremely Fine or better. A nice group. **3** pieces. (60–90)

1096 5 Lati, 1929, 1931, 1932. Another complete set. The first two Extremely Fine, the last Very Fine. **3** pieces. (50–70)

1097 5 Lati, 1929 (2) and 1931 (2). Very Fine to Extremely Fine. **4** pieces. (50–70)

1098 **LATVIA.** 5 Lati, 1931. Extremely Fine; **LITHUANIA.** 5 Litai, 1925. KM 78. Nice Very Fine. **2** pieces. (40–50)

1099 **LATVIA.** 2 Lati, 1925 (5) and 1926 (5). KM 8. The only two dates of issue. Very Fine to Extremely Fine. **10** pieces. (40–60)

1100 2 Lati, 1925 (10) and 1926 (3). Another group. Very Fine to Extremely Fine. **13** pieces. (50–70)

1101 Lats, 1924. KM 7. The only collectible date. Very Fine or better. **5** pieces. (30–40)

1102 **LUXEMBOURG. Marie Adelaide.** 2 and 1 Franc, 50 Centimes Essais, 1914. Obv. Bust l. with hair up. Rv. Date and denomination. KM Pn25, Pn27, Pn29. Lovely and popular Essai issue which was never struck for circulation. *Only 3,000 sets were struck.* Brilliant Uncirculated and very choice. **3** pieces. (175–225)

1103 **MALTA. Sovereign Order of St. John. Emanuel Pinto, Grand Master, 1741-1773.** 30 Tari, 1757. Obv. Arms with title around. Rv. St. John standing. Dav.1600. Extremely Fine. (125–150)

SUPERB 30 TARI OF FERDINAND HOMPESCH

*1104 **Ferdinand Hompesch, Grand Master, 1797-1798.** 30 Tari, 1798. Dot below Bust. Obv. Bust l. Rv. Arms. Dav.1611. A fabulous example of the only 30 Tari to depict Grand Master Ferdinand Hompesch. Fully Mint State and lustrous with nearly flawless surfaces. Believed to have been struck during the French occupation of Malta. Attractively toned a light steel gray color. Brilliant Uncirculated and neary gem. (500–700)

*1105 **THE NETHERLANDS. Gelders.** Dutch Rijksdaalder, 1620. Obv. Armored half-length bust holding sword and heraldic shield by a ribbon. Rv. Arms. Dav.4828. The inscriptions not entirely struck up. Basically Extremely Fine in point of wear. (150–250)

1106 **Holland.** Ducatoon, 1676. Obv. Mounted knight. Rv. Supported Arms with date below. Dav.4930. Some weakness about 4 o'clock. Basically Extremely Fine in point of wear. (250–350)

1107 **Utrecht.** Daalder of 30 Stuivers, 1685. Obv. Crowned and supported Arms. Rv. 7 Shields. Del.1086, with "30 St." in field. Weakly struck in areas. Basically Very Fine in point of wear. (100–150)

1108 **West Friesland.** Lion Daalder, 1644. Obv. Standing Knight holding Arms. Rv. Arms. Dav.4870. Poorly struck as usual, with the date particularly dim. Fine. (75–100)

*1109 3 Guilders, 1764. Obv. Arms. Rv. Classic figure holding a staff surmounted by a hat. Dav.1853. About Uncirculated. (125–150)

1110 **Kingdom of Holland. Louis Napoleon.** 50 Stuivers, 1808. Obv. Plain head. Rv. Arms. Dav.228. Fine to Very Fine. (75–100)

*1111 **Kingdom of the Netherlands. William I.** 3 Guilders, 1832/21. Obv. Plain head. Rv. Arms. Dav.233. Some surface marks and a bit of exploratory scratching below the date. Otherwise a sound Very Fine and attractive. (450–500)

1112 **William II.** 2½ Guilders, 1847. Dav.235. A sound Very Fine. (85–100)

1113 **William III.** 2½ Guilders, 1872. Dav.236. Cleaned Extremely Fine; **Wilhelmina.** 2½ Guilders, 1932. Very Fine; 1937. Extremely Fine. **3** pieces. (50–75)

1114 **NORWAY. Carl XIV John.** 1 Specie Daler, 1844. Obv. Older bust. Rv. Norwegian Arms. Cr.96. The last year of issue. About Very Fine. (175–225)

1115 **RUSSIA. Peter I, 1689-1725.** Ruble, 1719 (Cyrillic Date). Obv. Head r. Rv. Eagle. KM 157.1. A popular issue of this famous Russian ruler. This coin gives Peter's title as "Tsar." Fine or slightly better. (150–200)

1116 **Nicholas I.** Ruble, 1854. St. Petersburg. Crowned Double Eagle. Cr.168.1. About Uncirculated. (60–80)

1117 **R.S.F.S.R.** Ruble, 1921 AG. Obv. Arms. Rv. Star. Y.84. Very interesting two-year-only issue. This specimen has extreme sharpness of detail and fully square rims, giving it the classic characteristics of a Proof coin. Though the piece has some overall contact, it still possesses mirror-like surfaces with a light attractive gold toning in the periphery. **Brilliant Proof.** (150–200)

1118 50 Kopeks, 1921 AG. Similar. Y.83. Another of the rare Proofs of this short-lived Russian Federation issue. Has the same Proof characteristics as the preceding coin as well as some overall contact. Still, a very attractive and desirable issue. **Brilliant Proof.** (125–175)

1119 **U.S.S.R.** Ruble, 1924 PL. Obv. Arms. Rv. Workers. Y.90. An attractive Mint State coin with light peripheral toning. Several small edge nicks. Brilliant Uncirculated. (50–100)

1120 **SPAIN. Queen Isabella II.** 20 Reales, 1850 CL. Madrid. Obv. Large Young head with hair in bun. Rv. Arms within the Fleece Collar. Y.13.1. A strong Very Fine. (100–125)

Illustrated on Page 77

Prices in [illegible] are Estimates Only

1121 **Regency.** 5 Pesetas, 1870. Y.60. Very Fine; **Amadeus I.** 5 Pesetas, 1871(71). Y.61. Very Fine; **Alfonso XII.** 5 Pesetas, Very Fine; 1875(75). Fine; 1876(76) (2). Both Very Fine. Y.75. **5** pieces. (100–125)

1122 **Alfonso XII.** 5 Pesetas, 1879(79). Y.75. Very Fine; 5 Pesetas, 1885(87) MS-M. Y.76. Very Fine; **Alfonso XIII.** 5 Pesetas, 1889, 1892. Y.82. Very Fine and Fine; 5 Pesetas, 1898(98). Youth's head. Y.86. Very Fine. **5** pieces. (100–125)

1123 **SWITZERLAND.** Franc, 1894 A. Paris. Helvetia standing. Toned. Extremely Fine. (75–100)

1124 A miscellaneous European lot containing the following coins: **FINLAND.** Markka, 1915 S (4). Obv. Arms. Rv. Date and denomination. KM 3.5. Brilliant Uncirculated; **GERMANY.** Mark (18), various dates. Obv. Arms. Rv. Date and denomination. KM 14. Many Brilliant Uncirculated; **HUNGARY. Franz Joseph.** Korona, various dates (26). Obv. Head r. Rv. Crown. KM 492. Several Brilliant Uncirculated and nice. **48** pieces. (100–200)

EUROPEAN MEDALS

1125 **FRANCE. Henry IV, 1589-1610.** Æ Cast Medal, 1603. Conjoint busts of King and Marie de Medici. Rv. King shakes hands with Minerva. Inscription PROPAGO IMPERI. 65mm. Old casting. Extremely Fine. (75–100)

1126 **GERMANY. Cast Karl Goetz Medals. On the Field of Honor.** Crucifixion scene. Rv. Eagle. 1914. 57mm. G.154. About Uncirculated. (50–60)

1127 **Benedict XV's Support.** Seated Pope. Rv. Fishermen. 1914. 57mm. G.157. About Uncirculated. (75–100)

1128 **Woodrow's Mousetrap.** Mousetrap. Rv. Wilson Cartoon. 1914-1919. 58mm. G.227. About Uncirculated. (100–175)

1129 **Code Napoléon.** Dagger being drawn. Rv. Town scene with houses labeled "Brothel." Criticizes establishment of French Army brothels. 58mm. G.274. About Uncirculated. (150–200)

1130 **RUSSIA. Peter I, 1682-1725.** Æ Medal. A sophisticated fairly youthful armored bust. Rv. Tsar clasps Minerva's hand (who symbolizes Russia), gestures toward a mountain-top Temple, with the Latin motto, "Ascend with me to the heights." In the exergue the Latin inscription, "He seized the reins of Empire 27 April 1682." 66mm. An 18th Century striking. Extremely Fine. (100–150)

1131 **Catherine II, 1762-1796.** Æ Medal. A mature bust, Imperial titles around. Rv. A blindfolded religious lady extends the palm branch of peace to a pair of kneeling Central Asian figures, fortress of Sts. Peter and Paul in the background and the date May 21, 1779 in the exergue. 65mm. Extremely Fine. (100–150)

1132 **SWEDEN. Queen Christina, 1632-1654.** Æ Medal, n.d. Bust with title as Queen around. Rv. An armored Minerva holding a staff and a small globe on which stands a figure of Victory. 63mm. Struck in high relief. Very Fine. Probably 18th Century. About Extremely Fine. (100–150)

NORTH AND SOUTH AMERICA

Lot No. 1133

1133 **ARGENTINA. Republic.** 2 Centavos Copper **Essai** Pattern, 1878. Obv. Arms. Rv. Liberty head l. KM Pn8. Light reddish brown toning over lovely prooflike surfaces. Struck at the Paris Mint, this specimen issue is quite popular among collectors of South American coinage. Brilliant Uncirculated and very choice. (150–250)

1134 **BAHAMAS. Queen Elizabeth II.** Proof Sets, 1970, 1971, 1972; Mint Sets, 1970 (2). With original cases. **45** pieces. (100–125)

1135 **BAHAMAS.** 2 Dollars, 1975, 1977; 10 Dollars, 1973; **BARBADOS.** 10 Dollars, 1976 (2); **EAST CARIBBEAN TERRITORIES.** 10 Dollars, 1980; **CAYMAN ISLANDS.** 25 Dollars, 1972. All Silver and all but the last **Brilliant Proofs.** (100–125)

1136 **BELIZE. 1974 Proof Set.** Ten pieces from the 10 Dollars down to the Cent, all struck in Sterling Silver. In the sealed plastic pack and case of issue. **10** pieces. (35–40)

1137 **BRAZIL. John, Prince Regent.** 960 Reis, 1810. Arms. Rv. Globe with cross behind. Cr.94.1. Lacquered Extremely Fine; **COLOMBIA. Republic of Nueva Granada.** 8 Reales, 1839 RS. Bogotá. Condor and cornuacopia. KM 98. About Very Fine; Peso, 1857. Mantled Arms, condor above. KM 118. Nice Very Fine; 1 Peso, 1956. Mint Commemorative. Brilliant Uncirculated. **4** pieces. (125–150)

1138 **BRAZIL. Pedro II.** 200 Reis, 1867. Obv. Head l. Rv. Arms. KM 471. Very scarce in Mint State and quite undervalued in most catalogues. Three-year-only issue. A nice, frosty coin. Brilliant Uncirculated and very choice. (50–100)

1139 **Republic.** 2000 Reis, 1924 (15). Obv. Arms. Rv. Liberty head. KM 526. An original mini "hoard" of the first year of issue of this type. All pieces are As Struck, with full original mint bloom. Brilliant Uncirculated. **15** pieces. (125–175)

1140 **BRITISH HONDURAS. Edward VII.** 50 Cents, 1906. Medium gray tone. Very Fine. Scarce. (40–50)

1141 **CANADA. Queen Victoria.** 25 Cents, 1874 H. Nice Extremely Fine. An attractive coin for the grade.

1142 25 Cents, 1886. Lovely pale russet color on frosty surfaces. Some light obverse contact marks to the left of the Queen's head, but a nice example of this medium-size Victorian coin. Brilliant Uncirculated and attractive.

1143 10 Cents, 1880 H. Bright frosty lustre with no disfiguring contact marks. Just a whisper from Mint State. Practically Uncirculated and choice.

1144 **Edward VII-George VI.** 10 Cents, 1903 H, 1906, 1941, 1948. Very Good, Fine, About Uncirculated and Very Fine respectively. **4** pieces.

1145 **George V.** Dollar, 1935. Jubilee Issue. Obv. Bust l. Rv. Canoe. Light pink overall toning. NGC MS–65.

1146 Dollar, 1935. Jubilee Issue. Another. Light pink toning quite similar to the preceding coin. NGC MS –65.

1147 Dollar, 1935. Jubilee Issue. A third. Dark iridescent obverse toning and bright untoned reverse. This coin was probably on one of the ends of a roll of 20 pieces, hence the unusual toning. Still quite attractive. NGC MS–65.

1148 Dollar, 1935. Jubilee Commemorative. A fourth. Obverse lightly toned with autumn hues and the reverse bright. A lovely coin. Brilliant Uncirculated and very choice.

1149 Dollar, 1935. Type as above. A fifth and final coin. A virtual twin to the preceding coin. Brilliant Uncirculated and very choice.

1150 10 Cents, 1913. Small leaves. Pleasantly toned. About Uncirculated; 5 Cents, 1913. Nice Extremely Fine. **2** pieces.

1151 10 Cents,1916. Lightly toned. About Uncirculated.

1152 10 Cents, 1935. Lightest evidence of contact. Bright surfaces with considerable mint bloom. Scarce Depression year issue. Virtually Uncirculated and attractive.

1153 **George VI.** Dollar, 1945. The obverse appears to have been wiped and then artificially toned, otherwise Uncirculated.

POINTED 7 DOLLAR

Lot No. 1154

1154 **Dollar, 1947, pointed 7.** A very bright, somewhat prooflike example of the scarcest 1947 variety. Light surface marks, but a nice portrait. Brilliant Uncirculated.

1155 Dollar, 1947, pointed 7. Another. The obverse rather hairlined from wiping. Extremely Fine.

1156 Dollar, 1947, Maple Leaf. A bright example with satiny surfaces. Light, scattered marks. Brilliant Uncirculated.

KEY 1948 DOLLAR

Lot No. 1157

1157 **Dollar, 1948.** Semi-prooflike obverse and reverse. Although lightly brushed or wiped at one time, substantially free of bagmarks. Brilliant Uncirculated. The key date Dollar.

1158 50 Cents, 1947 Maple Leaf, straight 7 (10). Some cleaned. Fine to Very Fine. **10** pieces.

1159 50 Cents, 1947 Maple Leaf, straight 7 (10). Another, similar group. Some cleaned. Fine to Very Fine. **10** pieces.

1160 50 Cents, 1947 Maple Leaf, straight 7 (10). A third group. Some cleaned. Fine. **10** pieces.

1161 50 Cents, 1947 Maple Leaf, straight 7 (10). A fourth group. Some cleaned. Fine. **10** pieces.

1162 **1951 Set.** Dollar down to Cent, including both the regular and commemorative 5 Cents. The Dollar is the four waterlines variety and appears to have been lightly cleaned. Otherwise the coins are free of all but minimal surface marks. An attractive set for the Canadian type collector. Choice Brilliant Uncirculated. **7** pieces.

1163 **Queen Elizabeth II.** Dollars, 1958 (20). British Columbia. Obv. Bust r. Rv. Totem Pole. An original roll containing many attractive and choice coins. Brilliant Uncirculated. **20** pieces.

1164 Dollars, 1958 (20). Types as before. A second roll of the British Columbia Commemorative Dollar. Many lovely and choice coins. Brilliant Uncirculated. **20** pieces.

1165 Dollars, 1958 (20). Types as before. A third roll of the British Columbia Commemorative Dollar. Many attractive and choice coins. Brilliant Uncirculated. **20** pieces.

1166 Dollars, 1958 (10). Types as before. A final half roll of the British Columbia Commemorative Dollar. Brilliant Uncirculated. **10** pieces.

1167 **1955 Prooflike Set.** A complete 6-piece Prooflike Set with the original card of issue. The silver shows the typical toning achieved after spending 35 years in the cardboard holder. Lovely mottled iridescent blue-red toning. All coins are virtually perfect and as issued. The original cellophane has been removed from the outside of the holder. *Mintage only 6,300 sets.* Brilliant Uncirculated. **6** pieces.

1168 **NEWFOUNDLAND. Queen Victoria.** 50 Cents, 1882 H. Nearly Fine; **Edward VII.** 50 Cents, 1904 H. Fine; **George V.** 25 Cents, 1917 C. Fine. **George VI.** 10 Cents, 1941 C. A few small obverse spots, otherwise Brilliant Uncirculated. **4** pieces.

1169 **CAYMAN IS.** 25 Dollars, 1972. Silver Wedding. Brilliant Uncirculated; **COSTA RICA.** 25 Colones, 1970. KM 193; **JAMAICA.** 1971 Proof Set. 7 Pieces; 10 Dollars, 1972 (2). 10th Anniversary. Uncirculated and Proof; **PANAMA.** 20 Balboas, 1971, 1972; **TRINIDAD & TOBAGO.** 1971 Proof Set. 7 Pieces; **Brilliant Proofs** except as noted. With original packaging. **20** pieces. (150–175)

1170 **CUBA.** Star Peso, 1934. About Uncirculated; **DOMINICAN REPUBLIC.** Peso, 1897. KM 16. Fine; Peso, 1939. Very Fine; 1952. Lightly bagmarked. About Uncirculated; Trujillo Peso, 1955. About Uncirculated. **5** pieces. (125–150)

1171 **DOMINICAN REPUBLIC.** 50 Centesimos, 1891 A. Obv. Arms. Rv. Liberty head l. KM 10. A very scarce one-year-only Paris Mint issue. Overall attractive gray tone with russet hues. A very scarce and important issue rarely found in Mint State. Brilliant Uncirculated and choice. (100–150)

1172 **ECUADOR.** 5 Sucres, 1944 Mo. Plain head. KM 79. Choice Brilliant Uncirculated and frosty; **PERU. Ferdinand VI.** 8 Reales, or Pillar Dollar, 1759. Lima. **A high quality contemporary forgery in base silver.** 26.167 grams, or a gram overweight. Cleverly case with the edge strengthened by tooling. A most interesting example of a type of coin all too common during the 18th Century. **2** pieces. (50–75)

1173 **GUATEMALA. Republic.** Peso, 1894 H. Obv. Seated Liberty l. Rv. Arms. KM 210. A frosty Mint State example of this popular Heaton Mint issue. Very clean surfaces and very attractive. Brilliant Uncirculated and very choice; Also ¼ Quetzal, 1929. Obv. Arms. Rv. Quetzal bird. KM 243.1. Fully Mint State and lovely example of this four-year-only issue. Light toning, but fully frosty and mint fresh. Choice Brilliant Uncirculated. **2** pieces. (75–125)

1174 **HAITI.** 10 Centimes, 1881. Obv. Arms. Rv. Head r. KM 44. A frosty Mint State example of this usually well circulated issue. Greatly undervalued in this grade. Brilliant Uncirculated. (50–100)

1175 **HAITI.** 100 Gourdes, 1977. Sadat and Begin; 50 Gourdes, 1974. Pope; 50 Gourdes, 1974. Olympics; 50 Gourdes, 1977. Human rights; **PANAMA.** 5 Balboas, 1970; **TRINIDAD & TOBAGO.** 10 Dollars, 1972; 5 Dollars, 1975; **TURKS & CAICOS.** 20 Crowns, 1974. Churchill. All Silver and all but the last **Brilliant Proofs.** **8** pieces. (150–175)

1176 **JAMAICA.** 25 Dollars, 1978. 25th Anniversary of the Queen's Coronation. KM 76. A massive coin containing more than four ounces of Silver. **Brilliant Proof** with case of issue. (40–50)

1177 25 Dollars, 1984. Summer Olympic Games. KM 116. A similar large Silver coin. **Brilliant Proof** with case of issue. (65–75)

1178 10 Dollars, 1975. Columbus; 10 Dollars, 1976 (2). Nelson, 10 Dollars 1977. Rodney. All Silver. **Brilliant Proofs** with cases of issue. **4** pieces. (55–65)

MEXICO

1179 **Philip V, 1700-1746.** 8 Reales, 1743 MoMF. Pillar Dollar. CT 706. Lightly matte surfaces from sea immersion. Some small spots of corrosion on the reverse, otherwise a sharp Very Fine. Nearly Extremely Fine in detail. (150–200)

1180 **Charles III, 1759-1788.** 8 Reales, 1776 MoFM. Draped and laureate bust. KM 106. Abrasively cleaned and moderately chopped. Very Fine; 8 Reales, 1780 MoFF. Type as above. Lightly cleaned. Very Fine; **Charles IV, 1788-1808.** 8 Reales, 1797 MoFM. KM 109. Harshly cleaned. **3** pieces. (100–125)

Lot No. 1181

1181 **Charles IV, 1788-1808.** 8 Reales, 1789 MoFM. Bust of Charles III with title CAROLUS IV. KM 107. Has been lightly cleaned and remains untoned. Fields somewhat prooflike and better than Extremely Fine in sharpness. An important Colonial type coin. (200–250)

Lot No. 1182

1182 **Ferdinand VII.** 2 Reales, 1821 MoJJ. Standard bust. KM 93. Attractive light gray toning with peripheral iridescence. Brilliant Uncirculated. (150–200)

1183 **War of Independence Issues of the Loyalists.** 8 Reales, 1821 GaFS. **Guadalajara.** Standard bust. KM 111.3. The obverse weakly struck up, but considerable lustre in evidence. Nearly Extremely Fine. Scarce. (80–110)

1184 8 Reales, 1821 ZsRG. **Zacatecas.** Standard bust. KM 111.5. Lightly cleaned and retoning. Extremely Fine. (50–60)

REPUBLICAN 8 REALES

Alamos

*1185 8 Reales, 1870 DL. KM 377. Bright. Outer edges of Eagle's wings rather flat. Center well struck up. Choice About Uncirculated. (150–200)

1186 8 Reales, 1879 DL. Type as above. Lightly hairlined from cleaning. Sharp Very Fine, nearly Extremely Fine. (40–50)

1187 8 Reales, 1889 ML. Type as above. Bright. Sharply struck, with highly reflective, satiny surfaces. A few fine hairlines, but no circulation wear. Brilliant Uncirculated. (70–90)

Chihuahua

1188 8 Reales, 1845 RG, 1846 RG (2 varieties, old and new style Eagle), 1848 RG, 1849 RG. KM 377.2. Generally Fine. **5** pieces. (150–175)

1189 8 Reales, 1850 RG (5 over 4), 1855 RG (855 over other numerals). Type as above. First with a reverse dig, otherwise both Very Fine. **2** pieces. (175–225)

1190 **Chihuahua Large Lot.** 8 Reales, 1861-1894 (29). Some duplication and not every date and assayer is represented. Includes a contemporary counterfeit. Generally Fine to Very Fine with a few better. **29** pieces. (175–225)

SCARCE MEXIGANA ERROR

Caliacan

Lot No. 1191

1191 8 Reales, 1853 CE. MEXIGANA error. KM 377.3. Bright surfaces. Weakly struck in the very center of each side, making the coin appear a bit worn. However, the degree of mint lustre present indicates that the piece is not far removed from Mint State. Choice Extremely Fine or a bit better. **Scarce.** (600–800)

*1192 8 Reales, 1854 CE. Large Eagle and Cap. Otherwise type as above. Minor inclusions on the obverse on the island and on the reverse near the rim at 11 o'clock. Bright surfaces with considerable lustre. Extremely Fine and **scarce.** (450–550)

1193 8 Reales, 1858 CE. Type as above. Hues of russet on frosty surfaces. Virtually Uncirculated and attractive. (75–100)

1194 8 Reales, 1861 PV. PV over CE. Type as above. Nice Very Fine, nearly Extremely Fine. (100–150)

SCARCE 8 REALES OF 1865

Lot No. 1195

1195 8 Reales, 1865 CE. Type as above. Striking flatness in peripheral areas and a small edge flaw on the reverse at one o'clock. Sharp in the centers and possessing full mint lustre. Brilliant Uncirculated. A scarce Republican type struck during the reign of Maximilian. (400–600)

1196 8 Reales, 1865 CE. Another. Very Fine. (150–175)

1197 8 Reales, 1874 MP. Variety with CN mintmark. Type as above. Four or five very small chops. About Very Fine. **Scarce.** (125–150)

1198 8 Reales, 1891 AM, 1896 AM. Type as above. Brilliant Uncirculated. **2** pieces. (80–110)

1199 **Culiacan Large Lot.** 8 Reales, 1855-1897 (29). Some duplication and not every date and assayer is represented. Earlier dates Good to Fine, later dates generally Very Fine and better. **29** pieces. (175–225)

Durango

*1200 8 Reales, 1824 RL. **Hookneck Eagle.** KM 376. Light gray tone. The Eagle's breast is flat, as usual, but the wings and other areas show good detail. A popular type coin and attractive for the grade. Nearly Very Fine. (225–275)

Ex Amon G. Carter, Jr. Collection (Coin Galleries, May 25, 1988, lot 1112).

1201 8 Reales, 1826 RL. Standard upright Eagle. KM 377.4. Two edge flaws, otherwise Extremely Fine. **Scarce.** (150–200)

1202 8 Reales, 1832 RM (contemporary counterfeit), 1845 RM (possibly 4/3), 1846 RM, 1847 RM, 1856 CP (2; on one, obverse C's resemble G's), 1857 CP, 1861 CP (2). Type as above. Counterfeit About Good, others Fine and better. **9** pieces. (150–200)

1203 8 Reales, 1849 CM. Type as above. Small edge flaw about 8 o'clock. Very Fine. **Scarce.** (125–150)

1204 8 Reales, 1850 JMR. Type as above. Superficial inclusions on the obverse at CAN and reverse in the denticles at three o'clock. Otherwise a Nice Extremely Fine. (150–200)

1205 8 Reales, 1851 JMR. 1 over 0. Type as above. Eagle not struck up. Fine. (70–90)

1206 8 Reales, 1860 CP, 1864 LT. Type as above. The first with hints of russet. About Uncirculated. **2** pieces. (125–150)

1207 8 Reales, 1864 LT, 1869 CP, 1876 CM (2; Fine and Very Fine), 1878 PE, 1879 TB (2; one with ray into cap, Fine, other Extremely Fine), 1887 MC, 1892 JP, 1893 ND, 1895 ND 5/3. All type as above. First three Fine, others Very Fine except as noted. **11** pieces. (150–175)

1208 8 Reales, 1883 MC. Type as above. A hint of russet. Brilliant Uncirculated. (60–70)

1209 8 Reales, 1886 MC. Type as above. Lovely mint bloom. Brilliant Uncirculated. (60–70)

1210 8 Reales, 1892 ND. Type as above. Extremely Fine. **Scarce.** (70–90)

Guadalupe y Calvo

1211 8 Reales, 1845 MO. Eagle's tail square. KM 377.7. Cleaned and partially retoned. Very Fine. (150–200)

DESIRABLE 8 REALES OF 1846

Lot No. 1212

1212 8 Reales, 1846 MP. Eagle's tail round, otherwise type as above. Most carefully cleaned. Brilliant Uncirculated. A lovely and scarce coin. (600–800)

Guadalajara

1213 8 Reales, 1855 JG. Second 5 over 4. KM 377.6. Weak centers, but little wear. Very Fine. (70–90)

1214 8 Reales, 1859 JG. Type as above. Weak in the centers. About Uncirculated. (75–100)

1215 8 Reales, 1863 JG 63/59. Brushed, Very Fine; 8 Reales, 1868 JM. Roughly cleaned, two small chops, About Fine; 8 Reales, 1876 IC (2). Different dies. One brushed, otherwise both Extremely Fine; 8 Reales, 1892 and 1894 JS. Both cleaned, second brushed, otherwise Very Fine. All type as above. **6** pieces. (125–150)

Guanajuato

1216 8 Reales, 1826 JJ. Straight J's. KM 377.8; 8 Reales, 1847 PM. Type as above. **2** pieces. (70–90)

1217 8 Reales, 1844 PM. Type as above. Bright surfaces with full mint bloom. Brilliant Uncirculated. (70–90)

1218 8 Reales, 1852 PF. 52 over other numerals; 8 Reales, 1853 PF. 3 possibly over 2; 8 Reales, 1859 PF. 9 possibly over 7. All three type as above. First Nearly Very Fine, others Very Fine. 3 pieces. (60–70)

1219 8 Reales, 1860 PF, 1861 PF (Very Good), 1876 FR (2), 1881 SB (heavily brushed, Very Fine), 1882 SB (About Uncirculated), 1891 RS (edge flaw, Extremely Fine), 1892 RS (About Uncirculated), 1896 RS (brushed, Extremely Fine). All type as above. Very Fine except as noted. **9** pieces. (150–175)

1220 8 Reales, 1868 YF. Type as above. Bright mint bloom. Brilliant Uncirculated. (60–70)

1221 8 Reales, 1875 FY. 5 over 6. Type as above. Bright surfaces with full mint lustre. Brilliant Uncirculated. (60–70)

Hermosillo

1222 8 Reales, 1868 PR. KM 377.9. A very attractive, frosty coin with slightly muted lustre. The Eagle's outer wing edges a bit flat. Brilliant Uncirculated and scarce in this condition. (125–175)

1223 8 Reales, 1873 PR (lightly chopped, Fine), 1877 AE, 1878 JA, 1891 FG. All type as above. Very Fine except as noted. **4** pieces. (50–60)

1224 8 Reales, 1894 FG. Type as above. Pale russet tone on brilliant, semi-prooflike surfaces. Brilliant Uncirculated. (70–90)

Mexico

1225 8 Reales, 1855 GC, 1858 FH (2), 1859 FH, 1860 FH, 1863 TH (Extremely Fine). KM 377.10. About Uncirculated except as noted. **6** pieces. (150–175)

1226 8 Reales, 1874 MH (2), 1875 BH (2), 1878 MH, 1881 MH, 1882 MH, 1884 MH, 1886 MH, 1894 AM. Type as above. Extremely Fine and better. **10** pieces. (200–250)

1227 8 Reales, 1877 MH M/B, 1880 MH, 1894 AM, 1896 AB. KM 377.10. Brilliant Uncirculated. **4** pieces. (200–225)

1228 **Mexico Large Lot.** 8 Reales, 1845-1893 (18). Type as above. Not inclusive, but no duplication. About one quarter are Fine, the rest Very Fine. **18** pieces. (200–250)

Oaxaca

1229 8 Reales, 1863 O AE, 1867 AE, 1869 AE, 1876 AE, 1886 AE, 1888 AE. KM 377.11. The 1869 with reverse pinscratches. Generally Very Fine. **6** pieces. (200–250)

1230 8 Reales, 1874 AE. Type as above. Light adjustment marks visible on the Cap. Satiny mint lustre. Brilliant Uncirculated. (150–175)

San Luis Potosi

1231 8 Reales, 1847 AM, 1853 MC. KM 377.12. Second with lustrous gray tone and old zig-zag graffito on the obverse. Both Very Fine in point of wear. **2** pieces. (125–150)

1232 8 Reales, 1879 BE. Type as above. Fully lustrous. About Uncirculated and attractive. (75–100)

1233 8 Reales, 1886 LC. Type as above. Frosty mint bloom. Brilliant Uncirculated. (60–70)

1234 8 Reales, 1892 MH. Type as above. Blazing mint lustre. Brilliant Uncirculated, nearly choice. (60–80)

1235 **Potosi Large Lot.** 8 Reales, 1862-1887 (8). Some duplication and many dates and/or assayers not represented. Mostly Very Fine or a bit better. **8** pieces. (80–110)

Zacatecas

1236 8 Reales, 1825 AZ, 1845 OM. KM 377.13. Extremely Fine and About Uncirculated respectively, the second showing slight weakness of strike. **2** pieces. (80–110)

1237 **Zacatecas Large Lot.** 8 Reales, 1860-1896 (11). Not inclusive. One coin is scratched, one or two are lightly chopped. Otherwise, the four dates through 1879 are Very Fine, the seven later dates are Extremely Fine with one better. **11** pieces. (125–150)

Prices in ( ) are Estimates only

1104

1105

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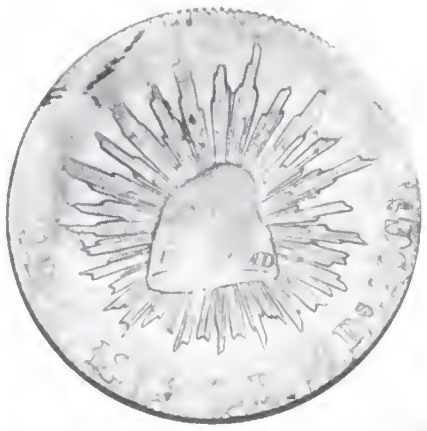

1312

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1359

1238 **Maximilian.** Peso, 1866 Mo. Considerable lustre on the reverse. Very Good; **Minor Silver, 1808-1935.** 1 Real, 1869 Zs; ½ Reales, 1808, 1815, 1822 (holed), 1823; 25 Centavos, 1879 Go, 1888 Zs; 20 Centavos, 1906; 10 Centavos, 1934, 1935. Early dates Good to Very Good, later dates Very Fine and better. **11** pieces. (70–90)

1239 **Republic.** 25 Centavos, 1885/69 GoR. Obv. Eagle. Rv. Balance Scales. KM 406.5. Lustrous and vibrant mint fresh surfaces and light overall golden toning. A phenomenal example of this usually well circulated issue. Brilliant Uncirculated and very choice. (100–150)

1240 A miscellaneous lot containing the following Mexican Republican issues: **8 Reales,** 1859 MoFH. KM 377.10. Fine; 1861/0 ZsVL. KM 377.13. Fine; **50 Centavos,** 1907. Straight 7. KM 445. About Uncirculated; 1913. KM 445. About Uncirculated; **20 Centavos,** 1906. KM 435. Very attractive and somewhat scarce. About Uncirculated; 1913. KM 435. Extremely Fine; 1914. KM 435. Extremely Fine; 1935. KM 437. Extremely Fine; **5 Centavos,** 1891/0 GoR. KM 398.5. Very Fine; 1894 GoR. KM 398.5. Extremely Fine; **One Centavo,** 1883. KM 392. Extremely Fine. **11** pieces. (90–130)

Revolution of 1910-1917

1241 **CHIHUAHUA.** 10 Centavos, 1915 (2). KM 615. Extremely Fine and Very Fine; 10 Centavos, 1915. Similar but Brass. KM 615a. Very Fine; **GUERRERO. Campo Morado.** 2 Pesos, 1915 Gro Co Mo. KM 660. Soft impression, Very Fine in sharpness; 50 Centavos, 1915 CM GRO. KM 657. Fine to Very Fine. **5** pieces. (60–80)

1242 **OAXACA.** 2 Pesos, 1915. KM 744. Very Fine; 2 Pesos, 1915. KM 747. Extremely Fine; 3 Centavos, 1915. KM 714. Toned. About Uncirculated. **3** pieces. (70–90)

1243 **NETHERLANDS ANTILLES. Queen Juliana.** 25 Gulden, 1976. United States Bicentennial. **Brilliant Proof** in original sealed card and case of issue. (50–60)

1244 **NICARAGUA. 1975 Proof Set.** Silver 100 Cordobas (2 types), 50 Cordobas (2 types), and 20 Cordobas. Earthquake relief and U.S. Bicentennial issues. Struck in Sterling Silver by the Royal Mint. **Brilliant Proofs.** In original sealed film and case. **5** pieces. (90–110)

1245 **PARAGUAY.** Peso, 1889. Obv. Radiate star in wreath. Rv. Lion with Liberty Cap on a pole behind. KM 5. Coarsely cleaned at one time, but still Very Fine. A scarce coin. (100–125)

1246 A miscellaneous lot of Mint State South American issues: **ARGENTINA.** 10 Centavos, 1883. Lovely Mint State coin with beautiful iridescent toning. Brilliant Uncirculated and choice; **BOLIVIA. Republic.** 50 Centavos, 1909 H. One year only Heaton Mint issue. Light toning and very attractive. Brilliant Uncirculated and choice; **COLOMBIA. Republic.** 10 Centavos, 1897. A gorgeous coin which looks as if it just came from the die. Struck in Brussels. Brilliant Uncirculated and very choice; **DOMINICAN REPUBLIC.** Peso, 1974. 12th Central American and Caribbean Games Commemorative. Brilliant Uncirculated and gem; **PERU. Republic.** ½ Sol, 1916 FG. Frosty and mint fresh. Brilliant Uncirculated and choice; ⅕ Sol, 1899 JF. Brilliant Uncirculated and nearly gem. **6** pieces. (100–150)

ASIA, AFRICA AND THE PACIFIC

1247 **AUSTRALIA. George V.** Florin, **1932.** Rare key date. Very Good. (60–80)

1248 **BRUNEI. Hassanal Bolkiah I, Sultan.** 10 Dollars, 1977. 10th Anniversary of Brunei Currency Board. KM 21. **Brilliant Proof** in Royal Mint capsule and case of issue. (60–70)

Lot No. 1249

1249 **CONGO FREE STATE. Leopold II of Belgium.** 2 Francs, 1887. Obv. Head l. Rv. Arms. KM 7. Satiny frosty surfaces with light golden peripheral toning. A beautiful first-year-of-issue specimen. Brilliant Uncirculated and nearly gem. (175–250)

1250 **COOK ISLANDS. Queen Elizabeth II.** 7½ and 2½ Dollars, 1973. Cook's second voyage; 2 Dollars, 1973. Coronation 20th Anniversary. All **Brilliant Proofs** in cases of issue. **3** pieces. (40–50)

1251 **EGYPT. Faud I.** 20 Piastres, AH 1348 (1929 A.D.). Fine/Very Fine; **Farouk I.** 20 Piastres, AH 1356 (1937 A.D.). Brilliant Uncirculated. **2** pieces. (100–125)

1252 **United Arab Republic.** 1964 Proof Set, comprising the Silver 50, 20, 10 and 5 Qirsh (Piastres). Commemorates Diversion of the Nile. In original non-destructive plastic pack and red Cairo Mint case. As Struck. **4** pieces. (75–100)

1253 **EQUATORIAL GUINEA.** 200 Pesetas, 1970. World Cup in Mexico; 75 Pesetas, 1970. Lincoln. **Brilliant Proofs** in packs of issue. **2** pieces. (50–60)

1254 **ETHIOPIA. Menelik II.** 1 Birr, ca. 1894. Left foreleg raised. KM 5. Lightly marked About Uncirculated; 1 Birr. Another. Fine. **2** pieces. (175–225)

1255 **GUINEA.** 500 Francs, 1970. Olympics, 100 Francs, 1970. Martin Luther King; 500 Sylis, 1977. Miriam Makeba, 500 Sylis, 1977. Patrice Lumumba. All are Silver **Brilliant Proofs** in wallets of issue. **4** pieces. (150–200)

Prices in ( ) are Estimates only

1256 **GAMBIA.** 10 Dalasis, 1965; **LIBERIA.** 5 Dollars, 1976 (2); **MALAWI.** 10 Kwacha, 1965; **PAPUA NEW GUINEA.** 10 Kina, 1976 (2); **SOLOMON ISLANDS.** 5 Dollars, 1977. All are Silver. **Brilliant Proofs** with cases or holders of issue. **7** pieces. (80–110)

*1257 **HAWAII. Kalakaua, 1874-1891.** Dollar, 1883. Obv. Bearded head. Rv. Crowned Arms. KM 7. Bagmarked, but comparatively lightly for these. Cleaned and retoning. About Extremely Fine. (400–500)

Lot No. 1258

1258 Dime, 1883. Similar. KM 3. The lowest mintage of all of the Hawaiian silver coinage of 1883 and the most difficult to find in an attractive grade. The specimen offered here has much original mint lustre and light golden toning in the periphery. About Uncirculated. (400–500)

1259 **IRAN.** 5 Krans, 1320 AH (1902 A.D.). About Uncirculated; 5 Krans, 1334 AH (1915 A.D.). Very Fine; 5 Krans, 1306 SH. Extremely Fine; 5 Ryals, 1312 SH. Brilliant Uncirculated. **4** pieces. (65–75)

1260 **IRAN.** 200 Rial, 1971. 2500th Anniversary; **TURKEY.** 50 Lira, 1971, 1972. KM 900, 901; 25 Lira, 1970. KM 897; 10 Lira, 1960. KM 894. All are Silver **Brilliant Proofs** with government wallets. **5** pieces. (100–125)

1261 **ISRAEL.** A miscellaneous lot containing the following silver **Five Pound** commemorative issues: 1958 Menorah (3) with original olive-wood boxes. Brilliant Uncirculated; 1959 Ingathering (2), Brilliant Uncirculated; 1967 Eliat (1), Brilliant Uncirculated;p 1967 Eliat (1), Proof. **7** pieces. (175–125)

1262 Aluminum 25 Mils, 5709 (1949) open link. KM 8. Bagmarked Extremely Fine; 500 Prutot, 5709. Brilliant Uncirculated. **2** pieces. (100–125)

1263 **JAPAN. Meiji Era.** One Yen, Meiji 36 (1903 A.D.). Obv. Dragon. Rv. Chrysanthemum. Y.A25.2. A mint fresh coin with light golden obverse toning. Fully lustrous and nearly flawless. A beautiful example of this type. Brilliant Uncirculated and nearly gem. (100–150)

Lot No. 1264

1264 50 Sen, Meiji 32 (1899 A.D.). Similar. Y.25. A common date issue in a superb state of preservation. Lightly prooflike obverse with overall lovely golden toning. Frosty fresh reverse with light golden peripheral highlights. Choice Brilliant Uncirculated. (150–200)

1265 20 Sen, Meiji 32 (1899 A.D.). Similar. Y.24 A magnificent rainbow toned coin. A spectacular example of this type. Gem Brilliant Uncirculated. (75–125)

1266 20 Sen, Meiji 32 (1899 A.D.). A second example in an equally superb quality. A virtual twin to the preceding coin. Gem Brilliant Uncirculated. (75–125)

1267 10 Sen, Meiji 9 (1876 A.D.). Similar. Y.23. A superb mint fresh specimen that looks as if it was just struck. Frosty and very bright. Gem Brilliant Uncirculated. (75–125)

1268 Rin, Meiji 6 (1873 A.D.). Obv. Chrysanthemum. Rv. Japanese characters. Y.15. A Mint State example of the first year of issue for this denomination. Some mint red in evidence. Brilliant Uncirculated. (50–100)

1269 **Showa Era.** 1000 Yen, 1964 (3). 1964 Tokyo Olympic Games Commemorative Issue. Obv. Mount Fuji. Rv. Olympic Symbol. Y.80. Attractive toning dominates these popular Olympic commemorative issues. Brilliant Uncirculated and choice. **3** pieces. (175–225)

1270 **MADAGASCAR. Democratic Republic.** 20 Ariary and 10 Ariary, 1978. FAO issues. **Brilliant Proofs** struck in Sterling Silver by the Royal Mint. With original case. **2** pieces. (35–45)

1271 **PHILIPPINES. Alfonso XIII.** Peso, 1897. KM 154. Cleaned. Extremely Fine. (50–75)

1272 **U.S. Administration.** Peso, 1903 S. Bright and frosty. Brilliant Uncirculated, practically choice. (150–200)

1273 Peso, 1905 S. Lightly cleaned. A few surface marks, but nice mint lustre. Brilliant Uncirculated. (100–125)

1274 **U.S. Administration.** Pesos, 1907 S, 1908 S, 1909 S. Reduced size. Harshly cleaned. Extremely Fine in sharpness; **Republic.** Peso and 50 Centavos, 1947 **S.** MacArthur. Brilliant Uncirculated. **5** pieces. (30–40)

1275 **Commonwealth.** Peso, 1936. Establishment of the Commonwealth. Busts of Murphy and Quezon. Brilliant Uncirculated. (100–125)

1276 Peso (Roosevelt-Quezon) and 50 Centavos, 1936. Establishment of the Commonwealth. Both cleaned. Extremely Fine. **2** pieces. (75–100)

1277 **SENEGAL.** 150 Francs, 1975. Silver. 25th Anniversary of Eurafrique Program. KM 6. **Brilliant Proof** with case of issue. Scarce. (100–125)

1278 50 Francs, 1975. Silver. 25th Anniversary of Eurafrique Program. KM 5. **Brilliant Proof** with case of issue. Scarce. (70–90)

1279 A miscellaneous lot containing the following coins: **CHINA. Republic.** Yuan, n.d. (1927). Obv. Bust of Sun Yat-sen. Rv. Chinese characters. Y.318a.2. Brilliant Uncirculated, lovely tone; **FRANCE. Louis XVI, 1774-1793.** 12 Sols, 1780 A. C.75.1. Holed. Good. **GERMANY. Prussia. Frederick, 1740-1786.** 3 Groschen, 1774 E. Konigsberg. Fine; **PHILIPPINES.** 50 Centavos, 1945 S. and 20 Centavos, 1945 D. KM 183, 182. Choice Brilliant Uncirculated; One Peso and Fifty Centavos, 1947 S. MacArthur Commemorative Issues. Choice Brilliant Uncirculated. **7** pieces. (60–100)

SOUTH AFRICA

A large offering of Long Proof Sets (both Gold and Silver issues), including a compete run of George VI and Queen Elizabeth II Sets and most Republic Sets through 1976.

1280 **SOUTH AFRICA. George VI.** 11-piece Proof Set, **1952.** One Pound Gold to ¼d. KM PS24. Some light hairlines throughout, but an overall attractive set with toning on the bronze and silver issues. In original box of issue. Brilliant Proof. (150–200)

1281 **Queen Elizabeth II.** 11-piece Proof Set, **1953.** One Pound Gold to ¼d. KM PS26. Lightly toned specimens and choice. In original box of issue. Brilliant Proof. (150–200)

1282 11-piece Proof Set, **1954.** One Pound Gold to ¼d. KM PS29. A scarce set with a *mintage of only 875 sets.* Attractive mottled toning on the silver with several carbon spots in evidence on the bronze coins. In original box of issue. Brilliant Proof. (200–250)

1283 11-piece Proof Set, **1954.** Another. KM PS29. Light toning on all silver and bronze issues. Overall, choice throughout. In original box of issue. Brilliant Proof. (200–250)

1284 11-piece Proof Set, **1954.** A third. KM PS29. A beautiful bright and white untoned set. Entirely original and not adulterated in any manner. Very choice throughout. In original box of issue. Brilliant Proof. (200–250)

1285 11-piece Proof Set, **1955.** One Pound Gold to ¼d. KM PS32. *Only 600 of the Long Sets were issued in 1955.* Several scattered hairlines, but an overall attractive and desirable set. In original box of issue. Brilliant Proof. (200–250)

1286 11-piece Proof Set, **1956.** One Pound Gold to ¼d. KM PS35. A very low mintage Long Proof Set, with *only 350 sets produced.* Among the rarest of all of the South African Long Sets. Attractively toned and choice. In original box of issue. Brilliant Proof. (350–450)

1287 11-piece Proof Set, **1956.** Another. KM PS35. Very attractive and original. In custom Capital plastic holder. Brilliant Proof. (350–450)

1288 11-piece Proof Set, **1957.** One Pound Gold to ¼d. KM PS38. A low mintage Long Proof Set, with *only 380 sets assembled.* Desirable hazy toning throughout. In original box of issue. Brilliant Proof. (350–450)

1289 11-piece Proof Set, **1958.** One Pound Gold to ¼d. KM PS41. Mottled cloudy toning dominates the silver issues in this set, while the bronze has toned lightly and evenly. The gold coins are choice and attractive. *Only 360 sets issued.* In original box of issue. Brilliant Proof. (350–450)

KEY DATE 1959 PROOF SET

1290 11-piece Proof Set, **1959.** One Pound Gold to ¼d. KM PS44. The scarcest of the sets from the 1950's. Contains the important 1959 Crown. *Only 390 Long Sets produced.* An original set with hazy cloudy toning. In original box of issue. Brilliant Proof. (500–600)

1291 11-piece Proof Set, **1960.** One Pound Gold to ¼d. KM PS47. In original box of issue. Brilliant Proof. (150–200)

1292 11-piece Proof Set, **1960.** Another. KM PS47. An attractive Proof Set in a custom Capital plastic holder. Brilliant Proof. (150–200)

1293 **Republic.** 9-piece Proof Set, **1961.** 2 Rand Gold to ½ Cent. KM PS50. The first year of South African Republic coinage. A choice set in a custom Capital plastic holder. Brilliant Proof. (150–200)

1294 2-piece Proof Set, **1961.** Gold 2 Rand and 1 Rand. KM PS52. *Only 793 sets assembled.* In a custom Capital plastic holder which has been neatly fitted into an altered original box of issue. Brilliant Proof. (140–180)

1295 9-piece Proof Set, **1962.** 2 Rand to ½ Cent. KM PS53. *Only 1,544 sets assembled.* In original case of issue. Brilliant Proof. (150–200)

1296 2-piece Proof Set, **1963.** Gold 2 Rand and 1 Rand. KM PS58. *Only 1,008 sets assembled.* Brilliant Proof. (140–180)

1297 9-piece Proof Set, **1965.** 2 Rand to 1 Cent. KM PS62. A complete original set in the red box of issue. Brilliant Proof. (150–200)

1298 2-piece Proof Set, **1966.** Gold 2 Rand and 1 Rand. KM PS68. *Only 1,000 of these two-piece sets were assembled.* In original box of issue. Brilliant Proof. (140–180)

1299 2-piece Set, **1967.** Gold 2 Rand and 1 Rand. Fr.9 and 10. A pair of business strike specimens. Brilliant Uncirculated. (140–180)

1300 9-piece Proof Set, **1968.** 2 Rand to 1 Cent. KM PS72. In original red box of issue. Brilliant Proof. (150–200)

1301 9-piece Proof Set, **1969.** 2 Rand to 1 Cent. KM PS75. In original red box of issue. Brilliant Proof. (150–200)

1302 2-piece Proof Set, **1971.** Gold 2 Rand and 1 Rand. KM PS 83. *Only 650 sets assembled.* In original box of issue. Brilliant Proof. (140–180)

1303 10-piece Proof Set, **1973.** 2 Rand to ½ Cent. KM PS87. In original red box of issue. Brilliant Proof. (150–200)

1304 10-piece Proof Set, **1974.** 2 Rand to ½ Cent. KM PS90. In original red box of issue. Brilliant Proof. (150–200)

1305 10-piece Proof Set, **1976.** 2 Rand to ½ Cent. KM PS96. In original red box of issue. Brilliant Proof. (150–200)

ADDITIONAL PROOF SETS

1306 9-piece Proof Set, 1959. 5 Shillings through Farthing. KM PS45. The key date set of the entire Elizabeth II Proof Set series. *A total of only 560 sets were assembled in 1959 of the 9 piece variety.* Quite scarce and always in demand. In original box of issue. 9 pieces. Choice Brilliant Proof. (225–275)

Prices in ( ) are Estimates only.

1307 9-piece Proof Set, 1959. 5 Shillings through Farthing. KM PS45. A second example of the key date 1959 Proof Set. Similar in quality to the preceding lot. This set is housed in a Capital plastic holder designed for an 11-piece set, hence there are two empty holes in the holder. Ideal for the collector who wishes to complete his set at a later date. Choice Brilliant Proof. **9** pieces. (225–275)

1308 A selection of short Proof Sets containing nine coins each and original boxes, except where otherwise indicated. Some sets are housed in boxes for 11-piece sets with gold. No gold is included in these sets. Included are the following sets: 1953, 1954 (2), 1956 (2), 1957 (2), 1958. Also included is an additional 1957 set housed in a custom Capital plastic holder and a 1958 set in the original box of issue missing the Penny. The 1957 and 1958 sets are considered quite scarce. **10** sets. **SOLD AS IS. NO RETURNS.** (275–325)

1309 A selection of short Proof Sets (no gold), all boxed as issued except where indicated: 1960, 1961 (5), 1962 (3), 1963 (3), 1964. Also included is an additional 1960 set without case and a 1964 set mounted in a custom capital plastic holder. **15** sets. **SOLD AS IS. NO RETURNS.** (200–250)

1310 A selection of short Proof Sets (no gold), boxed as issued, containing the following sets: 1965 (3), 1966, 1967, 1968 (2), 1969 (2), 1970, 1971 (2), 1973 (2), 1975, 1976 (2). Also included is an additional 1967 set missing the 1 Rand coin. **18** sets. **SOLD AS IS. NO RETURNS.** (175–225)

RARE 1959 SPECIAL SELECT CROWN

Lot No. 1311

1311 **5 Shillings, 1959.** Obv. Queen Elizabeth II r. Rv. Springbok. KM SS12. The key date issue of the entire Elizabeth II Crown series. *Only 2,200 pieces struck.* A rare issue which is always in demand. Satiny surfaces with some light reverse toning. Special Select Brilliant Uncirculated and very choice. (150–200)

RARE 1959 BUSINESS STRIKE CROWN

*1312 5 Shillings, 1959. Type as above, but normal business strike. KM 52. *Only 6,139 pieces of this issue were struck.* The rarest regular issue South African Crown. A lustrous original example of the issue with a minor number of surface contact marks. Brilliant Uncirculated. (125–175)

ADDITIONAL SOUTH AFRICAN CROWNS

1313 **George VI.** An attractive group of Crowns of George VI, containing the following: 1947 (2), 1948 (4), 1949 (4), 1950 (2), 1951 (2), 1952 (6). Mostly Brilliant Uncirculated, some with light circulation marks. **20** pieces. (125–175)

1314 **George VI.** An unusual grouping of Special Select Crowns, containing the following: 1948 (2), 1949, 1950, 1951 (2), 1952 (2). Several possess highly attractive toning and some are untoned as issued. Special Select Brilliant Uncirculated. **8** pieces. (150–200)

1315 **Queen Elizabeth II-Republic.** A selection of Special Select Crowns including the following: 1953 (2), 1954, 1955, 1956 (3), 1957 (2), 1958, 1960, 1961, 1962, 1963 (3), 1964 (6). All Special Select Brilliant Uncirculated. **22** pieces. (200–250)

1316 **A collector's grouping of Elizabeth II Crowns.** The following dates are included: 1953 (2), 1954, 1955 (2), 1956, 1957 (2), 1958 (3), 1960 (2), 1964. One of the 1960 dated pieces is a Proof, otherwise, mostly Brilliant Uncirculated, with several lightly circulated examples. **14** piece. (125–175)

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*Illustrated on Page 77

Prices in [illegible] are [illegible]

Selections from the

Amon G. Carter, Jr. Collection of

Crowns and Minors of Europe

GERMANY AND GERMAN STATES

1317 **BADEN-DURLACH. Ludwig I.** 10 Kreuzer, 3 Kreuzer and 1 Kreuzer, 1829. Bare head r. KM 192, 191, 186. First two Brilliant Uncirculated, last About Uncirculated. **3** pieces. (150–175)

1318 **Friedrich I-Friedrich II.** 5 Mark, 1898 G; 3 Mark, 1910 G (2), 1912 G (2); 2 Mark, 1906 G. Regular issue; 2 Mark, 1902. Anniversary; 2 Mark, 1906. Anniversary (3). Generally Very Fine. **10** pieces. (175–225)

1319 **BAVARIA. Maximilian I, Joseph.** 20 Kreuzer, 1813. Obv. Bare head r. Rv. Crowned Arms in branches. KM 347. Lightly toned. Brilliant Uncirculated. (150–200)

1320 **Ludwig I.** 2 Talers, 1841. Jean Paul Friedrich Richter. KM 429. Cleaned and retoned. Very Fine. (150–175)

1321 Gulden, 1839. KM 414. A number of fine handling marks on the obverse, otherwise lovely mint bloom on bright surfaces. Brilliant Uncirculated. (75–100)

1322 3 Kreuzer and 1 Kreuzer, 1835. Bare head r. Crowned Arms. KM 391, 390. Brilliant Uncirculated. **2** pieces. (100–125)

1323 3 Kreuzer and 1 Kreuzer, 1835. Another pair as above. Brilliant Uncirculated. **2** pieces. (100–125)

1324 1 Kreuzer, 1831, 1832, 1834, 1835. Type as above. Brilliant Uncirculated. **4** pieces. (175–225)

1325 **Maximilian II.** Gulden, 1859. KM 445. Extremely Fine. (60–80)

1326 **Balance of the Bavarian Coins.** Taler, 1821, KM 358.1. Fine; 2 Gulden, 1855. Madonna Column. Extremely Fine; Vereinstaler, 1866. Fine; 5 Mark, 1901 D, 1903 D, 1908 D. All Fine; 3 Mark, 1909 D, 1910 D, 1911 D (2), 1912 D. Last Extremely Fine, others Very Fine; 2 Mark, 1876 D. Very Good; 2 Mark, 1914 D. Fine. **13** pieces. (225–275)

1327 **BRANDENBURG. Friedrich III, 1688-1713.** 2/3 Taler, 1692. Minden. Obv. Draped and armored peruked bust. Rv. Crowned and garnished Arms. Dav.279. Toned. Fine. (50–70)

1328 **FRANKFURT. Freie Reichstadt.** 2 Gulden, 1848. Archduke Johann of Austria elected as Vicar. KM 338. Prooflike surfaces. Light handling marks and wear. Extremely Fine. (50–70)

1329 Vereinstaler, 1859. Schiller Centennial. KM 359. Faint hairlines but bright cartwheel lustre. Brilliant Uncirculated. (75–100)

1330 **FRANKFURT.** Vereinstaler, 1860. KM 360; **HAMBURG.** 5 Mark, 1875 J; 3 Mark, 1911 J. Very Fine; 2 Mark, 1876 J; **HANNOVER. Ernst August.** Taler, 1841. KM 196; Taler, 1846. KM 197.1.; **Georg V.** Vereinstaler, 1862 B; **HESSE-CASSEL. Wilhelm II.** Taler, 1832. KM 587; **SAXE-MEININGEN. Georg II.** 5 Mark, 1908 D. Very Fine; **SAXONY. Anton V.** Taler, 1828. KM 209. Scratch at truncation. Very Fine; **Albert.** 2 Mark, 1901 E. Very Fine. Very Good to Fine except as noted. **11** pieces. (300–350)

1331 **HAMBURG. Freie Hansestadt.** 8 Schilling, 1728 IHL. Standard Hamburg types. Bright Very Fine. (30–40)

1332 **French Occupation.** 32 Schilling, 1809 CAIG. Obv. Garnished and helmeted Arms. Rv. Inscription. KM 242. Lightly toned and frosty. Faint obverse adjustment marks. Brilliant Uncirculated. (100–125)

1333 **HANNOVER. George IV.** 16 Gute Groschen, 1822. Prancing horse. KM 136. Lustrous and nicely toned. Extremely Fine. (75–100)

1334 **HESSE-CASSEL. Wilhelm I.** 1/6 Taler, 1804. Obv. Crowned Arms within branches. Rv. Denomination. KM 556. Bright and frosty. About Uncirculated. (75–100)

1335 **HESSE-DARMSTADT. Ludwig III.** Vereinstaler, 1857. Obv. Bare head l. Rv. Crowned and supported Arms. KM 338. Fine hairlines from cleaning, otherwise a sharp Extremely Fine. (100–125)

Lot No. 1336

1336 **HOHENZOLLERN-HECHINGEN. Friedrich Wilhelm Constantin.** 2 Gulden, 1846. Obv. Bare head r. Rv. Mantled and crowned Arms. KM 48. Lightly bagmarked. Very Fine. **Scarce.** (300–400)

*1337 **MANSFELD-HINTERORT. Christian Friedrich, 1632-1666.** Half Taler, 1649. Obv. St. George on horseback, trampling dragon. Rv. Garnished and helmeted Arms. Toned Very Fine. (100–150)

1338 **NASSAU. Adolph.** Half Gulden, 1860. Bare head l. Cr.59. A two-year type. Attractive gray and iridescent toning. Brilliant Uncirculated. (100–125)

1339 **PRUSSIA. Friedrich II (The Great), 1740-1786.** 1/2 Taler, 1752 B. Obv. Draped and armored bust. Rv. Crowned Eagle above flags and weapons. Cr.28. Fine; **Friedrich II-Friedrich Wilhelm III.** Various Talers (5), 1/2 Taler (1), and 1/6 Talers (2). Good to Very Good. No duplication. **8** pieces. (75–100)

1340 **Friedrich Wilhelm IV.** 2 Taler, 1844 A. Cr.154. Toned Very Fine. (60–75)

1341 Vereinstalers, 1866 A, 1871 A. Cr.170a. Both Extremely Fine, second cleaned. **2** pieces. (100–125)

Prices in ( ) are Estimates only.

1342 Vereinstaler, 1867 B. Hannover. Cr.170b. Light surface marks, otherwise lightly toned and Virtually Uncirculated. (150–200)

1343 Vereinstaler, 1866 A. Victory over Austria. Cr.172. Irregular toning on the rims, otherwise Brilliant Uncirculated with cartwheel lustre. (100–125)

1344 **Balance of Friedrich Wilhelm IV and Wilhelm I coins.** Vereinstalers, 1859 A (5), 1860 A (3), 1866 A, 1867 A (3), 1861 Coronation (6), 1871 Victory (3); 5 Mark, 1876 A, 1876 B (2), 1876 C; 2 Mark, 1876 A (2). Regular issues except as noted. Vereinstalers generally Fine to Very Fine, 5 Marks and 2 Marks Very Good and better. **27** pieces. (250–300)

1345 **Minor Coins. Friedrich Wilhelm III-Wilhelm I.** 2½ Silbergroschen, 1854 A, 1871 A; 1 Silbergroschen, 1864 A, 1869 A, 1869 C, 1872 C, 1873 A; 4 Pfennig, 1869 A; 3 Pfennig, 1870 C; 2 Pfennig, 1868 C; 1 Pfennig, 1821 A. The 1 Silbergroschen of 1869 A and C, 1872 and 1873 and 3 Pfennig, 1870 Uncirculated. Others About Uncirculated. Additional Minor Coins (40). Generally Fine to Very Fine. **51** pieces. (200–250)

1346 **Wilhelm II.** 5 Mark, 1907 A, 1914 A; 3 Mark, 1911 A (2), 1913 A (25th Year of Reign), 1914 A. Regular issues except as noted. All sometime cleaned, otherwise Extremely Fine. **6** pieces. (125–150)

1347 2 Mark, 1891 A. Y.120a. Nicely toned. About Uncirculated. (75–100)

1348 2 Mark, 1902 A, 1911 A. Type as above. Extremely Fine, second once cleaned. **2** pieces. (60–80)

1349 2 Mark, 1901. 200th Anniversary of Kingdom. Y.128. Medium toning. About Uncirculated. **2** pieces. (30–40)

1350 **Balance of Wilhelm II Coins.** 5 Mark, 1903-1914 (20); 3 Mark, 1908-1914 (20); 2 Mark, 1898-1913 (20); Also, Friedrich III, 2 Mark, 1888 A (2). Mostly regular issues but includes nine 2 Mark, 1901, 200th Anniversary. Otherwise only modest duplication, with some dates missing. Generally Fine to Very Fine, many sometime cleaned. **52** pieces. (450–500)

1351 **SAXONY. August, 1553-1586.** Half Taler, 1579. Obv. Half-length armored bust holding sword over shoulder and Orb. Rv. Arms in ornate frame. A bit unevenly struck, but toned and generally Very Fine. A handsome coin. (100–150)

1352 **Friedrich August III, 1763-1806.** 2/3 Taler, 1768. Cr.117. About Very Fine/Good Very Fine; 2/3 Taler, 1806. Cr.121. Reverse toning lines. About Very Fine. **2** pieces. (60–80)

1353 **Friedrich August I.** Taler, 1825. Obv. Peruked and uniformed bust l. Rv. Crowned Arms. Cr.188. Bright from cleaning. Extremely Fine. (75–100)

1354 2/3 Taler, 1817. Cr.177. Gray tone. Extremely Fine. (50–60)

1355 **Johann.** Taler, 1855 F. Visit to the Dresden Mint by King Johann. Cr.267. A number of random light scratches on frosty surfaces. Somewhat prooflike and practically no other wear. About Uncirculated. (100–150)

1356 **Johann V.** Mining Taler, 1870 B. Cr.272b; Vereinstaler, 1867 B. Variety with spelling VERRINSTHALER. Cr.273a. First dipped and retoning, second with a hairline scratch before the neck. Extremely Fine. **2** pieces. (150–200)

1357 Mining Taler, 1871 B. Cr.272b. Iridescent lustre. Extremely Fine. (50–60)

1358 **Albert.** 5 Mark, 1876 E. Rv. Small Eagle. Very Fine. (40–50)

*1359 **SAXE-OLD WEIMAR. Friedrich Wilhelm I and Johann III, 1573-1602.** Half Taler, 1576. Obv. Half-length busts of Dukes, ¾ facing, date in exergue. Rv. Helmeted Arms. Gray tone. About Very Fine. (100–150)

1360 **STOLBERG-ROSSLA. Christof Ludwig and Friedrich Botho, 1739-1761.** 2/3 Taler, 1740. Obv. Crowned Arms. Rv. Stag and column. Cr.13. Toned. About Very Fine. (90–120)

1361 **WESTPHALIA. Jerome Napoleon.** 2/3 Taler, 1812 C. Clausthal. Laureate bust. Cr.9. Bright from cleaning, but lustrous and attractive. Extremely Fine. (125–150)

1362 **WÜRTTEMBERG. Wilhelm I.** 6 Kreuzer, 1825. Rv. Arms with round shield. Cr.171.3. Clashed dies. Brilliant Uncirculated and attractive. (150–175)

1363 **Balance of the Württemberg Coins.** Taler, 1837. Cr.192a. About Fine; 5 Mark, 1903 F, 1913 F (2, 1 Extremely Fine); 3 Mark, 1908 F (Extremely Fine), 1909 F (2), 1910 F, 1912 F (Extremely Fine); 2 Mark, 1904 F. Generally Very Fine except as noted. **10** pieces. (175–225)

VERY RARE 1909 J 25 PFENNIG

Lot No. 1364

1364 **EMPIRE. 25 Pfennig, 1909 J.** Short-lived four-year type in pure Nickel. Obv. Heraldic Eagle. Rv. Denomination framed by wheat ears. KM 18. Sharply struck with reflective fields, this coin was considered by Amon Carter to be a Proof. Whether it is a Proof or an early strike is almost immaterial, as it is virtually flawless and is one of the key date and mint rarities in the 20th Century series. **Gem Mint State. Very rare.** (1,750–2,250)

1365 20 Pfennig, 1887 E. KM 9. About Uncirculated. (40–50)

1366 10 Pfennig, 1873 D. KM 4. First year of issue. About Uncirculated. (50–60)

*Illustrated on Page 77

Prices in ( ) are Estimates only

VERY RARE HANNOVER MINT PFENNIG OF 1877

Lot No. 1367

1367 1 Pfennig, 1877 B. Hannover. Crowned Eagle with Arms on breast. KM 1. Close to Very Fine. The last year this denomination was struck at Hannover. **Very rare.** (300–400)

Lot No. 1368

1368 **WEIMAR. 10 Reichspfennig, 1931 G.** Karlsruhe. KM 40. Key mint and date combination of the type. Very Fine. **Scarce.** (225–275)

Lot No. 1369

1369 **Pattern 5 Reichsmark, 1929 A.** World flight of the Graf Zeppelin. Silver, plain rims. PROBE at 12 o'clock of the reverse. KM Pn339. Lightly toned and Specimen quality. Virtually Mint State. (250–350)

Lot No. 1370

1370 **3rd REICH. 10 Reichspfennig, 1936 G.** Aluminum-bronze. Eagle with swastika. KM 90. The first year of issue for the type and the key date and mint combination of the series. Lustrous surfaces with subdued mint color. Choice About Uncirculated. (250–300)

Lot No. 1371

1371 5 Reichspfennig, 1941 G. Zinc. Eagle with swastika. KM 100. Choice About Uncirculated. Rare date and mint and choice condition for a zinc coin. (150–200)

IRELAND

1372 **James II, 1685-1691. Pewter Money.** Halfpenny, 1690. Type II. Brass plug through flan. S.6592. Nice Fine. (75–100)

Lot No. 1373

1373 **George III.** Penny, 1805. Obv. Küchler's bust. Rv. Crowned harp. **Bronzed Proof.** KM 146b, S.P6620. Nearly As Struck. (100–125)

Lot No. 1364

1374 Halfpenny, 1805. Similar. **Copper Proof.** KM 147, S.P6621. Toned. Nearly As Struck. (150–175)

1375 Farthing, 1806. Similar. KM 146, S.6622. Lustrous, light brown tone. Brilliant Uncirculated. (100–125)

*1376 **Bank of Ireland Token Issues.** 6 Shillings, 1804. Obv. Küchler's bust of George III. Rv. Seated Hibernia with harp. KM Tn 1, S.6615. Medium gray tone. Very Fine. (175–225)

1377 30 Pence, 1808 (2). Top of harp points between O and K of TOKEN and top points to O. S.6616, 6616A, both KM Tn 4. Both toned Fine; 10 Pence, 1805. KM Tn 3, S.6617. Toned, nearly Extremely Fine; 10 Pence, 1813. KM Tn 5, S.6618. Toned Extremely Fine. 4 pieces. (150–200)

1378 30 Pence, 1808. Harp points between O and K. Toned Fine, planchet flaws; 10 Pence, 1805 (3). Toned Very Fine; 10 Pence, 1813. Extremely Fine. 5 pieces. (150–200)

*1379 **George IV.** Penny, 1822. Obv. Draped, laureate bust. Rv. Crowned harp. Warm, red-brown tone. Nearly Mint State. A handsome large Copper coin. (100–150)

1380 Penny, 1822. Another. Extremely Fine. (60–80)

1381 Halfpennies, 1822, 1823. Similar. Extremely Fine and Nearly Extremely Fine. 2 pieces. (75–100)

Prices in ( ) are Estimates only.

LUSTROUS 1823 HALFPENNY

Lot No. 1382

1382 Halfpenny, 1823. Lustrous, light brown tone. Choice Brilliant Uncirculated. (175–225)

1383 **Free State.** Halfcrown, 1928. The first year of issue. **Choice Brilliant Proof.** (50–60)

1384 Halfcrown, 1928. About Uncirculated; Halfcrown, 1930. Nice Very Fine; Halfcrown, 1937. Fine to Very Fine. **3** pieces. (90–120)

1385 Halfcrown, 1931. Extremely Fine. (150–200)

*1386 Halfcrown, 1937. Lightly toned. Nearly Extremely Fine. (250–300)

1387 Halfcrown, 1937. Another. Nearly Extremely Fine. (250–300)

1388 Florin, 1928. **Choice Brilliant Proof.** (40–50)

1389 Florin, 1931. Extremely Fine. (150–200)

Lot No. 1390

1390 Florin, 1933. Lacquered. About Uncirculated. (300–350)

1391 Florin, 1935. Lightly toned. Brilliant Uncirculated. (60–80)

1392 Florin, 1935. Another. Lightly toned. Brilliant Uncirculated. (60–80)

*1393 Shilling, 1930. Toned. About Uncirculated. (200–250)

1394 Shillings, 1931, 1935. About Uncirculated and Brilliant Uncirculated. **2** pieces. (125–150)

1395 Shillings, 1931, 1935, 1937. About Uncirculated, Brilliant Uncirculated, and Very Fine respectively. **3** pieces. (150–200)

1396 Shilling, 1935. Nicely toned. Brilliant Uncirculated. (60–80)

1397 Shilling, 1935. Another. Brilliant Uncirculated. (60–80)

1398 Sixpence, 1934. Brilliant Uncirculated. (90–120)

1399 Threepence, 1933. Choice Extremely Fine. (75–100)

1400 Threepence, 1933. Another. Extremely Fine. (60–75)

1401 Pennies, 1928, 1931, 1933. First About Uncirculated, others Extremely Fine. **3** pieces. (40–50)

1402 Penny, 1931. Nearly full mint red. Brilliant Uncirculated. (60–75)

1403 Penny, 1937. Mint red. Brilliant Uncirculated. (60–80)

1404 Halfpennies, 1928, 1937. Brilliant Uncirculated. **2** pieces. (40–50)

1405 Farthings, 1928, 1930, 1931 (Extremely Fine), 1932, 1933, 1937. Red and brown Uncirculated, except as noted. **6** pieces. (60–80)

1406 **Republic.** Halfcrowns, 1939, 1942. The second lightly toned. Brilliant Uncirculated. **2** pieces. (75–100)

SCARCE 1943 HALFCROWN

Lot No. 1407

1407 Halfcrown, **1943.** *Approximately 500 known.* Very Fine. **Scarce.** (300–350)

1408 Halfcrowns, 1943 (3). Very Good. **3** pieces. (125–150)

1409 Halfcrowns, 1951, 1954, 1959, 1962, 1963, 1967. Brilliant Uncirculated. **6** pieces. (80–110)

1410 Florin, 1939. Choice Brilliant Uncirculated. (40–50)

1411 Florin, 1939. Another. Choice Brilliant Uncirculated. (40–50)

1412 Florins, 1939, 1940, 1942. First Brilliant Uncirculated, others Extremely Fine. **3** pieces. (60–70)

EXTREMELY RARE 1943 FLORIN

Lot No. 1413

1413 Florin, **1943.** *Approximately 35 known.* Fine and **extremely rare.** (1,100–1,300)

1414 Florins, 1951-1964. Complete, as issued. Brilliant Uncirculated. **8** pieces. (80–110)

1415 Shillings, 1939, 1942. Second nicely toned. Brilliant Uncirculated. **2** pieces. (60–70)

*Illustrated on Page 87

Prices in £ are Estimates only

1416 Shillings, 1951, 1954, 1962, 1964; Sixpences, 1948, 1955, 1963, Threepences, 1942, 1943 (About Uncirculated), 1948, 1950, 1953, 1956. Brilliant Uncirculated, except as indicated. **13** pieces. (225–275)

1417 Pennies, 1943, 1946 (About Uncirculated), 1948, 1950, 1952; Halfpennies, 1939 (Brilliant Uncirculated, four light spots), 1946, 1949, 1953; Farthings, 1939, 1943, 1944, 1946, 1949, 1953, 1959, 1966. Brilliant Uncirculated, except as noted. **17** pieces. (200–250)

1418 Halfpenny, 1939. Full red. Brilliant Uncirculated. (175–225)

1419 Halfpenny, 1939. Another. Red-brown tone. Brilliant Uncirculated. (150–175)

1420 **High Grade Lot. Halfcrowns,** 1954 (4), 1963 (2), 1967; **Florins,** 1951, 1954 (2), 1964 (3); **Shillings,** 1951 (4), 1954 (2), 1964 (3); **Threepences,** 1928, 1950, 1953; **Pennies,** 1954 (4); **Halfpennies,** 1949, 1953, 1964 (25), 1967 (25); **Farthings,** 1943 (12), 1944 (4), 1946 (4), 1949 (3), 1966 (38). Brilliant Uncirculated, a few Virtually Brilliant Uncirculated. Approximately **140** pieces. **SOLD AS IS. NO RETURNS.** (400–600)

1421 **Balance of the Collection.** A wide-ranging group of Irish Coins, from James I to the Republic. Includes various denominations of Gunmoney, 17th and 18th Century Halfpennies, George III Soho Coppers and Silver Bank Tokens, George IV Coppers, and Irish Free State and Republic Coins in Silver and Copper. Generally Fine, late dates of Republic Coinage Very Fine and better. Approximately **95** Silver Coins and approximately **300** pieces in all. **SOLD AS IS. NO RETURNS.** (200–250)

LATVIA

1422 5 Lati, 1931. Brilliant Uncirculated, free of bagmarks. Pleasing. (40–50)

1423 5 Lati Date Set, 1929, 1931, 1932. Very Fine or better. **3** pieces. (60–75)

1424 2 Lati, 1925 (3). Very Fine to Extremely Fine. **3** pieces. (60–80)

1425 Minor Type Set: 2 Lati, 1925; 1 Lats, 1924; 50, 20, 10 Santimu, 1922; 5, 2, 1 Santims, 1922 with designers name on reverse; 2, 1 Santims, 1937. KM 8, 7, 6, 5, 4, 3, 2, 1, 11.2, 10. Very Fine to Extremely Fine. **10** pieces. (60–80)

1426 Latvia Minors: 2 Lati (10), 1 Lats (3), 50 Santimu (3), 20 Santimu (4), 10 Santimu, 5 Santimi (2), 2 Santimi (8), 1 Santims (3). All Fine or better. **34** pieces. (75–100)

LIECHTENSTEIN

1427 **Prince Johann II.** 5 Kronen, 1904. Steel gray toning. About Uncirculated. (150–200)

Lot No. 1428

1428 5 Kronen, 1915. Brilliant Uncirculated, with prooflike fields. (250–300)

1429 2 Kronen, 1912, 1915. Steel-gray toning. Extremely Fine and About Uncirculated respectively. **2** pieces. (50–75)

1430 2 Kronen, 1912, 1915. Cleaned Extremely Fine and Uncirculated respectively. **2** pieces. (60–80)

1431 2 Kronen, 1912. About Uncirculated, steel-gray tone. (50–75)

1432 1 Krone, 1900 (2). About Uncirculated and Uncirculated respectively. **2** pieces. (60–80)

1433 1 Krone, 1900 (2), 1904 (3), 1910. Very Fine or better. **6** pieces. (100–125)

1434 1 Krone, 1915. Brilliant Uncirculated, lustrous. (40–60)

1435 1 Krone, 1915. Another. Brilliant Uncirculated, with steel-gray tone. (40–60)

*1436 2, 1, ½ Franken, 1924 B. All Brilliant Uncirculated. **3** pieces. (400–450)

Lot No. 1437

1437 2 Franken, 1924. Brilliant Uncirculated, steel-gray tone on reverse. (150–175)

1438 2 Franken, 1924. Choice Very Fine. (75–125)

1439 ½ Franken, 1924. Another. Brilliant Uncirculated, steel-gray tone. (175–200)

LITHUANIA

1440 10 Litu, 1936. Vytautas. Extremely Fine. (25–40)

1441 10 Litu, 1936 (2). Vytautas; 10 Litu, 1938. Smetona. Extremely Fine. **3** pieces. (60–80)

1442 Minor Type Set. 5 (2), 2, 1 Litu, 50, 20, 10, 5 (2), 2, 1 (2) Centai. Very Fine to Extremely Fine. **12** pieces. (100–150)

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1443 5 Litai, 1925, 1936 (3). All Very Fine; 50 Centu (7); 20 Centu, 5 Centai (2). 1 Cleaned harshly; 2 Centai, 1 Centas (4). Fine to About Uncirculated. **19** pieces. (75–100)

PORTUGAL

1444 **Alphonse V.** n.d. Very Good; **John V.** 200 Reis, 1748. Very Fine; 40 Reis, n.d. Extremely Fine; 20 Reis, n.d. Very Good; 10 Reis, 1775. Fine; 5 Reis, 1776. Very Fine; **Maria & Peter III.** 10 Reis, 1782. Very Fine; **Maria I.** 1798. Very Fine; 10 Reis, 1792, 1799. Fine; 5 Reis, 1797. Very Fine; **Johannes II.** 40 Reis, 1821. Very Good; 5 Reis, 1812. Very Fine; **Michael I.** 10 Reis, 1831. Fine. **16** pieces. (100–125)

1445 **Maria II.** 400 Reis, 1835. Uncirculated, weak strike; 5 Reis, 1830 (2). Very Fine, Very Good; **Coinage Reform.** 500 Reis, 1846. Very Fine; 20 Reis, 1853. Extremely Fine; 10 Reis, 1840. Extremely Fine; **Peter V.** 500 Reis, 1859. Fine; 200 Reis, 1855. Extremely Fine; 1856. Very Good; 1858 (2). Very Good to Fine; 50 Reis, 1861 (5). Fine to Very Fine. **15** pieces. (75–100)

1446 **Louis I.** 500 Reis, 1871, 1879, 1888. First Uncirculated, others Very Fine; 200 Reis, 1862 (2), 1887 (4), 1888. Very Good to Very Fine; two of the 1887's are Uncirculated; 100 Reis, 1879. Uncirculated; 1889. Very Fine; 50 Reis, 1880. Extremely Fine; 1886, 1889. Uncirculated; 20 Reis, 1873. Very Fine; 1882 (2), 1883 (5), 1884 (3), 1885 (3). All Fine but 1885 Red Uncirculated; 10 Reis, 1873, 1874. Fine; 1883 (3), 1884, 1885 (2). One Red Uncirculated, others Fine; 5 Reis, 1882, 1883, 1885. Fine; 3 Reis, 1875. Fine. **41** pieces. (150–200)

1447 **Carlos I.** 1000 Reis, 1899. Fine; 500 Reis, 1892, 1896, 1898, 1899, 1908 (2). The 1896 and 1908 Brilliant Uncirculated, others Very Fine; 200 Reis, 1891 (4), 1892, 1893. Two 1891's Brilliant Uncirculated, others Very Fine; 100 Reis, 1893, 1898. Very Fine or better and Brilliant Uncirculated; New type 1900, Very Fine; 50 Reis, 1895. Very Fine; New type 1900 (2). Very Fine; 20 Reis (13), one with graffiti; 10 Reis (4), 5 Reis (2). **38** pieces. (150–200)

1448 **Emanuel II.** 1000 Reis, 1910. Very Fine; **Republic.** 1 Escudo, 1910 (2). Uncirculated, Extremely Fine. **3** pieces. (100–125)

1449 **Emanuel II.** 500 Reis, 1908, 1910 (2); 200 Reis, 1909 (9). One is cstp. with a star; 100 Reis, 1910 (2); 5 Reis, 1910 (3). Fine to Uncirculated, mostly the lower range. **17** pieces. (50–75)

1450 1000 Reis, 500 Reis, 200 Reis. 1898 400th Anniversary of the Discovery of India. Very Fine to Extremely Fine. Lead solder brooch marks on the reverse of the 500 Reis. **3** pieces. (25–40)

1451 500 Reis, 200 Reis 1898. Uncirculated, prooflike surfaces, toned. **2** pieces. (50–75)

1452 500 Reis, 200 Reis 1898. Another pair. Extremely Fine. **2** pieces. (30–40)

1453 500 Reis (3), 200 Reis, 1898. Very Fine to Extremely Fine. **4** pieces. (75–100)

1454 **Emanuel II.** 1000 Reis, 1910. Peninsular War Centennial. Very Fine. **Republic.** 1 Escudo, 1910. Very Fine. 1 Escudo, 1915. Uncirculated. **3** pieces. (75–100)

1455 **Republic.** 10 Escudos, 1928. Battle of Ourique. Very Fine; 20 Escudos, 1953. 25th Anniversary of Financial Reform; 20, 10, 5 Escudos, 1960. 500th Anniversary of Death of Prince Henry the Navigator. All Brilliant Uncirculated. **6** pieces. (40–60)

1456 50 Centavos, 1916 (2); 1 Escudo, 1927, 1928; 50 Centavos, 1927, 1928 (2), 1930, 1937. All Brilliant Uncirculated. **9** pieces. (100–125)

1457 2 Centavos, 1918. Brilliant Uncirculated, minor rust spots, but a nice coin. (80–100)

1458 **Republic Silver:** 1 Escudo, 1915; 50 Centavos, 1912, 1913 (2); 20 Centavos, 1913; 10 Centavos, 1915 (2); **Copper-nickel:** 1 Escudo (25), 50 Centavos (42), 4 Centavos (7); **Aluminum-Bronze:** 1 Escudo, 50 Escudos (2); 50 Centavos, 1945 (2); **Minors, 1913-1925:** 20 Centavos (13), 10 Centavos (7), 5 Centavos (7), 2 Centavos (4), 1 Centavo (8); **Silver, 1942-1969:** 10 Escudos (9). KM 582; 5 Escudos (24). KM 587; 5 Escudos, 1960. KM 589; 2½ Escudos (20). Mostly Very Good to Fine, a few Uncirculated; **Copper-Nickel:** 5, 2½, 1 Escudos. Uncirculated; **Bronze:** 20 Centavos (12), 10 Centavos (6). Very Good to Uncirculated, mostly Fine. Approximately **200** pieces. **SOLD AS IS. NO RETURNS.** (300–350)

SWITZERLAND
and the Cantons

*1459 **APPENZELL.** ½ Batzen, 1816. KM 5. About Uncirculated with a touch of verdigris. (75–100)

Lot No. 1460

1460 **BERN.** 1 Frank, 1811. KM 174. Brilliant Uncirculated, prooflike fields, frosted devices. Steel-gray tone. (400–500)

*1461 5 Batzen, 1826. KM 196.1. Uncirculated. A few minor corrosion spots and some spotty toning. (75–100)

*1462 2½ Batzen, 1826. KM 195.1. Choice Brilliant Uncirculated. Prooflike fields, frosted devices. (75–125)

1463 1 Batzen, 1826 (2). KM 194.1. Undertype visible on reverse. About Uncirculated. **2** pieces. (75–100)

*1464 **FREIBURG.** 5 Batzen, 1828. KM 84. Choice Brilliant Uncirculated, prooflike surfaces. Undertype visible. (175–225)

*1465 5 Batzen, 1830. KM 89. Brilliant Uncirculated, prooflike surfaces. (150–175)

1466 1 Batzen, 1810. KM 74. Brilliant Uncirculated, prooflike surfaces but slight reverse verdigris. (100–150)

1467 ½ Batzen, 1811. KM 73. Brilliant Uncirculated. Nice steel-gray toning. (50–100)

1468 **GENEVA.** 6 Deniers, 1775, 1785. 1 Sol, 1825. KM 120. Brilliant Uncirculated. **3** pieces. (75–100)

1469 1 Sol, 1817 (5). KM 116. Brilliant Uncirculated. Prooflike, some with frosted devices. **5** pieces. (100–150)

1470 25 Centimes, 1847. Fine; 10 Centimes, 1844; 5 Centimes, 1840; 4 Centimes, 1839; 1 Centime, 1839. All Extremely Fine or better except as noted. **5** pieces. (100–150)

Lot No. 1471

1471 **GRAUBÜNDEN.** 5 Batzen, 1820. KM 8. Brilliant Uncirculated. Prooflike surfaces, frosted devices. (200–250)

1472 **LUZERN.** 1 Batzen, 1813. KM 107; 5 Batzen, 1815. KM 112. Both Uncirculated. **2** pieces. (175–225)

*1473 **ST. GALLEN.** Taler, 1777. Dav.1778. Nice Very Fine. (225–250)

1474 **TICINO.** 3 Soldi, 1835. KM 2. Uncirculated, muted lustre. (50–75)

Lot No. 1475

1475 **UNTERWALDEN. Obwalden.** 5 Batzen, 1812. KM 23. Extremely Fine. (400–450)

*1476 **VAUD.** 5 Batzen, 1812. KM 13. Brilliant Uncirculated, prooflike fields. (175–225)

1477 5 Batzen, 1828. KM 21. About Uncirculated, prooflike fields and frosted devices. (100–150)

*1478 5 Batzen, 1829. KM 21. Brilliant Uncirculated with prooflike fields and iridescent toning. (200–225)

GROUP OF CANTONAL MINORS

1479 **AARGAU.** 1 Batzen, 1826. Fine; **BASEL.** 3 Batzen, 1809. Fine; **BERN.** 1 Batzen, 1826. KM 194.2. Very Fine; 1 Rappen, 1819. Very Fine, holed; **GENEVA.** 5 Centimes, 1840; 4 Centimes, 1839; 1 Sol, 1833. All Fine; **VAUD.** 1 Batzen, 1829. Very Fine; ½ Batzen, 1806. Very Good; **ZURICH.** 1/6 Taler, 1753; and another minor. Both Very Good. **11** pieces. (80–100)

CONFEDERATION

1480 **5 Francs,** 1874. Seated Helvetia. KM 11. Choice Very Fine, toned. (200–250)

1481 5 Francs, 1890. Head of Helvetia. KM 21. Very Fine, circulation marks. (100–125)

1482 5 Francs, 1922, 1923, 1925. Hooded bust of William Tell. KM 37(2), 38. Average Very Fine. **3** pieces. (125–150)

1483 5 Francs, 1931 (3), 1932 (3), 1933 (2), 1940, 1951 Similar, but reduced size. KM 40. All Fine to Very Fine. **10** pieces. (50–75)

1484 5 Francs, 1932. Choice Brilliant Uncirculated, cartwheel lustre, bright; 1933. About Uncirculated; 1940. Uncirculated. KM 40. **3** pieces. (100–150)

1485 5 Francs, 1936 Armament Fund; 1948 Constitution Centennial. KM 41, 48. Brilliant Uncirculated. **2** pieces. (100–150)

1486 5 Francs, 1936 Armament Fund; 1948 Constitution Centennial. Another pair. KM 41, 48. Uncirculated, and Extremely Fine respectively. **2** pieces. (75–125)

1487 5 Francs, 1936 Armament Fund; 1948 Constitutional Centennial. A third pair. KM 41, 48. Uncirculated and Extremely Fine respectively. **2** pieces. (75–125)

*1488 5 Francs, 1949. Battle of Laupen Commemorative. KM 42. Brilliant Uncirculated, nice surfaces. (750–800)

*1489 5 Francs, 1939. Zurich Exposition Commemorative. KM 43. Extremely Fine. (125–150)

1490 5 Francs, 1941. 650th Anniversary of Confederation. KM 44. Brilliant Uncirculated. (100–150)

1491 5 Francs, 1948 (5). Constitution Centennial. KM 48. All Brilliant Uncirculated. **5** pieces. (100–150)

1492 5 Francs, 1934. Fribourg Shooting Festival. KM S18. Brilliant Uncirculated. (100–150)

*1493 **2 Francs,** 1850 A. Seated Helvetia. KM 10. Very Fine. (300–350)

1494 2 Francs, 1860, 1862, 1863. Similar. KM 10a. First Very Fine, others Very Good or a bit better. **3** pieces. (300–325)

1495 2 Francs, 1874, 1875 (2), 1878 (4), 1879 (2), 1886, 1894, 1904 (2). Standing Helvetia. KM 21. All Very Good to Fine. **12** pieces. (100–125)

*1496 2 Francs, 1886. KM 21. About Uncirculated. (150–200)

1497 2 Francs, 1901. KM 21. Fine. (125–150)

1498 2 Francs, 1903. KM 21. About Uncirculated. (150–175)

1499 2 Francs, 1905 (2), 1907, 1908, 1909, 1910, 1911, 1912, 1913 (2), 1914, 1916, 1920 (2). Very Good to Fine. **14** pieces. (75–100)

1500 2 Francs, 1906. KM 21. Extremely Fine. (125–150)

1501 2 Francs, 1921 (4), 1922 (3), 1928 (2), 1931, 1932 (2), 1937, 1939 (2), 1941, 1943 (3), 1944 (4), 1945, 1946 (2), 1953, 1955, 1958, 1959 (2), 1968. Fine or better. **42** pieces. (175–200)

1502 2 Francs, 1936. Uncirculated. (125–150)

*1503 2 Francs, 1940. Brilliant Uncirculated, wholly prooflike. Frosted devices. (200–225)

1504 2 Francs, 1941, 1945, 1947, 1948, 1953, 1955, 1957, 1960, 1961, 1965 All Uncirculated or better. **10** pieces. (125–150)

*Illustrated on Pages 87 and 97

Prices in [illegible] are Estimates only

1505 **1 Franc,** 1850 A, 1851 A, 1861 B. Helvetia seated. All Fine. **½ Franc,** 1850 A, 1851 A. Both Very Good. KM 8, 9. **5** pieces. (200–225)

1506 **1 Franc,** 1875 (3), 1876 (5), 1877, 1880, 1894, 1898, 1899. Standing Helvetia. KM 24. Good to Fine, mostly Very Good. **13** pieces. (100–125)

Lot No. 1507

1507 1 Franc, 1876. KM 24. About Uncirculated, beautiful tone. (350–400)

1508 1 Franc, 1876. Another. KM 24. About Uncirculated, steel tone. (250–300)

1509 1 Franc, 1886. KM 24. Extremely Fine. (75–100)

1510 1 Franc, 1887. KM 24. Brilliant Uncirculated, cart-wheel lustre. (250–300)

1511 1 Franc, 1887. Another. KM 24. About Uncirculated. (80–110)

1512 1 Franc, 1898. KM 24. Brilliant Uncirculated. (250–300)

Lot No. 1513

1513 1 Franc, 1900. KM 24. Brilliant Uncirculated, nice tone. (400–450)

1514 1 Franc, 1901, 1903 (2), 1904 (2), 1905, 1907 (2), 1906, 1908 (3), 1909 (2), 1910 (3), 1912, 1913, 1914 (7), 1916. Very Good to Fine, a few better. **27** pieces. (50–75)

1515 1 Franc, 1903. KM 24. Brilliant Uncirculated, steel tone. (200–225)

1516 1 Franc, 1905. KM 24. Brilliant Uncirculated. (225–250)

1517 1 Franc, 1907. KM 24. About Uncirculated. (150–200)

1518 1 Franc, 1911, 1912. KM 24. Both About Uncirculated. **2** pieces. (75–100)

1519 1 Franc, 1920 (2), 1921 (7), 1928 (3), 1931 (2), 1932, 1934, 1936 (2), 1937, 1939 (3), 1940, 1943 (2), 1944 (3), 1945 (8), 1946, 1947, 1955, 1957 (2), 1958, 1959, 1961. KM 24. Very Good to Uncirculated, mostly Very Fine. **44** pieces. (75–100)

1520 1 Franc, 1921, 1928, 1931. Uncirculated. **3** pieces. (75–100)

1521 1 Franc, 1921, 1937, 1945. About Uncirculated or better. **3** pieces. (50–75)

1522 1 Franc, 1928 (2), 1936, 1937. All About Uncirculated or better. **4** pieces. (50–75)

1523 1 Franc, 1952 (2), 1953, 1956, 1958, 1960, 1962 (2), 1963, 1964. **10** pieces. (50–75)

Lot No. 1524

1524 **½ Franc,** 1850 A. KM 8. Extremely Fine, lustrous. (175–200)

1525 ½ Franc, 1875. Helvetia standing. Extremely Fine; 1879. Very Fine; 1882. Extremely Fine; 1894. Very Fine. KM 23. **4** pieces. (325–350)

1526 ½ Franc, 1875, 1877 (3), 1878 (3), 1881, 1882 (2), 1898 (6), 1899. KM 23. Very Good to Very Fine, mostly Fine. **17** pieces. (100–125)

1527 ½ Franc, 1900. Extremely Fine; 1905. Uncirculated. KM 23. **2** pieces. (200–250)

1528 ½ Franc, 1900, 1901, 1903, 1904 (2), 1907 (3), 1906 (2), 1908, 1910 (4), 1913 (3), 1914 (5), 1916, 1920 (9), 1921 (7), 1928 (2), 1929 (4). Very Good to Extremely Fine, mostly Fine. **46** pieces. (150–175)

Lot No. 1529

1529 ½ Franc, 1909. Brilliant Uncirculated, bright cart-wheel lustre. (175–200)

1530 ½ Franc, 1921, 1929, 1932, 1942, 1944, 1945, 1946, 1948, 1953, 1957, 1961, 1962, 1964, 1965. About Uncirculated and better. **14** pieces. (125–150)

1531 ½ Franc, 1931 (2), 1934 (2), 1936, 1937, 1939, 1940, 1941 (2), 1942 (2), 1943 (2), 1944, 1945 (2), 1946, 1948 (5), 1950 (3), 1951 (2), 1952 (4), 1955, 1956, 1958 (4), 1959, 1960, 1961, 1963. Very Good to Extremely Fine, mostly Fine or better. **42** pieces. (75–100)

1532 **20 Rappen,** 1851 BB. Shield. Very Good; 1859 B. Very Fine. KM 7. **2** pieces. (50–75)

Lot No. 1533

1533 20 Rappen, 1858. KM 7. Uncirculated, nice tone. (100–125)

1534 20 Rappen, 1881, 1883, 1884, 1885, 1887. Head of Helvetia. KM 29. All Uncirculated. **5** pieces. (225–250)

1535 20 Rappen, 1883, 1884 (2), 1885, 1900 (2), 1906. KM 29. All Uncirculated except the 1883, which is Very Fine. **7** pieces. (200–225)

1536 20 Rappen, 1893, 1894, 1896, 1897, 1898, 1900, 1906. All Uncirculated except the 1897, which is Extremely Fine. (325–350)

Prices in ( ) are Estimates only

1537 20 Rappen, 1907, 1912, 1920, 1932, 1936, 1944, 1945, 1953, 1954, 1956, 1957, 1959, 1960, 1961. All Uncirculated. **14** pieces. (150–175)

1538 20 Rappen, 1850-1961. Most dates represented. Some date duplication. Good to Uncirculated with the majority Fine or so. **185** pieces. (125–150)

1539 **10 Rappen,** 1851. Shield. KM 6. Very Fine. (40–50)

1540 10 Rappen, 1873, 1876. KM 6. Extremely Fine, the latter on a striated planchet. **2** pieces. (100–125)

1541 10 Rappen, 1875 B. KM 6. Fine or a bit better. (225–250)

1542 10 Rappen, 1881, 1882, 1883, 1884, 1885. KM 27. Head of Helvetia. All Uncirculated. **5** pieces. (225–250)

1543 10 Rappen, 1881, 1882, 1885, 1895, 1901. KM 27. All Uncirculated. **5** pieces. (225–250)

1544 10 Rappen, 1895, 1901, 1902, 1903, 1908, 1911, 1912. All Uncirculated. **7** pieces. (250–275)

1545 10 Rappen, 1901, 1908, 1911, 1918 (2), 1919. All Very Fine or better, the 1908 and 1911 Uncirculated. **6** pieces. (150–175)

1546 10 Rappen, 1918, 1919. Wartime brass. Uncirculated. **2** pieces. (150–175)

1547 10 Rappen, 1922, 1924, 1925, 1927, 1937, 1938, 1939, 1942, 1954, 1957, 1958, 1959, 1960, 1962. Extremely Fine or better. **14** pieces. (150–175)

1548 10 Rappen, 1930. Brilliant Uncirculated and prooflike. Nice strike. Considered by Amon Carter to be a Proof. (75–100)

1549 A circulated selection of 10 Rappen, 1850 to 1962. Good to Uncirculated, mostly in the median range. **174** pieces. (100–125)

1550 **5 Rappen,** 1850 BB. Shield. KM 5. First year of issue. Brilliant Uncirculated but a weak strike. (75–90)

1551 5 Rappen, 1850 BB (5), 1851 BB About Good; 1872 (2), 1873 (4), 1874, 1876, 1877. KM 5. Good to Very Fine, mostly Very Good. The 1873 is pitted. **15** pieces. (125–150)

1552 5 Rappen, 1872 (2). Both Uncirculated, but one with light spots, the other dark with several edge dents. **2** pieces. (50–75)

1553 5 Rappen, 1872, 1873, 1874, 1876. All Very Fine. **4** pieces. (60–75)

1554 5 Rappen, 1874. Brilliant Uncirculated, prooflike. (100–150)

1555 5 Rappen, 1874. Another. Brilliant Uncirculated. (100–125)

1556 5 Rappen, 1874. A third. Brilliant Uncirculated, bright. (75–100)

1557 5 Rappen, 1874. A fourth. Uncirculated, slight toning. (75–100)

1558 5 Rappen, 1876. Brilliant Uncirculated. (100–150)

1559 5 Rappen, 1879. Head of Helvetia. KM 26. Extremely Fine. (40–50)

1560 5 Rappen, 1880, 1881, 1883, 1884. About Uncirculated or better. **4** pieces. (150–175)

1561 5 Rappen, 1887. Extremely Fine, planchet striations. (75–90)

1562 5 Rappen, 1890, 1894 (2), 1898, 1901, 1902. Extremely Fine or better. **6** pieces. (75–100)

1563 5 Rappen, 1903 (3), 1907, 1908, 1909, 1910. All Uncirculated, but the 1910 has planchet defects. **6** pieces. (100–125)

1564 5 Rappen, 1904. Uncirculated. (90–110)

1565 5 Rappen, 1911, 1912, 1918, 1920, 1921. The 1911 and 1918 are Very Fine, the others Uncirculated. **5** pieces. (60–75)

1566 5 Rappen, 1922, 1925 (3), 1927, 1930 (2), 1932 (4), 1933 (2). **13** pieces. (125–150)

1567 5 Rappen, 1934, 1936, 1937, 1947, 1948, 1953, 1954 (2), 1955, 1962, 1963 (2). All Uncirculated. **13** pieces. (40–50)

1568 5 Rappen, 1850 to 1958. Most dates, with duplication. Good to Extremely Fine, mostly Fine. **163** pieces. (75–100)

1569 2 Rappen, 1850 A, 1866, 1897, 1899 (2). KM 4. The 1850 and 1866 are Very Fine, the others Uncirculated. **5** pieces. (75–100)

1570 2 Rappen, 1870, 1888. KM 4. Very Fine and Uncirculated respectively. **2** pieces. (100–125)

1571 2 Rappen, 1900, 1902, 1904, 1906, 1910. All Very Fine or better. **5** pieces. (75–100)

1572 2 Rappen, 1912 (2), 1913, 1915, 1918 (2), 1920, 1929. Uncirculated, most with lustre. **8** pieces. (90–110)

1573 2 Rappen, 1930, 1931, 1932 (6), 1934, 1936 (2), 1937. Uncirculated, most with bright mint lustre. **12** pieces. (75–100)

1574 1 Rappen, 1855. KM 3. Pleasing Fine. **Rare.** (200–225)

1575 1 Rappen, 1856. KM 3. Nice Extremely Fine, mint red in evidence. Several die breaks. (60–75)

1576 1 Rappen, 1863. KM 3. Very Fine. (150–175)

1577 1 Rappen, 1864. KM 3. Fine. (90–100)

1578 1 Rappen, 1870. KM 3. Extremely Fine. (175–200)

1579 1 Rappen, 1875, 1877, 1882. All Extremely Fine and nice. **3** pieces. (150–175)

1580 Selection of early date Rappens: 1850 A, 1851 A (3), 1853 (thick cross), 1856 (2), 1857, 1866, 1868. Very Good to Very Fine, mostly Fine. **10** pieces. (125–150)

1581 1 Rappen, 1872, 1875, 1876, 1878, 1879, 1880, 1882, 1884 (3), 1887 (2), 1889. The 1875 and 1889 have rim dents. Very Good to Very Fine, mostly Fine. **13** pieces (100–125)

1582 1 Rappen, 1878. Uncirculated, full lustre (60–75)

1583 1 Rappen, 1878. Another. Uncirculated, full lustre (60–75)

1584 1 Rappen, 1878, 1883, 1895, 1900. Extremely Fine to About Uncirculated. Mint red on most. **4** pieces (125–150)

Prices in ( ) are Estimates only

1585 1 Rappen, 1897. Uncirculated with some mint red. (50–60)

1586 1 Rappen, 1903, 1906, 1908. Uncirculated. 3 pieces. (100–125)

1587 1 Rappen, 1909 (3), 1910 (2), 1911, 1912 (2). Uncirculated, most with lustre. **8** pieces. (125–150)

1588 1 Rappen, 1918, 1913 (3), 1920, 1921, 1924, 1927 (3). About Uncirculated to Uncirculated, many with mint lustre. **10** pieces. (50–75)

1589 1 Rappen, 1928, 1929, 1930, 1931, 1932 (2), 1936, 1937, 1938, **1939**, 1941. Extremely Fine or Uncirculated, many with mint color. **11** pieces. (75–100)

1590 A selection of 1 and 2 Rappen coins, 1850 to 1963. 1 Rappen Shield Type (51), Cross Type (21), 2 Rappen Shield Type (56), Cross Type (12), some date duplication, light corrosion on some coins. Very Good to Brilliant Uncirculated, mostly in the middle range. **SOLD AS IS. NO RETURNS. 130** pieces. (100–125)

1591 Wartime Zinc Issues. 1 Rappen, 1942, 1943 (2), 1944, 1945, 1945, 1946 (2); 2 Rappen, 1942, 1943, 1944, 1945, 1946 (2). Some with slight corrosion spots, most About Uncirculated or better, the 1946 2 Rappen both Brilliant Uncirculated. **15** pieces. (100–125)

A RUN OF "SHORT" PHILIPPINE PROOF SETS

Unless otherwise noted, all of the following Philippine issues are hairlined to some degree and many have been cleaned.

1592 **PHILIPPINES. United States Administration.** Short Proof Set, 1903. 50, 20, 10, 5, 1, ½ Centavos. Each coin has a *mintage of only 2,558 pieces*. **6** pieces. (200–300)

1593 Short Proof Set, 1903. Another. **6** pieces. (200–300)

1594 Short Proof Set, 1903. A third set. **6** pieces. (200–300)

1595 Short Proof Set, 1903. A fourth set. **6** pieces. (200–300)

1596 Short Proof Set, 1903. A fifth set. **6** pieces. (200–300)

1597 1903 Proof Oddments. This lot contains the following 1903 Proof Philippine issues: 1 Centavo (4), 5 Centavos (4), 20 Centavos (2), 50 Centavos (2). All with some hairlines, several cleaned quite harshly. Brilliant Proof. **12** pieces. (100–200)

1598 1904 Proof Oddments. All of the 1904 Proof coinage have *a minuscule mintage of only 1,355 pieces each*. This lot contains the following issues: 1 Centavo (1), 10 Centavos (3), 20 Centavos (2), 50 Centavos (2), 1 Peso (2). All with some hairlines, several cleaned long ago, some quite attractive. Brilliant Proof. **10** pieces. (300–400)

1599 50 Centavos, 1904. A definite business strike and quite rare as such. *Only 11,000 pieces struck.* Far more common as a Proof strike. Lovely bright and Mint State with some hairlines. Brilliant Uncirculated. (100–150)

1600 1905 Proof Oddments. Several Proof-only issues are included in this lot. *Only 471pieces struck in Proof.* The following pieces are included: 1 Centavo (2), 5 Centavos (1), 20 Centavos (2). The 1 Centavo and 20 Centavos pieces hairlined and cleaned. The 5 Centavos an attractive and choice specimen. Brilliant Proof. **5** pieces. (250–350)

1601 1906 Proof Oddments. A selection of the Proof-only 1906 issues, all with *a mintage of 500 pieces each:* H Centavo (3), 1 Centavo (4), 5 Centavos (1), 50 Centavos (1), 1 Peso (1). Several very nice but most have been cleaned and possess numerous hairlines. Still, an important lot containing an assortment of rare issues. Brilliant Proof. **10** pieces. (350–450)

RARE 1908 PROOF SETS

1602 **1908 Proof Set.** A complete seven-piece 1908 Philippine Proof Set. The rarest year for Philippine Proof Sets. All pieces have *a total mintage of only 500 pieces* and are all Proof-only issues. All are hairlined and cleaned at some time in the past. Still, a very rare and desirable set. Brilliant Proof. **7** pieces. (400–500)

1603 1908 Proof Set. Another of the very rare 1908 Proof-only sets of Philippine coinage. All hairlined and cleaned, but somewhat superior to the preceding set. Brilliant Proof. **7** pieces. (400–500)

1604 1908 Proof Oddments. A selection of the rare 1908 Proof-only coinage. This lot contains the following: 10 Centavos (2), 20 Centavos (1), 50 Centavos (1), 1 Peso (2). All cleaned and hairlined, but still rare issues. **6** pieces. (500–600)

1605 1908 Proof Oddments. Another lot containing miscellaneous 1908 issues. Included are: ½ Centavo (1), 10 Centavos (2), 20 Centavos (1), 50 Centavos (1), 1 Peso (1). All hairlined and cleaned as in the preceding lot. Brilliant Proof. **6** pieces. (350–450)

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Consignment Geneva

AN EXCEPTIONAL COLLECTION OF CHOICE WORLD MINOR COINS

SUPERB HALF REAL OF LA RIOJA

Lot No. 1606

1606 **ARGENTINA. La Rioja.** Half Real, 1854 B. Obv. Arms. Rv. Date and denomination. KM 25. A magnificent example of a coin unpriced in Krause-Mishler above the Very Fine grade. Mint State and fully lustrous. A beautiful coin and **very rare** in the grade offered here. Very Choice Brilliant Uncirculated. (250–350)

LOVELY HALF SOL OF BOLIVIA

Lot No. 1607

1607 **BOLIVIA. Republic.** Half Sol, 1855 MJ. Obv. Palm tree and llamas. Rv. Head of Bolivar l. KM 118.1. A lovely Mint State example of this issue which is rarely encountered above an Extremely Fine grade. Superb strike and lightly prooflike surfaces with several minor adjustment marks. A coin for the connoisseur of Bolivian coinage. Brilliant Uncirculated and very choice. (150–250)

1608 8 Soles, 1861 FJ. Obv. Arms. Rv. Bolivar l. KM 138.6. Infrequently seen in grades above Very Fine; the specimen offered here is a somewhat weakly struck coin with mint lustre. Mint State; 50 Centavos, 1895 ES. Obv. Arms. Rv. Date and denomination. KM 161.5. Weakly struck as are all coins of this type, but fully Mint State and very frosty. Rarely seen in Mint State, this coin is unpriced in KM above Extremely Fine. **Brilliant Uncirculated.** 2 pieces. (100–200)

RARE 1872 "HACE" BOLIVIANO

*1609 Boliviano, 1872 FE. Obv. Arms. Rv. Date and denomination. KM 155.3. A Mint State specimen and superb quality for the type. This coin lists as the rarest date in the series and the last year of issue for the type with "HACE" in the legend. Frosty and entirely original, with wonderful eye appeal. Very Choice Brilliant Uncirculated. (250–350)

1610 20 Centavos, 1909 H. Obv. Arms. Rv. Value in wreath. KM 176. Delicate iridescent toning over frosty lustre. **Gem Brilliant Uncirculated.** A wonderful example of the best of the Heaton Mint. (50–75)

MAGNIFICENT GUATEMALA REAL OF 1824

Lot No. 1611

1611 **CENTRAL AMERICAN REPUBLIC.** Real, 1824 NG M. Guatemala. Obv. Sun over mountains Rv. Tree. KM 3. A fantastic coin and the first year of issue for this popular type. A superb strike with prooflike surfaces and sharp devices. It is difficult to believe that a finer example of this type could possibly exist. Brilliant Uncirculated and nearly gem. (300–400)

1612 **CHILE. Republic.** 50 Centavos, 1865. Re-engraved "6" in date. Obv. Arms. Rv. Eagle. KM 134. A lovely example of this issue which is usually encountered in grades of Very Fine or less. Very well struck and frosty. An infrequently encountered scarce variety of this date. Brilliant Uncirculated and very choice. (100–150)

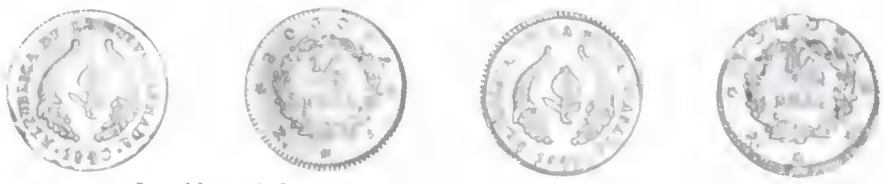
1613 **CHINA. Empire. Kwangtung Province.** Dollar, n.d. (1890-1908). Obv. Dragon. Rv. Inscription. Y.203. A darkly toned but lightly prooflike example of this popular Chinese Dragon Dollar. About Uncirculated. (100–200)

SCARCE "BIRDS OVER JUNK" DOLLAR

Lot No. 1614

1614 **Republic.** Yuan, Year 21 (1932). Obv. Sun Yat-sen bust l. Rv. Junk with birds above. Y.344. A classic and popular issue struck during the Chinese Republic of the 1930's. The design was modified after 1932 because of what was considered ill omened symbolism. A very nice specimen of this scarce issue. Choice Brilliant Uncirculated. (200–300)

TWO LOVELY HALF REALS OF NUEVA GRANADA



Lot No. 1615 *Lot No. 1616*

1615 **COLOMBIA. Republic of Nueva Granada.** Half Real, 1840 RS. Bogotá Mint. Obv. Arms. Rv. Date and denomination. KM 96.1. A magnificent frosty Mint State specimen with a hint of attractive toning. A very well struck specimen possessing superb surfaces. **Quite rare** in this grade. Gem Brilliant Uncirculated (150–200)

1616 Half Real, 1847 RS. Bogota. Types as before. A Mint State specimen struck from a slightly porous reverse die which has resulted in some porosity and laminations on the reverse. Frosty and very attractive, nonetheless. **Quite rare.** Choice Brilliant Uncirculated (100–150)

*Illustrated on Page 97

Prices in [illegible] are Estimates only

Lot No. 1617

1617 Decimo de Real, 1847. Obv. Radiant Cap. Rv. Denomination. KM 102. A scarce coin rarely seen in grades above Extremely Fine. An original Mint State coin with some original mint red in evidence. Quite scarce. Brilliant Uncirculated. (100–150)

UNIQUE COLOMBIAN PATTERN

Lot No. 1618
(Enlarged)

1618 **Republic. Pattern 2½ Centavos, 1881.** Silver, 18mm, 2.71 grams. Obv. Cap on pole, shaded vertically, no LIBERTAD. Rv. Denomination in numerals surrounded by words, no inner circle. Sweeny CO2p. A Proof striking, deeply toned, some minor marks on the reverse. **Virtually Mint State and believed unique.** (1,250–1,750)

*Sweeny, in his **Numismatic History of the Birmingham Mint,** refers to **this piece** in his catalogue of Heaton issues. Although the Heaton Archive lacked a specimen, he believed it possibly a Heaton product because of the working relationship between the Colombian government and The Mint at the time. There was a regular currency issue by Heaton of similar design, but struck in Cupro-nickel, also dated 1881.*

Ex Wayte Raymond Sale (NASCA, August 14, 1978, lot 981)

1619 20 Centavos, 1913. Obv. Head of Bolivar r. Rv. Arms. KM 197. Violet and blue toning on superb prooflike surfaces. **Gem Brilliant Uncirculated.** (90–120)

Ex Noruch Collection

1620 50 Centavos, 1916. As last. KM 193.1. Again, superbly toned with the appearance of a specimen. **Choice Brilliant Uncirculated,** nearly gem. A perfect companion to the preceding coin. (175–250)

Ex Noruch Collection

1621 **COMORO ISLANDS. Anjouan Sultanate.** 10 Centimes, AH 1308 (1890 A.D.) A. Fasces Privy Mark. Obv. Inscription within beaded circle. Rv. Inscription within wreath. KM 2.1. The scarcer of the two issues of this coin. *Only 50,000 pieces struck at the Paris Mint.* The coin offered here is prooflike with light toning and much mint red in evidence. (75–100)

1622 **CUBA.** Peso, 1953. José Martí Centennial. Obv. Head of Martí. Rv. Sun over key. KM 29. A superb example of this issue which is usually seen with much bag-marking and scratches. This coin is virtually flawless and would represent the ultimate example of this issue. **Gem Brilliant Uncirculated.** (100–150)

SCARCE 20 SKILLING OF 1845

Lot No. 1623

1623 **DANISH WEST INDES. Christian VIII, 1839-1848.** 20 Skilling, 1845. Obv. Arms. Rv. Date and denomination. KM 17. A rare coin in a virtually unmatchable state of preservation. Frosty and lustrous. Brilliant Uncirculated and very choice. (200–300)

1624 10 Skilling, 1845. Obv. Arms. Rv. Date and denomination. KM 16. Scarce in this grade. Unpriced in KM above Extremely Fine. Frosty and choice with satiny surfaces and a hint of toning. An excellent companion to the preceding coin. Brilliant Uncirculated and very choice. (100–150)

1625 **Frederick VII, 1848-1863.** 10 Cents, 1859. Obv. Head r. Rv. Plant. KM 66. Lightly toned and very attractive specimen with satiny surfaces. Quite scarce in this grade. Brilliant Uncirculated and very choice. (75–125)

1626 5 Cents, 1859. Obv. Head r. Rv. Ship. KM 65. Popular one-year-only type coin issue with a fine depiction of a sailing vessel on the reverse. Very scarce in this grade. Choice Brilliant Uncirculated. (75–125)

Lot No. 1627

1627 **Christian IX, 1863-1906.** 10 Cents, 1878. Obv. Head r. Rv. Plant. KM 70. Lovely lavender toning over nearly flawless surfaces. Brilliant Uncirculated and very choice. (125–175)

1628 Cent, 1868. Obv. Arms. Rv. Date and denomination. KM 68. A very scarce coin in a fantastic grade. Much original bronze color in evidence. Brilliant Uncirculated and very choice. (75–125)

Prices in ( ) are Estimates only

SCARCE DATE DANZIG 5 GULDEN

Lot No. 1629

1629 **DANZIG.** 5 Gulden, 1927. Obv. Arms. Rv. Building. KM 147. The scarce date of this two-year-only issue. An attractive lightly circulated specimen with no detracting marks. Extremely Fine. (350–450)

DANZIG 2 GULDEN OF 1932

Lot No. 1630

1630 2 Gulden, 1932. Obv. Arms. Rv. Ship. KM 155. A mint fresh frosty example of this scarce and popular issue. Choice Brilliant Uncirculated. (300–400)

1631 **DENMARK. Frederik VI, 1808-1839.** 4 Skilling, 1807 MF. Obv. Monogram with crown. Rv. Date and denomination. Cr.56. One-year-only type coin and very scarce in Mint State. Unpriced in KM above Extremely Fine. Bright, frosty and mint fresh. Choice Brilliant Uncirculated. (100–150)

1632 Skilling, 1809 MF. Types as before. Cf.104. An excellent companion to the preceding coin. Well struck and mint fresh. (75–125)

1633 **Frederik VII, 1848-1863.** 16 Rigsmontskilling, 1856 VS. Obv. Head r. Rv. Denomination within wreath. Cr.137. A magnificent example of this four-year-only issue. Virtually perfect with a light overlay of golden toning. Gem Brilliant Uncirculated. (100–150)

1634 **Christian IX,1863-1906.** 2 Kroner, 1876 CS. Obv. Head r. Rv. Arms with porpoise. Y.14.1. Attractive Mint State frosty example of this two-year-only issue. Quite scarce in Mint State. Brilliant Uncirculated. (120–160)

1635 A lot containing two attractive Mint State Danish coins: **Christian IX.** 2 Øre, 1874 CS. Obv. Monogram and crown. Rv. Denomination and porpoise. Y.9.1. High quality bronze first-year-of-issue coin. Brilliant Uncirculated and choice; **Frederik VIII.** 10 Øre, 1907 VBP. Obv. Head l. Rv. Date and denomination. Y.23. Gem Brilliant Uncirculated. 2 pieces. (50–100)

RARE PATTERNS OF 1986

Lot No. 1636

1636 **Margrethe II. Pattern 20 Kroner, 1986 RA.** Stamped "PRØVE" in field. Obv. Margrethe II head r. Rv. Arms and denomination. Unlisted. A very rare pattern issue in an obsolete denomination, the 20 Kroner denomination having previously been struck only in gold, from 1873 to 1931. Most probably a nickel-brass composition. Interesting intermittent reeding on the edge. An interesting and important modern unadopted pattern coin of this most important country. Brilliant Uncirculated. (400–500)

Lot No. 1637

1637 **Pattern 2 Kroner, 1986 RA.** Stamped "PRØVE" in field. Obv. Monograms, crown and date. Rv. Denomination. Designed for a central hole, but not punched. Unlisted. An unissued design and denomination combination. The 2 Kroner denomination has not been issued for circulation since 1959. A **very rare** and important pattern coin issue. Security edge similar to preceding lot. Choice Brilliant Uncirculated. (400–500)

Lot No. 1638

1638 **DOMINICA. George III, 1760-1820.** Half Bitt, n.d. (ca. 1770-1772). A Mexico ½ Real of 1758 with a blunt, heart-shaped piercing, a dentillated border on both sides. Prid.III,20. Toned. Coin Fine to Very Fine, dentillations sharp Very Fine. (100–150)

Lot No. 1639

1639 1½ Bitts (Moco), n.d. (1798). A script D with rays struck on the crenelated center plug of a Spanish Dollar. 49.23 grains. Prid.III,22. Toned. About Extremely Fine. (200–250)

1640 **DOMINICAN REPUBLIC.** Half Peso, 1959. Obv. Arms. Rv. Liberty head l. KM 21. A virtually perfect example of this difficult to find low mintage issue. Gem Brilliant Uncirculated. (50–100)

Prices in ( ) are Estimates only

1641 Lot of two high quality silver issues: 10 Centavos, 1942. Obv. Arms. Rv. Liberty head l. KM 19. Scarce date in the series. A beautiful, mint fresh coin. Gem Brilliant Uncirculated; Peso, 1952. Obv. Arms. Rv. Liberty head l. KM 22. A lovely frosty coin. Undervalued in KM. Brilliant Uncirculated and very choice. 2 pieces. (50–100)

VERY RARE 4 REALES OF ECUADOR

*1642 **ECUADOR.** 4 Reales, 1843 MV. Obv. Arms. Rv. Sun over mountains. KM 24. A very rare coin which is almost never encountered in grades above Very Fine. The specimen offered here is very weakly struck, as are almost all coins of this type. However, this coin is fully Mint State and therefore very rare. All devices are quite flat, but the lettering is distinct and there is mint lustre. Three-year-only issue. Brilliant Uncirculated. (300–400)

1643 **EGYPT. Ottoman Empire. Abdul Hamid II. Proof 1 Qirsh.** Misr, AH 1293, year 29 (1903/04 A.D.). mm H. Struck by Heaton's. Obv. Toughra in wreath. Rv. Traditional mint name (Misr) and date. KM 292. Lightly toned. Brilliant Mint State and rare. (80–110)

1644 **Muhamad V. Proof 5 Qirsh.** Misr, AH 1327, year 4 (1911/12 A.D.). mm H. Struck by Heaton's. Obv. Toughra in wreath. Rv. Traditional mint name and date. KM 308. Lightly toned. Brilliant Mint State and rare. (250–300)

SCARCE LOUIS XVIII

*1645 **FRENCH COLONIES. Louis XVIII.** Pattern 10 Centimes, 1824 A. ESSAI. Obv. Head l. Rv. Date and denomination. KM E-5, Gad.15. This lovely bronze essai was for a proposed coinage to be used in the West Indies. The type was never struck and the only coins of this design are the essai variety. This coin is a lightly and evenly toned specimen with almost complete mint red in evidence. Brilliant Proof and very choice. (200–250)

1646 Pattern 5 Centimes, 1824 A. Types as before. KM E-3, Gad.14. A perfect companion to the preceding coin. Deep reflective mirror surfaces and light overall toning. A very lovely and scarce coin of this type. Like the preceding coin, this denomination only exists as an essai issue. Brilliant Proof and very choice. (200–250)

1647 **GERMANY. East.** 10 Mark, 1977. **PROBE.** Otto von Guernicke Commemorative. Obv. Arms. Rv. Horses and dates 1602-1686. KM PN1. A pattern marked "Probe" where the date 1977 would appear on the regular issue. Quite scarce and popular now as are all East German commemoratives. Gem Mint State. (100–200)

A PAIR OF LOVELY BIRD OF PARADISE ISSUES

Lot No. 1648

1648 **GERMAN NEW GUINEA. Wilhelm II.** 1 Mark, 1894 A. Obv. Denomination and date. Rv. Bird of Paradise. KM 5. A pristine mint fresh example of this very popular issue. Lightly prooflike with delicately frosted devices. Brilliant Uncirculated and very choice quality. (300–400)

1649 ½ Mark, 1894 A. Types as before. KM 4. An excellent companion to the preceding issue, and quite similar in appearance. Superb eye appeal. Brilliant Uncirculated and very choice. (300–400)

VERY RARE GUADELOUPE PROOFS

Lot No. 1650

1650 **GUADELOUPE. French Administration.** 1 Franc, 1903. Obv. Head of Republic. Rv. Date and denomination. KM 46. VG 4492. A very rare issue in a virtually unimprovable state of preservation. This first year of issue Proof specimen has the Paris Mint Cornucopia privy mark on the edge along with the word "MCHOR," for Cupro-nickel. Otherwise, this coin is identical to the regular issue in design and metal type. Gem Brilliant Proof. (300–400)

Lot No. 1651

1651 50 Centimes, 1903. Types as before. KM 45, VG 4493. A perfect companion to the preceding piece and the completion of this two-coin series. This Proof specimen also possesses the Paris Mint Cornucopia privy mark on the edge along with the word "MCHOR." A very rare issue in a superb state of preservation. Gem Brilliant Proof. (300–400)

1652 50 Centimes, 1903. Types as last. KM 45. A business strike of this issue which is rarely encountered in Mint State. An excellent opportunity for the specialist in this coinage to obtain a significant rarity. Brilliant Uncirculated. (125–175)

1653 **GUATEMALA. Ferinand VII.** ¼ Real, 1821 G. Obv. Castle. Rv. Lion. KM 72. A magnificent Mint State example of this issue which is not valued in KM above Extremely Fine. Full mint lustre and superb detail for such a small issue. Quite rare in this grade. Brilliant Uncirculated and very choice. (100–150)

Prices in ( ) are Estimates only

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Lot No. 1654

1654 **HAITI.** 25 Centimes, AN 13 (1816). Obv. Arms. Rv. Date and denomination. KM 12.2. An excellent Mint State and frosty example of this issue which is rarely encountered in grades above Very Fine. Light toning and a beautiful coin for this type. Choice Brilliant Uncirculated. (125–175)

Lot No. 1655

1655 25 Centimes, AN 14 (1817). Obv. Arms. Rv. Head of Pétion l. KM 15. Another early Haitian issue in an infrequently seen grade. Completely mint fresh and beautiful with satiny surfaces and light iridescent toning. Very rare in this grade and highly undervalued. Brilliant Uncirculated and very choice. (125–175)

Lot No. 1656
(Enlarged)

1656 6 Centimes, AN 15 (1818). Obv. Arms. Rv. Bust of Boyer l. KM 17. The smallest of the silver coinage of the Boyer presidency. Unbelievable grade for this issue which is unpriced in KM above Extremely Fine. Well struck and very rare in this grade. As struck, with light gray toning. (125–175)

*1657 Gourde, 1887. Obv. Arms. Rv. Head r. KM 46. An exceptional example of this coin issue which is usually seen in grades of Very Fine or less. Frosty and very well struck, with completely original mint bloom. Brilliant Uncirculated and choice. (200–300)

1658 50 Centimes, 1882. Types as before. KM 47. A very scarce coin in the grade presented here. Light blue and red iridescent toning. Brilliant Uncirculated. (75–125)

1659 20 Centimes, 1894. Types as before. KM 45. Mint fresh and far undervalued in KM in this grade. Brilliant Uncirculated. (50–100)

1660 **HONDURAS. Republic.** Five Centavos, 1896-85. Obv. Arms. Rv. Date and denomination. KM 54. Frosty and choice. A rare coin in an excellent state of preservation. Interesting overdate issue. Brilliant Uncirculated and very choice. (75–125)

RARE PATTERN 25 DINARS

Lot No. 1661

1661 **IRAN. Nasir al-Din Shah, 1848-1896. Pattern Copper 25 Dinars, AH 1281** (1864 A.D.). Obv. Inscription within wreath. Rv. Head on star within wreath. KM PN1. An interesting and rare pattern issue of the first machine struck coinage of Persia. Light brown toning over prooflike mint red surfaces. A very attractive and historically important pattern issue. Brilliant Uncirculated and very choice. (400–500)

ITALY AND ITALIAN STATES

POSSIBLE PRESENTATION STRIKINGS OF THE SOLDO AND 3 CENTESIMI OF 1813

Lot No. 1662

1662 **KINGDOM OF NAPOLEON.** Soldo (5 Centesimi), 1813 M. Obv. Head l. Rv. Crown and denomination. Cr.3.2. A spectacular example of this usually well circulated issue. Much original mint red in evidence and superbly clean prooflike fields. Most probably a specimen strike, as the regular issue pieces were not made to this level of quality. Brilliant Uncirculated and very choice. (300–400)

Lot No. 1663

1663 3 Centesimi, 1813 M. Types as before. Cr.2. A phenomenal coin with concave prooflike fields. Resembles a Specimen striking. This coin also possesses high wire rims and almost complete light red color with an attractive overlay of toning. A virtually flawless coin. Brilliant Uncirculated and nearly gem. (300–400)

Lot No. 1664

1664 **LUCCA. Carlo Lodovico di Borbone, Duke, 1824-1847.** Lira, 1834. Obv. Head r. Rv. Denomination. Cr.40. An absolutely unbelievable example of this three-year issue Italian States coin. Completely frosty and appears as if it just left the mint. Several minor obverse adjustment marks. Not a hint of toning. Gem Brilliant Uncirculated. (100–200)

1665 **NAPLES AND SICILY. Ferdinando I.** 10 Grana, 1818. Obv. Head r. Rv. Arms. Cr.124. Mint fresh and frosty as if it were just struck. A lovely example of this issue which is unpriced in KM above Extremely Fine. Brilliant Uncirculated and very choice. (125–175)

EXQUISITE 40 BAIOCCHI

*1666 **PAPAL STATES. Roman Republic.** 40 Baiocchi, 1849 R. Obv. Arms. Rv. Date and denomination. C.27. An exquisite example of this issue which is rarely seen in grades above Fine. This coin is unpriced in KM above Very Fine. Full silvered surfaces are rarely seen on this debased billon issue, but the specimen presented here has completely silver surfaces and edge. An entirely original coin with smooth satiny surfaces and excellent eye appeal. **Very rare.** Brilliant Uncirculated and very choice. (700–800)

Ex Stanley Gibbons Sale, Part II (NASCA, December 1981, lot 4389).

*1667 16 Baiocchi, 1849 R. Types as before. Cr.26. A Mint State example with full silvering. Quite rare in this grade and very infrequently seen. Unpriced in KM above Very Fine. Light grayish pink toning overall. Brilliant Uncirculated. (200–250)

*1668 8 Baiocchi, 1849 R. Types as before. Cr.25. Another denomination in Mint State of this scarce issue of the Roman Republic. This on-year-only issue has full silvering and exceptional detail, with deeply prooflike surfaces. One minor reverse verdigris spot in the right reverse field. Brilliant Uncirculated. (150–200)

POSSIBLE PRESENTATION STRIKE 3 BAIOCCHI OF 1849

*1669 3 Baiocchi, 1849 R. Round Numeral 3. Types as before. Cr.23.1. A magnificent example of this issue which is usually seen in a well circulated grade. This fabulous Mint State specimen has nearly flawless surfaces and is toned a light chocolate brown. Some original mint red is still visible through the lightly prooflike fields. It is difficult to believe that a finer example of this issue could exist. Brilliant Uncirculated and very choice. (200–250)

1670 **TUSCANY. Leopold II.** Paolo, 1858. Obv. Head r. Rv. Arms. Cr.70a. Unpriced in KM above Extremely Fine. Lovely light peripheral iridescent toning with bright mint fresh centers. Choice Brilliant Uncirculated. (125–175)

Lot No. 1671

1671 Half Paolo, 1857. Types as before. Cr.68a. A flawlessly magnificent example of this short-lived issue with light golden toning throughout. Gem Brilliant Uncirculated. (200–250)

1672 10 Quattrini, 1853. Obv. Arms. Rv. Date and denomination. Cr.66. Attractive iridescent toning with satiny clean surfaces. Quite scarce in Mint State. Brilliant Uncirculated and very choice. (75–125)

1673 5 Quattrini, 1826. Obv. Arms. Rv. Date and denomination. Cr.65. Deeply toned in a variety of blues and reds, this billon composition coin is quite rare in Mint State. First year of issue for this four-year type. Choice Brilliant Uncirculated. (75–125)

1674 **KINGDOM OF ITALY. Vittorio Emanuele III.** 5 Lire, 1927 R. Obv. Head l. Rv. Eagle and fasces. Y.67. Deeply toned with smooth satiny surfaces. A lovely coin with nearly flawless surfaces. Gem Brilliant Uncirculated. (50–100)

RARE ITALIAN 1915 1 LIRA PROVA

Lot No. 1675

1675 Lira, 1915 R. **PROVA DI STAMPA.** Obv. Bust r. Rv. Allegorical scene. Pagani 259R. KM 57. A very rare pattern issue in an unimprovable state of preservation. Deep iridescent toning throughout over flawless surfaces. Has the general appearance of a Matte Proof striking. Gem Brilliant Uncirculated. (300–400)

1676 A lovely pair of Italian 1 Liras: **Vittorio Emanuele III.** Lira, 1913 R. Obv. Head r. Rv. Allegorical scene. KM 45. Frosty and mint fresh. Brilliant Uncirculated and very choice; Lira, 1917 R. Types as before. KM 57. Attractive example of the last year of issue of this type. Choice Brilliant Uncirculated. 2 pieces. (75–125)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

RARE 1910 ONE RUPIA MATTE PROOF PROVA

Lot No. 1677

1677 **ITALIAN SOMALILAND. Vittorio Emanuele III.** One Rupia, 1910 R. **PROVA.** Obv. Head r. Rv. Date and denomination. KM Pr8. First year of issue for this type. Deep dark surfaces with razor sharp devices. A rare and very attractive coin. **Choice Matte Proof.** (300–400)

RARE MEIJI YEAR 3 SHALLOW SCALES 5 SEN

Lot No. 1678

1678 **JAPAN. Meiji Era.** 5 Sen, Meiji 3 (1870). Shallow Scales on Dragon. Obv. Dragon. Rv. Chrysanthemum and sun. Y.1. The first year of issue for this two year only type. Lovely reflective prooflike surfaces and only the slightest hint of contact. About Uncirculated. (400–500)

1679 **KOREA. Kwang Mu.** 10 Chon, Year 10 (1906). Obv. Dragon. Rv. Characters. KM 1127. Scarce and quite popular as are all Korean issues. May have been cleaned long ago, now some toning appearing in places. Brilliant Uncirculated. (100–150)

1680 10 Chon, Year 11 (1907). Types as before. KM 1133. A fantastic example of this scarce issue. Full mint bloom with very frosty fresh surfaces. A superb specimen of this issue. Brilliant Uncirculated and very choice. (125–175)

1681 5 Chon, year 9 (1905). Obv. Bird. Rv. Characters. KM 1126. A very nice example of this copper-nickel issue. Fully lustrous with a minimum of contact marks. Choice Brilliant Uncirculated. (100–150)

1682 **Japanese Puppet Government. Yung Hi.** 10 Chon, Year 4 (1910). Obv. Dragon. Rv. Characters. KM 1139. The last year of issue for this type. Very bright and fresh surfaces. An attractive type coin of the Japanese puppet ruler Yung Hi. Brilliant Uncirculated and very choice. (75–125)

MINT STATE 3 SOLS

Lot No. 1683

1683 **MAURITIUS AND REUNION. Isles de France et de Bourbon.** 3 Sols, 1779 A. Obv. Crown and 3 fleurs de-lis Rv. Date and denomination. KM 1, Gad.4. A very rare coin in a magnificent state of preservation. Though some copper shows through on this billon issue, there is no evidence of wear to be found on the deeply reflective prooflike fields. Unpriced in KM above Very Fine. Brilliant Uncirculated. (500–600)

Lot No. 1684

1684 **MEXICO. Republic.** 2 Reales, 1826 MoJM. Obv. Eagle. Rv. Liberty cap. KM 374. A fantastic early date specimen with full mint bloom and very frosty surfaces. A beautiful coin and very scarce in this grade. Brilliant Uncirculated and very choice. (200–250)

KEY DATE 1905 20 CENTAVOS

Lot No. 1685

1685 **United States of Mexico.** 20 Centavos, 1905. Obv. Eagle. Rv. Date and denomination. KM 435. First year of issue for this type and a very rare coin in Mint State. The specimen offered here is a deeply toned coin with autumn shades of red, blue and green. A magnificent coin fit for the finest of date sets of this series. Very Choice Brilliant Uncirculated. (150–200)

1686 **Revolution of 1910-1917. Chihuahua.** 5 Centavos, 1915. KM 613. Mint red. Brilliant Uncirculated; **Oaxaca.** Peso, 1915. KM 740. Brilliant Uncirculated with mint bloom. Exceptional condition for this piece. 2 pieces. (60–80)

1687 **Hacienda Tokens.** 1 and ½ (Real), n.d. White metal. Obv. HACIENDA XCUYUM EULALIO CASARES, radiate star in center; 1 (Real), Grove 1656, ½ (**Real**), **not listed.** Ex Ray Byrne Collection. Prooflike Brilliant Uncirculated. **Rare.** 2 pieces. (250–300)

Prices in ( ) are Estimates only

1688 **Press Trial** for 25 Centavos, n.d. (1885). Brass, 27mm. Obv. ESSAI DU MATÉERIEL MONÉTAIRE/ DE SAN LUIS DE POTOSI/ MEXIQUE, small Eagle and Snake in lower field. Rv. MENNIG FRÈRES/ CONSTRUCTEURS/ CUREGHEM/ BRUXELLES, a small rampant Lion in center. Buttrey-Hubbard PN81. Produced during the preparation of new presses by the Belgian firm at the Potosí Mint. Choice Extremely Fine. (100–150)

1689 **NICARAGUA.** 20 Centavos, 1887 H. Obv. Arms. Rv. Date and denomination. KM 7. A lovely example of this one-year-only type coin issue. Mint fresh with very frosty surfaces. Brilliant Uncirculated and very choice. (75–125)

RARE HEATON MINT PROOF

Lot No. 1690

1690 **Proof 10 Centavos, 1880 H.** Obv. Arms. Rv. Date and denomination. KM 3. A very rare Proof issue struck at the Heaton Mint in Birmingham, England. Light cloudy toning over nearly flawless Proof surfaces. *Estimated mintage 20 pieces.* Mint State and nearly gem. (200–300)

1691 **NORWAY. Frederick VI.** 2 Skilling Courant, 1810. Obv. Monogram with crown. Rv. Date and denomination. Cr.53. A superbly strong strike with rich chocolate brown surfaces. Some original mint red in evidence. A lovely coin. Brilliant Uncirculated and very choice. (75–125)

1692 **NETHERLANDS. Utrecht Province.** ¼ Gulden, 1758. Obv. Arms. Rv. Standing figure. Cr.F10. Lovely grade for this two-year-only trade coin issue. The obverse is toned in shades of gold and red, while the reverse is toned an even gray blue color. Brilliant Uncirculated and choice. (125–175)

1693 **Kingdom. Wilhelmina I.** 10 Cents, 1897. Obv. Young head with long hair l. Rv. Date and denomination. KM 116. A lovely little coin covered in attractive shades of autumn colors. Brilliant Uncirculated and very choice. (50–100)

Lot No. 1694

1694 **NETHERLANDS EAST INDIES. Batavian Republic.** 1/8 Gulden, 1802. Variety with circle around ship. Obv. Arms. Rv. Ship. Cr.39. A superb example of this usually well circulated issue. Light golden toning over satiny, frosty surfaces. Brilliant Uncirculated and very choice. (200–300)

Lot No. 1695

1695 1/16 Gulden, 1802. Variety without circle around ship. Types as before. Cr.38. Quite a scarce issue in any condition, but especially so in Mint State. Well struck for this issue, with a light overlay of golden brown toning. Choice Brilliant Uncirculated. (200–300)

A SMALL SELECTION OF MINT STATE ISSUES OF PALESTINE

1696 **PALESTINE. British Administration.** 100 Mils, 1927. Obv. Plant with legend and date around. Rv. Denomination. KM 7. Not an especially rare date in Mint State, but fabulous quality for this issue. Full mint frost with only a slight planchet grease stain on the obverse field. Brilliant Uncirculated and very choice. (125–175)

VERY RARE 1934 100 MILS

Lot No. 1697

1697 100 Mils, 1934. Types as before. A key date to the entire 100 Mils series. The 1934 100 Mils is rare in any grade, but is especially rare in Mint State. An excellent opportunity for the advanced collector of the coinage of the British Mandate of Palestine. Choice Brilliant Uncirculated. (800–1,000)

1698 100 Mils, 1935. Types as before. Light golden toning over lustrous original surfaces. Choice Brilliant Uncirculated. (100–150)

1699 100 Mils, 1939. Types as before. Fully lustrous and very attractive. Several minor tick marks in the obverse field. Choice Brilliant Uncirculated. (75–125)

1700 100 Mils, 1942. Types as before. A complete mint fresh coin with nearly flawless surfaces. Brilliant Uncirculated and nearly gem. (100–150)

1701 50 Mils, 1935. Similar. KM 6. A superior example of this date with several minor carbon spots. Choice Brilliant Uncirculated. (50–75)

1702 20 Mils, 1927. Obv. Legend and date. Rv. Denomination. KM 5. First year of issue and quite scarce in this grade. Very Choice Brilliant Uncirculated. (100–150)

1703 10 Mils, 1927. Similar. KM 4. Superb quality for this usually well circulated Mandate issue. Brilliant Uncirculated. (50–75)

Prices in [illegible] are Estimates only

1704 10 Mils, 1935. Types as before. A slightly scarcer date in the 10 Mils series. Quite rare in Mint State. Very Choice Brilliant Uncirculated. (150–200)

1705 A pair of Mint State 5 Mils: 5 Mils, 1927. Similar. A lovely first year of issue example. Brilliant Uncirculated, nearly gem; 5 Mils, 1942. Bronze Wartime Issue. Types as before. A superb coin with almost complete Mint red. Brilliant Uncirculated and nearly gem. 2 pieces. (75–100)

1706 **PANAMA.** 10 Centesimos, 1904. Obv. Arms. Rv. Balboa l. KM 3. One-year-only issue and infrequently encountered in Mint State. Struck at the Philadelphia Mint, as were most subsequent Panamanian issues. Choice Brilliant Uncirculated. (100–150)

1707 5 Centesimos, 1904. Similar. KM 2. A nice companion to the preceding coin. Full mint bloom and very frosty. Choice Brilliant Uncirculated. (75–125)

VERY RARE MINT STATE 5 CENTESIMOS OF 1916

Lot No. 1708

1708 5 Centesimos, 1916. Types as before. KM 2. The key date to this short lived series. *Only 100,000 pieces struck*, and considered rare in all grades, especially so in Mint State. Light peripheral toning and very lustrous surfaces. A coin for the advanced collector of the Panamanian series. Brilliant Uncirculated. (300–400)

LOW MINTAGE ¼ BALBOA OF 1934

Lot No. 1709

1709 ¼ Balboa, 1934. Obv. Arms. Rv. Helmeted Balboa l. KM 11. Key date issue with a *mintage of only 90,000 pieces*. Quite scarce in Mint State. Lustrous and bright, slightly weakly struck on the helmet. Brilliant Uncirculated. (200–300)

1710 ¼ Balboa, 1931. KM 10. A scarce date. Dull surfaces, but nonetheless Mint State and infrequently seen. Brilliant Uncirculated. (75–125)

1711 ¼ Balboa, 1932. Types as before. KM 10. Another scarce date in this series. Gray toning overlayed on fully lustrous surfaces. Brilliant Uncirculated. (100–150)

KEY DATE 1934 1/10 BALBOA

Lot No. 1712

1712 1/10 Balboa, 1934. Types as before. KM 10. The scarcest date in the entire 1/10 Balboa series and especially rare in Mint State. Subdued surfaces with some striking weakness on the helmet. *Only 75,000 pieces struck*. Brilliant Uncirculated. (200–300)

1713 **PARAGUAY.** 2 Centesimos, 1870. Obv. Arms. Rv. Date and denomination. KM 3. Scarce one-year-only issue. Lightly subdued, but almost complete original mint color. Lovely and original. Brilliant Uncirculated and very choice. (50–100)

Lot No. 1714

1714 **PHILIPPINES. Queen Isabella II.** 10 Centimos, 1868. Obv. Head r. Rv. Arms. KM 145. A fantastic example of this type coin date. Bright and frosty and mint fresh. A wonderful little coin. Brilliant Uncirculated and very choice. (150–200)

1715 **Alfonso XIII.** 20 Centimos, 1885. Obv. Head r. Rv. Arms. KM 149. Frosty and mint fresh. An excellent type coin for a set of Mint State Philippine issues. Choice Brilliant Uncirculated. (100–150)

1716 10 Centimos, 1885. Types as before. KM 148. This coin is virtually in the same condition as the day it was made. Completely bright and very flashy, without a hint of toning. A completely original example of this issue. Gem Brilliant Uncirculated. (75–125)

1717 **Commonwealth. Under United States Administration.** Peso, 1936 M. Establishment of the Commonwealth. Obv. Arms. Rv. Presidents Roosevelt and Quezon. KM 177. Popular commemorative issue. Quite bright and lustrous. Very Choice Brilliant Uncirculated. (120–160)

1718 Peso, 1936 M. Establishment of the Commonwealth. Obv. Arms. Rv. Governor General Murphy and President Quezon. KM 178. Mild scuff in reverse field. Brilliant Uncirculated. (100–140)

A SMALL SELECTION OF PATTERNS STRUCK DURING THE MARCOS ERA

Lot No. 1719

1719 **Republic.** Pattern 50 Centavos, 1966. Obv. Arms of the Philippines with Central Bank legend and date. Rv. Marcos bust l. with his name and denomination around. Unlisted. This coin weighs 17.70 grams. and appears to be silver, though the composition is uncertain. Reeded edge. Mint of origin unknown. (100–200)

Lot No. 1720

1720 Pattern 25 Centavos, 1966. Obv. Marcos head l. with his name and Tagalog legend around. Rv. Denomination, date and Central Bank legend. Unlisted. Appears to be of a nickel-brass composition. 4.56 grams. Quite an attractive pattern issue. Choice Brilliant Uncirculated. (100–150)

Lot No. 1721

1721 Pattern 1 Centavo, 1966. Obv. Arms of the Philippines with Central Bank legend and date around. Rv. Imelda Marcos head l. with her name and denomination around. Unlisted. An interesting issue depicting the former first lady of the Philippines. The coin appears to be struck in copper and weighs 3.66 grams. Brilliant Uncirculated. (75–125)

Lot No. 1722

1722 **RUSSIA. Alexander I.** 2 Kopeks, 1812 IM PS. Obv. Imperial eagle. Rv. Denomination in wreath. Cr.118.4. A fantastic early copper. Lightly brown toned surfaces with much original mint red color showing. A rarely encountered opportunity to acquire a premium Russian copper issue. **Rare** in this grade. Very Choice Brilliant Uncirculated (100–200)

1723 Denga (½ Kopek), 1914 IM PS. Types as before. Cr.116.4. A lovely coin with iridescent blue toning over lightly brown surfaces with much mint red in evidence. Quite rare in this grade. Very Choice Brilliant Uncirculated. (100–150)

1724 **Nicholas I.** 25 Kopeks, 1827 SPB NG. Obv. Imperial eagle. Rv. Denomination. Cr.159. The first year of issue for this type which was struck for only five years. Bright and fresh, with slightly contacted fields and excellent lustre qualities. Very scarce in this grade. Brilliant Uncirculated. (150–200)

1725 Kopek, 1831 SM. Obv. Imperial eagle. Rv. Denomination. Cr.138.3. An excellent prooflike specimen with delicately toned surfaces and a razor sharp rim. Some interesting obverse die breaks add to the unique nature of this superb coin. Choice Brilliant Uncirculated. (100–150)

1726 Kopek, 1840 SPM. Obv. Monogram. Rv. Date and denomination. Cr.144. Struck from old and slightly corroded dies. This coin exhibits much mint red and well detailed devices. Brilliant Uncirculated. (75–125)

LOVELY 1912 RUBLE

*1727 **Nicholas II.** Ruble, 1912 EB. Obv. Head l. Rv. Eagle. Y.59. Frosty satin surfaces layered in a rich patina of iridescent blue and golden toning. Very Choice Brilliant Uncirculated. (200–300)

*1728 Ruble, 1913 VS. 300th Anniversary Romanov Commemorative. Obv. Portraits facing. Rv. Arms. Y.70. A fantastic example of this popular issue with frosty bright surfaces and just a hint of toning. Quite beautiful and far better than the usual specimen. Brilliant Uncirculated and very choice. (150–200)

1729 **SAN MARINO.** Lira, 1898 R. Obv. Arms. Rv. Date and denomination. KM 4. A first-year-of-issue specimen with a *low mintage of only 20,000 pieces.* Magnificent toning and a premium coin. Brilliant Uncirculated and very choice. (100–200)

1730 50 Centesimi, 1898 R. Types as before. KM 3. One-year-only type coin with *only 40,000 pieces issued.* Lightly prooflike with overall golden toning. Brilliant Uncirculated and very choice. (75–125)

RARE SPITZBERGEN MINING TOKENS

Lot No. 1731

1731 **SPITZBERGEN. USSR Arktikugol Mining Company.** 20 Kopeks, 1946. Leningrad Mint. Obv. Legend and date. Rv. Denomination. KM Tn3. This and the following token were struck in 1946 for use by Soviet miners working on the Norwegian island of Spitzbergen. Choice Brilliant Uncirculated (125–175)

*Illustrated on Page 97

Prices in [illegible] are Estimates only

Lot No. 1732

1732 15 Kopeks, 1946. Types as before. KM Tn2. A companion to the preceding coin. Very infrequently seen in this grade. Choice Brilliant Uncirculated. (100–150)

RARE HIGH GRADE 10 ÖRE OF FREDERICK I

Lot No. 1733

1733 **SWEDEN. Frederick I, 1720-1751.** 10 Öre, 1740 HM. Obv. Cross of eight F's Rv. Three Crowns. Ahl 122. An excellent example of this billon issue which is usually encountered in well circulated grades. Much original mint lustre in evidence. Basically As Struck. Choice Extremely Fine. (200–300)

1734 **Gustaf IV Adolph, 1792-1809.** ¼ Skilling, 1802. Obv. Monogram. Rv. Crossed arrows. Cr.79. Unpriced in KM above Extremely Fine. The specimen offered here is an attractive Mint State example with an excellent strike and some original mint red in evidence. Brilliant Uncirculated. (75–125)

1735 A lot containing two high grade Swedish minors: **Oscar II.** 25 Öre, 1907 EB. Obv. Arms. Rv. Date and denomination. Y.36. Attractively and lightly toned Mint State example of this early 20th Century Swedish issue. Brilliant Uncirculated; **Gustaf V.** 10 Öre, 1915 W. Obv. Arms. Rv. Denomination. Y.47. Deep golden toning. Brilliant Uncirculated. **2** pieces. (75–125)

1736 **Gustaf V.** 2 Kronor, 1929 G. Obv. Head l. Rv. Arms. Y.51. A fully mint fresh and frosty example of this issue, with just a hint of golden toning. Brilliant Uncirculated and very choice. (100–150)

1737 A lot containing two late date Swedish issues: **Gustaf V.** 5 Ore, 1950. Obv. Monogram. Rv. Three crowns. Y.71. The last year of the iron World War II coinage of this denomination. Gem Brilliant Uncirculated; **Gustaf VI.** Krona, 1959 TS. Obv. Head l. Rv. Arms. Y.78. The key date to the series. A bright and mint fresh example. Brilliant Uncirculated and very choice. 2 pieces. (75–125)

1738 **TUNISIA. Ottoman Empire. Abdul Aziz. Muhammad al-Sadiq Bey.** 1, ½ and ¼ Kharub, AH 1281 (1864-65 A.D.). Struck by Heaton's without mintmark. KM 155, 154, 153. Early strikes of Specimen quality from the Heaton Archive. Red and prooflike. Choice Brilliant Uncirculated. 3 pieces. (75–100)

1877 PARIS MINT SET

*1739 **URUGUAY. 1877 A Mint Set.** Comprises the subsidiary values of the Paris Mint Silver issue of 1877: 50 Centesimos, 20 Centesimos and 10 Centesimos (Anchor points left). KM 16, 15, 14. The coins have the appearance of early strikes put aside as Specimens for presentation. The 50 Centesimos is enhanced by traces of pale russet about the devices. All the coins are free of blemishes and have clearly reposed undisturbed since being struck. Choice Brilliant Uncirculated. **3** pieces. (1,250–1,500)

1740 Centesimo, 1869 H. Radiate sun face. KM 11. Lovely mellowing mint color. Possibly a Heaton Archive piece. Choice Brilliant Uncirculated. (60–70)

VIP PROOF OF THE GAUCHO 10 PESOS

Lot No. 1741

1741 **Proof 10 Pesos, 1961.** Sesquicentennial of Revolution against Spain. Obv. Bust of a gaucho. Rv. Denomination within wreath. A seldom offered VIP Proof struck by the Royal Mint. Probably no more than ten specimens outside museums. The present coin is a bright, deeply mirrored cameo as close to perfection as can be expected. A Choice Brilliant Uncirculated currency piece is included in the lot. **Proof FDC and extremely rare. 2** pieces. (600–800)

1742 **VATICAN. Papal States. Gregory XVI.** Baiocco, 1842 R. Obv. Arms. Rv. Date and denomination. Cr.146a. Scarce in Mint State. A magnificent example for a type set. Chocolate brown color. Choice Brilliant Uncirculated; Quattrino, 1839 R. Types as before. Cr.144a. Complete original mint red. Gem Brilliant Uncirculated. **2** pieces. (75–125)

RARE HEATON MINT PROOFS OF 1858

THIN FLAN CENTAVO

Lot No. 1743

1743 **VENEZUELA.** Centavo, 1858. Heaton Mint Specimen, Thin Flan and Incuse. Obv. Liberty head r. Rv. Date and denomination. Y.7, Stohr 29. A rare and important Heaton Mint Specimen issue. One minor carbon spot but otherwise lovely, with lightly toned, nearly flawless surfaces. Rare and infrequently encountered. Brilliant Proof and nearly gem. (400–500)

VIP Continued on Page 97

Prices in ( ) are Estimates only

THICK FLAN CENTAVO

Lot No. 1744

1744 Centavo, 1858. Heaton Mint Specimen. Thick Flan with Libertad in relief and engrailed edge. Obv. Liberty head r. Rv. Date and denomination. Y.7.1, Stohr 30. A magnificent deeply toned reddish example of this very rare Heaton Mint Proof and a superb example of the thick planchet variety. Brilliant Proof, nearly gem. (700–800)

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CROWNS OF LATIN AMERICA

1745 **ARGENTINA. Provincias del Rio de la Plata.** 8 Reales, 1815 F. Potosí. Obv. Radiate Sun. Rv. Arms. KM 14. Very Fine. (75–100)

Lot No. 1746

1746 **La Rioja.** 8 Reales, 1838 R. Obv. Mountain; below, trophies. Rv. Arms within wreath. KM 8. Extremely Fine and attractive. (200–250)

1747 **Republic.** Peso, 1881. Obv. Arms. Rv. Head of Liberty in Phrygian Cap. KM 4. Slightly prooflike with pale russet color. Extremely Fine. (150–200)

1748 **BRAZIL. John, Prince Regent, 1799-1818.** 960 Reis, 1812 B. Bahia. KM 307.1. Toned, Nice Extremely Fine; **John VI, 1818-1822.** 960 Reis, 1819 R. Rio. KM 326.1. Lavender gray. Choice About Uncirculated. 2 pieces. (125–150)

1749 **Countermarked Coinage. Minas Gerais.** 960 Reis, n.d. (1808-1810). Counterstamps on an 8 Reales of Potosí dated 1807 PJ. KM 242. Lightly toned. Coin Very Fine, stamps Almost Extremely Fine. (75–100)

1750 **Pedro I, 1822-1831.** 960 Reis, 1823 R. SIGNO above crown. KM 368.1. Lightly toned and frosty. Choice About Uncirculated. (100–125)

1751 **Pedro II, 1831-1889.** 2000 Reis, 1851. Rv. Crowned Arms. KM 462; 2000 Reis, 1865. Similar. KM 466. Both Choice About Uncirculated. 2 pieces. (80–110)

1752 2000 Reis, 1869. Obv. Bearded head. Rv. Crowned Arms in wreath. KM 475. Extremely Fine; 2000 Reis, 1888. Similar, but without LUSTER F. below truncation. Choice About Uncirculated and brilliant. 2 pieces. (75–100)

Lot No. 1753

1753 **BOLIVIA. Charles III, 1759-1788.** 8 Reales Pillar Dollar, 1770 JR Potosi. C-T 877, KM 50. Lightly toned. A pleasant Very Fine (200–250)

Prices in [illegible] are Estimates only

1754 8 Reales, 1788 PR. Potosí. Laureate and draped bust. C-T 895, KM 55. Light gray tone. Nice Extremely Fine. (75–100)

*1755 **Charles IV, 1788-1808.** 8 Reales, 1789 PR. Potosí. Laureate and draped bust of Charles III, as last, with title CAROLUS IV. C-T 666, KM 64. Light gray tone. A trifle off center, but a really sharp Extremely Fine with somewhat prooflike fields. A two-year type. (200–250)

1756 **Ferdinand VII.** 8 Reales, 1823 PJ. Potosí. Standard laureate and draped bust. C-T 542, KM 84. Slightly prooflike and free of marks. Nice Extremely Fine. (60–80)

1757 **Republic.** 8 Soles, 1848 R. Potosí. Obv. Tree flanked by recumbent llamas. Rv. Laureate, unclothed bust of Bolivar r. KM 103. Medium gray. Two or three small marks in the obverse field. Extremely Fine. (125–150)

1758 8 Soles, 1855 MJ. Potosí. Obv. Llamas flanking palm tree. Rv. Laureate, unclothed bust of Bolivar l., name on truncation. KM 112.2. Handsome medium gray. Extremely Fine. (60–75)

1759 8 Soles, 1859 FJ. Potosí. PESO over Po. Similar to the above, but BOLIVAR under truncation. KM 138.2. Weak centers, otherwise light gray and Nice Extremely Fine. (75–100)

1760 8 Soles, 1862 FJ, 1863 FP. Potosí. Similar to the last, but tree divides 10 Ds - 20 Gs. KM 138.6. First Very Fine, second Extremely Fine or better, both with weak centers. 2 pieces. (75–100)

1761 Melgarejo, 1865. Uniformed bust of Gen. Melgarejo. KM 146. Cleaned. Very Fine and reverse weak. (60–70)

1762 Boliviano, 1867 FE. E over P. Arms with flags and weapons, eleven stars. KM 152.3; Boliviano, 1872 FE. Potosí. Similar to the above, but nine stars and LA UNION HACE LA FUERZA. KM 155.3. Both lightly toned and Nice Extremely Fine. 2 pieces. (125–150)

1763 **CHILE. Charles IV.** 8 Reales, 1804 SoFJ. Santiago. Laureate and draped bust. C-T 703, KM 51. Lightly matte surfaces and sometime cleaned. Fine. (100–125)

Lot No. 1764

1764 **Ferdinand VII.** 8 Reales, 1815 SoFJ. Santiago. His own laureate and draped bust. C-T 557, KM 80. A very attractive specimen with basically unmarked surfaces. Nice Extremely Fine. (250–300)

1765 **Republic.** Peso, 1822 FI. Santiago. Obv. Erupting volcano. Rv. Column with globe atop, above, a radiate star. KM 82.2. A Nice Very Fine. (125–150)

*1766 8 Reales, 1839 IJ So. Obv. Arms within wreath. Rv. Condor breaking chains. KM 96.1. Weak centers, otherwise Extremely Fine. (200–250)

1767 Peso, 1854 So. Obv. Arms within wreath. Rv. Condor and shield. KM 129. Medium gray tone. Nice Extremely Fine; Peso, 1883 So. Similar but differences in detail. KM 142.1. Bright. Brilliant Uncirculated. 2 pieces. (125–150)

1768 **COLOMBIA. Cundinarmarca Province.** 8 Reales, 1821 BaJF. Bogotá. Obv. Indian head. Rv. Pomegranate. KM 6. Fine. (40–50)

1769 **Republica de la Nueva Granada.** 10 Reales, 1848. Condor atop Arms. KM 107. Centers weak, particularly reverse. Nice lustre and light toning. Extremely Fine. (125–150)

1770 **Estados Unidos de Colombia.** Peso, 1871. Medellín. Obv. Diademed Liberty head. Rv. Condor atop Arms. KM 154.2. Very Fine. (75–100)

1771 **CUBA.** Peso, 1934. Rv. Radiate star. KM 15. Brilliant Uncirculated. (60–70)

1772 Peso, 1934. The Art Deco "ABC" type. KM 22. Lustrous slate gray surfaces. Brilliant Uncirculated. (80–110)

1773 **ECUADOR.** Sucre, 1884 HEATON BIRMINGHAM. Obv. Head of Sucre. Rv. Arms. Nicely toned and Virtually Uncirculated. (60–75)

1774 **EL SALVADOR.** Peso, 1914 CAM. Heavy portrait of Columbus, by Charles Barber. Struck at the San Francisco Mint. KM 115.2. Slight marks. Brilliant Uncirculated with cartwheel lustre. (75–100)

Lot No. 1775

1775 **GUATEMALA. Charles IV.** 8 Reales, 1796 NG M. Laureate and draped bust. C-T 606, KM 53. Light gray toning and somewhat prooflike. Nice Extremely Fine. Scarce. (300–400)

1776 **Ferdinand VII.** 8 Reales, 1819 NG M. Standard laureate and draped bust. C-T 460, KM 69. Medium gray tone. About Very Fine. (50–60)

1777 **Central American Republic.** 8 Reales, 1835 NG M. Obv. Sun rising from behind five peaks. Rv. Ceiba tree. KM 4. Prooflike obverse and fairly good definition on the tree. Bright from cleaning. Extremely Fine. (150–200)

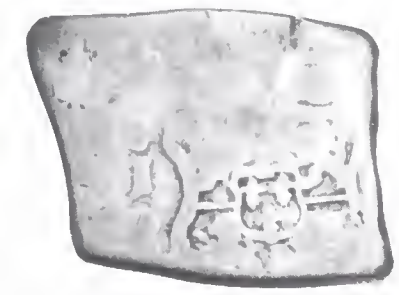
*1778 **Countermarked Coinage.** 8 Reales, n.d. (1838-1841) Type I countermark on a Guatemala Cob Pillar type 8 Reales dated 1749 J. KM 102. Coin Very Good, countermark Fine. (100–150)

Illustrations on Page 107

Prices in ( ) are Estimates only

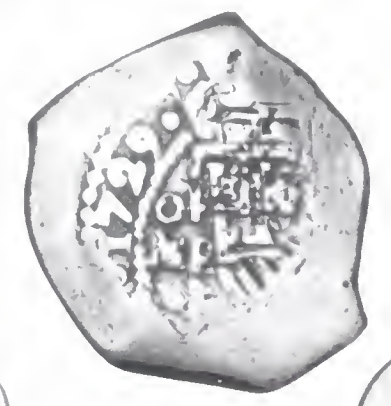
1755

1766



1778

1780



1781

1784

1788

1791

1799

1800

1805

1779 **Republic.** Peso, 1870 R. Carrera. KM 190.1. Extremely Fine; Peso, 1882 AE. Rv. Liberty head. KM 208. Toned. Two small dish-like and inoffensive surface flaws at 9 o'clock on the reverse, otherwise Nearly Extremely Fine. **2** pieces. (125–175)

*1780 **MEXICO. Philip IV, 1621-1665.** Cob 8 Reales, 1664 MoP. Obv. Crowned Arms. Rv. Cross in octolobe, Lions and Castles in angles. C-T 411. Only the bottom half of each date numeral is on the flan, but they are sufficient to confirm the date. Medium gray tone and no corrosion. Very Fine and a superior Cob. (250–300)

*1781 **Philip V, 1700-1746.** Cob 8 Reales, 1729 MoR. Obv. Crowned Arms. Rv. Cross in octolobe, Lions and Castles in angles. C-T 679. Full date, mintmark and Assayer's initial visible. Reverse somewhat double-struck, obverse less so. Fine to Very Fine. (200–250)

1782 8 Reales Pillar Dollar, 1740 MoMF. C-T 703. Lightly matte surfaces. Light gray color, but blackish stains in the reverse center and elsewhere. Nearly Extremely Fine in sharpness. (125–175)

Lot No. 1783

1783 **Ferdinand VI, 1746-1759.** 8 Reales Pillar Dollar, 1758 MoMM. C-T 300, KM 104.1. Light gray toning on somewhat prooflike surfaces. A handsome Pillar Dollar. Nice Extremely Fine. (300–350)

*1784 **Charles III, 1759-1788.** 8 Reales, 1773 MoFM. Laureate and draped bust. C-T 836, KM 106. Light gray color and rather prooflike. Evenly struck, with little wear. Choice Extremely Fine. (250–300)

1785 **Charles IV, 1788-1808.** 8 Reales, 1806 MoTH. Laureate and draped bust. C-T 663, KM 109. Bright from cleaning. Nice Extremely Fine. (75–100)

1786 **Ferdinand VII.** 8 Reales, 1809 MoTH. Mexico imaginary bust. C-T 492, KM 110. A well struck coin, bright from cleaning. Extremely Fine. (75–100)

1787 8 Reales, 1816 MoJJ. His own draped and laureate bust. C-T 505, KM 111. Slightly defective flan or striking at 3 and 9 o'clock. Extremely Fine. (60–80)

*1788 **War of Independence. Ferdinand VII Loyalists.** 8 Reales, 1818 GaFS. **Guadalajara.** Tall, narrow draped and laureate bust. C-T 437, KM 111.3. A bit weak in the centers, but on the whole neatly struck and quite attractive. Toned and slightly prooflike. Nice Extremely Fine. (200–250)

1789 **Maximilian.** Peso, 1867 Mo. Obv. Bearded head. Rv. Crowned Imperial Arms. KM 388.1. A pleasant coin. Extremely Fine. (100–125)

1790 **Republic.** 8 Reales, 1882 CaMG. **Chihuahua.** KM 377.2. Extremely Fine; 8 Reales, 1844 GoPM. **Guanajuato.** KM 377.8. About Uncirculated; 8 Reales, 1895 GoRS (2). Type as above. About Uncirculated. **4** pieces. (100–125)

*1791 **Republic Decimal Coinage.** Peso, 1872 GoS. **Guanajuato.** Rv. Balance scale, sword and radiate Cap. KM 408.4. Well struck, with light frosty surfaces. About Uncirculated and attractive. (100–150)

1792 **Revolution of 1910-1917. Chihuahua. Hidalgo del Parral.** Peso, 1913. Rv. 1 above PESO. KM 611; **Army of the North.** Peso, 1915. KM 619. Both Extremely Fine. **2** pieces. (150–200)

1793 **Durango. Cuencame.** Peso, 1914. MUERA HUERTA ("May Huerta Die!"). Obv. Dot and dash border. KM 622. About Extremely Fine. (100–150)

1794 **Estados Unidos.** 2 Pesos, 1921 Mo. Centennial of Independence. KM 462. Light russet tone. About Uncirculated and quite attractive for the grade. (125–175)

1795 **Balance of the Mexican Crowns.** Pesos, 1898 GoRS, 1901 MoAM, 1908 MoGV. Fine, Very Fine and About Uncirculated respectively; 10 Pesos, 1955. KM 474. Polished Extremely Fine; 5 Pesos, 1952, 1953. KM 467, 468. Both About Uncirculated. **6** pieces. (50–60)

Lot No. 1796

1796 **NICARAGUA.** Cordoba, 1912 H. Obv. Three-quarter facing bust of Cordoba in ruff collar. Rv. Sun rising from behind five peaks. KM 16. Most elusive in the highest grades. Light surface marks. About Uncirculated. (300–400)

1797 **PARAGUAY.** Peso, 1889. Obv. Radiate star within wreath. Rv. Seated Lion; behind, a Liberty Cap on a pole. KM 5. The only Paraguayan Crown issued prior to the modern era. Pale russet tone. Light bagmarks. Virtually Uncirculated. (150–200)

1798 **PERU. Ferdinand VI, 1746-1759.** 8 Reales Pillar Dollar, 1760 JM. Lima. C-T 285, KM 55. Dark gray fields offsetting the devices. Decent Fine. (100–150)

*1799 **Charles III, 1759-1788.** 8 Reales Pillar Dollar, 1767 JM. Lima. C-T 787, KM 64. Slightly off center. Nice Very Fine. (150–200)

*1800 8 Reales, 1780 MI. Lima. Laureate and draped bust. C-T 806, KM 78. Lustrous, medium gray surfaces. Nice Extremely Fine and attractive. (200–250)

1801 8 Reales, 1789 LJ. Lima. Type as above. C-T 816, KM 78. Dark gray. The obverse weak in the center. Fine/Very Fine. (75–100)

*Illustrations on Page 107

Prices in ( ) are Estimates only

1802 **Charles IV, 1788-1808.** 8 Reales, 1808 JP. Lima. Laureate and draped bust. C-T 640, KM 97. Lustrous surfaces with only very light wear. Choice Extremely Fine and brilliant. (75–100)

1803 **Ferdinand VII.** 8 Reales, 1811 JP. Lima. Lima imaginary bust. C-T 467, KM 106.2. Slate gray tone. Traces of weakness. Overall, however, quite attractive. Extremely Fine. (100–150)

1804 8 Reales, 1817 JP. Lima. Standard laureate and draped bust. C-T 475, KM 117.1. Fine/Very Fine. (35–40)

SCARCE AND IMPORTANT CUZCO 8 REALES

*1805 8 Reales, 1824 G. **Cuzco.** Type as above. C-T 398, KM 117.2. The central part of the bust is not well defined. The surfaces retain considerable lustre, however, indicating that the coin has had only light wear. Very Fine/Extremely Fine in appearance, but technically of a better grade. (250–300)

Colonial coins from the Cuzco mint occur with only the two dates 1698 and 1824. It is possible that Assayer "G" coins may be the first republican issues. (Cf. Swiss Bank Coins of Peru Sale, September 14, 1988, lot 438.)

1806 **Republic.** 8 Reales, 1826 JM. Lima. Obv. Arms. Rv. Standing Liberty as Minerva. KM 142.1. Lightly toned and lustrous. Liberty weakly struck up. Nice Extremely Fine. (60–80)

1807 8 Reales, 1829 JM. Lima. Similar. KM 142.3. Handsome natural gray tone. Extremely Fine. (60–80)

1808 **North Peru.** 8 Reales, 1837 M. Lima. Similar to the above. KM 155. Trivial edge flaw, otherwise a lustrous Extremely Fine. (60–80)

1809 **South Peru.** 8 Reales, 1828 MS. Cuzco. Obv. Radiate sun. Rv. Castle, volcano and ship in wreath. KM 170.4. Lightly toned. Nice Extremely Fine. (100–125)

1810 **Decimal Coinage.** 5 Pesetas, 1880 BF. KM 201.2. Choice About Uncirculated and brilliant; Sol, 1894 TF. KM 196.26. Brilliant Uncirculated; Sol, 1926. Struck at Philadelphia. KM 218.1. Very Fine. 3 pieces. (75–100)

Lot No. 1811

1811 **PUERTO RICO. Alfonso XIII.** Peso, 1895 PG V. Madrid. Obv. Boy's head. Rv. Crowned Arms. C-T 82, KM 14. Bright and somewhat prooflike. A few edge nicks, otherwise Extremely Fine. (300–400)

Lot No. 1812

1812 **URUGUAY.** Peso, 1877 A. Paris Mint. Obv. Arms with flags and weapons. Rv. Denomination within wreath. KM 17. Golden russet toning. Brilliant Uncirculated. (300–400)

1813 Peso, 1917. Obv. Bust of Artigas. Rv. Arms. KM 23. Traces of russet color. About Uncirculated. (75–100)

1814 **VENEZUELA.** 5 Bolivares, 1919. Obv. Arms. Rv. Head of Bolivar. KM 24. Russet toning. About Uncirculated. (60–80)

1815 **Balance of the Consignment.** 19th and 20th Century Crowns (16). Includes a Dominican Republic Peso, 1897, About Extremely Fine; Guatemala Peso, 1896, About Uncirculated; Honduras Peso, 1887, Very Fine; Panama 50 Centesimos, 1904, Extremely Fine; Four mid-20th Century pieces, Brilliant Uncirculated, balance Very Fine and better except one. **16** pieces. (250–300)

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COIN GALLERIES BY FAX
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Selections from the Richard Picker Collection

WORLD COINS

W.J. TAYLOR'S "UNITED STATES" AUSTRALIAN MULE

Lot No. 1816

1816 **AUSTRALIA. Melbourne Halfpenny, 1851.** Bronzed Proof. Obv. Kangaroo right. Rv. Liberty seated die of Birmingham medalist Taylor's 'Washington & Independence 1783' restrike. (Baker 3). This rare Australian mule was struck in 1857. de Clermont-Wheeler Tn245. Struck on slightly pitted planchet as made, hairlines behind kangaroo's head, area of rim roughness at MEL. Sea-green and saddle-brown. Proof surfaces. Extremely Fine. (700–900)

Lot No. 1817

1817 **Halfpenny, 1851.** Obv. As last. Rv. AUSTRALIA above Liberty Seated. Tn244. Choice Very Fine. (40–60)

SELECT GROUP OF DANISH ROYAL WEDDING COINS

1818 **DENMARK. Frederick IX, 1947-1972.** 5 Kroner, 1964. Marriage of Princess Anne-Marie to Greek King Constantine II. Y.73. Brilliant Uncirculated to Choice Brilliant Uncirculated. 38 pieces. (150–200)

1819 **GERMANY. Brunswick-Wolfenbüttel. Carl Wilhelm Ferdinand, 1780-1806.** 16 Gute Groschen (2/3 Taler). 1792. Obv. Crowned Arms. Rv. Value, titles. Cr.149. About Uncirculated. (100–150)

1820 **GREAT BRITAIN. The Commonwealth, 1649-1660.** Sixpence, 1652. mm Sun. S.3218. Nearly fully round, edge a trifle irregular but unclipped. Lightest gold toning. Choice Very Fine. (200–300)

From Richard Picker's reference collection of Massachusetts silver coinage

1821 Sixpence, 1652. mm Sun. S.3218. As the preceding example from the Picker reference collection. Somewhat heavily clipped from 6 o'clock to 10 o'clock. Silver grey. Very Fine. (150–200)

1822 **Condor Tokens. Warwickshire. Coventry.** Halfpenny, 1792 (2). Obv. Lady Godiva on horse, large letters. DH.231, 235; Small letters. DH.237. Edge: PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO. Strong Very Fine, glossy brown. 3 pieces. (35–50)

1823 Halfpenny, 1792. As preceding. DH.231 (2), 235. Well matched deep glossy brown. Very Fine. 3 pieces. (35–50)

1824 Halfpenny, 1793. Obv. Lady Godiva on horse. Rv. Different, more detailed elephant. Edge: PAYABLE IN LANCASTER LONDON OR BRISTOL. DH.238d. Red-tan with planchet cutter mark on obverse from earlier attempt to punch blank; Halfpenny, 1793. As last but edge PAYABLE AT NUNEATON BEDWORTH OR HINKLEY. DH.242b. Fine. 2 pieces. (35–50)

1825 Halfpenny Mule, 1794. Obv. Lady Godiva on horse. Rv. Coventry Cross with H over right top. Edge: PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO. DH.249 (2). Light brown and deep glossy brown. Extremely Fine and strong Very Fine. 2 pieces. (40–60)

FASCINATING JOHN WILKINSON "BOX TOKEN"

1826 **Stratford.** Halfpenny, 1787. John Wilkinson, Ironmaster. Obv. Periwigged bust right. Edge: WILLEY SNEDSHILL BERSHAM BRADLEY. Dark glossy brown. The piece has been skillfully sectioned, hollowed out for precise re-assembly as a "box token" in the style of the more famous German Box Talers and medals of the 18th Century. Very Fine. (50–75)

1827 **North Wales.** Halfpenny, n.d. Obv. Johnson Pugilist. Rv. Crowned harp divides four stars. Evasion piece struck to resemble a a heavily circulated copper at moment of issue; Halfpenny, n.d. Obv. Helmeted bust, Thomas Seymour. Rv. As last. Holed Fine. Another evasion piece artificially aged. Deep glossy brown. These pieces are first cousins to the George Washington-North Wales issues by the same maker and were part of Richard Picker's reference collection which revealed the background of Colonial American coins and tokens. 2 pieces. (80–120)

1828 **HAITI.** 100 Centimes, Year 26 (1829) (2); Year 27 (1830). KM 23. Obv. President J.P. Boyer head left by French engraver Dejoie. Rv. Arms of Republic. All show effect of mildy abrasive cleaning long ago, varied tawny toning. Uncirculated. 3 pieces. (100–150)

1829 **IRELAND. George II, 1727-1760.** Farthing, 1760. Obv. Old head. Rv. Harp dividing date. S.6611. Very Fine, deep brown. **George III, 1760-1820.** Halfpenny, 1766. Laureate round head. Very Good. Halfpenny, 1775. Laureate head with long hair. Fine, obverse digs. 3 pieces. (30–50)

Prices in ( ) are Estimates only

Lot No. 1830

1830 **George III.** Halfpenny, 1781. S.6614. Large laureate head, die crack through GEORGI. Smooth glossy brown Uncirculated with traces of red. (100–150)

GROUP OF PRINCE HENRY THE NAVIGATOR COMMEMORATIVE SETS

1831 **PORTUGAL. 20, 10 and 5 Escudos, 1960.** Quincentennial of Prince Henry the Navigator. Y.64-66. Seven sets in soft plastic wallets. Brilliant Uncirculated to Choice Brilliant Uncirculated. **24** pieces, **8** sets. (175–250)

1832 **World coin mixture, including:** Cob 4 Reales, heptagonal and possibly Seville Mint ca. 1613; Mexico, Philip V 8 Reales, 1742 MF, 1 Real 1746 M; cut pistareen of uncertain date, possibly 1 Bit; Peru, Charles III 8 Reales, 1785 MJ; Mexico, Morelos insurrectionary copper 8 Reales, 1813; Cayenne 2 Sous, 1789, Louis XVI; German States, 12 assorted billon minors, including Bremen, Brunswick, Rostock, Saxony, Prussia and others; "Kettle" copy of George III Guinea and Lauer copy of French 20 Centimes. Interesting. Fair to Fine, a few better. **19** pieces. (100–150)

1833 **Starter group of world coins, including: Israel** 500 and 250 Prutot 1949, silver. KM 16, 15a; Copper-nickel 100 Prutot 1955; Nickel-plated steel 100, 50 and 25 Prutot 1954, KM 14, 18, 13.2a, 12a; Aluminum 10 Prutot 1952. KM 17. All Uncirculated; **Great Britain.** Cartwheel Twopence, 1797. Fine, cleaned; **Ireland.** Halfpenny, 1781; **Netherlands Antilles.** 1/10 Gulden, 1963; ¼ Gulden, 1967 silver. KM 3, 4. About Uncirculated and Uncirculated; Bronze Cent, 1970; Nickel 10 Cents and 1 Gulden, 1970. KM 8, 12, 10. Uncirculated; **Mexico.** Silver 5 Pesos, 1951. KM 467. Uncirculated. **15** pieces. (60–90)

CANADIAN COINS AND TOKENS

1834 **CANADA. Queen Elizabeth II.** 1955 Prooflike Set, Cent through Dollar. Contains normal with-straps, three water lines Dollar. Choice Brilliant Uncirculated. **6** pieces.

1835 **NEW BRUNSWICK. Queen Victoria.** 20 Cents, 1864. Very Fine; **NEWFOUNDLAND. Queen Victoria.** 10 Cents, **1885.** A key date. Choice Very Fine. **2** pieces.

Lot No. 1836

1836 **NEWFOUNDLAND. George VI. 5 Cents, 1946 C.** One of only 2,041 struck by the Ottawa Mint, and a great rarity of the province which joined the Canadian Confederation only three years later. About Uncirculated, a small struck-through mark in front of the crown as made. Silver lustre in protected areas.

1837 **Large Canadian Lot, including:** Nova Scotia Halfpenny, 1823; Penny, 1832; Wellington-Britannia token; Bank of Upper Canada Halfpenny; Bank of Montreal (2); Quebec Bank Token; Decimal Coinage: Cents of 1876 (2), 1897, 1921 (2), 1927, 1928, 1929, 1932 (3), 1933 (3), 1934, 1935, 1936, 1940, 1943, 1944, 1946, 1951 (2), 1958; Silver 5 Cents, 1886, 1891, 1902, 1910; 10 Cents, 1898, 1902, 1906, 1913, 1914, 1918, 1919 (2), 1930, 1932, 1936 (2), 1945, 1950, 1952 (3); 25 Cents, 1910 (3), 1919 (2), 1930, 1936, 1938 (2), 1940, 1942, 1948, 1951, 1953; 50 Cents, 1945; Newfoundland Commemorative Dollar, 1949. About Good to Very Fine, the commemorative About Uncirculated. **70** pieces. **SOLD AS IS. NO RETURNS.**

1838 **Wellington Tokens, ca. 1813.** Obv. Military bust. Rv. CIUDAD RODRIGO. Breton 987. Fine to Very Fine (3); Obv. Ship flying British flag. Rv. WELLINGTON WATERLOO 1815. Breton 1003. Fine; **Bust and Harp Tokens, 1820.** Obv. Mailed bust left. Rv. Harp, no inscription. Willey 647, 659. Brass. Very Fine and Extremely Fine. **6** pieces.

SHIPS, COLONIES & COMMERCE TOKENS

SELECT PAIR OF BOTH MAJOR VARIETIES

1839 **Ships, Colonies & Commerce, ca. 1820** (2). Both major varieties (Breton 997, Lees 1 and 2) with American flag flying from ship's stern. First has W & H NY below ship, probably Wright & Hartmann, New York. R-8. Extremely Fine, very scarce. Deep brown; Second has no such initials, large low ER in COMMERCE. R-4. About Uncirculated. Glossy deep brown. Especially select examples of a sought-after Canada-U.S. interest token type. **2** pieces.

See W.A.D. Lees, "The Ships, Colonies & Commerce Tokens," The Numismatist, January 1917.

1840 **Ships, Colonies & Commerce, ca. 1820** (3). Trio of tokens with ship flying American flag, no initials below. Breton 997, Lees 2. Very Fine (2), Fine (1). **3** pieces.

1841 **Ships, Colonies & Commerce, ca. 1820** (2). Pair of tokens showing ship flying American flag. Breton 997, Lees 2. Choice Very Fine, Extremely Fine, lightly cleaned at one time. **2** pieces.

1842 **Ships, Colonies & Commerce, ca. 1820** (2). Choice Extremely Fine and Extremely Fine. Two higher grade examples of the popular variety showing ship flying an American flag, Breton 997, Lees 2, no initials below. Deep brown. **2** pieces.

Prices in [illegible] are Estimates only

RARE MINT STATE

SHIPS, COLONIES & COMMERCE TOKEN

Lot No. 1843

1843 **Ships, Colonies & Commerce, ca. 1820.** Obv. British Union Jack flies from ship's stern, H embedded in waves at lower right. Rv. First S in SHIPS, last E in COMMERCE boldly recut. Breton 997, Lees 30. Choice Brilliant Uncirculated and rare in such high grade. Generous mint red, light red tan in the fields.

1844 **Ships, Colonies & Commerce, ca. 1820** (2). Obv. British flag flying from stern of ship, H in waves below at right. Breton 997, Lees 31. Choice About Uncirculated and About Uncirculated. 2 pieces.

1845 **Ships, Colonies & Commerce, ca. 1820.** Similar to the preceding. Breton 997, Lees 30. Choice About Uncirculated with wide areas of mint red, slight rub on sail.

1846 **Ships, Colonies & Commerce, ca. 1820.** As preceding, Breton 997, Lees 30. Choice About Uncirculated with much mint red, trace of rub on middle sail.

1847 **Ships, Colonies & Commerce, ca. 1820** (9). Three varieties of British flag, H in lower right waves examples. Breton 997; Lees 30 (2), 31 (5), and 32 (2). Study group idea for diligent numismatist's long winter evening! Very Fine to About Uncirculated. 9 pieces.

1848 **Ships, Colonies & Commerce, ca. 1820** (7). Selection of examples of varieties without 'H' mintmark. Breton 997; Lees 8, 9 (2), 10 (2), and 12 (2). Fine to About Uncirculated. 7 pieces.

1849 **Ships, Colonies & Commerce, ca. 1820** (9). Selection of varieties with single 'H' mintmark embedded in lower right waves. Breton 997; Lees 26, 27 (2), 28 (3) and 29. Very Fine to Extremely Fine. 7 pieces.

1850 **Ships, Colonies & Commerce, ca. 1820** (8). Selection of varieties showing raised 'H' mintmark between exergue lines and incuse in waves at right. Breton 997; Lees 34, 35, 37, 38 (2), 39, 44 and 46. Fine to Very Fine. 8 pieces.

Consignment Ottumwa

CROWNS OF THE WORLD

EUROPE

AUSTRIA AND AUSTRIAN STATES

1851 **AUSTRIA-H.R.E. Archduke Ferdinand, 1564-1595.** Taler, n.d. Hall. Obv. Crowned and armored half-length bust holding scepter over shoulder. Rv. Crowned Arms in Fleece Collar with Tyrol inescutcheon. Dav.8097 var. Toned. Very Fine. (100–125)

1852 **BURGAU. Maria Theresa, 1740-1780.** Taler, 1766. Günzburg. Obv. Crowned and supported Arms. Rv. Inscription within wreath. Dav.1148. Very Fine. (75–100)

Lot No. 1853

1853 **SALZBURG. Paris von Lodron, 1619-1653.** Taler, 1623. Obv. Arms in cartouche. Rv. St. Rudbert seated, three-quarter facing. Dav.3497. Medium golden gray color. Very Fine. (125–150)

1854 Talers, 1623, 1624. Obv. Madonna and Child; below, Armorial. Rv. St. Rudbert standing; Archbishop's Armorial below. Dav.3504. First light golden tone, second gray. Very Fine. 2 pieces. (200–250)

1855 **Hieronymus von Colloredo-Waldsee, 1772-1803.** Taler, 1797. Obv. Robed bust. Rv. Mantled Arms beneath Electoral Cap. Dav.1265. Cleaned, with moderate traces of abrasion. Extremely Fine in sharpness. (100–125)

1856 **AUSTRIA-HUNGARY. Franz Joseph.** 2 Florins, 1891. Laureate head with mutton-chop whiskers. KM 594. Prooflike, a few obverse contact marks. About Uncirculated. (80–110)

1857 **AUSTRIAN NETHERLANDS. Maria Theresa, 1740-1780.** Kronentaler, 1778. Brussels. Dav.1282; **Joseph II, 1780-1790.** Kronentaler, 1786. Brussels. Dav.1284. Fine to Very Fine. 2 pieces. (60–80)

1858 **BELGIUM. Leopold I.** Medallic 5 Francs, 1853. Marriage of the Duke and Duchess of Brabant. Bruce XM2, KM M8. Minor scratches and edge nicks. Choice Very Fine. (100–150)

Prices in ( ) are Estimates only

1859 **BELGIUM.** 5 Francs, 1849 Laureate head, 1849 Bare head, 1871; 20 Francs, 1931. French. Very Fine; 50 Francs, 1940. Flemish. Extremely Fine; **NETHERLANDS.** 2½ Guilders, 1847, 1930; **NETHERLANDS ANTILLES.** 2½ Guilders, 1944. About Uncirculated; 1964. Brilliant Uncirculated. Generally Fine except as noted. **9** pieces. (125–150)

1860 **DENMARK. Christian V, 1670-1699.** Krone, 1686. Obv. Crowned double C5 cipher. Rv. Crowned Arms. Dav.3639. Even gray tone. Nice Very Fine and attractive. (100–150)

1861 **Christian VII, 1766-1808.** Speciedaler, 1793. Obv. Head r. Rv. Crowned oval Arms. Dav.1314. Even gray tone. Very Fine. (300–375)

1862 **FRANCE. Louis XV, 1715-1774.** Ecu aux lauriers, 1733 B. Rouen. Cr.42.3. Fine; Ecu au bandeau, 1747 Cow. Pau. Cr.47.30. Fine or better. **2** pieces. (50–70)

1863 **Louis XVI, 1774-1793.** Ecu aux lauriers, 1784. Cow. Pau. Cr.78a. Attractive Very Fine. (60–80)

1864 **1st Republic.** 5 Francs, AN 9 L. Bayonne. Obv. Hercules group. Rv. Value in wreath. Cr.138.4. Obverse scratch. Nice Fine. (40–60)

1865 **Napoleon I.** 5 Francs, 1807 M. Toulouse. Bare head. REPUBLIQUE FRANÇAISE. Cr.155a.24. About Very Fine. Attractive. (60–90)

1866 **Napoleon I.** 5 Francs, 1808 A. Cr.155c.1. Cleaned Very Fine; 5 Francs, 1811 A. Cr.165.1. Fine; **Louis XVIII.** 5 Francs, 1823 A. Cr.181.1. Edge knocks. Very Fine; **Charles X.** 5 Francs, 1826 A. Cr.189.1. About Very Fine. **4** pieces. (60–90)

1867 **2nd Republic.** 5 Francs, 1849 BB. Hercules group. Y.7.2; 5 Francs, 1850 BB. Ceres head. Both Extremely Fine. **2** pieces. (80–100)

1868 **Louis Napoleon, President.** 5 Francs, 1852 A. Plain head. Y.13.1. Nice Extremely Fine; **Napoleon III.** 5 Francs, 1856 A. Plain head. Y.26.1. Nice Fine. Both cleaned. **2** pieces. (90–120)

1869 **Government of National Defense.** 5 Francs, 1870 A. Ceres head. Y.51. About Extremely Fine, cleaned; **3rd Republic.** 5 Francs, 1873 A. Y.52.1. Very Fine; 20 Francs, 1933. Y.87. Very Fine. 3 pieces. (50–70)

GERMANY

1870 **ANHALT-BERNBURG. Alexander Carl.** Mining Taler, 1862 A. KM 88. Choice Very Fine. (40–60)

1871 **AUGSBURG. Freie Reichstadt.** Taler, 1765. Obv. Pine-cone badge of the city. Rv. Bust of Emperor Francis I. Dav.1930. Once cleaned. Very Fine. (100–150)

1872 **BADEN. Friedrich I, as Prince Regent.** 2 Gulden, 1856. KM 237. Scarce one-year type. Toned and virtually Extremely Fine. An attractive piece. (250–300)

1873 **Friedrich I, as Grand Duke.** 5 Mark, 1875 G. No cross bar in A. KM 263.2. Toned. About Very Fine; 5 Mark, 1907 G. Edge knocks. Cleaned. About Very Fine. **2** pieces. (50–70)

1874 **BAVARIA. Carl Theodor, 1777-1799.** Taler, 1786. Cr.80a. Light obverse scratches. Reverse adjustment marks. Very Fine; **Maximilian I Joseph.** Kronentaler, 1813. Cr.143. Fine to Very Fine. **2** pieces. (60–90)

Lot No. 1875

1875 **Maximilian II.** 2 Taler, 1854. Crystal Palace Exhibition. VEREINSMÜNZE edge. Cr.240. Nicely toned on prooflike surfaces. Extremely Fine and attractive. (400–500)

1876 2 Gulden, 1855. Madonna column. Cr.233. About Uncirculated; Taler, 1861. Cr.234. Attractive light golden toning. Virtually Uncirculated. **2** pieces. (125–175)

1877 **Ludwig II.** Taler, 1866 and 1871. Rv. Madonna. Cr.258. Extremely Fine and About Extremely Fine, once polished; Victory Taler, 1871. Cr.259. Extremely Fine, toned over old cleaning; 5 Mark, 1875 D. Fine; **Otto.** 5 Mark, 1907 D. Fine. **4** pieces. (100–125)

1878 **Prince Regent Luitpold.** 5 Mark, 1911 D. 90th Birthday. Y.43. Toning streak on obverse. Frosty **Brilliant Uncirculated; Ludwig III.** 5 Mark, 1914 D. Y.46. Brightly cleaned. Very Fine or better. **2** pieces. (175–225)

1879 **BREMEN. Freie Hansestadt.** Taler, 1863. 50th Anniversary of Liberation. Cr.26. Extremely Fine. (60–80)

1880 **BRUNSWICK-LÜNEBURG. Johann Friedrich, 1665-1679.** 2/3 Taler, 1679. Obv. Peruked bust r. Rv. Palm tree on island in sea. Dav.379. Very Fine. (100–150)

1881 **BRUNSWICK-WOLFENBÜTTEL. Heinrich Julius, 1589-1613.** Pelican Taler, 1599. Obv. Arms. Rv. Pelican in nest feeding young. Dav.9094. Toned About Very Fine. Scarce. (200–250)

1882 **Wilhelm.** 2 Taler, 1854 B. Obv. Bare head r. Rv. Elaborate crowned and mantled Arms. Cr.220a. Lightly toned. Extremely Fine. (150–200)

1883 **FRANCONIAN CIRCLE (Fränkischer Kreis).** 60 Kreuzer, n.d. Counterstamp "60N over FC cipher" on Saxe-Henneberg-Ilmenau 2/3 Taler of 1692. Dav.868. Very Fine. An interesting and historical coin. (100–150)

1884 **FRANKFURT. Freie Reichstadt.** Taler, 1772. Obv. City badge in ornate oval frame. Rv. City view. Cr.73. Choice Very Fine, nearly Extremely Fine. An attractive city view Taler. (150–200)

1885 Talers, 1859 and 1865. Cr.78 and 78b. Both Extremely Fine or nearly so. (80–100)

1886 Taler, 1863. Assembly of Princes. Cr.81. About Uncirculated, frosty and attractive. (125–175)

1887 2 Gulden, 1848. Constitutional Convention. Cr.83. Toned Extremely Fine. (100–125)

1888 2 Gulden, 1848. Archduke Johann elected Vicar. Cr.84. Toned Extremely Fine. (60–80)

1889 2 Gulden, 1849. Birth of Goethe. Cr.86. Prooflike About Uncirculated. (125–175)

1890 2 Gulden, 1855. 300th Anniversary of Religious Freedom. Cr.87. Prooflike Brilliant Uncirculated. (150–200)

1891 2 Taler, 1842. Obv. Eagle. Rv. Value in wreath. Cr.90. Fine to Very Fine. (70–90)

1892 2 Taler, 1861. Obv. Franconia. Rv. Eagle Cr.91. Small digs on neck. Extremely Fine, toned. (60–80)

1893 **HAMBURG. Freie Hansestadt.** 5 Mark, 1876 J. Small eagle. Lightly toned over peripheral lustre. Choice Very Fine; 5 Mark, 1908 J. Large eagle. Fine. 2 pieces. (50–70)

1894 **HANNOVER. Ernst August.** Taler, 1851 B. Cr.74a. Very Fine; **Georg V.** Taler, 1854 B. Cr.95. Choice Very Fine. 2 pieces. (60–80)

1895 **Georg V.** Taler, 1865 B. Cr.97. Light toning streak on the obverse. Brilliant Uncirculated. (80–100)

RARE HOMBURG 2 GULDEN

Lot No. 1896

1896 **HESSE-HOMBURG. Philipp.** 2 Gulden, 1846. Obv. Bare head of the Landgrave l. Rv. Crowned and mantled Arms. Cr.8. A rare one-year-only issue. Choice Very Fine and attractive. (500–700)

1897 **HOHENZOLLERN-HECHINGEN. Friedrich Wilhelm Constantin.** 2 Gulden, 1847. Obv. Prince's head r. Rv. Crowned and mantled Arms. Cr.7. Some slight scraping. Porous surfaces. Very Fine and rare. (150–200)

1898 **LUBECK. Freie Hansestadt.** 32 Schilling, 1752. Obv. City Arms. Rv. Imperial Eagle. Cr.122. Nice Very Fine. (80–100)

1899 **MANSFELD-BORNSTEDT. Bruno II, et al.** Taler, 1611. Obv. Helmeted Arms. Rv. St. George and the dragon. Dav.6919. Quite nicely struck. Sharp Very Fine. (125–175)

1900 **MECKLENBURG-SCHWERIN. Friedrich Franz II.** Taler, 1864 A. Cr.112. Nice Extremely Fine. (90–120)

1901 **MECKLENBURG-STRELITZ. Friedrich Wilhelm.** Taler, 1870. Cr.50. Very Fine. (40–50)

Lot No. 1902

1902 **MÜNSTER. Christoph Bernhard, 1650-1678.** Taler, 1661. Obv. City view. Rv. Helmeted Arms. Dav.5603. Broad flan (47mm). Lightly toned, with frosty lustre. Extremely Fine. (400–500)

1903 **NUREMBERG. Freie Reichstadt.** Taler, 1765. Obv. Female at altar. Rv. Imperial Eagle. Dav.2490. About Very Fine. (75–100)

1904 Taler, 1768. Obv. City view. Rv. Imperial Eagle. Dav.2494. Cr.81. Several shallow obverse digs. About Very Fine/Very Fine. (100–150)

1905 **PFALZ. Carl Theodor, Elector Palatine, 1742-1799.** Taler, 1768 AS. Obv. Bust r. Rv. Crowned Arms. Dav.2543, Cr.58.1. Very Fine, or nearly so. (90–120)

1906 **PRUSSIA. Friedrich II, 1740-1786.** Taler, 1750 A. Obv. Armored bust of Frederick the Great r. Rv. Eagle on crossed standards. Cr.31. Minor flan flaws. Choice Very Fine. (150–200)

1907 Taler, 1771 B. Older laureate head r. Cr.32b; Taler, 1779 A. Old laureate head. Cr.32c. Fine to Very Fine. 2 pieces. (100–150)

1908 **Friedrich Wilhelm III.** Taler, 1801 A. Cr.113; Taler, 1814 A. Cr.114; Taler, 1818 A. Cr.116a; Taler, 1823 A. Cr.130; Taler, 1831 A. Cr.130d; Mining Taler, 1838 A. Cr.131a; Taler, 1839 A. Cr.131a. Discolored. The first three Fine, the last four Very Fine or so. 7 pieces. (100–150)

1909 **Friedrich Wilhelm IV.** Taler, 1860. Cr.152. Extremely Fine. (40–60)

1910 **Wilhelm I.** Taler, 1862 A. Cr.170. Choice Very Fine; Taler, 1867 A. Cr.170a. Very Fine; Mining Taler, 1862. Cr.171. About Fine, mount removed; Victory Taler, 1866. Cr.172. Extremely Fine. 4 pieces. (90–120)

Prices in ( ) are Estimates only

1911 **Wilhelm I.** 5 Mark, 1901. 200 years of Kingdom. Cr.129. Brilliant Uncirculated; 5 Mark, 1893 A. Fine; 5 Mark, 1914. Uniformed bust. Edge dinge. Very Fine. 3 pieces. (80–120)

1912 **SAXONY. Ernestine Line. Johann Friedrich and Moritz, 1541-1547.** Taler, 1547. Half-length bust on either side. Dav.9730. A bold Very Fine. (150–200)

1913 **SAXE-OLD-GOTHA. 3 Sons of Johann Friedrich I, 1547-1552, 1554-1565.** Taler, n.d. (1559). Obv. Single bust r. Rv. Two busts facing one another. Dav.9745. Attractive gray tone. A really choice Very Fine. (225–300)

Lot No. 1914

1914 **SAXE-OLD-WEIMAR. Friedrich Wilhelm I and Johann III, 1573-1602.** Taler, 1584. Facing half-length figures both sides. Dav.9770. Pleasing iridescent toning. Choice Very Fine and attractive. (150–200)

1915 **SAXONY. Albertine Line. Christian II, Johann Georg and August, 1591-1611.** Taler, 1594. Obv. Three ducal brothers facing. Rv. Arms. Dav.9820. Uneven reverse tone. Very Fine. A popular type. (100–150)

1916 Taler, 1603. Obv. Half-length figure of Christian II r., sword over shoulder. Rv. Small facing busts of his brothers in circle of shields. Dav.7561. Very Fine, or nearly so. (90–120)

1917 **Johann Georg I, 1616-1656.** Taler, 1623. Obv. Half-length figure r., sword over shoulder. Rv. Helmeted Arms. Dav.7600. Very Fine. (90–120)

Lot No. 1918

1918 **Xaver, Prince Regent, 1763-1768.** Taler, 1767. Obv. Cuirassed bust r. Rv. Crowned Arms. Cr.85. Light tone. Nice Very Fine. (90–120)

1919 **Friedrich August III. Elector, 1763-1806.** Taler, 1774. Obv. Youthful bust r. Rv. Arms. Cr.132. Choice Very Fine. (60–80)

CHOICE VICARIAT TALER

Lot No. 1920

1920 Vicariat Taler, 1790. Obv. Bust r. Rv. Electoral capped Saxon Arms on breast of Imperial Eagle. Cr.134. Lovely frosty lustre with just a hint of golden toning. Brilliant Uncirculated. (375–450)

1921 Taler, 1796. Obv. Armored bust r. Rv. Arms. Cr.135. Obverse scratch. Extremely Fine. (60–80)

1922 **Anton.** Death Taler, 1836 G. Cr.215. Lustrous About Uncirculated. Just a whisper away from full Mint State. (200–275)

1923 **Friedrich August II.** Taler, 1850 F. Cr.235a. Fine; **Johann.** 2 Taler, 1855 F. Cr.275. Edge nicks. Brightly cleaned. Very Fine; Taler, 1867 B. Cr.273a. About Very Fine. 3 pieces. (60–90)

1924 **Albert.** 5 Mark, 1902 E. Death of King Albert. Y.186. Frosty Brilliant Uncirculated. (150–200)

1925 **SAXONY. Albert.** 5 Mark, 1898 E. Y.181a. About Very Fine; **Friedrich August III.** 5 Mark, 1909. Leipzig University. Y.199. Brilliant Uncirculated with traces of old cleaning and lacquering; **WÜRTTEMBERG. Wilhelm II.** 5 Mark, 1902 F. Toned. Very Fine. 3 pieces. (150–200)

1926 **Weimar Republic.** 5 Mark, 1925 F. Rhineland Millennium. KM 47. Very Fine. (50–70)

1927 5 Mark, 1928 A. Oak tree. KM 56. Nearly Extremely Fine. (60–80)

1928 5 Mark, 1929 D. Lessing. KM 61. Nice Very Fine. (80–100)

1929 5 Mark, 1930 D. Zeppelin. KM 68. Usual planchet porosity. About Uncirculated. (150–200)

1930 5 Mark, 1930 A. Rhineland liberation. KM 71. Nice About Uncirculated. (140–175)

1931 **GREECE. Crete. Prince George.** 5 Drachmai, 1901. KM 9. Relatively free of bagmarks. Fine. (30–40)

1932 **HUNGARY. Joseph II, 1765-1790.** Taler, 1783 B. Kremnitz. Obv. Arms. Rv. Madonna. Dav.1168. Once cleaned. Extremely Fine. **Franz Joseph.** 5 Korona, 1907. Coronation 40th Anniversary. Very Fine. 2 pieces. (80–100)

Prices in [illegible] are Estimates only

ITALY AND ITALIAN STATES

1933 **KINGDOM OF ITALY. Victor Emanuel III.** 20 Lire, 1928. Yr. VI. KM 69. *Only 2,487 pieces struck.* Nicely toned. Choice About Uncirculated. (200–250)

ATTRACTIVE SCUDO OF LUCCA

Lot No. 1934

1934 **LUCCA.** Scudo, 1747. Obv. Crowned heart-shaped Arms in ornate, wreathed frame. Rv. Saint Martin on horseback with beggar. Dav.1373. Iridescent tone. Extremely Fine. (200–250)

1935 **NAPLES. Charles of Bourbon, 1735-1759.** Piastra of 120 Grana, 1735. Obv. Arms. Rv. God recumbent before Mount Vesuvius. Dav.1397. Fine or better. An interesting type; **Ferdinand IV, 1759-1799.** Piastra, 1791. Obv. Conjoint busts r. Rv. Two figures with Mt. Vesuvius in background. Dav.1407. Well worn Good. 2 pieces. (60–90)

1936 **NAPLES AND SICILY. Ferdinand I.** Piastra of 120 Grana, 1818. Large crowned head. Cr.126; **Ferdinand II.** Piastra of 120 Grana, 1837. Young head. Cr.153a. Both Fine to Very Fine, the second cleaned. 2 pieces. (50–70)

1937 **NAPLES AND SICILY. Ferdinand II.** 120 Grana, 1857. Bearded head r. Rv. Arms. Cr.153c. Small natural edge flaw. Once cleaned. Extremely Fine; **SARDINIA. Charles Felix.** 5 Lire, 1826. Turin. Cr.105. Very Good. 2 pieces. (50–70)

1938 **RAGUSA.** Tallero Rettorale, 1743. Obv. Rector's bust l. Rv. Arms. Dav.1637. Cut on rim at 12 o'clock. Very Fine; Tallero, 1773. Similar types. Dav.1639. Adjustment marks both sides. Fine. 2 pieces. (125–175)

1939 **TUSCANY. Francis II, 1737-1765.** Tallero or Francescone, 1748. Pisa. Obv. Laureate bust r. Rv. Arms on breast of crowned imperial Eagle. Dav.1507. Nice Fine. (70–90)

1940 **VENICE. Domenico Contarini, 1659-1674.** Scudo, n.d. Obv. Floriate cross. Rv. Shield with lion of St. Mark. Dav.4263. Small cut in obverse field. About Very Fine. (80–110)

1941 **Francesco Loredan, 1752-1762.** Ducato, n.d. Obv. Lion of St. Mark. Rv. Doge kneeling before St. Mark. Dav.1551. Nicely toned. Choice Very Fine. (200–250)

1942 **LUXEMBOURG. Charlotte.** 100 Francs, 1946. John the Blind. 250 Francs, 1963. Millennium of the City of Luxembourg. Brilliant Uncirculated. 2 pieces. (80–110)

1943 **MALTA. Emmanuel de Rohan, 1775-1797.** 30 Tari, 1789. Cr.52a. Brooch mounts removed. Fine; 2 Scudi, 1796. Cr.53. A quite presentable Fine. 2 pieces. (100–125)

1944 **NETHERLANDS. Holland.** Lion Dollar, 1576. Knight looks r. Dav.8838. Nice Very Fine. A pleasing example of this great trade coin. (70–100)

1945 3 Gulden, 1791. Obv. Arms. Rv. Standing figure. Cr.14. Lightly toned on frosty surfaces. Extremely Fine, or nearly so. (90–120)

1946 **PORTUGAL. John, Prince Regent, 1799-1816.** 400 Reis, 1799. Legend ends ET.ALG. Cr.59. Choice Very Fine; 400 Reis, 1814. Legend ends P.REGENS. Cr.59a. Cleaned Very Fine. 2 pieces. (100–125)

1947 **SAN MARINO.** 5 Lire, 1898 R. Obv. Arms. Rv. St. Marinus. KM 6. Edge bumps. Fine. (50–70)

1948 **SPAIN. Ferdinand VII.** 8 Reales, 1816 S CJ. Seville. Standard bust. Cr.136.4. Old gray tone. Nice Fine; 10 Reales de Vellon, 1821 SR. Madrid. Cr.138.2. Small attempted piercing on reverse. Toned Very Good. Decent for this. 2 pieces. (90–120)

1949 **Queen Isabella II.** 20 Reales, 1850. Madrid (mm 6-pointed star). Y.23.2. About Extremely Fine. (75–100)

1950 2 Escudos, 1868. Madrid. Y.44. Toned, somewhat prooflike. Nearly Extremely Fine. (80–110)

1951 **Amadeo I - Alfonso XIII.** 5 Pesetas, 1871(73), 1876(76), 1877(77), 1884(84), 1892(92), 1898(98). All Madrid. First Fine, others Very Fine. 6 pieces. (75–100)

1952 **SWITZERLAND. Federal Issues.** 5 Francs, 1874. mm B with dot. Brussels. Seated Helvetia. KM 11. Very Fine. (200–250)

1953 5 Francs, 1923 B, 1925 B. Hooded bust of William Tell. KM 37, 38. First hairlined Extremely Fine, second Very Fine. 2 pieces. (200–250)

SCARCE LAUPEN 5 FRANCS

Lot No. 1954

1954 5 Francs, 1939 B. 600th Anniversary, Battle of Laupen. KM 42. Satiny. A few tiny marks. Brilliant Uncirculated. (1,250–1,500)

1955 5 Francs, 1944 B. 500th Anniversary, Battle of St. Jakob an der Birs. KM 45. Brilliant Uncirculated and nearly choice. (150–200)

Prices in ( ) are Estimates only

SHOOTING TALERS

1956 5 Francs, 1874. **St. Gallen.** KM S12. Has been lightly cleaned. About Uncirculated and attractive. (150–175)

1957 5 Francs, 1876. **Lausanne.** KM S13. Cleaned and finely hairlined. Extremely Fine. (100–125)

1958 5 Francs, 1879. **Basel.** KM S14. Cleaned, conspicuous abrasion. Extremely Fine. (50–60)

1959 5 Francs, 1881. **Frieburg.** KM S15. Cleaned, leaving light to medium hairlines. Extremely Fine. (75–100)

1960 5 Francs, 1883. **Lugano.** KM S16. Lightly cleaned. Extremely Fine. (90–120)

1961 5 Francs, 1885. **Bern.** KM S17. Lightly cleaned. Scattered reverse contact marks. About Uncirculated. (100–125)

LATIN AMERICA

1962 **BOLIVIA. Republic.** 8 Soles, 1837 LM, 1845 R; Boliviano, 1871 ER. 11 Stars, HACE. All Potosí. All sometime cleaned, first bright. Very Fine. **3** pieces. (75–100)

1963 **BRAZIL. John, Prince Regent - Pedro I.** 960 Reis, 1811 R(?), 1819 R, 1826 R. All Rio. Second and third Extremely Fine, first Very Fine. **3** pieces. (100–125)

1964 **CHILE. Republic.** Volcano Peso, 1817. Y left of column. Fairly neatly holed and plugged. Almost Very Fine; Peso, 1883. Extremely Fine; 5 Pesos, 1927. About Uncirculated. **3** pieces. (60–80)

1965 **MEXICO. Charles III, 1759-1788.** 8 Reales Pillar Dollar, 1765 Mo MF. C–T 824, KM 105. Light gray tone. Lustrous. Very Fine. (100–125)

1966 8 Reales Pillar Dollar, 1767. Mo MF. C–T 826, KM 105. Sharp and lustrous. Bright surfaces with scattered, light bagmarks. Nice Extremely Fine. (250–300)

1967 8 Reales Pillar Dollar, 1767 Mo MF, 1770 Mo FM. C–T 826, 830; KM 105. Both show light porosity. The first slightly buckled and Fine, the second nearly Extremely Fine. **2** pieces. (200–250)

1968 **Ferdinand VII. Loyalists.** 8 Reales, 1821 ZsRG. **Zacatecas.** Standard type. KM 111.5. Nice Extremely Fine. (50–60)

1969 **Maximilian.** Peso, 1866 Mo. Bearded head. Gray. Nice Very Fine; also, 8 Reales, 1822 JM (pierced), 1879 Do JB; Peso, 1871 Mo M. The Durango 8 Reales Extremely Fine, others Fine. **4** pieces. (60–70)

1970 **Estados Unidos.** Peso, 1910. Caballito; 2 Pesos, 1921. Centennial of Independence; 5 Pesos, 1950. Railway. All a pleasant Extremely Fine. **3** pieces. (125–150)

1971 **VENEZUELA.** 5 Bolivares, 1903. Choice Extremely Fine and brilliant. (90–120)

ASIA, AFRICA AND THE PACIFIC

1972 **BELGIAN CONGO.** 50 Francs, 1944. Rv. Elephant. KM 27. Choice Brilliant Uncirculated. (125–150)

1973 **CHINA. Empire.** Dollar, Year 3 (1911). Y.31. Very Fine; **Chihli.** Pei Yang Dollar, Year 25 (1899). Y.73. About Uncirculated. **2** pieces. (75–100)

1974 **Kiangnan Province.** Dollar, CD 1904. Initials HAH and CH. Y.145a.12. Brilliant Uncirculated, frosty. (100–125)

1975 **Kwangtung Province.** 50 Cents, n.d. (1890-1905). Y.202. Nice Very Fine. (35–50)

FOUNDING OF THE REPUBLIC DOLLARS

1976 **Republic.** Memento Dollar, or Yuan, n.d. (1912). Obv. Bust of Sun Yat-sen. Y.319. Frosty About Uncirculated. (125–150)

1977 Dollar, n.d. (1912). Obv. Facing bust of Li Yuan-hung. Y.321. Nice Very Fine. (40–60)

1978 Dollar, n.d. (1914). Obv. Facing uniformed bust of Yuan Shih-kai wearing plumed helmet. 39mm. Y.322. Once cleaned, Extremely Fine. (100–125)

1979 Dollar, Year 21 (1932). Birds over junk. Y.344. Frosty About Uncirculated. A popular coin in great demand. (150–200)

1980 **Hunan Province.** Dollar, Year 11 (1922). Provincial Constitution. Y.404. Once cleaned. Choice Very Fine. (125–150)

1981 **ERITREA. Victor Emanuel III.** Tallero, 1918 R. Obv. Draped bust adopted from Venetian coinage. Rv. Crowned Eagle with Cross of Savoy. KM 5. A few hairlines, but considerable lustre. Extremely Fine. (75–100)

1982 **JAPAN. Meiji Era.** Yen, M.3 (1870). Type II *Yen*. Obv. Dragon in circle. Rv. Radiate sun in center within partial wreath. Y.5.1. Cleaned and still bright. Otherwise Extremely Fine. (300–350)

Lot No 1983

1983 Trade Dollar, M.8 (1875). Obv. Dragon in circle. Rv. Japanese characters for "Trading silver" in wreath, chrysanthemum at top. Y.14. Cleaned, with some hairlines in evidence. Prooflike and otherwise Extremely Fine. (500–700)

1984 Yen, M.29 (1896). With *Gin* counterstamped to right on reverse. Tokyo. Y.28a.5 Chopmark and slight surface damage to left Cleaned Extremely Fine (30–40)

Prices in ( ) are Estimates only

LARGE LOTS

1985 **BRITISH COMMONWEALTH CROWNS. Australia.** Crowns, 1937 (Very Fine); 1938 (Fine); **Bermuda.** Crowns, 1959, 1964 (About Uncirculated); **Cyprus.** 45 Piastres, 1928 (Very Fine); **New Zealand.** Crowns, 1949, 1953; **South Africa.** 5 Shillings, 1947, 1948 (Extremely Fine), 1952, 1953 Special Select, 1958 Special Select (2); **Southern Rhodesia.** Crown, 1953; **Straits Settlements.** Dollars, 1904 B (Very Fine), 1907 (Very Fine), 1920. Brilliant Uncirculated except as noted. **17** pieces. (200–250)

1986 **EASTERN EUROPEAN CROWNS. Bulgaria.** 100 Leva, 1934; **Czechoslovakia.** 20 Korona, 1937. Masaryk. Brilliant Uncirculated; **Hungary.** 5 Pengö, 1939, 1943. Extremely Fine and Brilliant Uncirculated respectively; 20, 10 and 5 Forint, 1948. Brilliant Uncirculated; **Latvia.** 5 Lati, 1931. About Uncirculated; **Poland.** 1½ Rubles-10 Zlotych, 1836. St. Petersburg. Fire damage; 5 Zlotych, 1930. Revolution. Extremely Fine; 10 Zlotych, 1932; 10 Zlotych, 1933. Sobieski. Extremely Fine; **Romania.** 5 Lei, 1881 B. Brussels. Reeded edge; **Russia.** Rubles, 1818 PS, 1829 NG, 1841 NG. Generally Fine except as noted. **16** pieces. (200–250)

1987 **Balance of the European Coins. Austria.** 2 Gulden, 1854. Wedding. Rim damage; 2 Florins, 1879. Silver Wedding. Harshly cleaned; Vereinstaler, 1859. Extremely Fine, polished; 5 Corona, 1900, 1908. Fine except as note; **Greece.** 30 Drachmai, 1963, 1964. Brilliant Uncirculated; **Italy.** 5 Lire, 1871. Milan. Slight edge bruise. Otherwise Extremely Fine and attractive; **Sweden.** 5 Kronor, 1935. Brilliant Uncirculated. **9** pieces. (75–100)

1988 **LATIN AMERICAN CROWNS. Argentina.** Peso, 1882 (damaged, Fine); **Colombia.** Cundinamarca 8 Reales, 1820 JF (holed and plugged, Fine); Peso, 1956; **Cuba.** Pesos, 1915, 1936, 1953; **Dominican Republic.** Pesos, 1897 (Fine), 1952; **Ecuador.** Sucre, 1889 Santiago; **Guatemala.** Peso, 1866; **Haiti.** Gourde, 1882; **Mexico.** Cap and Rays 8 Reales, 1833-1890 (5 different); Peso, 1901 (damaged); Pesos, 1933, 1947; 5 Pesos, 1948, 1951 (Extremely Fine), 1953 (two, 1 Uncirculated); **Panama.** 50 Centesimos, 1904; Balboa, 1934; **Uruguay.** Peso, 1877 A (Fine); **Venezuela.** 5 Bolivares, 1935. Very Fine to Extremely Fine except as noted, Crowns from 1952 onward Brilliant Uncirculated. **SOLD AS IS. NO RETURNS. 27** pieces. (300–400)

1989 **AFRICAN AND ASIAN CROWNS. Ceylon.** 5 Rupees, 1957. About Uncirculated; **China.** Yuan Shih-kai Dollar, 1914; Hu-Peh Dollar, n.d. Y.127.1; Szechuan Dollar, 1912. Y.456; **Ethiopia.** Birr, EE 1889 (1897 A.D.); **French Indo-China.** Piastre, 1909; **India.** Kutch 5 Kori, 1932 A.D. Brilliant Uncirculated; **Iran.** 5 Rial, SH 1311. **Iraq.** 200 Fils, 1932; **Israel.** 500 Prutot, 5709 (1949 A.D.). Brilliant Uncirculated; 5 Lirot, 1967. Eilat. Brilliant Uncirculated; 1 Lirot, 1958. Uncirculated, spot; **Morocco.** 10 Dirhams, AH 1329; 20 Francs, AH 1352; 500 Francs, AH 1376. Brilliant Uncirculated; **Philippines.** Peso, 1897. Nice Extremely Fine; Peso, 1903 S. Brushed hard; Peso, 1909 S; **Sierra Leone.** Dollar, 1791. 100 above and below hands. Good, holed; **Turkey.** Piastres, AH 1255/9, 1277/4, 1293/1 (Abdul Hamid II). Generally Very Fine except as noted. **22** pieces. (250–300)

1990 **CANADIAN MINOR COINS. 50 Cents.** Queen Victoria (1), George V (3), George VI (14), Queen Elizabeth II (10); **25 Cents.** Queen Victoria (1), Edward VII (8), George V (20), George VI (26), Queen Elizabeth II (9); **10 Cents.** Queen Victoria (8), Edward VII (12), George V (12), George VI (12), Queen Elizabeth II (9); **5 Cents.** Queen Victoria (21), Edward VII (7), George V (15), George VI (8), Queen Elizabeth II (2); **Cents.** Queen Victoria (8), Edward VII (6), George V (9); **NEWFOUNDLAND.** 50 Cents, 1874-1908 (9); 20 Cents, 1865-1912 (15); 25 Cents, 1917-1919 (2); 10 Cents, 1896-1944 (8); 5 Cents, 1941; Cents, 1919-1944 (7). Little duplication. Early dates mostly About Good to Fine, later dates generally Very Fine and better. Approximately **260** pieces. **SOLD AS IS. NO RETURNS.**

1991 **Varied Foreign Minor Coins.** An intriguing worldwide mixture including an 1810 Italian 5 Soldi of Napoleon, a 1770 Pillar ½ Real of Potosí, and a Brilliant Uncirculated 1965 French Mint Set, Centime through Silver 10 Francs. Together with 51 other pieces in various metals including Silver. Primarily 19th & 20th Centuries. Conditions range from Fair to Extremely Fine, a few damaged. **61** pieces. **SOLD AS IS. NO RETURNS.** (60–90)

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You are completely protected by our unconditional guarantee.

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UNITED STATES COINS

Consignment Delaware

Lot No. 1992

1992 **Half Cents. 1832** Cohen 2. **Mint State-60.** Reverse shows topmost leaf under the E in STATES. Bold strike, plentiful mint red, wonderfully mark-free surfaces.

1993 — **1835** C.1. About Uncirculated-55. ST normally spaced in STATES. Largely mint red, the reverse is tawny red and green. A mark or two, including a bagmark on the cheek.

1994 **Large Cents. 1853** Newcomb 25. **Mint State-60.** Line under 1, spur from denticle at first star. Largely mint red, the reverse especially so.

1995 **Small Cents. 1883 Brilliant Proof.** Orange-tan with sheen of old rose in the obverse field suggestive of the coins once held by Wayte Raymond.

1996 — **1885, 1893 Choice Brilliant Uncirculated.** The first exhibits a tawny hue, both are full mint red. **2** pieces.

Lot No. 1997

1997 — **1893 Very Choice Brilliant Proof,** near gem. A deeper spot near the headband, the reverse immaculate.

1998 — **1897, 1907 Brilliant Uncirculated.** The first is choice and full mint red, the second has some deeper areas around the devices. **2** pieces.

1999 — **1911'S'** Brilliant Uncirculated; **1915'D'** Choice About Uncirculated. The first is an interesting deep red, the second a brighter gold-red. **2** pieces.

Lot No. 2000

2000 **2c. 1864 Large motto. Choice Brilliant Uncirculated.** Full mint red, silvery sheen at the reverse legend.

2001 — **1866 Brilliant Uncirculated.** Mostly red with some deeper color in the fields. A spot or two on the reverse wreath, and interesting rim cuds over the left arrow.

2002 — **1870 Brilliant Uncirculated,** near choice. Pale mint red, deepening to orange around the denomination. A desirable low-mintage late date!

2003 **3c (Nickel). 1866 Brilliant Uncirculated.** Struck from boldly clashed dies. Steely glitter with gold toning on the cheek.

Lot No. 2004

2004 — **1882 Brilliant Uncirculated.** Filled 2 in the date, pale golden tone. One of *25,300 business strikes.*

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, a numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired lustre, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

2005 — **1888 Brilliant Uncirculated.** Normal date, four reverse die cracks. *One of only 41,083 business strikes,* many of which were melted as the denomination was discontinued.

2006 — **1889 Brilliant Proof.** Typically reflective fields show a few hairlines. A steely glow overall.

2007 **5¢. 1885** Fine. Fully detailed example of this second-scarcest date in the Liberty issue. Very acceptable and problem-free.

2008 — **1908, 1909 Brilliant Uncirculated.** Boldly reflective surfaces show light golden tone on the second coin. 2 pieces.

2009 — **1912'D' Brilliant Uncirculated.** Scarce branch mint issue shows a mark at the eye, and gentle cleaning. Clear gold toning with delicate lavender in the reverse center.

2010 **Buffalo 5¢. 1913, 1913'D' Type I. Choice Brilliant Uncirculated.** Fully lustrous surfaces. A subtle gold and light blue glow distinguishes both these Type I nickels.

2011 — **1913'D' Type I.** Choice About Uncirculated; **1921'S'** Extremely Fine. The first shows traces of lustre, the second is a significant San Francisco Type II in highly acceptable, well detailed grade. 2 pieces.

2012 — **1916, 1916'S' Choice Brilliant Uncirculated.** Exceptionally detailed and light golden, with heavy lustre. 2 pieces.

2013 — **1927'S', 1928'D', 1935'D' Brilliant Uncirculated,** the last two nearly choice. Pleasing lustre. The second shows some appealing clear violet toning. 2 pieces.

2014 **Half Dimes. 1801** Valentine 1. Very Good. The obverse is bold and fully detailed, the reverse weak at the lower left, the planchet rippled. Gray gold toning.

2015 — **1853** Very Fine. Scarce No Arrows coin, typically softly struck at the date. Problem-free wear, some gray and light red gold toning.

2016 **10¢. 1835** John Reich 3. Choice Extremely Fine. Fancy 8 in the date, motto scroll begins under upright of D in UNITED. Finely detailed, some blue gray at the rims.

2017 — **1873 Arrows. Brilliant Uncirculated.** Silver-white, struck from clashed dies.

2018 — **1888'S' Brilliant Uncirculated.** Full strike, somewhat prooflike surfaces, perhaps gently cleaned long ago.

2019 — **1893'O', 1893'S'** About Uncirculated; **1913** Choice About Uncirculated. Attractive trio, the second partially prooflike, the third a light red gold. 3 pieces.

2020 — **1916, 1916'S' Mercury. Brilliant Uncirculated.** Split bands, the second nearly choice. 2 pieces.

2021 — **1917, 1920'D' Brilliant Uncirculated.** The first nearly choice, the second a frosty silver. 2 pieces.

2022 — **1917, 1923 Brilliant Uncirculated.** The first faintly golden, the second more boldly reflective. Both have split bands. 2 pieces.

2023 — **1926, 1928'D', 1929 Brilliant Uncirculated.** The first two display golden toning, the last is silver white and nearly choice. 3 pieces.

2024 — **1929, 1930, 1931'S' Brilliant Uncirculated.** Frosty silver, the second with split bands. 3 pieces.

2025 — **1931'D' Brilliant Uncirculated+.** Full bands and full frosty lustre.

Lot No. 2026

2026 — **1940 Brilliant Proof.** Deep mirror fields show trace of old fingerprint. Neede-sharp strike, near choice.

Lot No. 2027

2027 **25¢. 1821** Browning 4. Choice Very Fine. The reverse shows the lowest leaf linked to the rim by a raised die line. Moderate wear consistent with the grade. A pleasing example.

2028 — **1856'O'** Extremely Fine, full strike. Cleaned long ago, now showing faint golden tone.

Lot No. 2029

2029 — **1896'S'** Fine. Well detailed example of one of the lowest mintage Barber quarters, *only 188,039 struck.* Rare in all grades.

2030 — **1911 Brilliant Uncirculated+.** Full cartwheel lustre with a couple of non-distracting obverse spots.

2031 — **1916 Barber.** About Uncirculated; **1916'D' Barber.** Choice About Uncirculated. Silvery examples of the final date, the first with light rub but full lustre, the second showing a tiny obverse spot or two. 2 pieces.

2032 — **1917 Type I. Brilliant Uncirculated+.** Full head. Full frosty lustre, a blush of clear gold at the obverse rim.

Lot No. 2033

2033 — **1919'S'** Choice About Uncirculated. A lower mintage date, largely lustrous, with trace of die clash on the reverse.

Lot No. 2034

2034 — **1921** About Uncirculated. The date is a trifle weak. Some frosty lustre and gold toning at the obverse rim.

2035 — **1924 Choice Brilliant Uncirculated.** Nearly full head, strongly detailed strike, and full frosty lustre give this coin a powerful appeal.

Lot No. 2036

2036 — **1932'D' Brilliant Uncirculated+.** The Denver mintmark shows light repunching. Frosty silver lustre and detailed strike place this coin near choice.

2037 — **1935'S' Brilliant Uncirculated+.** Full frosty white-silver lustre. Well struck. The San Francisco mintmark appears doubled, with a vertical groove.

Lot No. 2038

2038 **50¢. 1801** Overton 101. The first A in AMERICA is free of the wing feathers. Fine. Frosty in protected areas, deep gold and pale blue bands around the rims. A number of tiny marks, but remarkably full detail.

2039 — **1803** O.101. Large 3, 12 arrows and 5 berries. Fine. Faint scratches in the right obverse field. Even wear, with bands of iridescent silver, pale blue and gold.

2040 — **1818** O.107. Diagnostic left-leaning first T in STATES. Choice Very Fine. Light wear, pearl gray toning.

2041 — **1821** O.105. Closest 21 in the date, die crack tops TAT. Choice Extremely Fine. Minimal wear, lustrous with faint gold toning.

2042 — **1827** O.104. Star 13 virtually touches curl. Choice Extremely Fine, wear on the highest points. Much lustre, a prooflike feel overall.

2043 — **1829** O.119. Extremely Fine. Delicate glow under pale gray obverse toning, deeper reverse gold gray.

2044 — **1830** O.101. Line 3 of the third strip below shield. Extremely Fine. Lightly cleaned, a pleasing pale silver.

2045 — **1830** O.103. Recut stand on 5, first A in AMERICA. Extremely Fine. Milling mark in the left obverse field, light wear on the high points. Deep blue gray toning.

2046 — **1830** O.122. Large 0 in date, O in OF recut. Extremely Fine. Bold strike, cleaned at one time, silvery-white.

Lot No. 2047

2047 — **1834** O.112 (R-5). Daisy-like, hollow star 7. Extremely Fine. Iridescent deep blue patch on the obverse, remainder pearl gray over reflective silver. Scarce.

2048 — **1836** O.113a (R-5). Die crack curves sharply from hair ribbon down to star 12, a reverse crack links TATES OF. Choice Very Fine. Very scarce late die state. Smooth surfaces show some russet toning.

2049 — **1839** Extremely Fine. Pleasing contrast of silvery reliefs, gray gold fields.

2050 — **1845** Extremely Fine. Inconspicuous scratches at the date, raised die lines cross Liberty's drapery horizontally.

Lot No. 2051

2051 — **1850** Open 5, die crack atop UNITED STATE. Choice Extremely Fine. Boldly reflective example of this low-mintage date. A few contact marks.

2052 — **1917'S' Brilliant Uncirculated.** Mintmark on reverse. Deep frosty silver with fringe of deep russet.

2053 — **1937 Choice Brilliant Uncirculated.** Milling mark in the right obverse field. Fully lustrous bright silver, boldly struck.

2054 **1938 Choice Brilliant Uncirculated.** Virtually flawless and fully lustrous.

2055 **1939'S' Choice Brilliant Uncirculated.** Immaculate deeply reflective fields, exceptional feather detail.

2056 **1942, 1942'S' Choice Brilliant Uncirculated.** Pleasingly mark-free surfaces, the second a slightly deeper reflective silver. 2 pieces.

2057 **1943, 1944, 1945'D' Brilliant Uncirculated.** Fascinating contrast of toning: the first is full frosty silver; the second is a fascinating deep glossy purple; the third has a matte surface laved in clear liquid rose-gold. 3 pieces.

2058 **Silver Dollars. 1878'S', 1879'S' Brilliant Uncirculated+,** lightest marks. The first pale gold, the second frosty. 2 pieces.

2059 **— 1879'S', 1891, 1891'S' Brilliant Uncirculated.** Full frosty cartwheel lustre. Normal bagmarks for the grade; a nicely balanced trio. 3 pieces.

2060 **— 1879'S', 1891'S', 1897 Brilliant Uncirculated.** Untoned frosty surfaces, the third close to choice. 3 pieces.

2061 **— 1888'S' Choice Brilliant Uncirculated.** Singularly free of distractions, the faintest slide marks on the cheek. Full frosty pale silver.

2062 **— 1888'S'** Another. **Brilliant Uncirculated.** Light milling mark on the cheek, otherwise pleasingly free of significant marks. Full frosty silver.

Lot No. 2063

2063 **— 1899 Brilliant Uncirculated+,** nearly choice. A light mark on the chin. The fields are brilliantly reflective, with true cartwheel prooflike lustre.

2064 **— 1899'S' Brilliant Uncirculated+.** A few scattered marks on the face. Deepest brilliant prooflike fields are delightfully mark-free.

2065 **— 1901'S' Brilliant Uncirculated.** Somewhat subdued lustre. Pale gold toning with bagmarks normal for this grade.

2066 **— 1934 Choice Brilliant Uncirculated.** Pleasing soft silver glow. Wonderfully mark-free, a toning line on the cheek.

2067 **Trade Dollars. 1875'CC'** Extremely Fine. Type I obverse, tall wide CC on reverse. Light wear and a few contact marks. Overall a sharp silver-white.

Lot No. 2068

2068 **— 1877'S' Brilliant Uncirculated.** Scattered marks consistent with the grade. Prooflike reflectivity adds heavily to this coin's appeal.

U. S. COMMEMORATIVE SILVER COINS

2069 **1935'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** White-silver with hints of gold, especially bold on the Denver piece.

2070 **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** near choice. Harmonious silver with hints of pale blue and clear gold.

2071 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Nicely balanced trio with lightest clear gold toning, nearly choice.

2072 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** White-silver, matched coins without toning.

2073 **1935 Bridgeport. Brilliant Uncirculated.** Tiny gold flecks on the obverse, white-silver reverse. A single mark on the wing identifies this example of Henry Kreis' design.

2074 **1925'S' California. Brilliant Uncirculated.** Faintest gold tinge enlivens the satiny silver fields.

2075 **1936'S' Columbia, S.C. Brilliant Uncirculated.** A few tiny spots can be found under the figure of Justice. The coin is otherwise satin silver-white.

2076 **1938 Delaware. Brilliant Uncirculated.** A few tiny marks, satin silver with a hint of clearest gold.

2077 **1946 Iowa. Brilliant Uncirculated.** Frosty silver with a touch of gold. A bold strike.

2078 **1926 Lexington. Brilliant Uncirculated.** Well struck. Silver-white surfaces show no trace of toning. An unusually pleasing specimen.

2079 **1936 Lynchburg. Brilliant Uncirculated.** Untoned and free of distracting marks. Silver white and boldly struck.

2080 **1921 Pilgrim. Brilliant Uncirculated.** Satiny glow enhanced by clear gold toning.

2081 **1936'P,D,S' Rhode Island.** Set of 3. **Brilliant Uncirculated.** Characteristic satiny surfaces display scattered clear gold at the rims.

2082 **1935'S' San Diego. Brilliant Uncirculated.** Satiny silver with clear gold toning coalescing at the rims.

2083 **1935'S' San Diego.** Another. **Brilliant Uncirculated.** Deep russet and blue around the peripheries and most of the reverse.

2084 **1926 Sesquicentennial. Brilliant Uncirculated.** Unusually detailed strike, satiny silver surfaces.

2085 **1925 Vancouver. Brilliant Uncirculated.** Bold satin glow, without a trace of toning.

2086 **1936 York. Choice Brilliant Uncirculated.** Clear cartwheel silver lustre without a hint of toning.

U. S. GOLD COINS

Lot No. 2087

2087 **$1.00. 1877 Brilliant Uncirculated.** Late die state with a bulge at the lower obverse legend. A few contact marks, but brilliant and prooflike overall. *One of only 3,900 business strikes of this date.*

2088 **$2.50. 1929 Brilliant Uncirculated,** nearly choice. Delightfully mark-free fields, sharp strike.

2089 **$5.00. 1857 Brilliant Uncirculated.** Fully lustrous, but with the tiny contact marks of bag storage. Unusual this select. Recutting visible on 8 and to a lesser extent on the 5.

2090 **— 1885'S' Brilliant Uncirculated.** Open 5 in the date, lightly doubled mintmark. Full lustre with a minor mark or two.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

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We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

Consignment Eagle Rock

The following is an extensive offering of certified coins, all graded by NGC, except where noted. Many are quite nice for the grade and should be examined.

2091 **10c. 1917'S'** AU-53 FB; **1939** MS-64 FB; **1941'D'** MS-65 FB; **1942'D'** MS-65 FB. Lightly toned. 4 pieces.

2092 **25c. 1917 Type I. Brilliant Uncirculated.** Deep gold and russet toning. Full head, although not designated on the holder. Graded MS-62.

Lot No. 2093

2093 **— 1925 Brilliant Uncirculated.** Full head and inner shield lines. Attractive gold over lustrous surfaces. Graded MS-62 FH.

2094 **— 1928 Brilliant Uncirculated,** nearly choice. Lightly toned. Struck on a grainy planchet. Graded MS-63 by PCGS.

2095 **50c. 1941, 1946, 1947 Choice Brilliant Uncirculated.** Lightly toned over lustrous surfaces. All graded MS-64. 3 pieces.

2096 **— 1942 Gem Brilliant Uncirculated.** Gorgeous satiny surfaces. Graded MS-65.

2097 **— 1942'S' Choice Brilliant Uncirculated,** nearly gem. Graded MS-64.

2098 **— 1943 Gem Brilliant Uncirculated.** Pale russet and gold toning. Graded MS-65.

2099 **— 1943'S', 1944, 1944'S' Choice Brilliant Uncirculated.** A frosty trio. All graded MS-63.

2100 **— 1944'D', 1946, 1947 Choice Brilliant Uncirculated,** nearly gem. The 1946 with deep russet toning, the others bright. All graded MS-64. 3 pieces.

2101 **— 1945 Gem Brilliant Uncirculated.** Frosty. Graded MS–65.

2102 **1945'S', 1946, 1946'D' Choice Brilliant Uncirculated.** The 1946 with deep russet, the others satiny. All graded MS-63. 3 pieces.

2103 **1946** AU-58. Deeply toned; **1958** MS-65. Attractive rose gold and pale blue toning. 2 pieces.

2104 **1946'S' Choice Brilliant Uncirculated.** Satiny surfaces. A bagmark in the right obverse field. Graded MS-64 by PCGS.

Lot No. 2105

2105 **1947 Gem Brilliant Uncirculated.** Multicolor iridescence about the reverse rim. Graded MS-65.

U. S. SILVER DOLLARS

2106 **1878'CC'** MS-61; **1883'CC', 1884'CC'** MS-62. 3 pieces.

2107 **1878'S'** AU-58, **1886** MS–61, **1890** MS–61PL. The 1886 has attractive deep multicolor toning. 3 pieces.

2108 **1879'S', 1880'S' Choice Brilliant Uncirculated.** Nice cartwheel lustre. Both graded MS–64. 2 pieces.

2109 **1880'S', 1881'S', 1882'S' Choice Brilliant Uncirculated.** Lightly toned. All graded MS–63 with the 1882'S' also being designated PL. 3 pieces.

2110 **1880'S', 1904'O' Choice Brilliant Uncirculated.** Semi-reflective surfaces. Both graded MS–64. 2 pieces.

2111 **1881'CC' Brilliant Uncirculated.** Frosty. Graded MS–62.

2112 **1882'CC'** MS-63, **1883'CC'** MS–62PL, **1884'CC'** MS–61PL. All bright with light russet tone. 3 pieces.

Lot No. 2113

2113 **1883'CC' Very Choice Brilliant Uncirculated.** Satiny and quite nice. Graded MS–64.

2114 **1884'P,CC' Choice Brilliant Uncirculated.** The 1884'P' with attractive deep multicolor toning. Both graded MS–64. 2 pieces.

2115 **1884'CC'** MS-63, **1885'CC'** MS-60. Deeply toned. 2 pieces.

2116 **1885'O', 1886, 1887, 1898 Choice Brilliant Uncirculated.** All have bright surfaces and have been graded MS–63. 4 pieces.

2117 **1890 Brilliant Uncirculated** with claims to choice. Traces of pale toning over fully reflective surfaces. Graded MS–62DPL.

2118 **1898'O', 1899'O' Choice Brilliant Uncirculated.** Deep gold and russet toning. The 1898'O' was graded MS–64 and the other MS–63. 2 pieces.

2119 **1899'O', 1925 Choice Brilliant Uncirculated.** Medium russet toning. Both graded MS–63. 2 pieces.

2120 **1903** MS-62, **1927, 1935** Both AU-58. Medium toning. 3 pieces.

U. S. COMMEMORATIVES

2121 **1900 Lafayette.** Very Good, medium gray toning. Surprisingly graded VF–20.

2122 **1936'D' Arkansas** MS-62, **1936'S' Bay Bridge** AU–58. Pale toning. 2 pieces.

2123 **1936 Cleveland, 1936 Long Island. Choice Brilliant Uncirculated.** Pale russet toning. Both graded MS–63. 2 pieces.

2124 **1892 Columbian Exp.** MS–62. Deeply toned; **1893 Columbian Exp.** AU-58. Medium gold. 2 pieces.

Lot No. 2125

2125 **1935 Connecticut. Choice Brilliant Uncirculated.** Attractive pale golden toning. Graded MS–64.

2126 **1936 Elgin. Choice Brilliant Uncirculated.** Satiny surfaces. Graded MS–63.

Lot No. 2127

2127 **1936 Gettysburg. Very Choice Brilliant Uncirculated.** Pleasing golden toning. Graded MS–64.

2128 **1924 Huguenot. Brilliant Uncirculated**, virtually choice. Mottled gold toning. Graded MS–64.

2129 **1946 Iowa.** MS–64, **1936 Long Island.** MS-62. Lightly toned. 2 pieces.

2130 **1918 Lincoln. Choice Brilliant Uncirculated.** Medium russet and gold. Graded MS–63.

2131 **1936 Lynchburg. Choice Brilliant Uncirculated.** Bright surfaces. Graded MS–64.

2132 **1921 Missouri.** EF–45; **1926 Oregon.** AU–55. Both bright. 2 pieces.

2133 **1926 Oregon. Choice Brilliant Uncirculated.** Lovely bold and iridescent toning. Graded MS–64.

2134 **1920 Pilgrim. Choice Brilliant Uncirculated.** Delicate golden toning. Graded MS–64.

2135 **1920 Pilgrim.** Another. **Choice Brilliant Uncirculated.** Nice lustre. Graded MS–64.

2136 **1936'D' Rhode Island. Choice Brilliant Uncirculated.** Lustrous surfaces over pale golden toning. Graded MS–64.

2137 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Very deep russet toning. Graded MS–63.

2138 **1926 Sesquicentennial.** Another. **Choice Brilliant Uncirculated,** medium gold toning. Graded MS–63.

2139 **1926 Sesquicentennial.** MS–61. Gold toning; **1925 Ft. Vancouver.** AU-50. Bright. **2** pieces.

2140 **1925 Stone Mountain. Choice Brilliant Uncirculated.** Attractive medium gold toning. Graded MS–64.

2141 **1934 Texas. Very Choice Brilliant Uncirculated.** Attractive surfaces. Graded MS–64.

U. S. GOLD COINS

U. S. GOLD DOLLARS

2142 **1853** About Uncirculated. Greenish gold toning. Graded AU-53.

U. S. QUARTER EAGLES ($2.50 GOLD)

2143 **1874** About Uncirculated. Frosty. Graded MS–60.

2144 **1893** AU-58, **1907** MS–61. The second with greenish gold toning. **2** pieces.

Lot No. 2145

2145 **1907 Choice Brilliant Uncirculated.** Nice frosty toning. Graded MS–63.

2146 **Starter set of Indian Head Quarter Eagles.** The dates and grades are as follows: 1910 MS–62; 1912 AU–53; 1914'D' VF–35; 1915 AU–58; 1925'D' MS–62; 1927 AU–53; 1928 and 1929 both graded MS–60. **8** pieces.

U. S. HALF EAGLES ($5.00 GOLD)

2147 **1881, 1899, 1901 Brilliant Uncirculated.** Greenish gold toning. Graded MS–61 except for the 1901 which was graded MS–60. **3** pieces.

2148 **1881, 1900 Brilliant Uncirculated,** with claims to the choice category. Both are satiny. Both graded MS-62. **2** pieces.

2149 **1882'S'** AU-55, **1901** AU–58. Frosty surfaces. **2** pieces.

2150 **1901** About Uncirculated. Frosty surfaces. Graded AU–58. **2** pieces.

2151 **1909'D'** AU-50, **1914'D'** EF-45, **1915** AU–53. **3** pieces.

2152 **1915** AU-55, **1916'S'** VF–35. **2** pieces.

U. S. EAGLES ($10.00 GOLD)

2153 **1899** About Uncirculated and choice. Lustrous surfaces. Graded AU–58.

2154 **1907 Liberty. Brilliant Uncirculated** and frosty. Graded MS–60.

U. S. DOUBLE EAGLES ($20.00 GOLD)

2155 **1900** About Uncirculated. Obverse bagmarks. Graded MS–60.

2156 **1916'S' Brilliant Uncirculated.** Frosty fields. Graded MS–62.

The following is the remainder of the collection which is not certified.

2157 **Half Cent. 1834.** Very Fine. A thin scratch on the cheek and a few minor rim nicks. Deep brown toning.

2158 **Large Cent. 1796.** Reverse of 1796. Fair. Pitted; **1816, 1824** Normal date. Good. Some light circulation marks. **3** pieces.

U. S. SMALL CENTS

2159 **1857, 1858** Large letters. Very Fine. Light iridescent toning. Some light pitting on the latter. **2** pieces.

2160 1861, 1863, 1964 CN, 1864 BR, 1873, 1874, 1875 and 1876. Good to Fine. Some light damage, but still a decent group of **8** pieces.

2161 **1865, 1906, 1909 Indian.** About Uncirculated, nicely **recolored** group of **3** pieces. **SOLD AS IS. NO RETURNS.**

2162 **1870, 1871.** Good. Some circulation marks. A scarce pair.

2163 **1879, 1880, 1891, 1893.** Very Fine, a couple nearly Extremely Fine. A nice group of **4** pieces.

2164 1909 V.D.B. (2), 1918, 1919 (both recolored), 1925, 1927, 1930, 1931'D'(spots), 1935, 1935'S' (2), 1943'D', 1949'S'. **Brilliant Uncirculated**, but for the 1919 and 1925 which are About Uncirculated. **13** pieces. **SOLD AS IS. NO RETURNS.**

2165 **1909'S' Lincoln.** Fine. A deep lamination area at the bottom of Lincoln's bust.

2166 **1914'D'** Good. Some light verdigris.

2167 **1931'S'** Extremely Fine. Lovely glossy brown surfaces.

2168 **5c, 1883 No Cents, 1906. Brilliant Uncirculated.** Frosty. The 1906 has a small area of abrasion in front of Liberty's face. Pale toning. A nice pair.

2169 **Silver War Nickel Set. Brilliant Uncirculated.** A few toned. Mounted in a plastic holder. **11** pieces

U. S. DIMES

2170 1902, 1903, 1908, 1910, 1916'S'. Extremely Fine to About Uncirculated. The 1908 and 1910 have been previously cleaned **6** pieces **SOLD AS IS. NO RETURNS.**

2171 **1903'S'** Good. No damage, just honest wear. Scarce

2172 **1918'S'** About Uncirculated and choice. Nearly full mint bloom. Scarce.

2173 **1927, 1928. Brilliant Uncirculated.** Russet and gold toning. **2** pieces.

2174 1935, 1936, 1937'D', 1938, 1939, 1940'S', 1941 (2), 1942, 1943 (2), 1943'S', 1944, 1945'P,D'. **Brilliant Uncirculated.** A few nearly choice. Light to medium toning. **15** pieces.

2175 1935'D', 1936'D', 1937, 1938'S', 1941'P,S', 1943'D', 1944, 1945'D'. **Brilliant Uncirculated,** some choice. All with split bands or nearly so. A nice group of **9** pieces.

2176 1936, 1937 (2), 1939 (2), 1941, 1942, 1943'D', 1944, 1945 (2). About Uncirculated, a few higher. Light to medium toning. **11** pieces.

Lot No. 2177

2177 **1982** No Mint Mark. **Brilliant Uncirculated.** Lovely satiny surfaces. A scarce and popular contemporary major mint error.

2178 **20¢. 1875'P,S'** Good. One with medium toning. Some light pinscratches. **2** pieces.

U. S. QUARTERS

2179 **1834, 1838. Fine.** Both have been cleaned. Some circulation marks. **2** pieces.

2180 1894, 1897'P,S', 1899, 1909'D', 1916. Very Good, a few nearly Fine. Medium to deep gray toning. **6** pieces.

2181 **1900** About Uncirculated. Satiny surfaces that were previously cleaned. Well struck. Still gives a decent appearance.

2182 **1918 Brilliant Uncirculated.** ¾ head. Previously cleaned leaving satiny surfaces. Some light pinscratches on Liberty's body.

2183 **1919, 1920'S'** Very Good. A few minor scratches and rim bumps. A scarce pair.

2184 **1932'D', 1932'S'** Good, the latter nearly Very Good. No major detractions. **2** pieces.

2185 1934, 1935, 1937'S', 1939'S, 1940'S', 1941'D'. Very Fine to About Uncirculated. A nice group of **6** pieces.

U. S. HALF DOLLARS

2186 **1837** Choice Very Fine. Medium ebony toning. Some scattered marks and a dark streak at Liberty's ear.

2187 1903, 1905'S', 1906'D', 1908, 1913. Fine or better, but for the scarce 1913 which is Very Good with a tiny rim bump. The remaining have been previously "dipped" and exhibit some light bagmarks. Still a nice group of **5** pieces.

2188 1913, 1914, 1915 Good. The 1915 Very Good. All have been "dipped". Some scattered marks but still a decent group of **3** pieces. Scarce.

2189 1916, 1916'S' Good to Very Good. Previously "dipped" and now retoning. Some light scattered marks. **2** pieces.

2190 1916'S', 1917'S' Obverse, 1921'P,S', 1938'D'. Good to Very Good. All have been previously cleaned. Still a respectable group of key date coins. **5** pieces.

2191 1916'S', 1921'P,S' About Good to Good. Some nicks. The 1921'S' with two rim cuts. A scarce trio.

2192 **1950 Choice Brilliant Uncirculated.** Pale iridescent toning over lustrous surfaces.

2193 **1951'S' Brilliant Uncirculated** and nearly choice. Some reverse bagmarks. Lovely light multicolor toning.

2194 **1952'D', 1953'D'** (2) **Brilliant Uncirculated,** nearly choice. The first satiny, the latter two with gold and russet toning. **3** pieces.

2195 **1956 Brilliant Uncirculated.** Somewhat baggy surfaces. Lustrous with pale gold about the rims. A partial roll of **17** pieces.

U. S. SILVER DOLLARS

Lot No. 2196

2196 **1855** Very Good, but previously cleaned somewhat harshly (not polished). Numerous rim nicks and the rim at the top reverse has been filed. Scarce.

2197 1878 7 Tailfeathers, 1880, 1881'S', 1889 (2). About Uncirculated and deeply **retoned** to cover a past cleaning. **5** pieces. **SOLD AS IS. NO RETURNS.**

2198 **1878'S', 1882'S', 1883 Brilliant Uncirculated.** Light to medium toning. The 1878'S' has a moderate amount of facial abrasion. **3** pieces.

2199 **1880'O', 1882, 1885'O', 1887 Brilliant Uncirculated.** Lightly toned but for the 1887 which has a deep multicolor toned obverse. Typical surfaces for the grade. **4** pieces.

2200 **1883'CC' Brilliant Uncirculated.** Would be choice but for a series of small slide marks on the cheek. Satiny and still above average. In GSA packaging, box hinge broken.

2201 **1884, 1885'S', 1887'O', 1889'P,S'** About Uncirculated. Some previously "dipped" but still a nice group of **5** pieces.

2202 **1885 Brilliant Uncirculated.** Frosty, one with gold toning. All with more than their fair share of bagmarks. **4** pieces.

2203 **1886** About Uncirculated. Two virtually Mint State. Lightly toned. **5** pieces.

2204 **1890'S', 1896** (2), **1897, 1898** (2) About Uncirculated. Most with bright surfaces. A few heavily bagmarked. **6** pieces.

2205 1896, 1897, 1898, 1900'P,O', 1903 About Uncirculated and choice. A few previously "dipped". Still gives a decent appearance. **6** pieces.

2206 **1897, 1900'O'** (2) **Brilliant Uncirculated,** lustrous surfaces. One previously "dipped." **3** pieces.

2207 **1898** (3), **1900'O' Brilliant Uncirculated.** Satiny surfaces. Some bag abrasion. **4** pieces.

2208 **1899'O', 1904'O'** (2), **1921 Morgan** (4). About Uncirculated, but for two 1921's which are Extremely Fine. One 1921 has tape residue. **7** pieces. **SOLD AS IS. NO RETURNS.**

2209 **1921 Morgan** (3), **1921'D'** (3). **Brilliant Uncirculated.** A few weakly struck. Medium to deep gold and russet toning. **6** pieces.

2210 1921 Peace, 1922'P,S', 1923, 1924, 1927, 1934, 1935 Very Fine (the 1921 only) to About Uncirculated. Most Extremely Fine. Some toned. **8** pieces.

2211 1921 Peace, 1922'P,S', 1923, 1924, 1927'P,S', 1935'S' Very Fine to About Uncirculated. Two deeply toned, the rest bright. The 1921 and 1927 are Extremely Fine. **8** pieces.

2212 **1922** (3) **Brilliant Uncirculated.** Satiny surfaces. They have their fair share of bag abrasion. **3** pieces.

2213 **1922** (4), **1924** (2) About Uncirculated. Light to medium gold toning. One 1924 has a reverse nick. **6** pieces.

2214 **1923, 1924, 1925** (2) **Brilliant Uncirculated.** A nicely toned group of **4** pieces.

2215 **1923, 1924, 1925** (2). Another group. **Brilliant Uncirculated,** lightly toned. **4** pieces.

Lot No. 2216

2216 **1927 Brilliant Uncirculated.** Satiny. Some scattered reeding marks. Scarce.

U. S. TRADE DOLLARS

2217 **1873'P,CC'** Very Good. Both previously cleaned leaving numerous tiny marks. A scarce pair.

2218 **1874'P,CC'** Fine. Medium ebony toning with some darker streaks. Some scattered nicks. **2** pieces.

2219 **1877** Extremely Fine, but harshly cleaned. Numerous hairlines and small nicks scattered throughout.

2220 **1877'P,S'** Very Good. Previously cleaned, scattered marks. **2** pieces.

U. S. SILVER COMMEMORATIVES

2221 **1900 Lafayette.** Extremely Fine. Harshly cleaned Numerous hairlines and a small area of deep scratches on the obverse.

2222 **1936 Albany. Brilliant Uncirculated.** Lightly cleaned leaving very lustrous but hairlined surfaces.

2223 **1936 Bridgeport. Brilliant Uncirculated.** Previously burnished. Still has a decent look.

2224 **1893 Columbian Exp.** About Uncirculated and choice. One with bright lustre, the other with pale iridescence. **2** pieces.

2225 **1893 Columbian Exp.** Fine to Very Fine. Some damaged (nicks, cleaned, etc.). Still a useful lot of **5** pieces. **SOLD AS IS. NO RETURNS.**

2226 **1935 Connecticut.** Extremely Fine but previously burnished leaving numerous hairlines.

2227 **1922 Grant, 1923'S' Monroe.** About Uncirculated. Previously cleaned and now starting to retone. **2** pieces.

Lot No. 2228

2228 **1928 Hawaiian.** Very Fine. Lightly cleaned leaving numerous hairlines. Scarce.

2229 **1935 Hudson. Brilliant Uncirculated.** Burnished leaving highly glossy surfaces. Hairlined. Scarce.

2230 **1925 Lexington, 1920 Maine, 1925 Stone Mountain, 1926 Sesquicentennial.** About Uncirculated. Lightly toned except the latter which has deep gold and violet. A reverse "pie" shaped lamination on the Lexington. All previously cleaned. **4** pieces. **SOLD AS IS. NO RETURNS.**

2231 **1938 New Rochelle. Brilliant Uncirculated** with claims to choice. Some very light hairlines but still quite decent.

2232 **1936 Robinson-Arkansas. Brilliant Uncirculated** but burnished leaving glossy surfaces and numerous hairlines.

2233 **1946'D' Booker T. Washington, 1952 Washington-Carver** (2). About Uncirculated except for the 1946'D' which is a fully lustrous Uncirculated. **3** pieces.

U. S. GOLD COINS

2234 **$1.00. 1853.** Extremely Fine. An unusual coin in that it has a "worm-like" die chip at Liberty's neck line and a heavy lamination on the reverse that virtually eliminates the DOL of DOLLARS.

2235 **$2.50. 1904.** About Uncirculated Previously cleaned Coppery toning.

2236 **$20.00. 1923.** About Uncirculated Previously "dipped." A couple of scattered rim nicks

BEGINNERS TYPE SET OF U. S. COINS

2237 1787 Connecticut Cent; 1806 (2), 1809, 1826 Half Cents; 1808 Large Cent. 1864 LM, 1868, 1869, 1870, 1871 Two Cent Pieces; 1837 No Stars Half Dime; 1913 Type II Nickel, 1903, 1941 Dime, 1895, 1920, **1932'D'**, Quarter; **1873'CC' With arrows,** 1906'D', 1910 Half Dollar. Fair to Fine. Most of the early coppers are porous. The 1932'D' Quarter and 1873'CC' Half Dollar are About Good. Some damaged as could be expected with a group such as this. **21** pieces. **SOLD AS IS. NO RETURNS.**

2238 **Small group of key and semi-key Lincoln Cents.** 1909'S', 1910'S' (2), 1911'D,S', 1912'S', 1913'D' (2), 1913'S', 1915, 1915'S' (2), 1922'D' (3), Two the "Ghost D" variety, 1931'D,S', 1933'D'. Good to Very Fine. Some damaged Still a usable group of **18** pieces. **SOLD AS IS. NO RETURNS.**

2239 **Starter set of Franklin Half Dollars** which contain the following: 1948'P,D', 1949'P,D', 1950, 1951'P,S', 1952'P,D,S', 1953'P,S', 1954'P,D,S', 1957'P,D', 1958, 1959'D', 1962. **Brilliant Uncirculated.** A few nicer. Light to medium toning. A group worthy of a closer inspection. **20** pieces.

2240 **Another starter set of Franklin Half Dollars.** 1948'P,D', 1949, 1950, 1951, 1952, 1953'P,D', 1954'P,D,S', 1957 (2), 1958, 1962. About Uncirculated to Uncirculated. Some previously cleaned. **15** pieces. **SOLD AS IS. NO RETURNS.**

2241 **Small group of Circulated Carson City Dollars.** 1878'CC' (4), 1879'CC', 1890'CC' (2), 1891'CC', 1892'CC', 1893'CC'. Good to Very Fine. Some damaged but still a decent group of **10** pieces.

2242 **Small group of scarcer date Morgan Dollars.** 1890'S', 1892'O' (2), 1893, 1894'O', 1985'O', 1895'S', 1898, 1899, 1900'P,O', 1901, 1902 (2), 1904'S' About Good (1894'O') to Extremely Fine. Average grade is Fine. Some damaged. **SOLD AS IS. NO RETURNS. 15** pieces.

2243 **Partial set of Peace Dollars which contains:** 1921, 1922'P,D,S', 1923, 1924, 1925, 1927'P,D,S', 1934'D,S', 1935'P,S' Very Fine to About Uncirculated. Light to medium toning. A few previously "dipped." Mounted in a Deluxe Album. **14** pieces.

U. S. PROOF SETS

2244 **1950 Proof Set. Brilliant Proof.** The silver coins exhibit cloudy toning under which some hairlines are visible. Original Box, not in original cellophane envelopes. **5** pieces.

2245 **1951 Proof Set. Brilliant Proof.** Missing the Half Dollar to be complete. Some light hairlines. Not in original packaging. **4** pieces.

2246 **1954 Proof Set. Brilliant Proof.** The Cent is slightly discolored. Lightly toned but for the Half Dollar which has deep iridescence. Hairlined. Not in original packaging. **5** pieces.

2247 **1955 Proof Set. Brilliant Proof.** The silver coins cloudy. Not in the original packaging. **5** pieces.

2248 **1956 Proof Set. Brilliant Proof.** The silver coins lightly clouded. Not in the original packaging. **5** pieces.

2249 **Small group of individual Proof Coins. 1¢** 1954, 1955 (2), 1956 (4), 1957 (2), **5¢** 1955, 1956, **10¢** 1955, 1957, **25¢** 1955, 1956 (2), 1957, **50¢** 1956 **Brilliant Proof,** some silver coins cloudy. One Cent discolored. 18 pieces. **SOLD AS IS. NO RETURNS.**

Consignment Ohio

Lot No. 2250

2250 **3¢ Silver. 1858 Brilliant Uncirculated.** Pale gray toning with bright frosty centers.

2251 **5¢. 1883 No Cents. Choice Brilliant Uncirculated,** somewhat reflective surfaces.

2252 **— 1913 Type I. Choice Brilliant Uncirculated,** bold strike, excellent surfaces; **1931'S' Brilliant Uncirculated,** nice golden toning. **2** pieces.

2253 **— 1915'D' Brilliant Uncirculated.** Small rim nick at 2 o'clock.

2254 **Half Dime. 1861 Brilliant Uncirculated** or a bit better. Pale golden obverse, deeper russet reverse. Satiny.

2255 **Dime. 1890 Brilliant Uncirculated.** Well struck for the date. Lustrous surfaces.

2256 **— 1899 Brilliant Uncirculated.** Satiny lustre with a hint of golden toning.

2257 **— 1914'D' Brilliant Uncirculated,** deep golden toning.

U. S. HALF DOLLARS

2258 **1809** Overton 106. Very Fine and choice despite slight weakness in left wing. Lustrous surfaces.

Lot No. 2259

2259 **1811** O.106. Small 8. **Brilliant Uncirculated** and frosty. Evenly struck. Dipped but really quite nice.

2260 **1812** 2 Over 1, small 8. Extremely Fine. Softly struck in obverse centers, but mint lustre evident in protected areas. ANACS EF 40/40.

2261 **1813** O.108. Very Fine. Softly struck on left wing. Neon blue and golden borders on obverse, pale golden gray reverse.

2262 **1814** O.105. Very Fine. Overall medium gray with scattered areas of lighter toning.

2263 **1817** O.106. Choice Very Fine. Diagnostic ridge above cap to edge. Medium slate gray toning.

2264 **1818** O.114. Fine. Splendid iridescent blue green and russet toning; **1820** O.106. Large date. Good. Shallow strike with slight planchet porosity by ST in STATES. **2** pieces.

2265 **1819/18** O.101. Small 9 over 8. Very Fine. Usual weakness in left wing, but gorgeous iridescent neon blue and russet toning.

2266 **1819** O.109. Extremely Fine. A better than average obverse strike but lightly cleaned.

2267 **1822** O.105. Extremely Fine. Lamination in field in back of eagle's neck. A few pinscratches outlining neck and bust. Golden toning over lovely mint frosty.

2268 **1823** O.105. Choice Very Fine, perhaps better, but obverse detail in low relief. Pale to deeper golden toning.

2269 **1826** O.101. Extremely Fine, lightly cleaned. Areas of deep tan and pale gold on obverse. Lighter reverse.

2270 **1826** O.112. Very Fine. Cleaned in centers at one time, but now with pleasing neon blue and golden borders of the obverse.

2271 **1826** O.118. Choice Extremely Fine/About Uncirculated. Some light hairlines but with lovely delicate golden toning.

2272 **1827** O.130. Square base 2. Choice Very Fine. Sea-green and blue peripheral toning with russet centers.

2273 **1828** O.101. Curl base, no knob 2. Choice Very Fine/Extremely Fine. Delicate golden gray toning.

2274 **1828** O.103. Curved base, no knob 2. Choice Very Fine. Two contact marks below ear, otherwise nice clear surfaces.

2275 **1829** O.117. Choice Extremely Fine. A well concealed scuff mark in left reverse field, but a better than overage impression with pale golden iridescence.

Lot No. 2276

2276 **1830** O.101. Small 0. About Uncirculated, delicate gray toning.

2277 **1832** O.111. Choice About Uncirculated, the obverse struck slightly off-center. Satiny surfaces.

2278 **1832** O.118. Choice Extremely Fine. Lightly cleaned, but not harshly so. A bolder than normal impression for the date.

2279 **1833** O.108. Extremely Fine or better but lightly polished. Russet coppery toning.

2280 **1833** O.112. Extremely Fine. Even medium gray toning on the obverse, lighter reverse.

2281 **1834** O.107. Large date, small letter. Strong Very Fine, close to Extremely Fine. Light golden tan toning, lustre in the protected areas.

2282 **1834** O.109. Small date, **small letters.** Satiny lustre and very attractive.

2283 **1834** O.113. Small date, small letters. Choice About Uncirculated. A better than average strike. Attractive pale gray and russet toning.

2284 **1834** O.116. Small date, small letters. Extremely Fine. Well struck with abundant mint lustre for the grade. A planchet crack at star 1 thru to the reverse.

2285 **1892 Barber. Brilliant Uncirculated.** Faint hairlines. A splash of russet and neon blue on the right reverse. Bold strike.

2286 **1906'D' Brilliant Uncirculated.** Frosty but hairlined surfaces.

2287 **1917 Brilliant Uncirculated** and lustrous. Russet golden toning.

2288 **1934 Brilliant Uncirculated.** Subdued golden toning.

2289 **1940'S' Brilliant Uncirculated,** bright. Usual weak strike.

2290 **1941'D' Brilliant Uncirculated,** full skirt lines and a decent strike overall.

2291 **1941'S' Brilliant Uncirculated,** high lustre overlaid with light golden toning. The key to the 1941 and later Walkers.

2292 **1942 Brilliant Uncirculated,** well struck. Light russet toning.

2293 **1942'S' Brilliant Uncirculated.** Typical San Francisco strike. Scattered light contact marks.

2294 **1943 Brilliant Uncirculated.** A few reeding marks on the reverse, but still quite nice. Russet toning.

2295 **1944 Brilliant Uncirculated** with claims to choice. Lavender and golden toning. A few scattered reeding marks.

U. S. SILVER DOLLARS

2296 **1879 Choice Brilliant Uncirculated.** Some light hairlines but with pleasing rich golden toning.

2297 **1879'S' Brilliant Uncirculated,** prooflike surfaces. Close to the choice category.

2298 **1880'S' Choice Brilliant Uncirculated.** A prooflike cameo example.

2299 **1882'S' Choice Brilliant Uncirculated.** A few facial bagmarks but shimmering surfaces.

Lot No. 2300

2300 **1892'CC' Brilliant Uncirculated,** perhaps better. Lightly scattered bagmarks on the obverse, the reverse choice. A hint of pale golden toning.

Lot No. 2301

2301 **1896'O' Brilliant Uncirculated,** cartwheel lustre. The reverse is close to choice. Pale russet toning at the rims.

Lot No. 2302

2302 **1897'O' Brilliant Uncirculated,** with some claims to a higher grade. Bright frosty lustre, full mint bloom.

2303 **1897'O'** Another. **Brilliant Uncirculated** and lustrous. Scarce.

2304 **1902'O' Choice Brilliant Uncirculated,** perhaps better. Lovely satiny surfaces, lightly toned.

2305 **1904'O' Choice Brilliant Uncirculated.** Sharply struck with somewhat reflective surfaces on the obverse. Just of hint of toning.

2306 **1923 Choice Brilliant Uncirculated.** Well struck. Pale golden toning over lustrous surfaces.

2307 **1927'D' Brilliant Uncirculated,** nearly choice. Well struck, nice lustre. Light golden color with smoky touches on the reverse.

Lot No. 2308

2308 **1935 Choice Brilliant Uncirculated.** Delicate toning over lovely satiny surfaces.

2309 **Trade $1.00. 1878'S'** Extremely Fine. Medium steel gray and golden toning.

Consignment Quakertown

The Following is a comprehensive offering of Liberty Seated Quarters missing just a few extreme rarities to be complete. Closer inspection is advised.

2310 **1841** Very Fine. Lightly cleaned leaving moderately hairlined surfaces. A small rim bruise on the reverse. Scarce.

2311 **1842, 1842'O'** Large date. The Philadelphia coin is Fine but with numerous pinscratches from a previous cleaning. The 'O' mint is Very Good with some scratches but still decent for the grade. Scarce. 2 pieces.

Lot No. 2312

2312 **1849'O'** About Good. A deep pinscratch on Liberty's lower body. Still quite rare and very seldom offered.

Lot No. 2313

2313 **1851'O'** A pleasing Very Good with pale iridescent toning. Rare.

Lot No. 2314

2314 **1853 No arrows.** Recut date. Very Fine, pale iridescent over gently cleaned surfaces. A few scattered pinscratches, none deep. Rare and seldom seen in this state of preservation.

2315 **1855'O', 1855'S'.** The former Fine, the latter Very Good. Both heavily cleaned leaving numerous marks. Still a rare duo.

2316 **1864** Fine and quite pleasing. Iridescent toning.

2317 **1864'S'** Good to Very Good. Lightly burnished. Rare.

2318 **1865** A strong Fine. Medium gray toning with light iridescence. Some scattered circulation marks.

2319 **1865'S'** Fine. Pale golden toning. Some minor scattered marks and a tiny reverse rim nick mentioned for the sake of accuracy. Rare.

Lot No. 2320

2320 **1866 With motto.** Good, nearly Very Good. A few obverse nicks. Still a decent example of this elusive date.

2321 **1866'S'** Very Good. Previously cleaned leaving the surfaces a medium gray. Rare.

Lot No. 2322

2322 **1867** An impaired Proof that escaped into circulation. Most Proof surface still evident. Lightly cleaned and hairlined. Few light nicks but still quite decent for this rare date.

2323 **1867'S'** Fine to Very Fine. Previously cleaned leaving bright hairlined surfaces. Well struck and scarce.

2324 **1868'S'** Fine. Bright lustre due to a previous cleaning. Some minor marks but none detrimental. Scarce.

Lot No. 2325

2325 **1869** Very Good. Pale ebony about the borders. Some scattered marks. Extremely rare as a non-Proof.

EXTREMELY RARE 1870'CC' QUARTER

Lot No. 2326

2326 **1870'CC'** Very Good. Previously cleaned and now retoning. Their has been some tooling done in the upper right obverse field in an attempt to smooth over a field nick and a few stars have been strengthened. Still a useful example of this very rare coin.

Lot No. 2327

2327 **1871 Brilliant Uncirculated.** Frosty and bright surfaces. The obverse lightly hairlined. Still quite attractive.

RARE 1871'CC' QUARTER

Lot No. 2328

2328 **1871'CC'** About Good to Good. Heavily polished. Reverse border legend bold as is mintmark. A perfect specimen for the budget-minded collector.

Lot No. 2329

2329 **1871'S'** Fine. Pale gray toning. Some scattered pinscratches, none deep. Scarce.

Lot No. 2330

2330 **1872'CC'** About Good. A few light pinscratches. Quite scarce.

Lot No. 2331

2331 **1873'CC'** With arrows. Obverse close to Good, reverse Fair but with bold and easily readable mintmark. Medium ebony toning. Another very rare coin in the budget-minded collector's price range.

2332 **1878'S'** Very Fine, nearly Extremely Fine. Lightly burnished. Some pinscratches and nicks mainly on the reverse. Still quite decent and scarce.

2333 **1879, 1880** The former About Good to Good, the latter a full Good. No major detractions, just honest wear. A scarce pair.

2334 **1881, 1890** Good. A reverse nick thru ST of STATES on the 1881. 2 pieces.

2335 **1882** Very Good, nearly Fine. Medium iridescent toning. Some light marks.

2336 **1883, 1885** Good. The 1883 with a weak reverse. Some scattered marks. A scarce pair.

2337 **1884** Very Good, close to Fine. Deep iridescent toning. Lightly polished leaving numerous marks. Quite scarce.

2338 **1886** Fine. Medium ebony toning. Some light scattered bagmarks. The rarest late date issue.

Lot No. 2339

2339 **1887** Extremely Fine. Pale golden toning. Well struck and quite nice despite a moderate amount of hairlines. Rare.

2340 **1888** Very Good. Light ebony toning. A thin obverse pinscratch.

2341 **1889** Fine. Lightly toned due to a past dipping.

Lot No. 2342

2342 **1891'O'** Very Good or thereabout. Some obverse porosity by Liberty's left elbow. Light multicolor toning with some light marks.

2343 The remaining Liberty Seated Quarters are offered as a partial set. This lot includes: 1838 and 1839, Both no drapery; 1840'P,O' Drapery; 1841'O', 1842'O' Large date, 1843'P,O', 1844'P,O', 1845, 1846, 1847'P,O', 1848, 1849, 1850'P,O', 1851, 1852'P,O', 1853'P,O' Arrows, 1854'P,O', 1855, 1856'P,O,S', 1856'S' over 'S', 1857'P,O,S', 1858'P,O,S', 1859'P,O,S', 1860'P,O,S', 1861'P,S', 1862'P,S', 1863, 1868, 1869'S', 1870, 1872'P,S', 1873 No arrows, open 3, 1873'P,S' With arrows, 1875'P,CC,S', 1876'P,CC,S', 1877'P,CC,S', 1878'P,CC', 1888'S', 1891'P,S'. In addition there are duplicate 1840 With drapery, 1842'O' Large date, 1854'O', 1873 With arrows (2), and 1877'S' Which is a recut S and not the rare 'S' over horizontal 'S'. The condition varies from About Good to Very Fine. As with a group this large there is some damage which includes the 1857'S' which has numerous plugs, 1859'S' with heavy reverse solder, 1860'S' obverse heavily damaged due to jewelry solder removal. The 1852'O', 1856'S,S', 1869'S' are About Good, the remaining key are Good or better. A seldom offered set. **SOLD AS IS, NO RETURNS. 76** pieces.

Consignment Nashville

Lot No. 2344

2344 **Half Cent. 1795** Cohen 6a, Gilbert 5. Plain edge, no pole. Very Fine-20. A pleasing chocolate brown, with numerous small contact marks, mostly on the obverse.

2345 **— 1804** C.13, G.2. Plain 4, stemless. Very Fine-30. Pleasing medium brown toning, some circulation marks. A planchet lamination through the date.

2346 **— 1810** C.1, G.1. Very Fine-25. Deep ebony. Some light porosity and some scattered nicks. Still a very collectible specimen.

Lot No. 2347

2347 **Large Cent. 1794** Sheldon 22. Very Fine-20. Medium tan. Myriad of marks on both obverse and reverse with the reverse being weakly struck as is normal with this die variety.

2348 **— 1797** S.135. Good-6. Moderately porous. A nice on the rim.

2349 **— 1801** S.224. Very Good-8. The obverse previously burnished.

2350 **— 1812** S.290. Small date. Very Fine-20 in terms of wear but uniformly porous.

2351 **— 1823/2, 1823 Normal date.** Very Good-8. The second example previously cleaned. Numerous circulation marks. A scarce pair.

Lot No. 2352

2352 **— 1825** Newcomb 10 (R-3+). Very Fine-20. Medium ebony tone. A few small spots of porosity but overall still quite nice.

2353 **Small Cent. 1857 Flying Eagle.** About Uncirculated. Some light hairlines under pale toning. Well struck.

2354 **— 1871** A strong Extremely Fine. Medium brown with areas of recolored mint bloom. Some reverse pinscratches. Scarce.

2355 **3c (Silver). 1851'O'** About Uncirculated. Previously cleaned and now retoning. An above average strike for this only branch mint issue of the series. Some scattered bagmarks.

Lot No. 2356

2356 — **1866** About Uncirculated, perhaps better but was cleaned and then retoned a deep blue and rose. Well struck and quite scarce.

2357 **Half Dime. 1838'O' No stars.** Good, but an amateurish attempt at re-engraving was made on the obverse; **1844'O'** Fine but harshly cleaned leaving numerous marks. A rare duo. **SOLD AS IS. NO RETURNS.**

2358 — **1839 No drapery.** Choice Extremely Fine. Abundant lustre enhanced by a previous "dipping." Still with a respectable appearance.

RARE 1848/7/6 HALF DIME

Lot No. 2359

2359 — **1848/7/6** About Uncirculated. Frosty. Late die state with only parts of the figures visible. The die lines are strong at lower right. A few scattered lines due to a "dipping." Still decent and rare.

2360 — **1853 No arrows.** Fine. Some pinscratches and a slide mark near Liberty's head; **1858 over inverted date.** Fine. Medium gray. A scarce pair.

2361 — **1854, 1872'S'** Mintmark above bow. About Uncirculated. First with bright lustre, latter with medium russet toning. **2** pieces.

2362 A high grade beginner's lot of Seated Half Dimes. 1856, 1868, 1859, 1860'P,O' Extremely Fine. All with medium toning but the 1856 which has light gold. A handsome group of **5** pieces.

2363 — **1857** Choice About Uncirculated. Questionable multicolor toning. A pair of minor rim bumps. Still gives a pleasing appearance.

2364 **10¢. 1847, 1851'O'** Very Fine. Both with medium ebony toning. Some scattered bagmarks. A scarce pair.

2365 — **1852'O'** Extremely Fine but previously burnished and now retoned; **1875'CC'** Very Fine. Medium gray toning. **2** pieces.

2366 — **1853 With arrows.** About Uncirculated. Deep gold toning. Some light pinscratches. Well struck.

Lot No. 2367

2367 — **1858'S'** Fine to Very Fine. Some light scuff marks under medium gray toning. Well struck and quite scarce.

2368 — **1873** Open 3, no arrows. Fine. Head and lower leg area weak as is diagnostic with this variety. Gently cleaned and now retoned. Rare.

2369 — **1890'S'**(2). One Choice Extremely Fine with some pinscratches under gray and iridescent blue toning. The second Very Fine with similar toning. It also shows evidence of a recutting of the mintmark but in this cataloguer's opinion it is not the rare large S over small S variety. **2** pieces.

2370 — **1916'D' Mercury.** About Good to Good. The rims are almost complete. A tiny scratch near the mintmark.

Lot No. 2371

2371 **25¢. 1818/5** Browning 1. Choice Extremely Fine, nearly a grade higher. Late die state with additional cracks mentioned in Browning. Attractive lustrous surfaces with pale gold. Well struck and worth a generous bid.

2372 — **1821** Fine. Deep ebony toning. Some scattered marks and a shallow lamination at the E of UNITED.

2373 — **1836** Br.4. Strong Very Fine. Lightly burnished. Some contact marks but still gives a nice appearance. Has same reverse die cracks as in Br-2. A very rare variety.

2374 — **1855'O'** Fine, close to Very Fine. Iridescent toning, well struck. Scarce.

2375 — **1861'S'** Fine. Not fully struck. Some obverse pinscratches. Pale gray toning.

2376 — **1865'S'** Very Good. An obverse pinscratch. Rare.

Lot No. 2377

2377 **$1.00. 1795** Bolender 14. Draped bust, small eagle. Very Fine. Deep ebony and gray. Some mint made adjustment on central obverse as well as a pinscratch in the right field. A tiny obverse rim bump just visible on the right obverse. Still a lovely example for the type collector.

Consignment Minneapolis

2378 **1c 1860 Brilliant Uncirculated.** Softly struck on feather tips and lower reverse ribbon but full four diamonds.

2379 — **1905 Brilliant Uncirculated** and nearly choice. Deep mint red and well struck.

Lot No. 2380

2380 **2c 1867 Choice Brilliant Uncirculated.** Full mint bloom with just a hint of toning. A lovely example of the type.

U. S. NICKELS

2381 **1883 No Cents. Choice Brilliant Uncirculated,** despite a few shallow surface laminations near two stars on obverse.

2382 **1901 Brilliant Uncirculated** and nearly choice. Well struck and satiny.

2383 **1913 Type I. Choice Brilliant Uncirculated** and nearly in the gem category. Sharply struck with lovely iridescent golden toning.

2384 **1913 Type I. Brilliant Uncirculated.** An above average strike; **1938'D' Choice Brilliant Uncirculated.** Golden toning over lustrous surfaces. 2 pieces.

2385 **1914'D'** Choice About Uncirculated, virtually Mint State. Pale golden toning. The 5th rarest date in the series.

2386 **1926 Brilliant Uncirculated.** Mostly bright obverse, satiny golden reverse; **1929 Choice Brilliant Uncirculated,** light speckling on both sides. 2 pieces.

2387 **1928'D' Brilliant Uncirculated,** the reverse choice. Lightly toned.

2388 **1934, 1935, 1936 Brilliant Uncirculated** and nearly in the choice category. All are well struck. The 1934 with attractive lavender and golden toning. A lovely group of 3 pieces.

2389 **1936, 1936'D' Brilliant Uncirculated** and choice. Full horn and hair on both. The latter with rich golden toning. 2 pieces.

2390 **1936'D' Choice Brilliant Uncirculated.** Full horn, hair and shoulder. Profile and date noticeably doubled.

2391 **1936'D' Brilliant Uncirculated** and nearly choice; **1938'D' Choice Brilliant Uncirculated** and nearly in the gem category. 2 pieces.

2392 **1937'D', 1937'S' Choice Brilliant Uncirculated.** Well struck. The former lustrous, the latter more subdued. 2 pieces.

2393 **1938'D,D' Choice Brilliant Uncirculated** and virtually in the gem category. Superb strike with clear second mintmark.

2394 **War Nickel Set. 1942-1945.** All **Brilliant Uncirculated,** several choice. Mounted in Capitol holder. 11 pieces.

U. S. DIMES

2395 **1928 Brilliant Uncirculated.** Split bands. Lustrous with areas of deep russet toning; **1929 Brilliant Uncirculated** and choice. Split bands. Satiny lustre, lightly toned. 2 pieces.

2396 **1936, 1936'S', 1937, 1939 Choice Brilliant Uncirculated.** All with full split bands except the 1939. The 1937 with deep golden toning, the balance of coins bright. 4 pieces.

2397 **1936, 1941, 1942'D', 1944'D' Choice Brilliant Uncirculated.** All with full split bands, the 1944'D' with areas of mottled russet toning. A lovely group. 4 pieces.

2398 **1941 Choice Brilliant Uncirculated** and virtually in the gem category. Bright and lustrous.

2399 **Partial short set of Mercury Dimes.** 1940, 1941, 1942'P,D,S', 1943'D', 1944'P,D', 1945'P,D'. All are **Choice Brilliant Uncirculated,** and bright. Several with full split bands. Closer inspection suggested. An above average group. Mounted in vinyl page. 10 pieces.

U. S. QUARTERS

Lot No. 2400

2400 **1917 Type I. Choice Brilliant Uncirculated.** Full head and shield. Superb deep iridescent rose, russet and golden toning.

2401 **1918'S' Brilliant Uncirculated.** Nearly full head and shield. Retoned and now exhibiting rose and golden color.

2402 **1935 Choice Brilliant Uncirculated** and nearly in the gem category. Full frosty mint lustre.

2403 **1939'S' Brilliant Uncirculated** and nearly in the choice category. Lightly toned.

U. S. HALF DOLLARS

2404 **1942 Choice Brilliant Uncirculated.** Well struck, full blazing mint lustre.

2405 **1942** Another. **Choice Brilliant Uncirculated.** The obverse mostly bright, the reverse with light golden toning.

2406 **1943 Brilliant Uncirculated** and nearly choice. Strong hand detail. Bright satiny surfaces.

2407 **1944 Brilliant Uncirculated,** lightly toned. Some scattered obverse bagmarks.

2408 **1945 Choice Brilliant Uncirculated.** Full mint bloom. Full skirt lines, lustrous surfaces.

2409 **1946 Brilliant Uncirculated** and choice. Pale gold toning over satiny surfaces.

2410 1950 (2), 1951, 1952, 1953'S', 1956, 1957'D', 1958. All **Choice Brilliant Uncirculated.** A lovely group mounted in vinyl page. **8** pieces.

2411 **1952 Gem Proof.** Cameo central devices. Untoned.

2412 1956 (5), 1957, 1960, 1962 (3), 1963. All are **Choice Brilliant Proof** or better. Many are Gem Proof. Some are cameo. A splendid group worthy of closer inspection. Mounted in vinyl page. **11** pieces.

2413 **Partial set of Franklin Half Dollars.** 1948, 1949'S', 1950, 1951, 1952'P,S', 1954'S', 1955, 1956, 1957'P,D', 1958'P,D'. All are **Choice Brilliant Uncirculated,** with some in the near gem or gem categories. Various degrees of toning. A superb group or rarely offered quality. Closer inspection suggested. Mounted in two vinyl pages. **13** pieces.

2414 **$1.00 Silver. 1880'S' Choice Brilliant Uncirculated.** Peripheral arc-like rainbow toning on the reverse; **1882'S' Brilliant Uncirculated,** lightly bagmarked, pale golden toning. **2** pieces.

Lot No. 2415

2415 **— 1891'CC' Brilliant Uncirculated,** perhaps better. Lighter than usual obverse bagmarks, the reverse choice. Full frosty lustre.

2416 **Silver Commemorative. 1935'S' San Diego. Choice Brilliant Uncirculated.** Well struck with satiny lustre. Lightly toned.

2417 **$2.50 Gold. 1839'O'** Fine. Evenly worn but lightly cleaned. The earliest 'O' mint of the series.

2418 **$5.00 Gold. 1901'S'** About Uncirculated. Scattered contact marks.

2419 **$20.00 Gold. 1904 Brilliant Uncirculated** and nearly in the choice category. Some scattered bagmarks on the obverse, but a virtual gem reverse. Overall blazing mint lustre.

U. S. PROOF and MINT SETS

2420 **1954 Proof Set.** In original box and polysleeves of issue. **5** pieces.

2421 **1954 Proof Set.** Another. In original polysleeves of issue. No box. **5** pieces.

2422 **1955 Proof Set.** In original box and polysleeves of issue. **5** pieces.

2423 **1962, 1963, 1964 Proof Sets.** The 10¢, 25¢, and 50¢ cameo. Mounted in individual Capital Lucite holders. **3** sets, **15** pieces.

2424 **1948 Mint Set.** In original cardboard holder and envelopes of issue. **28** pieces.

2425 **1953 Mint Set.** In original cardboard holders of issue. No envelopes. **30** pieces.

2426 **1954 Mint Set.** In original cardboard holders of issue. No envelopes. **30** pieces.

2427 **1955 Mint Set.** In original cardboard holders and envelopes of issue. **22** pieces.

2428 **1955 Mint Set.** Another. Mounted in original cardboard but green flaps have been removed. Inner kraft envelope included. **22** pieces.

Consignment Iselin

2429 **1c 1909'S' V.D.B.** Fine. Full wheat lines, strong V.D.B. on reverse. The most popular coin the the series. Rare.

Lot No. 2430

2430 **— 1922 Plain.** Die pair #2. Very Fine overall. Usual weakness in head detail but wheat lines full and sharp. Perfect deep tan planchet. A rare and popular key date Lincoln.

2431 **— 1931'S' Choice Brilliant Uncirculated** and nearly in the Gem category. Full mint red. A beauty.

Lot No. 2432

2432 **— 1955/1955 Double Die.** About Uncirculated. Perfect medium brown over a smooth somewhat glossy obverse. Toned down reverse. The second rarest of all Lincoln Double Dies.

2433 **5c 1937'D' 3 Legged.** Very Fine. Several scratches thru midsection of Buffalo but strong detail and diagnostics. Scarce.

2434 **10c 1916'D'** Very Good, bordering on Fine. Nicely struck, full borders on both sides. Rare.

2435 **— 1942/1** Fine. Lightly hairlined with some scattered contact marks. Still a rare key date coin.

Lot No. 2436

2436 **25c 1916.** First year of Issue. About Uncirculated. A few scattered contact marks on the obverse, the reverse virtually devoid of marks. Superb pale golden toning. Rare and popular with *only 52,000 minted*

Lot No. 2437

2437 — **1918 17'S'** Very Fine. Evenly worn with full sharp 7 and raised die dot at the right of left foot. Pale golden gray toning. The rarest date in the series.

2438 — **1932'S'** Choice Very Fine. Pale golden toning over areas of subdued mint lustre. Lowest mintage of the series.

2439 **Partial set of Walking Liberty Half Dollars.** 1916-1940'S'. About Good to Very Fine. 1916'S' Good; 1921 Good/Very Good; 1921'D' Good. Mounted in Whitman Album. **45** pieces.

2440 **$1.00 Silver. 1878'CC' Brilliant Uncirculated.** Scattered bagmarks on the obverse but full frosty lustre.

Consignment Lynchburg

2441 **1¢ 1867, 1868** Good. The prior with slight weakness in upper obverse legends, the former with softly struck date. A pair of semi-key dates. **2** pieces.

2442 — **1872** Good. Medium tan. The third rarest date in the series.

2443 — **1909'S'** Lincoln. Good/Very Good; **1931'S'** Fine. Both with porous surfaces. Still a popular key date pair. **2** pieces.

2444 **5¢ 1913'S' Type II.** Good overall. Slight weakness in 19 of date. The fourth rarest date in the series.

2445 — **1914'D'** Very Good. Lightly cleaned, with a rim nick or two. Still a scarce key date.

Lot No. 2446

2446 **10¢ 1895'O'** Good. A scuff mark or two but bold date, mintmark and all devices. The rarest date in the series.

2447 — **1895'O'** Another. About Good. Full date and legend on obverse. Scarce and popular key date.

TRIO OF THE RARE 1916'D' DIME

2448 — **1916'D'** About Good. Full date and mintmark. The rarest date in the series.

2449 — **1916'D'** Another. About Good. Similar to the above. Evenly worn. A rare and popular key date.

2450 — **1916'D'** A third. About Good. Evenly worn, but more so than the preceding. Two curved scratches on the reverse. Still rare and desirable with a *mintage of only 264,000 piece.*

2451 — **1921** Good or nearly so; **1921'D'** Very Good. Bold date and mintmark. Seldom offered as a pair. Rare as such. **2** pieces.

2452 — **1921, 1921'D'** Another pair. About Good. An opportunity for the date collector. **2** pieces.

2453 **25¢ 1919'D'** Very Fine. Light hairlines from an old cleaning. But still a pleasing example.

2454 — **1921** Very Fine. Lightly cleaned but with an unusually bold date. The fourth rarest date in the series.

2455 — **1928** About Uncirculated. Nearly full shield. Bright surfaces, but lightly cleaned.

2456 — **1932'D'** Good/Very Good. Some scattered contact marks on the obverse. Key date of the series.

2457 — **1932'D'** About Good; **1932'D'** Very Good, but with numerous obverse and reverse contact marks. A scarce pair. **2** pieces.

2458 — **1932'S'** Very Good, perhaps better. Full rims on both sides. Scarce.

2459 — **1932'S'** Another. Very Good. Similar to the above. The second rarest date in the series.

2460 **50¢ 1892'O'** About Good. Strong date and mintmark. Most of legend on reverse worn off. Scarce, *with a mintage of only 390,000.*

2461 **Old time dealers group of Semi-key date Lincoln Cents.** 1910'S' (5), 1911'D' (3), 1911'S' (2), 1912'S' (6), 1913'S' (3), 1922'D' (5), 1924'D' (3), 1926'S' (6). Average grade Good to Fine. A terrific stock group. Mounted in 2 plastic pages. **33** pieces.

2462 **Starter Group of Scarce Date Buffalo Nickels.** 1913'D' Type II (2), 1913'S' Type II, 1914'D', 1921'S' (6), About Good, 1926'S' Very Good, rim bump, 1926'S' (4) About Good. Mounted in plastic page. **15** pieces.

2463 **Starter Set of Better Date Barber Dimes.** (plus duplicates) 1892'S', 1894'O' (2) About Good, 1895 Good, weak date, 1895'S' (2), Good, About Good, 1896'O' About Good, 1896'S' Good, 1897'O' (2), About Good, 1903'S' Good, 1904'S' (2) Good, About Good. An unusual opportunity for the date collector. Mounted in a plastic page. **16** pieces.

2464 **Starter Group of Scarce Date Barber Half Dollars.** 1893'S' Good or nearly so, scratches in and around date area; 1896'S', 1897'O' About Good; 1897'S' Fair; 1913 Good to Very Good, scattered contact marks. **5** pieces.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

Consignment Langford

Lot No. 2465

2465 **Virginia 1773 Half Cent.** With period after GEORGIUS. **Brilliant Uncirculated,** traces of mint red in the devices on obverse, and more abundantly so on the reverse.

2466 **Fugio Cent. 1787.** Newman 13-X. STATES UNITED. About Uncirculated. Natural medium brown tone. A very pleasing example.

2467 **1¢ 1853.** Judd 149. German Silver (40% Nickel, 40% Copper, 20% Zinc). Reeded edge. **Brilliant Uncirculated,** some light hairlines on the obverse, but sharply struck with natural iridescent reverse.

Lot No. 2468

2468 **1¢ 1881.** Judd 1665. Nickel. Plain edge. **Brilliant Proof** and choice. Pale golden toning over virtually mark free surfaces.

2469 **1¢ 1909 V.D.B. Gem Brilliant Uncirculated.** Blazing mint color. Light peripheral toning.

2470 **— 1910'S' Choice Brilliant Uncirculated.** Despite verdigris spot on right wheat stalk. Obverse bright, reverse mostly brown.

2471 — 1912, 1913, 1914, 1917, 1919, 1921, 1924, 1925. All **Choice Brilliant Uncirculated** except 1919 and 1925 Brilliant Uncirculated, 1921 and 1924 About Uncirculated. **8** pieces.

2472 **— 1916'D'** Choice Extremely Fine; 1916'S' (2) About Uncirculated. One of the 1916'S' with faded mint red. **3** pieces.

2473 **— 1916'S' Brilliant Uncirculated** and virtually choice. Faded mint color and sharply struck.

2474 **— 1922'D' Choice Brilliant Uncirculated.** Virtually full mint color and sharply struck. Scarce.

2475 **Wartime Silver Nickel Set, 1942-1945. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Mounted in a Capitol Holder. **11** pieces.

2476 **Wartime Silver Nickel Set, 1942-1945.** Another. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Similar to the above, but more deeply toned. Mounted in plastic page. **11** pieces.

2477 **10¢ 1916'S', 1937 Choice Brilliant Uncirculated.** The latter with split bands. **2** pieces.

2478 **— 1919 Brilliant Uncirculated** and nearly choice. Full split bands. Struck 10% off center at 4 o'clock. Scarce.

2479 **— 1920 Choice Brilliant Uncirculated.** Split bands. Full frosty mint lustre.

2480 **— 1923 Brilliant Uncirculated** and nearly choice. Full split bands and sharply struck.

2481 **— 1929'D' Choice Brilliant Uncirculated.** Full split bands. Lightly toned, frosty surfaces.

2482 **Mixed group of Mercury Dimes.** All **Brilliant Uncirculated.** 1940, 1941 (12), 1942 (6), 1943. All lightly toned with satiny surfaces. Mounted in a plastic page. **20** pieces.

2483 **A group of Washington Quarters.** 1941 (10), 1942 (4) All **Brilliant Uncirculated.** Mounted in a plastic page. **14** pieces.

2484 **50¢ 1942 Very Choice Brilliant Uncirculated.** Well struck, lightly toned.

2485 **$1.00 Silver. 1881'O' Choice Brilliant Uncirculated** and nearly in the gem category. Bright obverse, pale golden reverse.

2486 **— 1883, 1884, 1886 Choice Brilliant Uncirculated.** Nicely struck. The 1883 with areas of medium golden toning. **3** pieces.

2487 **— 1890'S', 1898'O', 1904'O' Choice Brilliant Uncirculated** except for the 1890'S' which is nearly choice. The 1904'O' has rich russet toning overall and sea-green and blush borders on the reverse. A lovely group. **3** pieces.

2488 **Trade Dollar. 1877 Brilliant Uncirculated.** Lustrous obverse, prooflike reverse. Chinese chop mark on obverse and another neatly hidden in leg on reverse.

2489 **Commemorative Half Dollars. 1893 Columbian Exp. Brilliant Uncirculated,** varying degrees of russet and golden toning. An unusual opportunity to acquire a partial roll. Mounted in a plastic page. **10** pieces.

2490 **— 1925 Stone Mountain. Brilliant Uncirculated.** Deep russet toning in the devices.

2491 **Mint Set. 1948'P,D,S' Brilliant Uncirculated.** Stunning deep iridescent rainbow toning. Inner envelope of issue only. **28** pieces.

2492 **Mint Set. 1952'P,D,S' Brilliant Uncirculated.** A superb set with iridescent gold and sea-green toning. In original inner envelope of issue. **30** pieces.

2493 **$2.50 Gold. 1929 Brilliant Uncirculated.** Some scattered contact marks on both sides, otherwise attractive.

2494 **— 1929 Brilliant Uncirculated.** Another. Lustrous surfaces. A few minor rim bumps.

Coins, Medals and Tokens from the Richard Picker Collection

The late numismatist Richard Picker is best remembered for his lifetime study in the field of Colonial and Early State Coinage. His personal interests were far-ranging, however, and included Civil War Tokens, Canadian Coins and Medals, World Coinage and Early American Medals. Selections of all these areas are offered on the following pages, from struck copies of Colonial rarities to scarce Canadian Ships, Colonies & Commerce Tokens; Libertas Americana Medals to base Silver Gourdes of Haiti's President J.P. Boyer. All testify to the scope of Richard Picker's numismatic pursuits.

Struck Copies of U.S. Colonial and Early State Coinage

The lots which follow comprise Richard Picker's reference collection of a uniquely American numismatic phenomenon: die-struck 19th Century copies of famous Colonial rarities. These distinctive pieces may be found in S.S. Crosby's and S.P. Noe's works, and were definitively catalogued by Richard D. Kenney in Struck Copies of United States Coins, *published by Wayte Raymond in the* Coin Collectors Journal *in 1952. Such a complete offering of Bolen, Wyatt, Dickeson, Robinson, and other struck copies has seldom appeared in a single sale, especially with such an illustrious pedigree.*

Virtually Compete Collection of Thomas Wyatt Copies of Massachusetts Silver

Thomas Wyatt of New York created some of the most famous struck copies of Massachusetts silver coins between 1840 and 1860.

RARE WYATT NE SHILLING COPY WITH BOOK ENGRAVER'S LINES

Lot No. 2495

2495 **(1652) NE Shilling, Wyatt copy. Choice Brilliant Uncirculated.** 31.5mm, 98.7 grains, thin planchet with NE and XII placed on raised rectangles, the normally plain fields filled with raised lines as a result of Thomas Wyatt's dutifully copying woodcut illustrations in Joseph B. Felt's 1839 treatise on Massachusetts Silver Coins. Noe NA, Kenney 1. Of the greatest historical importance and of the highest rarity.

COMPANION WYATT NE SIXPENCE

Lot No. 2496

2496 **(1652) NE Sixpence, Wyatt copy. Choice Brilliant Uncirculated.** 21.7mm, 38 grains. NE appears on a raised quadrilobe, VI on raised round-cornered square. Like the Shilling, Wyatt's Sixpence reproduces the raised engraver's lines. Noe NB, K.2. Another classic of early American numismatics.

CHOICE WYATT OAK TREE SHILLING

Lot No. 2497

2497 **"1652" Oak Tree Shilling, Wyatt copy. Choice Brilliant Uncirculated.** 25.8mm, silver copy, meticulous strike. Pale golden tone. Noe OA, K.3.

2498 **"1652" Oak Tree Shilling, Wyatt copy. Another Brilliant Uncirculated.** As preceding but later die state, light reddish toning in fields. Noe OA, K.3.

Lot No. 2499

2499 **"1652" Oak Tree Twopence, Wyatt copy. Choice Brilliant Uncirculated.** 14.5mm, silver copy. Struck off center with wide left border. Needle-sharp strike. Noe OB, K.6.

2500 **"1652" Oak Tree Twopence, Wyatt copy.** Another. **Choice Brilliant Uncirculated.** 14.5mm, silver copy. Struck off center with wide right border. Meticulous strike. Noe OB, K.6.

SHARP WYATT PINE TREE SIXPENCE

Lot No. 2501

2501 **"1652" Pine Tree Sixpence. Wyatt copy. Choice Brilliant Uncirculated.** 20.2mm, silver copy. Struck off center with wide left border, light gray gold toning. Noe L, K.4.

2502 **"1652" Pine Tree Sixpence. Wyatt copy.** Another. **Choice Brilliant Uncirculated.** 20.2mm silver copy. Struck slightly off center with wider upper left border. Weak at I of IN, silver white color. Noe L, K.4.

Lot No. 2503

2503 **"1652" Pine Tree Threepence, Wyatt copy. Choice Brilliant Uncirculated.** 15.5mm, silver struck off center with wide upper reverse border, pale gold overall. Noe M, K.5.

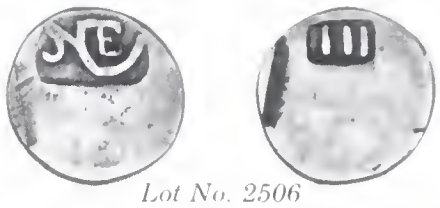
WYATT'S GOOD SAMARITAN SHILLING

Lot No. 2504

2504 **"1652" Good Samaritan Shilling, Wyatt copy. Choice Brilliant Uncirculated.** 24.8mm silver, finely detailed copy of a famous 19th Century fantasy coin whose authenticity was long a source of fierce debate among students of Colonial coinage. As rare a curiosity of U.S. numismatics as might be desired. Noe GS, K.8.

2505 **Three modern Pine Tree Shilling struck copies.** Comprises 28.2mm silver struck copy inscribed FAC-SIMILE PINE TREE SHILLING, INTERNATIONAL STERLING CO. on reverse around 1652 XII, struck for Massachusetts Bay Tercentenary in 1930, K.3; Two example of Tatham Coin Company's replica of Noe 1, 27mm with what Noe called "artificial die break in date (Noe PS, p.234). Three high quality Brilliant Uncirculated pieces of non-deceptive origin. 3 pieces.

STRUCK COPY OF NE THREEPENCE OF UNCERTAIN ORIGIN



Lot No. 2506

2506 **(1652) NE Threepence, struck copy. Choice Brilliant Uncirculated.** 17.3mm silver, somewhat like lot 71 in Edward Cogan's December 1871 auction of the Dr. Charles Clay collection "slightly notched on one side" but possessing bolder NE and III in recessed rectangles with rounded corners. The Clay example is Noe NQ, not listed by Kenney.

FANTASTIC C. WYLLYS BETTS CONNECTICUT SHILLING

Lot No. 2507

2507 **"166-" Shilling, Betts Fantasy.** Crude Very Fine, as made. Silver. Struck by hammer from hand cut copper or brass dies, according to Betts' letter to Ed Frossard published in the March 1878 *Numisma*. Obverse bears a stylized British crown, —NNETICUT around, XII below; reverse bears a four line inscription IN NEW ENGLAND 166-. The rarity may result from the damage to the soft metal dies "in the attempt to stamp upon copper or silver". Here is one of young Betts' first essays into creating marvelous Colonial "discoveries" for his own amusement and the astonishment of his numismatic contemporaries. 26mm, roughly oval, 78½ grains. Of the highest rarity.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

STRUCK COPIES OF JOHN ADAMS BOLEN

Nearly all of the major types of struck copies made by Springfield, Massachusetts, numismatist and die sinker John Adams Bolen are represented. Catalogue numbers refer to Edwin L. Johnson's work of 1882 and Richard D. Kenney, 1952.

Lot No. 2508

2508 **Bar Cent, Bolen copy. Copper. Brilliant Uncirculated.** USA monogram shows S passing over A, no spur from second bar on reverse. One of 65 struck in copper, made deliberately off-center. Johnson 2, Kenney 1.

2509 **Bar Cent, Bolen copy.** Another. Copper. **Brilliant Uncirculated,** light tan tone. J.1, K.1.

2510 **Bar Cent, Bolen copy.** A third. Copper. **Brilliant Uncirculated,** light tan tone. J.2, K.1.

2511 **Confederatio Cent, Bolen copy.** Small stars, copper. **Choice Brilliant Uncirculated.** Small circle of stars on reverse, one of 40 struck in copper. Delightful mint red, sharp. J.8, K.3.

2512 **Confederatio Cent, Bolen copy.** Large stars, copper. **Choice Brilliant Uncirculated.** J.7, K.2. Bright golden lustre deepens to gold-tan in fields.

Lot No. 2513

2513 **Higley Copper, Bolen copy.** Copper. **Gem Brilliant Uncirculated.** Three crowned hammers type. J.11, K.4. Full mint red, flawless surfaces, one of 40 struck in copper.

2514 **Higley Copper, Bolen copy.** Another. Copper. **Very Choice Brilliant Uncirculated.** As preceding but golden lustre deepening to light tan at centers. J.11, K.4.

2515 **Higley Copper, Bolen dies, Edwards copy.** Brass. **Gem Brilliant Uncirculated.** J.11, K.4. As preceding but thinner planchet with full cartwheel brilliance. Struck by Dr. F.S. Edwards after his purchase of the dies from J.A. Bolen; number struck not known but rare in brass.

Lot No. 2516

2516 **Liber Natus Copper, Bolen copy.** Copper. **Very Choice Brilliant Uncirculated.** Virtually full mint red. J.39, K.7. One of 40 struck in copper from dies cut in 1869.

2517 **Liber Natus Copper, Bolen copy.** Another. Copper. **Choice Brilliant Uncirculated.** J.39, K.7. Rich mint red in protected areas.

2518 **Liber Natus Copper, Bolen copy.** A third. Copper. **Brilliant Uncirculated.** J.39, K.7. Matte brown surfaces.

2519 **Liber Natus Copper, Bolen copy.** A fourth. Copper. **Brilliant Uncirculated.** J.39, K.7. Reflective light brown tone.

Lot No. 2520

2520 **Clinton Cent Copper, Bolen copy.** Copper. **Very Choice Brilliant Uncirculated.** J.40, K.8. One of 40 struck in copper from Bolen's dies of 1869. Virtually full mint red.

2521 **Clinton Cent, Bolen copy.** Another. Copper. **Brilliant Uncirculated+.** J.40, K.8. Smooth glossy brown.

VERY RARE BOLEN MULE

Lot No. 2522

2522 **Neo Eboracus Excelsior Mule.** Copper. **Brilliant Uncirculated.** Combination of Liber Natus copper reverse and Clinton reverse. J.XII.39-40, K.11. One of only five struck in copper.

STRUCK COPIES OF WILLIAM IDLER

Philadelphia numismatist William Idler enjoyed a uniquely close "insider" connection with the U.S. Mint during the formative years of American coin collecting in the mid-19th century.

Lot No. 2523

2523 **"1658" Lord Baltimore Denarium, Idler copy.** Copper. Reasonably exact copy of the ultra-rare Lord Baltimore Penny, but perfectly round with added inside legend in tiny lettering W. IDLER DEALER IN COINS MINERALS &c PHILA. **Choice Brilliant Uncirculated.** Virtually full Mint red. K.2, Adams PA 220.

2524 **"1659" Lord Baltimore Denarium, Idler copy.** Copper. Interesting contrast pair, one Choice Brilliant Uncirculated, the second fully Uncirculated but obverse legend W. IDLER DEALER. . . very crudely obliterated. K.2, Adams PA 220. **2** pieces.

2525 **"1658" Lord Baltimore Denarium, Idler copy.** Copper-Nickel. As preceding but for pale red gold tone on this early nickel alloy. K.2, Adams PA 219.

2526 **"1792" Washington Half Dollar, Idler copy.** Copper. **Very Choice Brilliant Uncirculated.** Engraved by John S. Warner of Philadelphia for coin dealer William Idler, after the Peter Getz pattern Half Dollar (Baker 24). COPY appears below eagle's left foot. Deep orange gold lustre. K.1.

2527 **"1792" Washington Half Dollar, Idler copy.** Another. Copper. **Brilliant Uncirculated.** COPY removed by some prior owner. K.1.

2528 **"1792" Washington Half Dollar, Idler copy.** A third. Copper. **Brilliant Uncirculated.** COPY removed from reverse. Glossy light brown. K.1.

STRUCK COPIES OF ALFRED S. ROBINSON

Banker and coin dealer Alfred S. Robinson of Hartford, Connecticut, was another active creator of struck copies of early American rarities in the mid 19th Century. At least on example of each of his major types is included in this offering.

Lot No. 2529

2529 **Higley Copper Store Card, 1861.** Copper. **Brilliant Uncirculated.** K.1, Adams CT 7.11. Obverse is styled after the rare Higley copper Threepence, but its pointing hand is now a crowned dragon's head! The reverse offers issuer's many business specialties in 12 lines. Deep glossy brown. Scarce.

Lot No. 2530

2530 **"1789" Washington President, Robinson design.** Copper. **Gem Brilliant Proof.** Baker 14, K.7. Military bust left, eagle with six stripe shield. An original design vaguely like the Washington President, Large Eagle Cent of 1791. Dies by George H. Lovett, scarce.

2531 **"1789" Washington President, Robinson design.** Another. Copper. **Very Choice Brilliant Proof.** Light reflective brown.

2532 **"1778" Non Dependens Status, Robinson copy.** Copper. **Very Choice Brilliant Uncirculated.** K.6, Baker X-2a. These dies were cut by George H. Lovett for Robinson, using the drawing in Crosby's *Early Coins of America*, as no original was then known. The bust is thought to be that of Samuel Adams; the word COPY appears below. Fully reflective with partial mint red.

2533 **"1778" Non Dependens Status, Robinson copy.** Another. Copper. **Choice Brilliant Uncirculated.** K.6, Baker X-2a. COPY skillfully removed from field below bust.

2534 **"1778" Non Dependens Status, Robinson copy.** A third. Copper. **Choice Brilliant Uncirculated.** K.6, Baker X-2a. COPY rather crudely removed from below bust.

ROBINSON'S NON VI VIRTUTE VICI IN COPPER

2535 **(1786) Non Vi Virtute Vici, Robinson copy.** Copper. **Very Choice Brilliant Uncirculated.** K.2 after Baker 13. George Clinton bust with Latin motto."Not by Strength but by Virtue I Conquer.". Merriam dies closely copying James Atlee's rare Washington copper. One of 54 struck in copper.

2536 **(1786) Non Vi Virtute Vici, Robinson copy.** Another. Copper. **Choice Brilliant Uncirculated.** Light brown, mint lustre in protected areas. K.2 after Baker 13.

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RARE ROBINSON NEW ENGLAND ELEPHANT TOKEN IN BRASS

Lot No. 2537

2537 **"1694" New England Elephant Token, Robinson copy.** Brass. **Choice Brilliant Uncirculated.** K.5. The God Preserve New England token, dies by Merriam. One of 15 struck in brass.

2538 **"1694" New England Elephant Token, Robinson copy.** Another. Brass. Choice About Uncirculated. Golden yellow with some darkening in the fields.

2539 **"1733" Rosa Americana Twopence, Robinson copy.** Copper. Choice Brilliant Uncirculated. K.4. Highly non-deceptive copy of George II original with head more closely resembling George Washington! Generous mint red. One of 45 struck from dies by Merriam.

2540 **"1733" Rosa Americana Twopence, Robinson copy.** Another. Copper. **Brilliant Uncirculated.** K.4. Reflective light brown with a trivial mark or two.

ROBINSON'S BRASHER DOUBLOON COPY

Lot No. 2541

2541 **"1787" Brasher Doubloon, Robinson copy.** Brass. **Gem Brilliant Uncirculated.** K.3. Reasonably close copy of Ephraim Brasher's famed gold piece, the EB here on a raised oval on left wing. One of only 25 brass impression from dies of Joseph Merriam of Boston.

2542 **"1776" Continental Currency, Dickeson copy. Copper. Very Choice Uncirculated.** K.2, DeLorey 1, HK 853. 3.7mm thick strike from Dickeson's copy dies, struck for the Centennial in 1876. Scarce.

2543 **"1776" Continental Currency, Empire and Bashlow copies.** White Metal and Copper. **Gem Brilliant Uncirculated.** Struck by August C. Frank & Co. of Philadelphia in copper for Robert Bashlow in 1961; the White Metal with diagnostic raised die line under C in CONTINENTAL was made from Dickeson dies of 1876 for Empire Coin Co. somewhat earlier. 2 pieces.

2544 **(1615) Sommer Island Shilling, Dickeson copy, and Sixpence of uncertain origin.** Copper **Brilliant Uncirculated.** K.1, K unlisted. First is the thick Dickeson copy of the 1850's. The second is a glossy deep brown thin planchet struck copy of some quality, although non deceptive to any numismatist familiar with the crude originals. 2 pieces.

2545 **(1615) Sommer Island Shilling, Dickeson copy.** Copper. K.1. **Gem Brilliant Uncirculated.** Mid-19th Century copy in full modern style of Bermuda "Hogge money" shilling from dies cut by Robert Lovett. Scarce.

2546 **(1615) Sommer Island Shilling, Dickeson copy.** Another. Copper. K.1. **Very Choice Brilliant Uncirculated.** Generous mint red.

2547 **Rhode Island Ship Medal, Horace M. Grant copy. Choice Uncirculated.** Struck by Robbins Co. Attleboro, MA. for coin dealer Grant of Providence, RI, with his initials HMG in waves under ship. Kenney p.14. Brown-gold patina. 2 pieces.

2548 **SPAIN. Philip III.** 8 Reales, 1617. Segovia, aqueduct mintmark, Assayer A/cross. Obv. Crowned Arms. Rv. Arms of Castile and Leon countermarked with recessed irregular oval with raised NE in general style of Massachusetts NE silver coins. Richard Picker noted on the envelope *"authenticity questionable and not guaranteed."* Possibly a collector creation of the 19th Century.

2549 **Post Kenney Struck Copies.** Mark Newby Farthing on 30mm planchet, Choice Brilliant Uncirculated. Picker attribution to Tony Fenton Americana, London; Evanson copies of 1788 Callender dies Massachusetts Cent and Half Cent, Gem Brilliant Uncirculated with interesting red orange lustre; London Elephant Token, Choice Brilliant Uncirculated, sword in upper left quarter, thin planchets of uncertain origin. 5 pieces.

2550 **Thiesen Fugio Medal, ca 1960.** Uncirculated. Bronze silver plate copy of 1787 Fugio Cent with reverse message "The Founders' Isolationism Developed U.S. for it is a Basic Law of Life." Slightly dished planchets. 2 pieces.

2551 **Study collection of Colonial and latter electrotypes, casts, and copies.** Includes Willow, Oak and Pine Tree Shillings in silverplate and copper electrotype; Chalmers Shilling; Carolina Proprietors electrotypes (2); Confederatio electrotypes, small and large stars; Immunis Columbia electrotypes; Massachusetts 1776 cast; Fugio cast of Newman 101-AA; Washington-New Jersey, Washington-Ugly head, Liberty & Security Penny; Presidency Relinquished and Civic Procession 1832 casts; Auctori Plebis and Franklin Press copper struck forgeries; Lead copy of Washington two cents 1863, Judd 305. **SOLD AS IS. NO RETURNS.** 18 pieces.

2552 **Comparison Pair of Castorland Restrikes.** Castorland Medals (or Demi-Ecus), 1796. Includes plain edge early strike from original dies showing A below M in AMERICANA, 1 in date embedded in denticle, reverse shows US touching in FRUGUM. Die rust webbing appears at handle of maple sap bucket, no die bulge at PARENS. Smooth brown Mint State, a few light scratches in left reverse field. Companion piece from modern copy dies in bronze, edgemark cornucopia BRONZE) of post 1880 Paris Mint, light brown patina. Uncirculated. 2 pieces.

HANDSOME LIBERTAS AMERICANA MEDAL

Lot No. 2553

2553 **1781 Libertas Americana Medal.** By Augustin Dupre, engraver. 47.5mm Bronze. About Uncirculated. Betts 615. Deep brown with prooflike surfaces displaying a few pinpoint contact marks, lightest friction on the very highest areas of the design. A thoroughly pleasing example of the medal personally commissioned by U.S. Minister to France, Benjamin Franklin. Hailing the two victories of Saratoga and Yorktown, symbolized by infant Hercules (the new U.S.) strangling two serpents as standing France protects him from the cowardly leopard (heraldic lion) of Britain. A prized medal.

2554 **1781 Libertas Americana Medal.** Another. 47.5mm Bronze. Almost as choice as the preceding, About Uncirculated. Prooflike deep tan with small contact marks in obverse left field, rims unusually perfect.

2555 **1781 Libertas Americana Medal.** A third. 47.5mm Bronze. About Uncirculated. Darker brown, its prooflike surfaces displaying more a typical scattering of tiny marks and a hint of edge roughness.

2556 **W. Greaves & Sons.** Undated, Baker 538. Uniface Brass, 26.6mm. Bare Washington head r., legend EXPORTED SOLELY BY W. GREAVES & SONS, SHEAF WORKS. Reverse is joined to a square shank. Rulau says that this was an ornamental head for the bolt holding a saw blade in place, " the only traceable specimen was in the Garrett Collection of Johns Hopkins University and was a cast." Evidently at least this additional example exists!

2557 **Coin Club Medals.** New York Numismatic Club President Medals of Damon Douglas, 1951, in silver; Martin Kortjohn, 1953; Harold Bareford, 1961; and Charles Wormser, 1963 in Bronze. All Uncirculated; ANA Silver Proof Convention Banquet medals by the Franklin Mint for New York, 1976 (2); and Atlanta, 1977 (2); ANA Cincinnati convention bronze badge, no ribbon; Metropolitan NY Numismatic Convention, brass diamond-shaped encasement for 1963-D Nickel; Coin World's 1980 Aluminum medal. Thomas Olive Mabbott, American Numismatic Society Fellow election medal in Brass, 1930. All Uncirculated. **14** pieces.

2558 **Varied Medal Group.** Paris Mint's St. Louis Exposition Medal, 1904, 50.3mm by Alexis Depaulis; Chase Museum of Moneys of the World Visitors' Medal, 34.6mm Bronze; Franklin D. Roosevelt Presidential Medal, 1945, 76mm by J.R. Sinnock; Washington Bicentennial Medal "Wakefield" 1932, 31.5mm Goldine; King William County Virginia Anti-Integration or Anti-Supreme Court Medal, 1957, 33.5mm Bronze (4). An interesting protest design inscribed "The Constitution or the Supreme Court. . . Liberty or Tyranny." Colorful! **9** pieces.

COLONIAL COINS

2559 **1721'H' French Colonies 9 Deniers.** Fine. LaRochelle Mint. Crowned double L's. Uniform wear without problems.

Lot No. 2560

2560 **1781 North American Token.** Choice About Uncirculated, nearly Mint State. Struck from dies by Dublin's William Mossop Sr. made to look aged at time of striking. This example with its fine glossy brown surfaces and nearly full lines on ship's hull is one of the finest seen. Struck ca. 1810-20, a classic of both U.S. and Canadian tokens.

2561 **1781 North American Token.** Another. About Uncirculated. Deep glossy brown with full lines on hull.

2562 **1781 North American Token.** A third. Extremely Fine. Glossy brown with obverse diagonal surface lamination as made.

2563 **1781 North American Token.** A fourth. Choice Extremely Fine. Glossy brown, weak at stern, smooth and pleasing.

2564 **Trio of New York interest pieces.** 1794 Talbot, Allum & Lee Cent, Very Fine, edge PAYABLE AT THE STORE OF; 1774 contemporary counterfeit George III Halfpenny, possibly of Machin's Mills, Fine; 1664 Dutch Copper Jeton with unicorn, facing rampant lions at rock wall. Believed to have a New Netherlands connection by an earlier owner Extremely Fine, light brown color. 3 pieces

2565 **1783 Unity States.** Baker 1 About Uncirculated Berry below F in OF, dies scored near borders so coins would be struck with "aged" reverses resembling Large Cents of 1797.

Lot No. 2566

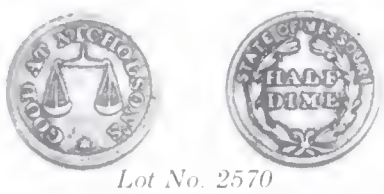
2566 **1794 Franklin Press.** Red and brown Uncirculated. Advanced obverse die crack through press, much mint lustre in lettering.

2567 **1794 Franklin Press.** Another. Red and brown Uncirculated. Later die state with advanced die crack in middle of press.

2568 **1794 Franklin Press.** A third. Red and brown Uncirculated. Smooth brown obverse with lint mark as made, reverse mostly mint red.

2569 **1794 Franklin Press.** A fourth. Choice About Uncirculated. Pleasing medium brown with a few tiny marks, plain edge. Early die state without obverse die crack.

SCARCE NICHOLSON MISSOURI HALF DIME



Lot No. 2570

2570 **Ca. 1855 Half Dime,** German silver. Extremely Fine. One of the few Merchant Tokens in this size and denomination. Included in the D.W. Valentine reference on Half Dimes. Miller MO 24. Issued by Scottish grocer-carpenter David Nicholson in St. Louis, MO. with reverse legend "STATE OF MISSOURI HALF DIME."

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ENIGMATIC "FEUCHTWANGER STRIP"

Lot No. 2571

2571 **9 Cent Strip.** Three pale red Washington 3¢ Stamps with mica cover, held by a 54x26mm brass frame embossed with arabesque-ornamented defiant eagle on snake. This eagle resembles that on Dr. Lewis Feuchtwanger's German Silver Cent patterns and tokens, although it is uncertain whether this New York inventor was the issuer of these strips. EP-95a. Extremely Fine, only a single faint crack appears in the mica at left; stamps are clear but appear to be reperforated.

The Richard Picker Collection of Civil War Patriotic and Merchant Tokens

Offered here is the Richard Picker collection of Patriotic and Merchant tokens issued during the American Civil War. Catalogue numbers refer to George and Melvin Fuld's definitive **Patriotic Civil War Tokens** *and* **U.S. Civil War Store Cards,** *latest editions with updating by members of the Civil War Token Society.*

Please note: all tokens are copper unless otherwise noted.

EXCESSIVELY RARE 'INDIANA PRIMITIVE' LIBERTY HEAD

Lot No. 2572

2572 **1863 Army & Navy.** (Fuld 9-298A, R-9). Die-sinker Henry Higgins of Mishawaka, Indiana made this by hubbing his crude die from a Scoville original. Higgins' pieces show less detail and are prized as 'Indiana Primitives.' Extremely Fine. *Only 2 to 4 pieces are known.*

SELECT GROUPS OF LIBERTY HEAD PATRIOTIC TOKENS

2573 Includes: God Protect the Union (Fuld 5/288); Army & Navy (13/297); Millions for Defence (17/388); In Remembrance of the War (24/246); Peace Forever (25/418); United States Copper (37/434); **Brilliant Uncirculated to Choice Brilliant Uncirculated.** A well matched high condition group. **6** pieces.

2574 Army & Navy (Fuld 11/298); Childs' Our Card (34/277, R-5); Liberty & No Slavery-Union Arms (36/340); Horrors of War, Blessings of Peace (37/256); signed Leichtweis obverse-Millions For Defence (43/388); Norter's United We Stand-Army & Navy (48/299). **Choice About Uncirculated to Choice Brilliant Uncirculated,** generous mint red on most. **6** pieces.

2575 Leichtweis; Our Navy with advanced obverse die shattering (Fuld 18/337, R-6); George Sigel's Army & Navy in brass (28/303 and 29/303, both R-5); Childs' The Union (35/265, R-5); and same diesinker's Our Card (35/274, R-6). Average Very Fine. **5** pieces.

2576 **Cross secion of Liberty Head Patriotic Tokens.** Includes: Army & Navy (Fuld 16/300, and 18/302, R-5); Union Forever (23/271); Wilson's One Medal (silver-washed, 19/396); Not One Cent (27/365); No Slavery-Union Forever (36/271); Knickerbocker Currency (37/255). A selection of Turban Heads: Our Army (46/335); Union Shield and same with far advanced reverse die crack (46/339, 2 pieces); Our Navy (41/337); Our Army variant (45/332, 2 pieces); Another Our Army variant showing three stages of progressive obverse die disintegration (47/332, 3 pieces). Interesting variety of designs, average Very Fine. **17** pieces.

2577 **Another broad cross-section of Liberty Heads.** Including: Our country (Fuld 1/229); IOU 1 Cent (1/391); God Protect the Union (5/288); Union For Ever (6A/269 and 18/302, R-5); Wilson's 1 Medal (19/396); Peace Forever, South/North (22/418, Pacifist issue); New York (22/442, verdigris obverse); Our Army (45/332). Plus an unusually complete selection of Army & Navy pieces, including: 6B/309, 7A/317, 8/314, 10/298 (2), 10/312, 11/298, 12/297, 13/297, 15/319, 16/301, 23/271. An intriguing selection of Liberty Head types, average Very Fine, some higher. **21** pieces.

2578 **Sampling of Liberty Head Patriotics.** Union For Ever (6/268); Army & Navy (11/298, 4 pieces; 13/297; 15/319); Millions for Defense (17/388); Wilson's Medal (19/396, 3 pieces); New York (22/442); Peace Forever (25/418); No Slavery-Shield (36/340); Public Accommodation-U.S. Copper (37/434); Turban Heads: Our Navy (41/337, 3 pieces); Union Shield. Indian Liberty: Union For Ever (49/343, 2 pieces; 51/342, 3 pieces; 52/342, 2 pieces); Our Army (51/334); Jackson Statue (54/179); Indian Heads: Not One Cent (61/355; 63/366; 86/357; 89/357; 90/364, 93/362; 95/368, 2 pieces); Cannon, drums and banners (79/351, 5 pieces; 81/351); Army & Navy (91/303). Colorful cross section of the varied Liberty Head tokens. Very Good to Extremely Fine, average Very Fine. **48** pieces.

2579 **1863 Liberty Matron-Not One Cent.** (Fuld 43/387, R-4). Leichtweis' distinctive frumpy Liberty. Largely Mint red, tiny spot at star 11. **Brilliant Uncirculated.**

2580 **Selection of Indian Head Patriotics.** Includes primitive style Not One Cent (Fuld 59/385); United States, shield (61/198); New York-Wreath (63/443); Eagle (70/281, R-4, thick planchet); Two Indian heads, obv. with date (73/84, R-4); McClellan Medal for One Cent (93/394); Millions for Contractors-Not One Cent for Widows (97/389); Our Country (98/291, R-4); thin planchet variety (99/292); A Selection of Not One Cent, stars on obverse (61/355; 63/366; 66/370; 69/369; 78/330; 86/357; 87/356; 89/356, 2 pieces; 90/364; 91/303, 2 pieces; 93/362; 95/368, 103/375, R-4); Trophy of Arms (79/361; 80/351; 81/351; 82/351; 82/352). Average Extremely Fine. **29** pieces.

2581 **Group of Horter & Sigel Indian Heads.** Including: Union For Ever (Fuld 49/343, 2 pieces; 51/342, 52/342 R-5). Plus Our Army (40/335; 51/334); Our Navy (53/336); Jackson Statue (54/179); Eagle - Our Army (55/162). All struck in copper by Horton, but the last which was done by Sigel in the general style of the U.S. $3.00 obverse. Average Very Fine to Extremely Fine. **10** pieces.

2582 **Potpourri of Patriotics.** Including Liberty Head-Army & Navy (Fuld 10/298; 11/298, 4 pieces; 13/297; 15/319); Millions For Defense (17/388); Wilson's Medal (19/396, 3 pieces); New York (22/442, 2 pieces); Not One Cent (27/365); Union For Ever (36/271); Liberty - No Slavery (36/340); Public Accommodation-U.S. Copper (37/434); Leichtweis' Liberty-Millions (43/388); (43/388); Turban Heads: Our Navy (41/337); Our Army (45/442, 2 pieces; 46/335; 47/332); Army & Navy (48/299); Indian Liberty: Union (49/343, 3 pieces; 51/342, 3 pieces; 52/342); Our Army (51/334, 2 pieces); Our Navy (53/336); Indian Heads: Not One Cent (59/385); Shield & Eagle (61/198); Not One Cent, NOT obliterated (61/355; 69,369); Cannons, drums & flags (79/351, 4 pieces; 81/351, 3 pieces; 82/351). Very Good to Extremely Fine. A wonderful overview of patriotic tokens. **47** pieces.

2583 **Scarce Washington Heads.** Including: Head in stars, New York (Fuld 109/442, R-5); Union For Ever (111/271); Union shield, banners (111/340); Small bust in banners obv., Exchange (117/420, brass); Small bust in banners, stars above, North-South, Peace forever (118/418, R-5, brass); Same in copper; One Union shield is Very Fine, the rest are About Uncirculated to Brilliant Uncirculated. **6** pieces.

2584 **Group of Washington Patriotics.** Including No Compromise with Traitors (Fuld 107/432, 3 pieces); New York (110/442); Wilson's Medal (112/396, 6 pieces); North and South-Peace Forever (118/418, 2 pieces one of which is holed); Star of David (119/398, 3 pieces); Statue-Union For Ever (176/271). Average Very Fine. **14** pieces.

EXCEPTIONAL WASHINGTON STATUE IN BRASS

Lot No. 2585

2585 **1863 Washington Statue-Union For Ever.** (Fuld 174/272, **R-8**) Struck in brass. 5-10 Known, pale yellow with some toning at the rims. Choice About Uncirculated. A center-piece for any well-chosen collection!

2586 **Selection of Washington Tokens.** Includes: No Compromise (Fuld 107/432); New York (110/442); Union For Ever (111/271); Wilson's Medal (112,396); Head, banners-Exchange (117/520, 2 pieces); Head, banners-Star of David (118/418, 2 pieces, one exceptionally full strike); North and South-Peace Forever (118/418); Equestrian Statue (173/272; 176/271; 174/272). A high condition group. One Fine, rest Extremely Fine to Brilliant Uncirculated. **12** pieces.

LINCOLN: RIGHT MAN AND PLACE

Lot No. 2587

2587 **1864, Right Man in Right Place.** (Fuld 126/295, R-5). Lincoln head left, the Right Man in the Right Place. Dies by Montgomery Burr. Rv. Union shield, two-line FREE DOM. Deep mahogany tone of bronzed copper. **Brilliant Uncirculated.**

2588 **1864 Lincoln - Chain OK.** (Fuld 127/248). Thin planchet brass, lightly cleaned; Copper (127/248, R-4). First is Very Fine, second Brilliant Uncirculated. Scarce Lincoln issue by Philadelphia diesinker Montgomery Burr. **2** pieces.

2589 **Pair of William H. Key Lincoln Tokens.** Includes Lincoln bust-Eagle with slogan Lincoln & Union in brass (Fuld 128/289); Lincoln bust-Union shield in white metal (129/347, **R-7**). First is Extremely Fine, second is About Fine and holed. **2** pieces.

EXCESSIVELY RARE LINCOLN TOKEN

Lot No. 2590

2590 **1864 Lincoln-Trophy of Arms.** (Fuld 130/349, **R-9**). Copper bronzed by William H. Key. Obv. Small clothed bust right, vertical die crack bisects head. Rv. Trophy of cannons, flags and drums. One of 2 to 4 known. **Brilliant Uncirculated.**

2591 **Group of Select Portrait Patriotics.** Includes: Andrew Jackson - Now and Forever (Fuld 135/444; 136/397; 137/395, 2 pieces one with tiny planchet clip as made); Gen. George McClellan (138/255, lightly cleaned; 138/434; 141/307; 143/261); Benjamin Franklin (151/430); Jackson Statue (178/267); Gen Franz Sigel (180/341; 180/343). High Quality About Uncirculated to Choice Brilliant Uncirculated. **12** pieces.

2592 **Group of Portrait Tokens.** Includes Andrew Jackson (Fuld 135/440; 135/441; 136/397; 137/395, 2 pieces); McClellan (138/255, 2 pieces; 138/434, 5 pieces; 140/394, 2 pieces; 143/261, 4 pieces); Jackson Statue (178/267, 2 pieces); 1863 Franz Sigel (180/341, 5 pieces). Fine to About Uncirculated. **25** pieces.

VERY SCARCE STEPHEN A. DOUGLAS TOKEN

Lot No. 2593

2593 **Stephen A. Douglas-Martial Liberty.** (Fuld 154/218, **R-6**). Struck in copper. Large head of famed orator and debater with Lincoln left, eagle-browned Liberty wields spear, flag behind. Extremely Fine, edge uneven, light brown tone.

2594 **Emblematic Patriotic Token Group.** Includes: Liberty for All (160/417); Union shield-Trophy of Arms (163/352); Union Shield- Army & Navy (164/312, 3 pieces; 167/318); Cannon & flag- Peacemaker (169/213, 2 pieces); Industry-Beehive (188/384); Union & Flags - Star of David (189/399, 2 pieces); Pro Bono Publico-New York (191/443, off center); Sigel's Eagle on shield-Not One Cent (195/376, 197/380, 3 pieces), Tradesmen's Currency (202/434); Colorful, varied group. Fine to Brilliant Uncirculated, average Extremely Fine. **18** pieces.

2595 **Varied group of Emblematic Patriotic Tokens.** Including: Eagle on Cannon-Liberty for All (160/417); Union Shield-Trophy of Arms (163/352, 3 pieces); Union Shield-Army & Navy (164/312, 4 pieces); Cannon-Army & Navy (168/311); Stand by the Flag-Peace Maker (169/213, 3 pieces); Industry-Beehive (188/384, 2 pieces); Union, Flags-Star of David (189/399, 2 pieces); Pro Bono Publico-New York (191/443); Sigel's Eagle on Shield-Not one Cent (195/378; 196/355; 197/380); Our Union-No Compromise (201/432); Tradesmen's Currency-U.S. Copper (202/434). An interesting group. Fine to Brilliant Uncirculated, average Extremely Fine. **23** pieces.

GLALUBRECHT'S RARE PEACEMAKER TOKEN

Lot No. 2596

2596 **1863 Peacemaker - C.L.R.** (Fuld 171/428, **R-7**). Cannon and flag, the Peace Maker; "CLR" in wreath between sunburst and anchor & swords. Work of New Yorker George Glaubrecht. Choice About Uncirculated, virtually Mint State.

RARE GLEASON 'MILITARY NECESITY' TOKEN

Lot No. 2597

2597 **1863 Military Necesity.** (Fuld 172/429, R-5). Rare misspelled reverse is rotated 90 degrees. One of the limited number of tokens by Hillsdale Michigan diesinker Alexander Gleason. Choice Extremely Fine, close to About Uncirculated.

MAJOR OFF-METAL RARITY BY SIGEL

Lot No. 2598

2598 **Eagle & Shield-Not One Cent.** (Fuld 198/360, **R-9**). Struck in white metal, silver with extensive mint lustre. Choice About Uncirculated. Exceptional condition for any white metal piece. 2 to 4 known.

2599 **Group of Equestrian Tokens.** Brown's Washington Statue (Fuld 173/272; 175/232; 176/271, 2 pieces on thick planchet, 1 on thin); Andrew Jackson statue (178/266; 178/267); General Sigel (180/341; 180/430). Includes some of the most imaginative Civil War Token designs. **9** pieces.

2600 **Sampling of Liberty Head and Portrait Patriotics.** Including: Liberty heads: (Fuld 1/391, 6B/310, 7/313, 2 pieces; 22/442); Indian Liberty (51/342). Indian Heads (66/366; 86/357, 4 pieces one with shattered dies; 95/368; 96/364); Washington portraits (107/432; 108/201 with traces of silver; 111/271; 117/420; 118/418, 2 pieces; 119/398, 2 pieces); Andrew Jackson (135/441; 137/395, 2 pieces); McClellan (138/434, 140/394, 2 pieces). Very Good to Uncirculated, average Extremely Fine. 31 pieces.

RARE GLAUBRECHT NEW YORK UNIFACE TOKEN

Lot No. 2601

2601 **(1863) New York Reverse.** (Fuld 442). Uniface copper strike of George J. Glaubrecht's reverse featuring NEW YORK and tiny 5 pointed star in oak and laurel wreath. Struck without collar, not a mutilated piece but without obverse impression **as made.** Of the greatest rarity and unpublished in this form. **Brilliant Uncirculated.** Probably **R-9,** possibly unique.

EXCESSIVELY RARE 'DIX' TOKEN

Lot No. 2602

2602 **Union Flag-Dix Order.** (Fuld 205/411, **R-9**). Date shows 3 distant from flag, five pointed star with one point up under E of THE. **Choice Brilliant Uncirculated** copper strike with partial mint red. 2 to 4 examples known.

2603 **Group of 'Dix' Tokens. The Flag of our Union... Shot him on the Spot - DIX.** Among the most famous Civil War tokens are those inspired by the order of Treasury Secretary John A. Dix regarding the hauling down of the American flag: *"If anybody tries to tear it down, shoot him on the spot."* Included here are examples of (Fuld 203/413, brass; 206/320; 207/409; 210/408; 210/415; 210/416, brass, with SHOOT double punched; 212/415, heavily broken dies, 214/416, brass). Extremely Fine to Choice Brilliant Uncirculated, most Mint State. Extraordinary quality. **8** pieces.

2604 **Flag of Our Union group.** Including (Fuld 206/320, 207/409, brass, 5 pieces; 207/410, 2 pieces, 208/410, 2 pieces; 209/412, brass; 214/416, 3 pieces, 214/416 brass with rev. silver or solder wash, and one brass, plain). Fine to Choice Brilliant Uncirculated, average Extremely Fine. **17** pieces.

2605 **Flag of Our Union group.** Varieties include (Fuld 206/320, 207/325, 207/409, brass, 5 pieces; 208/410, 2 pieces, 209/410 brass; 209/412 brass; 209/414 with the error SPOOT, 2 pieces; 212/415, perfect dies; 214/416, 3 pieces, 215/416). Very Good to Brilliant Uncirculated, average Extremely Fine. **18** pieces.

RARE FEDERAL UNION TOKEN

Lot No. 2606

2606 **Federal Union - Army & Navy.** (Fuld 220/322, **brass, R-7).** Small, fine lettering with SHALL far from small rosettes, Y in ARMY touches oak leaf. Partially lustrous yellow. Choice About Uncirculated.

VERY RARE SMALL-LETTERS FEDERAL UNION

Lot No. 2607

2607 **Federal Union - Army & Navy.** (Fuld 226/321, **brass, R-8).** Obverse shows small letters and stars, last L in SHALL touching large rosette. One of 5 to 10 known. Choice Extremely Fine.

2608 **Quality group of Federal Union - Army & Navy Patriotics.** All include the quote attributed to President Andrew Jackson, "The Feeral union. . . it must and shall be preserved." Each reverse is a variant of starburst, anchor and ARMY AND NAVY in oak and laurel. Includes (Fuld 219/320, 219/323, 220/322, 221/324, 221/327, 222/325, 223/328, 224/322, 224/326, 225/327, 225A/327, 2 pieces). A pleasing group in generally high grade. Extremely Fine to Brilliant Uncirculated. **13** pieces.

2609 **Federal Union grouping,** including (Fuld 219/323, 2 pieces, 221/324, 222/325, 223/328 with diesinker's error "BY PRESERVED", 4 pieces, 224/322, 224/326, 225/327, 5 pieces, 226/321 2 pieces. Very Fine to Uncirculated. **18** pieces.

2610 **Emblematic and Exhortatory Tokens.** Includes Tradesmen's Currency (Fuld 202/434, 2 pieces); One Country by Sigel (216/293), Our Country 230/352, 2 pieces; 231/352, small star, 2 pieces), Liberty-Union For Ever (235/269), Constitution For Ever (242/374), **German inscription ERRINERUNG AN 1863;** Constitution (243/247), Not One Cent (243/378), Remembrance of 1863 (244/381), Constitution (247/377 both Not One Cent reverses, Freedom-No Compromise (295/432), Army & Navy (299/350, 2 pieces), Our Navy (337/350), Last two with trophy of arms & flags), Masonic emblem (252/271), Horrors of War (256/433). Extremely Fine to Uncirculated. 13 pieces.

2611 **Emblematic Tokens.** Includes Tradesmen's Currency (Fuld 202/434, 2 pieces), One Country (216/293, 2 pieces), Our Country, trophy of arms (230/352, 4 pieces; 231/352, small star, 10 pieces), Capitol (233,313, 6 pieces), Liberty-Union (236/426, 6 pieces), Constitution (242/374, 247/379), In Remembrance (244/381), Money Makes the Mare Go (254/434), Knickerbocker-IOU (255/390, 4 pieces one of which is holed), Knickerbocker-Union (255/433), Horrors of War (256/433, 2 pieces), Trophy-Army & Navy (299/350, 4 pieces), Trophy-Our Navy (337/350). Fine to Uncirculated, average Very Fine. **51** pieces.

2612 **Group of Knickerbocker and related Patriotic Tokens.** Includes Knickerbocker Currency die combined with Good For 1 Cent (225/393); IOU (255/390, thick and thin planchet, 255/393, 2 pieces); Union For Ever (255/433, with IOU obv. 390/434), Eagle Union (255/433), Eagle IOU (390/434), Money Makes the Mare Go-Knickerbocker Currency (254/255) and Mare-Union Eagle (254/434) **plus oversize Emil Sigel pieces:** Germania seated-Trade & Commerce (258/446), large 26.2 mm planchet, and on a 24.3 mm planchet. Fine to Choice Brilliant Uncirculated, average Extremely Fine. Unusually interesting New York related group. **11** pieces.

RARE BRASS UNCLE SAM AND U.S.S. MONITOR

Lot No. 2613

2613 **Uncle Sam and Monitor.** (Fuld 257/311, **Brass, R-7).** 13 Flower compartments form a wide frieze around a sword-wielding Uncle Same and his ironclad; ARMY & NAVY appears in grape and myrtle wreath on the rarity, one of 11-20 in existence. **Brilliant Uncirculated.**

2614 **Flotilla of U.S.S. Monitor Patriotic Tokens.** Includes: Our Little Monitor-1863 Anchor in wreath types (Fuld 237/432, 3 pieces; 239/421, 239/422, 2 pieces). Charles Horter's Monitor under two rows of stars: Our Navy (240/337, brass and copper); Shield, Union For Ever (240/341, 2 pieces), Our Navy (241/336, 3 pieces, 241/338), Army & Navy (257/311), Uncle Sam with sword, Monitor in background. A wonderful, generally high grade group on the Union's first ironclad. Very Fine to Choice Brilliant Uncirculated. **17** pieces.

CIVIL WAR MERCHANT TOKENS

2615 **New Jersey and New York Merchant Tokens.** Including: B.W. Titus, Trenton NJ (Fuld NJ 885A-2, brass); New York Central Railroad (10D-1a), D.L. Wing, Union Flour (10H), both Albany NY; H.J. Bang Restaurant (630D-1a), Broas Bros. (630-5a) Broas Bros. One Country (630M-1b), New York City, Charles Babcock, jeweler (890A-1a, 2 pieces), Troy. Fine to Brilliant Uncirculated. **8** pieces.

2616 **Exciting group of New York Pictorial or Topical Issues.** Including: **Coffins,** J.J. Diehl (Fuld NY 630T-1a) and Fr. Freise (630Z-1a) undertakers; **Scales,** John P. Gruber (630AG-1a); **Coining Press,** Chr. Hetzel (630AJ-1a); **Horses,** Hussey's Special Message Post (630AK-1a, 2 pieces); **Steam Locomotive,** another Hussey type (630AK-2a); **Lyre,** Christoph Karl, (630AM-1a, planchet clip as made); **Safe & Chopper,** Mittnacht's Eagle Safe (630BA-1a); **Monk,** Charles Pfaff (630BF-1a); **Rooster,** Christian Rauh (630BH-1a); **Stag,** Ed. Schulze's Restaurant (630BO-2a); **Tree,** Jones Wood Hotel (630BR-1a); **French Imperial Eagle,** S. Steinfeld (630BU-3a); **Turkey,** Washington Market Exchange (630CC-4a); **Ornate Shield,** Staudinger's (630BS-1a, large planchet). As colorful a group of local emergency pieces as one might wish. Very Fine to About Uncirculated. **15** pieces.

RARE CHATHAM SQUARE JEWELER'S CARD IN BRASS

Lot No. 2617

2617 **John P. Gruber.** (Fuld NY 630AG-5b, **brass, R-7).** Jeweler's scales, Constitution & Union. Thin planchet. **Choice Brilliant Uncirculated.**

2618 **Select group of New York Merchant Tokens.** Includes: Hussey's Special Message Post (Fuld NY 630AK-1a); City of New York (630Q-1al, large planchet); Thomas Bennett-J.C. Bailey (630E-1a, large planchet); Christoph Karl (630AM-1a); Knoops Segars (630AO-3a); H.M. Lane-Washington head in star (630AP-5a), rv. Eagle and shield (630AP-6a), rv. Not One Cent (630AP-14a); Gustavus Lindenmueller (630AQ-1a); Edward Miehlling (630AX-2a); Frederick Rollwagen Jr. (630BI-2a); Ed Schaaf (630BK-1a), rv. Union Shield (630BK-2a); NEW YORK 1863; John Schuh's Saloon (630BM-1a, large planchet); Edward Schulze's Restaurant (630BO-2a); Thomas White, butcher, Indian head (630CH-1a); Staudingers, 116 Broadway (630BS-1a, large planchet). Varied group from old New York in higher grades. Extremely Fine to Choice Brilliant Uncirculated, mostly Mint State. **17** pieces.

2619 **SCARCE GROUP OF UNUSUAL METAL ISSUES.** Including: William Hastings Imported Liquors (Fuld NY 630AL-1g, **lead**); Eagle Safe (630BA-1a, yellow bronze); Monk's Metal Signs (630BB-7a, copper); G. Parsons Fire Works (630BE-2a, copper, 2 pieces); Frederick Rollwagen Jr. (630BI-1a, brass); Ph.J. Seiter's Market (630BQ-ib, brass); Wm. Thierbach (630BX-2g, **lead**). Exceptional lot, lead pieces Very Good, Fine; rest are Extremely Fine to Choice Brilliant Uncirculated. **8** pieces.

RARE OVERSIZE WASHINGTON IN WHITE METAL

Lot No. 2620

2620 **1863 John Quinn.** (Fuld NY 630BG-2e, **white metal, R-8).** The Washington token with Lexington Ave. grocer imprint, struck on roughly oval outsize 24mm planchet. **Brilliant Uncirculated.**

2621 **High grade New York Merchant Tokens.** Including: Staudinger's (630BS-2a); St. Charles Billiard (630BT-1a); Steinfeld, French arms (630BU-1a, and two examples of 630BU-3a); Tollner & Hammacher (630BY-1a); Peter Warmkessel (630BZ-1a); W. Warner (630CB-1a); Wm. Thierbach GROCER (630BX-1g, 3 pieces), rv. GRO CER (630BX-2g). All Thierbach tokens are struck in **lead**; White Hatter (630CG-1a, 2 pieces); William Warner (630CB-2a); Washington Resturant (630CD-1a); Thomas White, Butcher, Indian head (630CH-1a). Fine to Brilliant Uncirculated. **18** pieces.

2622 **Interesting group of Vesey Street, NY, Grocer's Tokens. 1863, Story & Southworth.** Including: Coining Press and large address (Fuld NY 630BV-1a, with both perfect and broken reverse dies, 2 pieces); Indian Head, small address (630BV-2a); Not One Cent, small address (630BV-25a); Sigel's eagle in shield, shattered die (630BV-7a, R-6). Extremely Fine to Brilliant Uncirculated. **5** pieces.

EXCEPTIONAL STORY & SOUTHWORTH RARITY

Lot No. 2623

2623 **1863, Story & Southworth.** Emil Sigel's eagle on shield, small address of this Vesey Street grocer. (Fuld NY 630BV-7a, R-7). **Choice Brilliant Uncirculated.**

2624 **1863, Story & Southworth.** Another. (Fuld NY 630BV-7a, R-7). Struck on a deeply dished, concave planchet as made. Choice About Uncirculated.

RARE COPPER 'ABATTOIR PLACE' HOG TOKEN

Lot No. 2625

2625 **1863, Thomas White, Butcher.** (Fuld NY 630CH-3a, R-7). Interesting New York pictorial with standing hog, address on Abattoir (Slaughterhouse) Street **Brilliant Uncirculated,** full mint red. Exceptional!

2626 **1863, Thomas White, Butcher.** (Fuld NY 620CH-3a, R-7). Another. About Uncirculated, deep glossy brown.

RARE OYSTER HOUSE TOKEN WITH CAP ON POLE

Lot No. 2627

2627 **Willard Jackson's Oyster House.** (Fuld NY 630CI-4a, R-7). Hotel building in wreath, rv. Liberty cap on pole behind and above the eagle on Union Shield. Choice Extremely Fine, one of the most elusive New York issues.

2628 **Willard Jackson's Oyster House.** Another. Extremely Fine, deep glossy brown.

2629 **New York City group.** Includes: Benner & Bendinger (Fuld NY 630F-1a); John P. Gruber (630AG-1a, plus one with a planchet clip as made); Broas Bros. Army & Navy (630L-5a); Christoph Karl (630AM-1a, large planchet with clip as made); Hussey's Special Message Post (630AK-1a); George Hyenlein - Indian head (630AL-1a), Washington-Star (630AL-3a), Not One Cent (630AL-7a); Miller's Hair Invigorator (630AY-1a); John Schuh's Saloon (630BM-1a, large planchet); Jones Wood Hotel (630BR-1a). Fine to Choice Brilliant Uncirculated, with most in the higher grades. **12** pieces.

2630 **New York City group.** Includes: H.M. Lane-Not One Cent (Fuld NY 630AP-16a); Gustavus Lindenmueller (630AQ-1a and 4a, 2 pieces); John P. Gruber-Apoth Weight (630AG-1a); Hussey's Special Messenger Post (630AK-1a, pieces); George Hyenlein-Not One Cent (630AL-7a); J. Mahnken liquors (630AT-2a); B. Maloney, National (630AU-1a); Edward Miehling's Meat Market (630AX-2a); Miller's Hair Invigorator (630AY-1a); New York & Albany Steam Boat, People's Line (630BD-1a); Edw. Schaaf (630BK-1a). Fine to Brilliant Uncirculated. **13** pieces.

2631 **Varied New York State Merchant Tokens. Belmont,** Langdon's Hardware (Fuld 77A-3a, R-5, reverse planchet clip as made); **Binghamton,** Evans & Allen, Watches (80A-1a); **Cohoes,** Allen & Frink (140A-1a); **Fort Edwards,** Harvey & Co., General store (270A-1a); **Oswego,** M.L. Marshall, Fishing tackle, toys & rare coins (!)(695A-2a, 2 pieces); **Waterloo,** Henry C. Welles, druggist (940A-1a, 2 pieces). Fine to About Uncirculated. **8** pieces.

2632 **A Second New York State Merchant Token grouping.** Includes: **Ogdensburg,** G. Idler's Meat market (Fuld NY 665A-1a); **Oswego,** M.L. Marshall, Fishing tackle, toys and rare coins (695A-2a); **Waterloo,** Henry C. Welles, druggist (940A-1a, 3 pieces); **Yonkers,** (German legend) E.E. Haase (995A-2a); **Watertown,** Hart's Arcade (945A-2a); **Whitehall,** Atherton's Wild Cherry Syrup (985A-1a). Very Fine to Brilliant Uncirculated. **8** pieces.

2633 **Representative selection of Brass Oliver Boutwell Tokens.** Includes: (Fuld NY 890B-2b, R-6, holed; 5b, 6b, 10b, 16b, 18b, 21b, R-6; 23b, 26b, R-6; 30b). Fine to Brilliant Uncirculated. A fine study collection of the Troy, NY, Miller's tokens. **10** pieces.

INTERESTING BOUTWELL DIE MARRIAGE

Lot No. 2634

2634 **1863, Oliver Boutwell,** Miller of Troy, NY. This Brass token combined Fuld's obverse 6, without the "mostache" at tip of the uppermost curlicue, with reverse 6 with its short 6-segment rod close under E of REDEEMABLE, a die combination not listed in *U.S. Civil War Store Cards*. A possible rarity deserving a specialist's research.

2635 **Robinson & Ballou.** Includes the following varieties of this Troy, NY, grocer: (Fuld NY 890E-1b; 5b; 7b; 8b, R-6; 9b; 10b; 12b). Fine to Brilliant Uncirculated, average Extremely Fine. **7** pieces.

2636 **Sampling of Ohio Merchant Issues. Adamsville.** Stoner & Shroyer, Indian Head (Fuld OH 5A-1a); **Berea.** D.E. Stearns, grindstones (74A-1al, 2 pieces); **Cincinnati.** Dr. Bennett's Medicine (165N-19Al); B. Kittredge, military goods (165CN-2a, 2 pieces); I Rees (165ES-1a); J.F. Resta, sausage maker (165EU-2a, R-5); Yankee Robinson, Uncle Sam with rifle (165EZ-3a), rv. Indian head (165EZ-9a, holed); L.S. Schneider (165GR-1a, 2 pieces); Robert Wright, dry goods (165GS-9a, 19a). Interesting variety. Fine to Choice About Uncirculated. **16** pieces.

2637 **Cross Section of Scarcer Cincinnati, OH, Merchant Tokens.** Includes: W. Gentsch, wine & beer (Fuld OH 165BD-1a, R-6); Carl Haas (165BJ-15a, R-5, small recut lettering); G. Hartmann, grocer (165BN-1a, R-5, planchet clip as made); Adam Metz, butcher (165DP-5a, R-6); J.F. Resta, sausage (165EU-1a, R-5); Yankee Robinson, Indian head and hand in triangle TRIAD (165EZ-12a, R-6); H.C. Wehrmann, baker (165GH-5a, R-4); John F. Zeltner (165GY-31a, R-4). Very Fine to About Uncirculated. **8** pieces.

2638 **Panorama of Ohio Tokens. Cleveland.** C.G. Bruce, war claims collected (Fuld OH 175C-1a, 175C-7); L.J. Quinlan, newspapers (175L-1a); Chas. W. Stearns, grindstones (175O-1a); **Columbus.** S.T. Martin, eating house (200D-1a); **Elyria.** Allen's Blacklead Compound (290A-1b, brass); **Fremont.** P. Close, grocer (330A-1a), **Hamilton.** John Schubert, saloon (385D-4a); **Marion.** A.E. Griffin, dentist (520A-1a, R-5); **Massillon.** H. Knobloch, grocer (535D-2a); **New London.** H.H. Robinson, dry goods (620A-2a); **Zanesville.** Cary's Cough Cure (995A-1a). Wide-ranging token sampling of this state. Fine to Brilliant Uncirculated, averaging Extremely Fine. **12** pieces.

RARE ADAMSVILLE GRANT PORTRAIT

Lot No. 2639

2639 **Stoner & Shroyer, Adamsville.** (Fuld OH 5A-5a, R-8). Uniformed bust of General U.S. Grant by William H. Key, issue of Adamsville dry goods dealer. Reverse rim is exceptionally thick and high. **Brilliant Uncirculated.**

RARE CINCINNATI WINE MERCHANT TOKEN

Lot No. 2640

2640 **1863 Jacob Guth.** (Fuld OH 165BI-4a, **R-9**). A rare token of an issuer whose most common token is still a R-5! Strong Very Fine, Indian head token.

2641 **Group of Diesinkers' own Merchant cards.** Includes: W. Johnston, shield and UNION (Fuld OH 165CF-3a satiny planchet clip as made), rv. Masonic symbol (165CF-4a, holed); W. Lanphear, Manufr of Metalic (sic) cards (165CY-97a); same diesinker, winged sea-lion, manufacturer of storecards (165CY-104c); plus uniface brass 5 Cents in Cigars or Tobacco, Lanphear's 133 Vine Street. Fine to Uncirculated. **5** pieces.

MAJOR DAYTON RARITY

Lot No. 2642

2642 **1864 J. Durst, Grocer.** (Fuld OH 230B-4a, **R-7**). Indian head, three-line message in bold ornamentation. Choice Very Fine.

SIGNIFICANT WOOSTER RARITY

Lot No. 2643

2643 **1863 Miller & Co., Queenware & Glassware.** (Fuld OH 975I-5a, **R-7**). Lanphear's engagingly crude spread eagle accompanies this Wooster merchant's advertising. Very Fine.

2644 **Statewide Pennsylvania Selection. Allegeny City.** Gregg & Dalzzel (Fuld PA 13C-1a, R-5); **Meadville.** G.C. Porter, clothing (615A-1a); **Mount Washington.** J. McKain, grocer (650A-1a); **West Greenville.** Packard & Co. Hardware (976A-1b, brass, 2 pieces); **Pittsburgh.** Buffums Mineral Water (765C-1a); W.A. Gildenfenney, books (765F-1a); J.C. & W.H. Lippincyott (765I-2a); Pittock, news (765P-4a); Pittsburgh Dry Goods (765R-3a); Pittsburgh Gazette (765S-3a, 2 pieces); Frank Snyder, tobacco (765V-4a, R-6). Fine to Brilliant Uncirculated, average Very Fine. **13** pieces.

SCARCE MASONIC-WATCHMAKER TOPICAL TOKEN

Lot No. 2645

2645 **J. Henry Gercke, Watchmaker.** (Fuld PA 750K-1a, R-6). New Masonic Hall, Philadelphia. Horologist-jeweler's message. Brown, old fingerprint trace on the obverse. Choice Extremely Fine.

2646 **Select Philadelphia Group.** Includes: Partridge & Richardson (pre-Civil War, Miller PA 382, brass, reeded edge); Baltz & Silz, wines (Fuld PA 750D-2a); M.F. Beirn (750E-1a, thick and thin planchets); R. Flanagan's Punch (750J-1al, pre-Civil War issue but in Fuld, thick and thin varieties); Fox's Casino (750JA-1a, R-5); Great Central Food Fair, U.S. Mint exhibit with Washington head (750L-1a, 2 pieces); F. & L. Ladner, North Military Hall (750M-1a, 2 pieces; 730M-3a); Steppacher & Orleans House (750S-1a, holed). Very Fine to Choice About Uncirculated, average Extremely Fine. **16** pieces.

PITTSBURGH'S RARE GLIDENFENNY COPPER

Lot No 2647

2647 **W.A. Gildenfenny, Books & Stationary.** (Fuld PA 765F-5al, **R-7**). Spread eagle without date, commercial message of Pittsburgh bookseller. Strong Extremely Fine.

2648 **Anomalous Pittsburgh Tokens.** Drugs, Dry Goods, Groceries, hardware and Notions. Similar to Fuld 765R, but inscribed DRUGS at obverse top in place of Fuld's PITTSBURG; lines are divided by three crosses rather than dots and lines as shows in the Fuld catalogue. Reverse: Scottish thistle with arrow point stem pointing to last D in UNITED. This type is apparently unlisted in *U.S. Civil War Store Cards* and may possess a considerable rarity. Choice About Uncirculated, some spotting on one, the other a pleasing orange-tan. **2** pieces.

2649 **New England Merchant Token potpourri. Connecticut, Bridgeport.** A.W. Wallace, bakery (Fuld CT 35B-1a); **Maine, Bangor.** R.S. Torrey, beehives (ME 100A-2a), **Rhode Island, Providence.** Arcade House-Dobson (700A-4a, 2 pieces); Charnley (RI 700C-3a, small and large beading, 3 pieces); Frank L. Gay, good for One Cent Redeemed (700E-2a; 3 pieces and thin-planchet Brass, 700E-2b); H.Y. Lefevre Empire Saloon, delightful crude token on large thin planchet with all N's reversed (700F-2a, R-6); City Fruit Co., distinctive facing head of Gen. Ambrose Burnside by the anonymous "Rhode Island Diesinker" (700G-2a, 2 pieces). Colorful! Fine to Brilliant Uncirculated. **14** pieces.

MAJOR WEST VIRGINIA RARITY

Lot No. 2650

2650 **1863 R.C. Graves, Wheeling.** (Fuld WV 890D-3a, **R-9**). Issued by Wheeling periodical and newspaper dealer R.C. Graves, reverse Mercury head with star close to 3 in date. Very Fine.

2651 **Select group of Wisconsin Scarcities. Baraboo.** Peck & Orvis, grocers (Fuld WI 45A-5a, R-5); **Green Bay.** F.R. Schettler-Union Shield (250F-4a), and rev. Flying Eagle (250F-3a); **Madison.** J.J. Lawrence, groceries (410F-1a); **Oshkosh.** (620J-1a); **Sauk City.** C. Nebel, steam mills (770A-1a). Fine to Extremely Fine. **6** pieces.

MAYFIELD, WISCONSIN, RARITY

Lot No. 2652

2652 **1863 E. Wirth, Dry Goods.** (Fuld WI 460A-3a, **R-8**). Warlike eagle-helmeted Columbia wields spear on this dry goods and grocery dealer's token. Very Fine.

2653 **Varied group of Milwaukee Merchant Issues.** Philip Best lager beer (Fuld WI 510C-1a); Wm. Frankfurth, stoves and hardware (510L-Aa, 2 pieces, one holed); Wisconsin Malt House (510M-1a); Kirby, Langworthy & Co., threshing machines (510T-1a, R-6); H. Kurt, grocer (510W-1a), H. Upmeyer, jeweler (510AP-1a). Fine to Choice Very Fine. **7** pieces.

SIGNIFICANT RACINE, WISCONSIN, RARITY

Lot No. 2654

2654 **1863 Thomas Flavey, Reapers.** (Fuld WI 700G-3a, **R-7**). Small Union head, card of maker of reapers and mowers. Choice Very Fine, old cleaning, reverse especially deeply struck.

UNIQUE J.W. MEARS COUNTERSTAMP ON CIVIL WAR TOKEN

Lot No. 2655

2655 **'J.W. MEARS'** single-line counterstamp on a copper-nickel Lincoln head-Washington equestrian statue Civil War Patriotic token (Fuld 127/177, R-9; DeWitte AL 1864-54). This rare host token is one of 2-4 in existence and is Very Fine. Exciting!

EXTENSIVE OFFERING OF UNPUBLISHED J.W. MEARS COUNTERSTAMPS

2656 **'J.W. MEARS'** single-line counterstamp, impressed on the following foreign coins: Württemberg 1807 billon 6 Kreuzer (KM.143); Host coin Very Good; Sweden 1858 2 Ore Copper (C.187), Fine; Denmark 1874 Copper 2 Ore (Y.9.1), Extremely Fine; German Empire 1874'A' 20 Pfennig Silver (KM.5), Very Fine. The only J.W. Mears countermark recorded by Gregory Brunk is on a New Brunswick Cent, Brunk 27270. All of these Picker collections examples are unlisted in the counterstamp literature. **5** pieces.

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U. S. COLONIAL COINS

2657 **1773 Virginia Halfpenny.** Period after GEORGIUS, 7 harpstrings. **Brilliant Uncirculated,** recolored in a very successful attempt to simulate mint color.

2658 **New Jersey.** 1787 Cent. Fine; **Massachusetts.** 1788 Cent. About Good. **2** pieces.

2659 **Washington.** 1783 Draped bust. No Button. Fine, Nearly Very Fine. Splendid surfaces, medium brown tone.

2660 **Washington.** Another. 1783 Draped bust. No Button. Strictly Fine, with nice surfaces.

2661 **Washington.** 1793 Ship Halfpenny. Early die state. Fine, granular surface. Steel-brown toning.

U. S. HALF CENTS

2662 **1794** Cohen 4a, Gilbert 4. Very Good-8 in terms of wear. Porous with a hole through the center of the coin. Still desirable as a one year type coin.

2663 **1804** Crosslet 4, stems. C.10, G.4. Fine-12. Smooth, defect-free surfaces beneath chestnut brown toning.

2664 **1828** 13 Star. C.3, G.1. Very Fine-20, some minor staining.

2665 **1832** C.2, G.1. Very Fine-20, toned a medium brown.

2666 **1833** C.1, G.1. Choice Very Fine-30, mauve brown toning.

2667 **1834** C.1, G.1. About Uncirculated-50. Olive brown toning on either side.

2668 **1835** C.1, G.2. Very Fine-25, chestnut brown toning.

2669 **1849** C.1, G.1. Choice Very Fine-30. Deep to medium brown toning.

2670 **1851** C.1, G.1. Extremely Fine-40, with a few scattered small spots on either side.

2671 **1853** C.1, G.1. About Uncirculated-55 in terms of wear, but with a verdigris spot at the lower right obverse.

Lot No. 2672

2672 **1855** C.1, G.1. Choice About Uncirculated-55. Traces of mint color still adhering to the protected portions of the design.

2673 **1856** C.1, G.1. Choice Extremely Fine-45, perhaps better. Toning a pleasing chocolate brown on either side.

2674 **1857** C.1, G.1. Very Fine-20. Toned a chestnut brown.

U. S. LARGE CENTS

Lot No. 2675

2675 **1795** Sheldon 78. Extremely Fine-45 from the standpoint of wear. There are a few patches of obverse porosity and some scattered trivial rim bumps. Toned a pleasing chocolate brown.

2676 **1802** S.227 (R-3). Fine-15, but granular surfaces. Steel-brown toning.

2677 **1802** S.230 (R-2). Fine-12. Lovely smooth surfaces, a small spot on the reverse. Olive brown toning.

2678 **1812** S.290. Fine. Strong date and detail but struck on a porous planchet.

2679 **1813** S.292. Technically Very Fine-20, but with somewhat granular surfaces. Toned a very deep chestnut brown.

2680 **Starter Collection of Large Cents.** Includes: 1808, 1818 (2), 1820, 1822, 1825, 1826, 1828, 1831, 1833, 1835, 1836 (2), 1837, 1838 (2), 1839, 1840, 1842, 1843, 1844, 1845, 1846, 1848 (2), 1851 (2), 1852, 1853, 1856. Poor to Very Good, mostly Good to Very Good. One illegible, a few damaged. **30** pieces. **SOLD AS IS. NO RETURNS.**

U. S. SMALL CENTS

2681 **1858** Large letters. Extremely Fine, dark; **1859** Choice Very Good; **1860, 1861** Both Very Fine. **4** pieces.

2682 **1860 Brilliant Uncirculated.** A beautiful, lustrous example. Amber toning.

2683 **1860** Extremely Fine; **1883** (Delicate polishing), **1895, 1898** (2). About Uncirculated. **5** pieces.

2684 **1860, 1862** About Uncirculated, the latter choice. **2** pieces.

2685 **1862, 1863** Both Choice Extremely Fine; **1864** Very Fine. **3** pieces.

2686 **1863** Choice About Uncirculated, just a whisper away from the Mint State category. Well struck.

2687 **1865** Choice Extremely Fine, perhaps better. Medium brown with flashes of mint color at the borders

Lot No. 2688

2688 **1867** About Uncirculated. Mottled medium brown with areas of faded mint color.

2689 **1880, 1887 Brilliant Uncirculated, virtually choice.** Mint color and iridescent. **2** pieces.

2690 **1880, 1887** Another pair **Brilliant Uncirculated,** mint color and iridescent. 2 pieces.

2691 **1881 Brilliant Uncirculated,** a gem but for a single small spot on the L in LIBERTY.

2692 **1881** Another. A tiny planchet clip but **Gem Brilliant Uncirculated,** full original mint color. Superb!

2693 **1882 Choice Brilliant Uncirculated,** mint color and iridescence framing the head.

2694 **1883 Choice Brilliant Uncirculated,** a virtual gem with full mint color, delicate toning.

2695 **1883** Another. **Choice Brilliant Uncirculated,** mint color and iridescent.

2696 **1886** Type 1. **Brilliant Uncirculated,** Choice but for a couple of old scratches on the cheek.

2697 **1887 Choice Brilliant Uncirculated,** sharp, full color and iridescent.

2698 **1887** Another. **Choice Brilliant Uncirculated,** full color. The obverse with some light toning!

2699 **1894 Brilliant Uncirculated.** Brown with tinges of mint red on the obverse. The reverse with a crescent of darker toning at the left.

2700 **1895 Brilliant Uncirculated,** full blazing mint lustre, some fingermark tarnish on the obverse.

2701 **1895** Another. **Brilliant Uncirculated,** full mint color. This too with some fingermark tarnish on the obverse.

2702 **1901 Choice Brilliant Uncirculated,** red and brown; **1904 Brilliant Uncirculated** with faint signs of a past cleaning. 2 pieces.

2703 **1901, 1902 Brilliant Uncirculated.** The first is red and brown, the second with hints of red. 2 pieces.

2704 **1903, 1909 Brilliant Uncirculated.** Both with traces of red in the obverse devices. 2 pieces.

2705 **1907 Choice Brilliant Uncirculated,** a virtual gem with full color, pale toning.

2706 **1907** Another. **Choice Brilliant Uncirculated.** Full color, delicate toning.

2707 **1909 V.D.B., 1909 Lincoln, 1910.** All are **Brilliant Uncirculated** with claims to the choice category. Red and brown toning. 3 pieces.

Lot No. 2708

2708 **1909'S' Lincoln. Brilliant Uncirculated.** Some obverse spotting over nicely recolored surfaces. Well struck.

2709 **1909'S'** Another. Very Good, smooth surfaces. Scarce.

2710 **1911, 1912, 1914.** The first and last are Choice About Uncirculated, virtually Mint State. The second is About Uncirculated with a few scattered spots. All still exhibiting areas of mint color. 3 pieces.

2711 **1915'D'** Choice About Uncirculated, hints of red; **1918, 1920, 1926 Brilliant Uncirculated,** faded mint red. A total of 4 coins, the first two of which exhibit a few verdigris spots.

2712 **1920, 1923, 1924 Brilliant Uncirculated.** The first two red and brown, the last brown. 3 pieces.

2713 **1922** "Shadow D". The slightest trace of a mintmark ever so weakly visible under close examination. Very Fine in terms of wear with the usual "muddy" strike indicative of all "weak D" examples of this date.

2714 **1922'D'** About Uncirculated, chestnut brown; **1925'D'** About Uncirculated with signs of an old cleaning. 2 pieces.

2715 **1923, 1924, 1925, 1926** All are Brilliant Uncirculated and exhibit varying degrees of mint color. 4 pieces.

2716 **1926, 1929, 1929'S' Brilliant Uncirculated, Choice Brilliant Uncirculated, and Brilliant Uncirculated** respectively. The first and last are half red. The second one-quarter red. 3 pieces.

2717 **1926'D' Brilliant Uncirculated** and half mint red. Scarce.

2718 **A Lincoln Cent starter group.** Consisting of 1930, 1930'D', 1935'S', 1936'D', 1937'D', 1938, 1938'S', 1960 Small date. All are **Brilliant Uncirculated** and range from half mint red to nearly full red. 8 pieces.

2719 **1931'S'** Extremely Fine, a few light specks at right obverse. Scarce.

U. S. TWO CENT PIECES

2720 **1864 Large motto.** About Uncirculated, glossy brown with traces of mint red. Some light verdigris and circulation marks. Weakly struck at left reverse.

2721 **1864 Large motto.** Another. Choice Very Fine. Deep tan and brown. Dies rotated approximately 100 degrees.

2722 **1865 Brilliant Uncirculated.** A nice blend of pale iridescence and mint red over pleasing surfaces. A few light marks, but still quite nice.

2723 **1865** Another. **Brilliant Uncirculated.** A pleasing red-brown planchet. Well struck. A few scattered marks.

2724 **1865 Double Date,** more pronounced on the 18 than the 65. **Brilliant Uncirculated,** mint color and tan.

2725 **1865** Extremely Fine, reverse stains; **1868** Very Fine. 2 pieces.

2726 **2c.** 1865, 1866, 1867 (3), 1869, 1870; **3c Nickel.** 1866, 1870, 1873, 1881. Good to Very Good. 11 pieces.

2727 **1867** About Uncirculated. Glossy dark brown with traces of mint red. Some light verdigris. Still gives a pleasing appearance.

2728 **1868** Extremely Fine. Attractive mahogany brown. Some light circulation marks and a trifle weakly struck in the central shield area.

Lot No. 2729

2729 **1869 Brilliant Uncirculated.** Pale pink over reddish brown toning. A few bagmarks but very nearly in the choice category.

2730 **1869** Another. About Uncirculated. Dark brown planchet. Areas of verdigris mainly hidden in the devices. Some planchet roughness. Lamination at 12 o'clock on the obverse.

2731 **1870 Brilliant Uncirculated.** Pale pink and gold iridescence over red brown. Well struck. A few minor bagmarks on the reverse.

2732 **1870** Another. **Brilliant Uncirculated.** Medium tan toning. Well struck.

Lot No. 2733

2733 **1871 Brilliant Uncirculated.** Pale pink over medium brown toning. Some reverse bagmarks. Still a decent example of this scarce date.

2734 **1871** Another. Very Fine. Some light verdigris over glossy brown toning. A trifle weakly struck at the obverse Motto. Some light pinscratches. Scarce.

U. S. TRIMES

2735 **1851 Brilliant Uncirculated.** Pale gray over satiny surfaces. Well struck.

2736 **1853 Brilliant Uncirculated.** Previously cleaned, now exhibiting satiny surfaces with pale golden toning. A struck thru area at lower right reverse rim.

2737 **1853** Another. About Uncirculated and choice. Previously "dipped." Frosty surfaces with pale gold toning.

Lot No. 2738

2738 **1858 Brilliant Uncirculated.** Partially reflective surfaces with gold about the borders. Well struck for this issue. Some hairlines but still quite nice for this scarce Type II issue.

2739 **1858** Another. **Brilliant Uncirculated.** Hairlines from a previous cleaning. Pale russet and gold. An obverse pinscratch from the shield point to just above the date.

2740 **1861** About Uncirculated. Numerous pinscratches over recolored surfaces.

2741 **1861** Another. About Uncirculated, deep ebony toning.

U. S. NICKELS

SHIELD NICKELS

2742 **1866 With rays.** Extremely Fine with excellent shield and ray detail. Scarce in this condition.

2743 **1867 No rays. Brilliant Uncirculated.** Pale gold over grayish toning.

2744 **1868 Brilliant Uncirculated.** Golden toning. A small area of corrosion at 12 o'clock on the obverse.

2745 **1869 Brilliant Uncirculated.** Pale gray over lustrous surfaces. A deep rim nick on the reverse. The date engraved too high and the 86 is partially embedded in the ball below the shield. Scarce and seldom seen.

2746 **1883 Shield. Brilliant Uncirculated.** Pale gold. Some reverse stars not fully struck.

2747 **1883 Shield.** A roll of **40** pieces. (Actually 39, one is dated 1868). Virtually all are Very Fine to Extremely Fine, mostly cleaned. **However, all are spotted** in varying degrees. Still a fairly decent group. **40** pieces.

LIBERTY HEAD NICKELS

2748 **1883 No cents. Brilliant Uncirculated.** Well struck with good hair detail. A few light carbon flecks.

2749 **1883 No cents.** Extremely Fine to About Uncirculated, all are deeply toned or stained, yet all exhibit some mint frost. **15** pieces.

2750 **1883 Cents. Brilliant Uncirculated,** frosty with russet and mottled steel toning. Scarce.

Lot No. 2751

2751 **1885 Brilliant Proof.** Areas of pale russet toning over shimmering surfaces. Lamination in field across to nose. Still a scarce and popular date.

Lot No. 2752

2752 **1885** Fine. The I in LIBERTY partially visible. A nice problem-free example of this key date in the series.

2753 **1887 Brilliant Uncirculated.** Softly struck in centers. Light hairlines but with pleasing pale iridescent toning.

2754 **1887** Another. **Brilliant Uncirculated,** but previously lacquered with remnants remaining. Steel-gray toning.

2755 **1890, 1902, 1905, 1906, 1907** A nice starter group of this type. All grading About Uncirculated. **5** pieces.

2756 **1898** About Uncirculated or thereabouts; **1903 Brilliant Uncirculated,** sharp and lustrous. A couple of light reverse rim bruises with a minor lamination. **2** pieces.

2757 **1900** About Uncirculated. Lightly burnished on the high points. A pinscratch on the left obverse.

2758 **1905 Brilliant Uncirculated,** Satiny surfaces. A slide mark on the cheek along with some hairlines.

2759 **1907 Brilliant Uncirculated.** Pale iridescent toning over satiny surfaces.

2760 **1908** About Uncirculated. Frosty lustre with some light friction on the high points.

Lot No. 2761

2761 **1909 Brilliant Uncirculated** with claims to choice. Quite lustrous and well struck. Scarce this nice.

2762 **1910** About Uncirculated. Steel-gray tone.

2763 **1911 Brilliant Uncirculated.** Usual soft strike in the hair, but lovely even golden toning.

2764 **1911** Another. About Uncirculated and virtually Mint State. Lustrous and well struck.

2765 **1912 Brilliant Uncirculated.** Cartwheel lustre but somewhat baggy.

BUFFALO NICKELS

2766 **1913 Type I. Choice Brilliant Uncirculated.** Lovely satiny surfaces. Well struck.

2767 **1913 Type I. Brilliant Uncirculated,** the reverse with a small cleaned area where a spot was lightened; **1913 Type II.** Choice Extremely Fine; **1930** Very Fine. **3** pieces.

2768 **1913'S' Type I. Brilliant Uncirculated.** Medium gold toning. Somewhat weakly struck.

2769 **1913 Type II. Brilliant Uncirculated,** some spotting and areas of verdigris.

2770 **1915 Brilliant Uncirculated.** Sharply impressed. Lustrous obverse, more deeply toned golden reverse.

2771 **1915** Another. About Uncirculated. Steel-gray toning. Lightly burnished on the bison's high points.

2772 **1915** Choice About Uncirculated. Toned a sea-green and gold; **1916 Choice Brilliant Uncirculated,** frosty lustre. **2** pieces.

2773 1917, 1918, 1919, 1923, 1924, 1927, 1928, 1929, 1930 About Uncirculated and very nice. **9** pieces.

2774 **1918 Choice Brilliant Uncirculated,** nicely struck. Frosty, golden toning.

2775 **1918** Another. **Brilliant Uncirculated** and virtually choice. Sharp strike.

2776 1918, 1919, 1923, 1924, 1927, 1928, 1929, 1930 About Uncirculated, mostly lustrous. **8** pieces.

2777 1918, 1919, 1924, 1927, 1928, 1929, 1930 Extremely Fine to About Uncirculated. **7** pieces.

EXCEPTIONAL GROUP OF CIRCULATED BUFFALO NICKELS

2778 1918 (5), 1919, 1924, 1926 (2), 1927 (6), 1928 (5), 1930 (2) Extremely Fine to About Uncirculated, a few are cleaned but lovely. **22** pieces.

Lot No. 2779

2779 **1918/17'D'** Good. Usual weakness in date area, but almost full 8 with obvious 7 through it. The second rarest variety in the series.

2780 **1919 Choice Brilliant Uncirculated,** a superb strike, full mint bloom.

2781 **1919** Another. **Brilliant Uncirculated.** Full horn and hair. Lustrous surfaces.

2782 1919, 1934, 1935, 1936, 1936'S' Extremely Fine to About Uncirculated. A nice lustrous group. **5** pieces.

2783 **1923 Choice Brilliant Uncirculated,** full lustre, pink toning and well struck.

2784 **1923** Another. **Brilliant Uncirculated.** Full LIBERTY, full lustre and orange pink toning.

2785 **1924 Brilliant Uncirculated.** Lustrous. A single reverse spot. Quite nice.

2786 **1926 Choice Brilliant Uncirculated,** sharply struck.

2787 **1926** Another. **Brilliant Uncirculated.** A few light marks. Very lustrous surfaces. Well struck and really in the choice category.

2788 **1927 Choice Brilliant Uncirculated,** sharply struck.

2789 **1927 Brilliant Uncirculated,** varying strikes. **3** pieces.

SPLENDID GROUP OF BUFFALO NICKELS

2790 1927 (3), 1929 (8), 1930 (8) Extremely Fine to About Uncirculated, mostly the latter. The vast majority are lustrous. **19** pieces.

2791 **1928 Brilliant Uncirculated.** Deep gold over satiny surfaces. A few facial nicks.

2792 **1929'S' Brilliant Uncirculated.** Lightly cleaned and nicely retoned gold, pink and blue iridescence.

2793 **1930 Choice Brilliant Uncirculated,** sharply struck, golden toning.

2794 **1930** Another. **Brilliant Uncirculated and choice.** Full horn, hair and shoulder. Pale golden toning over satiny surfaces.

2795 **1930'S' Brilliant Uncirculated.** Pale toning over steel gray toning.

2796 **1931'S' Choice Brilliant Uncirculated.** Pale gold over pleasing surfaces. Well struck and quite attractive.

2797 **1931'S'** Another. **Brilliant Uncirculated,** deep golden toning.

2798 **1934'D' Brilliant Uncirculated**, pale lilac russet with a few trivial reverse streaks.

2799 **1934'D'** Another. **Brilliant Uncirculated.** Very lustrous, weakly struck on the reverse.

2800 **1935'P,D,S' Brilliant Uncirculated.** A pleasing group. **3** pieces.

2801 **1936'P,D,S' Brilliant Uncirculated.** The 1936'S' nearly choice. Nicely toned. **3** pieces.

2802 1936'D', 1938'S', 1943'P', 1944, 1945. All are **Brilliant Uncirculated,** nearly choice, with the exception of the 1938'S' which grades Very Fine. **5** pieces.

2803 **1937, 1937'D', 1938'D' Buffalo.** All are **Brilliant Uncirculated.** The second is choice. **3** pieces.

2804 **1937'P,D,S' Brilliant Uncirculated.** Some scattered spots on the 1937'D', but with lovely iridescent gold and rose toning. **3** pieces.

2805 **1945'P,D,S'** (2 sets) **Brilliant Uncirculated.** Medium to light toning. A lovely group of **6** pieces.

U. S. HALF DIMES

2806 **1830** Valentine 7. Extremely Fine, nearly About Uncirculated. Lovely multicolor toning. A few light hairlines but still quite a nice example for the type collector.

Lot No. 2807

2807 **1831** V.1. **Brilliant Uncirculated.** Razor sharp strike on obverse and reverse. Medium gray iridescent obverse with lustrous golden reverse.

2808 **1831** V.1. Another. About Uncirculated, cleaned. Blazing lustre, but some pinpoint digs.

2809 **1832** V.8. Very Fine. Last S in STATES filled. N & F also defective; **1836** V.4. Fine. Deep russet toning except for lighter area between stars 4 and 6. **2** pieces.

2810 **1832** V.8c. Extremely Fine. Die crack from ribbon to A in STATES to edge. Lightly cleaned and now with pale golden toning.

2811 **1834** V.1. **Brilliant Uncirculated.** Golden toning, well struck, some facial nicks. Full mint bloom.

2812 **1835** V.6. Small date, large 5. **Brilliant Uncirculated,** some light pinscratched. Full mint lustre.

Lot No. 2813

2813 **1841'O'** About Uncirculated. Well struck. Previously cleaned but still give a respectable appearance. Scarce.

2814 **1845** About Uncirculated, frosty and choice.

2815 **1845** Another. About Uncirculated. Pale violet obverse, bright reverse. Hairlines from a past cleaning.

2816 **1845** Choice Very Fine; **1851'O'** Fine, scarce; **1853 Arrows.** Very Fine; **1861** Extremely Fine, cleaned. **4** pieces.

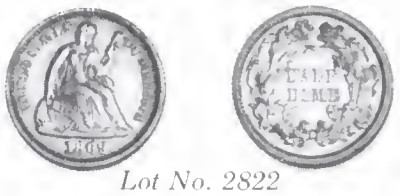
2817 **1850** About Uncirculated, splendid iridescent toning.

2818 **1853 Arrows. Brilliant Uncirculated.** Hairlined from a harsh cleaning, now starting to retone.

2819 **1855** About Uncirculated and choice despite being retoned pink and gold with traces of electric blue. Some scattered pinscratches.

2820 **1856 Choice Brilliant Uncirculated,** well struck and frosty. NCI MS-65/65 dated 8/29/85.

2821 **1862** About Uncirculated. Well struck, but from clashed dies. Reflective fields, some hairlines present.



Lot No. 2822

2822 **1869 Brilliant Proof.** Hairlined from a previous cleaning and now retoned deep blue and pink. Scarce.

2823 **1870 Brilliant Proof.** Hairlined and retoned deep blue on the obverse only. The reverse is an original and attractive bluish gold and pink.

2824 **1871'S'** Strong Extremely Fine, nicely struck. Toned a pale gray with hints of gold. A trivial obverse rim bump at 3 o'clock mentioned for accuracy. Scarce.

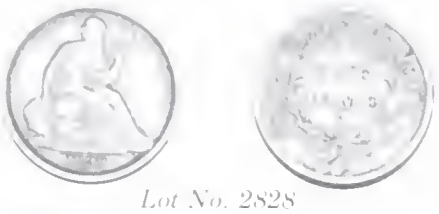
U. S. DIMES

Lot No. 2825

2825 **1807** John Reich 1. Good to Very Good. Planchet slightly warped. Some marks consistent with the grade. Date is full, almost full legends

2826 **1820** Large O JR-6. Choice About Uncirculated. Some light hairlines but with attractive iridescent toning on obverse and reverse.

2827 **1833 JR 9** Very Fine, a trivial obverse rim bruise at 3 o'clock. **1854 Arrows.** Choice Fine; **1873 Arrows.** Very Fine, cleaned. 3 pieces.



Lot No. 2828

2828 **1838'O'** Very Fine, full sharp LIBERTY. Pleasing pale golden gray toning. Above the average grade usually seen, and scarce thus.

2829 **1841** Fine; **1853'O' Arrows.** About Uncirculated; **1874 Arrows.** Very Fine, porous with light contact marks; **1875** Fine. All with signs of a past cleaning. 4 pieces.

2830 **1844** Fine. Full LIBERTY. Evenly worn with medium gray toning. *Mintage of only 72,500.* Scarce.

2831 **1845** Extremely Fine, pale lilac-gray toning. A small reverse rim cud at 4 o'clock; **1848** Very Fine. 2 pieces.

2832 **1847 Brilliant Uncirculated.** Some hairlines under blue and gold iridescent toning. The date punched high and the tops embedded in the rock. A scarce date.

2833 **1853 No Arrows.** Very Good. A few pinscratches on the obverse. Scarce with *a mintage of only 95,000.*

2834 **1853 Arrows.** About Uncirculated, heavily hairlined deep blue and gold toning. Still gives this specimen a decent appearance.

2835 **1856** Small date. **Brilliant Uncirculated.** Iridescent toning. Well struck. Some nick including one on Liberty's cheek.

2836 **1876'S'** Extremely Fine, polished; **1877'CC'** Very Fine, pleasing surfaces; **1883** Extremely Fine, harshly cleaned. 3 pieces.

2837 **1877'CC' Brilliant Uncirculated,** but heavily burnished on the obverse. The reverse is original with some minor pinscratches.

Lot No. 2838

2838 **1878 Brilliant Proof.** A two tone example with frosted devices and moderately hairlined fields. *Scarce with only 800 minted.*

2839 **1887 Brilliant Uncirculated.** Frosty surfaces, golden overtones.

2840 **1891 Brilliant Uncirculated.** Well struck from clashed dies. Bright frosty lustre.

2841 **1896** About Uncirculated. Sharply struck. A lamination below chin in field and adjacent neck. Attractive deep golden gray toning.

2842 **1897'O'** Very Fine. Deep mottled russet toning on obverse. A scuff mark above ONE and some solder below ME. Still the third scarcest date mint in the series.

Lot No. 2843

2843 **1898 Brilliant Uncirculated.** Frosty lustre on the obverse, pale iridescence on the reverse.

2844 **1900'S'** Extremely Fine, frosty devices; **1907'D'** Choice Extremely Fine, sharp detail. 2 pieces.

2845 **1911** Choice Extremely Fine. Pale golden toning.

2846 1911, 1912'P,D', 1913, 1914, 1915, 1916'P,S' Extremely Fine. A nice lightly toned group of 8 pieces.

2847 **1911'D', 1913** Strong Extremely Fine, perhaps a bit better. 2 pieces.

2848 **1913** About Uncirculated, lightly hairlined from a past cleaning. A rough area in front of Liberty's face.

2849 **1914** About Uncirculated. Light golden toning over pleasing surfaces.

2850 **1914'P,D', 1915, 1916'P,S'** Extremely Fine to About Uncirculated. Some heavy pinscratches on the 1914 and some lighter marks on the 1916'S'. 5 pieces.

2851 **1914'D'** About Uncirculated. Pale gold over steel gray. Weakly struck.

2852 **1915** Choice About Uncirculated. Attractive satiny surfaces that exhibit full mint bloom.

2853 **1916 Barber.** About Uncirculated. Nice lustrous surfaces. Some light circulation marks. Still quite nice for the grade.

2854 **1916 Mercury, 1920 Brilliant Uncirculated.** The former with split bands. Light toning. 2 pieces.

2855 **1916'S' Mercury. Choice Brilliant Uncirculated,** split bands. Satiny surfaces, delicate toning.

2856 **1917** About Uncirculated, pale toning. A few with split bands. 4 pieces.

2857 **1917'P,S', 1918, 1919, 1920.** About Uncirculated. Pale toning over pleasing surfaces. A nice group of 5 pieces.

2858 **1917, 1924, 1934, 1937** All are About Uncirculated. The first with tan gray toning. The second with a minor obverse rim bump. 4 pieces.

2859 **1917'S' Brilliant Uncirculated.** Satiny with pale toning. Scarce.

2860 **1918, 1919, 1923** About Uncirculated. Hairlined from a previous light cleaning. Still a useful, lightly toned group of 3 pieces.

Lot No. 2861

2861 **1918'D'** Choice About Uncirculated, virtually Mint State. Pale gold over satiny surfaces. A few circulation marks but still quite nice. Scarce.

2862 **1920** About Uncirculated. Light golden toning over pleasing surfaces. **5** pieces.

2863 **1923 Brilliant Uncirculated** with claims to choice. Split bands. Pale gold over satiny surfaces.

2864 **1927 Brilliant Uncirculated** and virtually choice. A lustrous example with split but not fully rounded central bands.

2865 **1929, 1934 Brilliant Uncirculated.** The latter lightly cleaned. **2** pieces.

2866 **1929'D' Choice Brilliant Uncirculated.** Pale russet and golden toning.

2867 **1930 Brilliant Uncirculated.** Full split bands. Freckled toning, satiny surfaces.

2868 **1935'D,S' Brilliant Uncirculated.** Lightly toned. **2** pieces.

2869 **1935, 1936, 1937 Choice Brilliant Uncirculated.** Mottled russet toning. A pleasing group of **3** pieces.

2870 **1936'S' Choice Brilliant Uncirculated.** Satiny surfaces. Quite nice.

2871 **1937'S' Choice Brilliant Uncirculated.** Deep iridescent toning.

2872 **1938, 1940 Choice Brilliant Uncirculated.** The first with deep obverse toning. **2** pieces.

2873 **1938'D' Brilliant Uncirculated** and virtually choice. Frosty surfaces with split bands.

2874 1938'D', 1940, 1941'S', 1944'D,S', 1945'S'. All are **Choice Brilliant Uncirculated.** A total of **6** pieces.

2875 **1939 Brilliant Uncirculated** and nearly in the choice category. Pale toning.

2876 **1939, 1940, 1941, 1942 Choice Brilliant Uncirculated.** The 1941 with split bands. Light to medium toning. **4** pieces.

2877 **1939'D' Brilliant Uncirculated** and virtually choice. Frosty.

2878 **1940'P,D,S' Choice Brilliant Uncirculated.** A lustrous group of **3** pieces.

2879 **1940, 1941'S'** Both graded **Choice Brilliant Uncirculated,** virtually in the Gem category. Split bands. The pair exhibits splashes of lavender gold toning. **2** pieces.

2880 **1940'S' Choice Brilliant Uncirculated** with claims to Gem. Russet toning and split bands.

2881 **1941 Gem Brilliant Uncirculated.** Light golden toning over lustrous surfaces. Bands are fully split.

2882 **1941, 1942, 1943'P', 1943'S'** (2) **Choice Brilliant Uncirculated,** light russet toning. One 1943'S' with multicolor toning. A few with split bands. **5** pieces.

2883 **1941'D' Choice Brilliant Uncirculated.** A nice example with split bands.

2884 **1942, 1944'D' Choice Brilliant Uncirculated,** the second with claims to the Gem category. **2** pieces.

2885 **1942'P,D,S' Choice Brilliant Uncirculated.** Nice lustrous surfaces. The 1942'S' with attractive iridescent toning. The 1942'P,D' have split bands. **3** pieces.

2886 **1943'P,D' Brilliant Uncirculated.** The latter has been lightly dipped. **2** pieces.

2887 **1943'S' Gem Brilliant Uncirculated.** Superb deep iridescent toning. The bands are nearly split. A lovely coin, worthy of a generous bid.

2888 **1944'P,D,S' Brilliant Uncirculated.** The 1944'S' with bright surfaces, the other two moderately toned. **3** pieces.

2889 **1945'P,S' Brilliant Uncirculated** with claims to choice. The 1945'S' has mottled iridescent toning. **2** pieces.

2890 **1945'D' Gem Brilliant Uncirculated.** Bands partially split. Deep multicolor toning over lustrous surfaces. Worthy of a premium bid.

U. S. TWENTY CENTS

2891 **1875'S'** Technically Extremely Fine, but with surfaces which exhibit more than the usual amount of abrasion. Lustrous devices.

2892 **1876** Choice Extremely Fine. Lightly burnished on both sides. Now retoning pale gold. Some hairlines and nicks visible. Scarce, with a *mintage of only 15,900.*

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

U. S QUARTERS

2893 **1819** Browning 3. About Good. Initials WB inscribed into the left and right obverse fields.

Lot No. 2894

2894 **1825/3** Br.2. About Uncirculated. Lightly burnished on the obverse. Well struck. Deep gold and blue iridescent toning. Some scattered marks, but overall still quite an attractive specimen.

Lot No. 2895

2895 **1828** Br.1. About Uncirculated and choice. Pale gold and medium brown toning. Some hairlines evident. Still attractive and scarce.

2896 **1834** Br.4. Choice Very Fine, virtually Extremely Fine. Toned a pleasing lavender gray and gold over evenly worn surfaces. Really quite nice for the grade.

2897 **1840'O'** With drapery. **Brilliant Uncirculated.** Medium ebony toning that was lightened in the central areas to a frosty look. Well struck. Some minor marks.

Lot No. 2898

2898 **1853 Arrows and rays. Brilliant Uncirculated.** Attractive golden toning. The obverse is somewhat heavily bagmarked. Still a decent example of this popular **one-year type coin.**

2899 **1855 Arrows.** Very Fine, nice even wear; **1876** Extremely Fine or nearly so. Lilac russet toning. 2 pieces.

2900 **1862 Brilliant Proof.** Impaired as it saw slight circulation, but with superb iridescent gold and sea-green toning over reflective fields.

2901 **1877'CC' Brilliant Uncirculated.** Attractive blue gold and pink toning. The obverse a bit weakly struck, the reverse fully struck. Some scattered marks.

RARE 1877'S' OVER HORIZONTAL 'S' VARIETY

Lot No. 2902

2902 **1877'S' over horizontal 'S'.** Choice About Uncirculated, virtually Mint State. Frosty surfaces. Well struck. A medium amount of field marks. Very scarce and seldom offered in any grade.

Lot No. 2903

2903 **1880** Choice About Uncirculated, the reverse fully Uncirculated. Pale russet about the borders. Some scattered field marks magnified by the reflective surfaces. Scarce, *only 14,955 minted.*

Lot No. 2904

2904 **1884** Very Fine. Pleasing gold and iridescent toning. A pair of nicks at the lower left obverse. Rare, with a *mintage of only 8,875.*

Lot No. 2905

2905 **1888'S' Brilliant Uncirculated.** Reflective fields with gold peripheral toning. A moderate amount of bag abrasions. Still gives a decent appearance.

U. S. BARBER QUARTERS

2906 **1892 Brilliant Uncirculated.** Very lustrous. Some hairlines and some hidden pinscratches on the reverse. Well struck.

Lot No. 2907

2907 **1892'O'** Choice About Uncirculated. Some hairlines on the face from a past cleaning. The remainder toned an unusual gold, pink and electric blue reminiscent of storage in the old type coin boards. Scarce.

Lot No. 2908

2908 **1893'O' Brilliant Uncirculated.** Pale russet and blue toning. A facial pinscratch along with some other minor marks. Well struck. Scarce.

2909 **1904 Brilliant Uncirculated.** Attractive iridescent toning. Heavily bagmarked obverse, including a pair of parallel pinscratches on the face.

2910 **1905'S'** About Uncirculated. Attractive blue and gold toning. Some lightly scattered bagmarks. Scarce.

2911 **1908'D' Brilliant Uncirculated.** Frosty with pale russet toning. Some light obverse hairlines.

U. S. STANDING LIBERTY QUARTERS

2912 **1917 Type I. Brilliant Uncirculated.** Satiny surfaces. Bright lustre due to a past dipping. Still gives a decent appearance.

2913 **1917 Type I.** Another. Choice About Uncirculated. Mottled deep russet and golden toning.

2914 **1917'D' Type I.** Fine. Some light pinscratches.

2915 **1917 Type II. Brilliant Uncirculated.** Hairlined from a past cleaning. Still has a decent look.

2916 **1917'D' Type II.** Choice Extremely Fine, perhaps a bit better. Toned a lovely violet mauve on either side.

2917 **1918'D'** Very Fine. Deep gold and gray toning.

2918 **1919** About Uncirculated. Satiny surfaces. Notched in four places on the reverse rim. Scarce.

2919 **1919** Another. Extremely Fine. Nice lustrous surfaces. Previously dipped but still a nice example of this scarce date.

2920 **1919'D'** Fine. Medium gray toning. A pleasing specimen of this elusive date.

2921 **1920** Choice Very Fine, close to Extremely Fine. Previously cleaned. Lustrous.

2922 **1920'S'** Very Fine. Bright from a previous cleaning.

2923 **1923 Brilliant Uncirculated.** ¾ head and shield Matte-like surfaces due to having been cleaned

2924 **1924** Extremely Fine, nearly About Uncirculated Deep russet toning. Well struck.

2925 **1926 Brilliant Uncirculated.** Once cleaned, now with bright surfaces.

2926 **1927 Brilliant Uncirculated.** Previously polished, now retoning a medium gold.

2927 **1928 Brilliant Uncirculated.** Cleaned at one time, then lacquered to preserve the surfaces. Has a decent appearance.

2928 **1929 Brilliant Uncirculated.** Medium russet toning. Virtually a full head, ¾ shield.

2929 **1929'S'** About Uncirculated, hints of olive gold toning.

2930 **1930 Brilliant Uncirculated.** Full head, nearly full shield. Mottled iridescent golden toning.

2931 **1930** Another. Choice About Uncirculated. Two leaves at top of head, almost full shield. Russet toning over lustrous surfaces.

2932 **1930'S'** Choice About Uncirculated. Frosty and nicely struck.

U. S. WASHINGTON QUARTERS

2933 **1932 Brilliant Uncirculated,** virtually choice. Lustrous and well struck.

2934 **1932, 1934 Brilliant Uncirculated,** lightly toned. 2 pieces.

Lot No. 2935

2935 **1932'D'** About Uncirculated. Light russet toning. Well struck. Quite rare this nice.

2936 **1932'S'** Extremely Fine, nearly About Uncirculated. Medium russet and gold over lustrous surfaces. Scarce.

2937 **1934** Heavy motto, **1934** Light motto. **Brilliant Uncirculated,** virtually choice. The scarce light motto has deep gold toning, the other frosty. 2 pieces.

2938 **1934** Heavy motto. Choice Extremely Fine; **1935, 1936, 1939, 1947** About Uncirculated. A total of 5 pieces.

2939 **1934'D' Brilliant Uncirculated.** Quite lustrous. Scarce.

2940 **1935 Brilliant Uncirculated,** nearly choice. One lightly toned, the other bright, 2 pieces.

2941 **1935'S' Brilliant Uncirculated.** Pale gold over pleasing surfaces.

2942 **1936'S' Brilliant Uncirculated.** Russet about the rims. Some scattered marks.

2943 **1937'D' Choice Brilliant Uncirculated,** satiny

Lot No. 2944

2944 **1938'S' Choice Brilliant Uncirculated,** virtually gem. A lovely satiny example that is well struck. Worth a generous bid.

2945 **1939'P,D' Brilliant Uncirculated.** The first deep gold, the other frosty. **2** pieces.

2946 **1940'S' Brilliant Uncirculated,** virtually choice. Full lustre, light toning.

2947 **A Starter Collection of Washington Quarters:** 1943, 1943'S', 1944, 1944'D', 1945, 1945'S', 1946, 1947'D', 1947'S', 1948'D', 1950'D', 1952, 1954'D', 1954'S'. All are Brilliant Uncirculated and display pale gold and/or lilac toning. A total of **14** pieces.

U. S. HALF DOLLARS

Lot No. 2948

2948 **1795** Overton 119. 2 leaves below each wing. About Good. Smooth, original surfaces but for some pinpoint contact marks at the central reverse.

Lot No. 2949

2949 **1807** O.109a (R-5). Draped bust. Very Fine overall. The centers somewhat soft, the peripheries much sharper. Faint hairlines.

2950 **1809** O.102. XXXX edge. Star 13 has scalloped point. A strong Good or better. Full rims, date and stars on the obverse.

2951 **1809** O.103. Normal edge. Good/Very Good. Areas of removable ebony residue on both sides.

2952 **1809** O.107a. HH edge. Very Good, the centers softly struck. Smooth medium gray surfaces.

2953 **1809** O.109. HH edge. A strong Good. Deep russet and golden toning.

2954 **1810** O.102. T in UNITED and arrowheads recut. Very Good but central detail very weakly struck on both sides.

2955 **1813** O.105. AT close at base. Very Good. Pale gray toning with a deeper band at the right obverse border.

2956 **1818** O.107. First T in STATES leaning left. Very Good. Areas of porosity and deep russet and lilac toning.

2957 **1818** O.109. N higher than U or I. Fine/Very Fine. Two digs in the neck area on the obverse, deep sea-green and russet toning.

2958 **1818** O.111. Second I slimmer than the first. A solid Good. A few old scattered pinscratches.

2959 **1819/8** O.101. Small 9 over 8. Solid twin segment below 50. Very Good. Small lamination in the field above the 8. Pale gray toning.

2960 **1821** O.101. Crossbar 5 extends into the left wing. Very Good. An edge dinge below the last 1 in the date. Medium golden gray toning.

2961 **1821** O.103. Stars 1 and 13 very close to the bust and curl. Choice Very Fine. Lightly cleaned, with a small edge bump at 4:30 on the reverse.

2962 **1823** O.103. A higher than M. Choice Fine overall, the obverse with the detail of Very Fine.

2963 **1823** O.103. AM separated and the A is higher. Fine, the initials AH scratched into the left obverse field; **1823** O.104. A's have no inside serifs. Very Good. Block letter C engraved into the neck, additional scratches in the obverse field. **2** pieces.

2964 **1823** O.104. 2 in the date low, A's have no inside serifs. Very Good/Fine. Some scattered pinscratches on the obverse, but pleasing iridescent golden toning.

2965 **1823** O.110a. The ugly 3. Extremely Fine. Exquisite lavender and russet toning over areas of mint lustre.

2966 **1823** O.111. A-A nearly touch. Very Good, the planchet slightly wavy. Even medium gray toning.

2967 **1824/1** O.101. Top of U higher than N in UNITED. Very Fine. Pale gray toning, some mint lustre amid the devices.

2968 **1824** O.104. 1 has a thin base and short pointed serif. Fine. Two light scratches in the neck area.

2969 **1824** O.105. First S close to T. Extremely Fine or nearly so. An edge bump below the 8, but with a golden obverse and pale lilac reverse over lustrous surfaces.

2970 **1824** O.106. Star 7 almost touches front of cap. Extremely Fine. Mostly bright from a past cleaning, but starting to retone naturally.

2971 **1824** O.107. Large dot at broken end of crossbar 5. Fine to Very Fine. Medium russet/gray toning with pale lilac overtones.

2972 **1824** O.108. Star 7 nearly touches milling. Fine to Very Fine. Planchet slightly bent. A curious lamination in the right wing.

2973 **1824/4** O.109. Recut 4, arrowheads attached, RI solidly joined. Very Fine overall. Some light hairlines, but with attractive pale golden toning.

2974 **1824/4** O.110. AME joined solid at the base. Very Fine. Strong double profile, thin central figure. Deep russet and lilac obverse lighter reverse.

2975 **1824** O.111. Center line of stripe 3 and last line of stripe 6 to third crossbar. Very Fine. Dipped at one time, showing some light hairlines.

2976 **1825** O.101. Star 13 very close to curl, ME touch at bases. Very Fine. Crescent-shaped area of deep ebony toning from 4 o'clock to 11 o'clock on the obverse.

2977 **1825** O.102. RI joined solid at the base. Very Fine, virtually Extremely Fine. A few scattered scratches on both sides. Strong double profile at the neck. Lovely lavender and golden toning.

2978 **1825** O.105. ITE joined at top and ED at bottom. Choice Very Fine. Lavender centers with sea-green golden borders.

2979 **1825** O.108. ED and AM joined solid. Fine/Very Fine. Lightly brushed in the date area, otherwise evenly toned.

2980 **1825** O.110. 8 leans to right. Very Fine. Bright from a past dipping, and a few pinscratches by the date, but strong obverse detail with some lustre in the devices.

2981 **1825** O.111. Star 13 touches curl. Choice Very Fine. Toning streak through the hair, but a sharper than average strike.

2982 **1825** O.112. 2 slightly recut, star 13 very close to curl. Choice Very Fine. Well struck, with deep russet and pale sea-green behind the head, deeper toning on the reverse.

2983 **1825** O.113. AME nearly touch. Extremely Fine. Multiple strong profile lines. Lightly cleaned at one time, but with appealing, somewhat prooflike surfaces.

2984 **1825** O.115. Small bar near right base of 1. Very Fine/Extremely Fine. Smooth even surfaces with lavender and russet toning.

2985 **1825** O.116. Upper forecurl 3 course lines. Strong Fine. Medium slate gray toning.

2986 **1826** O.101. Light die break at the bottom of the date. Fine. Pale central devices, deeper fields and borders.

2987 **1826** O.102. Star 7 at upper edge of headband. Fine. Dinge below star 2, ST weak from die fill.

2988 **1826** O.104. Thin die crack near end of bust joins all stars on left. Scratch in field above eagle, but lovely iridescent pale rose, lilac and russet toning.

2989 **1826** O.105. Lines penetrate crossbars. Fine/Very Fine. Scratch lines outlining entire bust figure as well as light vertical ones through the shield on the reverse.

2990 **1826** O.106. Curl penetrates base of L. Very Fine and choice. Superb iridescent lavender centers with electric blue borders.

2991 **1826** O.107. ED joined at base. Very Fine. Softly struck at end of bust, indentation at jaw line. Several diagnostic die breaks on the reverse.

2992 **1826** O.108. Die crack above tops of the date through almost all stars on the left. Choice Fine. Medium tan and gray toning.

2993 **1826** O.109. AM joined, AA nearly touch. Extremely Fine. Exquisite lavender lilac and a tinge of golden toning.

2994 **1826** O.110. 8 is recut in upper loop. Extremely Fine. Sharply struck, with deep gold, pale lilac and russet toning.

2995 **1826** O.111. Die break encircling most of obverse. Choice Very Fine. Iridescent golden toning, some light hairlines.

2996 **1826** O.112. Top of star 1 filled in. Choice Fine. The angle in N not filled in on this specimen. Deep gray and russet obverse, the reverse somewhat lighter.

2997 **1826** O.116. Fine die crack joining stars at left. Very Fine despite weakness in the left wing. Deep steel gray and gold toning. Dark toning streak across the hair, with light planchet lamination on either side.

2998 **1826** O.117. Curl clear of headband. Very Fine. Light central devices and stars, the fields more deeply toned.

2999 **1826** O.118. Stars close to milling, A2 higher than M. Choice Very Fine/Extremely Fine. Lightly brushed on the obverse but still an acceptable example overall.

Lot No. 3000

3000 **1826** O.119 (R-4). 26 higher than 18. Choice Very Fine. Die break encircles 50% of reverse. Lightly cleaned on obverse, the reverse unaffected, with natural golden toning.

3001 **1826** O.120. Late die state with crack through olive leaves. Very Fine. Smooth surfaces, no problems.

3002 **1827/6** O.102. Stars drawn to edge, no milling on either side. Very Good/Fine, lightly cleaned.

3003 **1827** O.104. Square base 2. Line 3 of stripe 3 solid to second crossbar. Choice Very Fine. Sharply struck and well centered. Medium gray devices, lighter fields.

3004 **1827** O.105. Square base 2. 5 recut and does not lean away from 0. Extremely Fine. Bright due to a past cleaning.

3005 **1827** O.106. Square base 2. Tiny serif on top of 7. Choice Fine. Areas of tan, rose and gold toning.

3006 **1827** O.107. Square base 2. A-A nearly touch. Very Fine overall, but softly struck on the obverse. Bluish gray and russet toning.

3007 **1827** O.110. Square base 2. Point of star 7 touches segment. About Uncirculated. Lovely russet toning over shimmering obverse fields, and a frosty reverse.

3008 **1827** O.111. Square base 2. Line one of stripes 1-2-3 to crossbar 2. Choice Very Fine. Pale golden obverse, electric blue and rose fields on the reverse.

3009 **1827** O.112. Square base 2. AT joined at base. Very Fine. Pale to medium gray toning.

3010 **1827** O.117. Square base 2. MERI nearly touch at base. Choice Fine. Round punch mark through the nose and corresponding field. Still a better than average example for the grade.

3011 **1827** O.118. Square base 2. A-A nearly touch and appear to do so. Extremely Fine or nearly so. Mottled pale to medium gray toning.

3012 **1827** O.120. Square base 2. Bold defect lines under the bust, olive stem close to C. Choice Very Fine or better. Lightly cleaned at one time, but now retoning and rather wholesome.

3013 **1827** O.126. Square base 2. Diagonal die break through lower curl. Choice Very Fine. Light planchet lamination in the field above the 5th star and another across the lower portion of the eagle. Even medium gray toning.

3014 **1827** O.135. Square base 2. Crossbar 2 extends left of field. Very Fine, slight weakness in the left wing, but splendid iridescent rose, lilac and gold toning on the obverse.

3015 **1827** O.139 (R-4). Square base 2. E in STATES recut. Choice Very Fine. Pale gray toning on the obverse, with a few pinscratches, the reverse more deeply toned.

3016 **1827** O.142. Square base 2. I is centered under the right side of the T. Very Fine. Diagonal scratch from neck to rim below star 9, the reverse perfect.

3017 **1827** O.143. Square base 2, sharp dot above the eagle's beak. Very Fine. Pale to medium gray toning.

3018 **1828** O.101. Curl base, no knob 2. Die lump in top of F. Choice Very Fine or better. Attractive iridescent tan and lilac toning.

3019 **1828** O.103. Curl base, pointed 2. First line of stripes 1, 2, 3 extend to second crossbar. Choice Very Fine. Even golden gray toning, perfect surfaces.

3020 **1828** O.108. Square base 2, large 8's. First 8 recut. Lines of stripes show below shield. Very Fine. Lightly cleaned, but not to its detriment.

3021 **1828** O.109. Square base 2, large 8's. A nearly touches arrowhead. Very Fine. Pale gray with areas of golden toning, unimpaired surfaces.

3022 **1828** O.110. Square base 2, small 8's. Line 3 of stripe 1 penetrates four crossbars. Choice Very Fine. Splendid iridescent rainbow toning over satiny surfaces.

3023 **1828** O.112. Square base 2, small 8's. Choice Very Fine. A dig in the field below the beak, but with pleasing tan and gray toning.

3024 **1828** O.114. Square base 2, small 8's. Star 13 lightly joined to curl. Very Fine. Softly struck in the centers, slate gray and russet toning.

3025 **1828** O.116. Square base 2, small 8's. AM nearly touch at the base. Choice Very Fine. A few defect lines left of the date. Deep steel gray obverse, lighter reverse.

3026 **1828** O.117. Square base 2, small 8's. C recut at the serif. Very Fine overall. Slight weakness in the left wing and head. Bluish gray and russet toning.

3027 **1828** O.118. Square base 2, small 8's. Star 13 nearly touches curl. Scattered contact marks on the obverse, deep rose, gold and gray toning.

3028 **1828** O.121 (R-4). Square base 2, small 8's. AM nearly touch at base. Very Fine. Softly struck in the obverse center, the reverse sharp.

3029 **1828** O.122. Square base 2, small 8's. Area of joined denticles at stars 5-6. Very Fine. Attractive rainbow toning on the obverse, medium gray and russet reverse.

3030 **1829/1827** O.101. Very large curved top 5. Fine. Pale to deep gray toning.

3031 **1829** O.103. Choice Very Fine. Nicely struck, with full clasp on the drapery. Deep golden gray toning.

3032 **1829** O.105. Choice Fine. X scratch in the left obverse field; **1829** O.111. Choice Very Fine. Large area of removable lacquer residue on the obverse. Smooth surfaces otherwise. **2** pieces.

3033 **1829** O.107. Unfinished die lines around the end of the bust. Extremely Fine or nearly so. A light scuff in the field before the mouth. Golden highlights over pale gray surfaces.

3034 **1829** O.108. Top of 5 slightly recut, A3 filled. Fine/Very Fine. Somewhat weakly struck in the centers.

3035 **1829** O.110. Large letters. Extremely Fine or nearly so. Splendid deep iridescent golden and multi-colored toning.

3036 **1829** O.111. Stars drawn to edge. Extremely Fine, sharply struck. Nice even deep golden gray toning.

3037 **1829** O.112. Very Good. A few contact marks in the field below the sixth star.

3038 **1829** O.113. Star 13 close to curl, A3 solid at top. Choice Very Fine. Lightly cleaned at one time, but now with attractive natural golden toning. Some pinscratches on both sides.

3039 **1829** O.114. A2 and A3 both filled at top. Very Good. Usual weak strike in the obverse center. Iridescent sea-green and pale rose toning.

3040 **1829** O.115. Arrowhead recut, shield extended. Extremely Fine. A myriad of contact marks on both sides, but with natural deep iridescent lilac and russet toning.

3041 **1829** O.116. Medium letters. Base of U nearly touches top of left wing. Very Good. Slightly waved planchet.

3042 **1829** O.117. A2 filed at top. Choice Very Fine. A few pinscratches under the right wing, but with superb iridescent lilac, rose and golden toning.

3043 **1829** O.118 (R-4). Very Good/Fine. Light hairlines in the left obverse field.

3044 **1829** O.119. Crossbars extend into the right wing. Choice Fine, but planchet slightly bent.

3045 **1830** O.101. Small 0's, line 3 of stripe 3 extends below shield. Very Fine overall. Strong obverse detail, softly struck on the eagle's wings.

3046 **1830** O.102. Small 0's. Small spike from the feather below the right wing. Very Fine. Usual weakness in the wing areas on the reverse.

3047 **1830** O.103. Small 0's. Stand of S and A2 recut. Very Fine. Two parallel cuts through ITED, and dipped at one time; **1830** O.106. Small 0. A1 and A2 nearly filled at tops. Very Fine. A few dinges in the cap and an X scratch in the left obverse field. **2** pieces.

3048 **1830** O.104. Small 0's. Large oblong 0. Extremely Fine. Well struck, with attractive pale purple and golden toning.

3049 **1830** O.105. Small 0's. Stars drawn to edge, several crossbars far into right wing. Choice Very Fine. A diagonal hairline scratch from the cheek through the hair curl, otherwise problem-free.

3050 **1830** O.107. Small 0's. Tiny spike at the left corner of the shield. Very Fine. A small dent in the scroll between B and U, and across T in STATES. Medium to deep gray toning.

3051 **1830** O.109 (R-4). Small 0's. C high and very close to stem. Choice Extremely Fine. Thin diagonal scratch through the shield, but with pleasing deep golden gray toning.

3052 **1830** O.110. Small 0's. Die refinished. Crossbars show far into the right wing. Fine/Very Fine. A few old hairline scratches at the bottom of the reverse.

3053 **1830** O.113. Small 0's. A2 and A3 filled at tops. Extremely Fine. A profusion of pinscratches on the obverse and a few on the reverse. Pale lilac centers with gold borders on the obverse, deep golden gray reverse.

3054 **1830** O.115. Small 0's. Choice Very Fine. Pale violet centers with deep golden borders.

3055 **1830** O.116. Small 0's. Line 1 of stripe 1 to third crossbar. Very Fine. Minor scuffs right of stars 1 and 2. Medium to deep lilac and golden toning.

3056 **1830** O.117. Small 0's. Two stripe lines to 4th crossbar. Fine, virtually Very Fine. Even medium gray toning.

3057 **1830** O.118. Small 0's. Line 2 of stripe 5 penetrates shield at bottom. Extremely Fine. Silvery gray toning with a few scattered areas of rust residue on the reverse.

3058 **1830** O.119. Medium 0's. A1 partially filled at top. Choice Fine. Lovely iridescent golden gray toning.

3059 **1831** O.102. Line 2 of stripe 1 heavy and bent. Extremely Fine. Lightly burnished, with some graffiti in the field above the eagle, but lovely lavender and pale gold toning.

3060 **1831** O.103. Mouth open. Extremely Fine. Nicely struck, with pleasing iridescent lavender, lilac and golden toning.

3061 **1831** O.104. Defect line across the upper olive berry. Fine. Scattered contact marks on the obverse.

3062 **1831** O.108. Base of D lower than E. Very Fine. Scuff in the field from the eagle's beak to the scroll. Slight softness in the left wing.

3063 **1831** O.109. 18 higher than 31. Choice Very Fine. Even medium gray toning.

3064 **1831** O.110. Stars drawn to edge. Choice Extremely Fine. Sharply struck overall, but cleaned at one time.

3065 **1831** O.112. Tall 1's with long serifs. Very Fine. Dipped at one time, affecting mostly the obverse.

3066 **1831** O.116. Stars large and close to milling. Extremely Fine. Areas of sepia coloring amid the obverse devices.

3067 **1832** O.102. Small letters. Arrowheads malformed and solidly joined. Very Fine. Deep golden gray toning.

3068 **1832** O.103. Small letters. Very Fine/Extremely Fine. Splendid iridescent lavender/lilac centers with golden borders.

3069 **1832** O.104. Small letters. Choice Very Fine. Iridescent lilac and golden toning.

3070 **1832** O.106. Small letters. Star 1 recut. Extremely Fine. An area of verdigris above D ST, but with lovely deep golden gray toning.

3071 **1832** O.110. Small letters. Small spike at the peak of the cap. Very Fine. Softly struck on the bust, but with pleasing gray and russet toning.

3072 **1832** O.111. Small letters. Date high, 1 full mm. above the milling. Very Fine overall. Strong hair detail, but softly struck in the wings. A stain at the right of the wing over RICA.

3073 **1832** O.112. Small letters. Raised dash line at the left of the base of 1. Extremely Fine. A few contact marks in the facial area, but with attractive golden gray toning.

3074 **1833** O.101. High 8, vertical die line top crossbars at left. Fine. Deep gray fields, some lighter devices.

3075 **1833** O.102. Star 1 recut. Choice Fine. Rim bump at 10 o'clock on the obverse.

3076 **1833** O.103. Shield broken at the corner. Fine. A few toning streaks on the obverse.

3077 **1833** O.106. Laced lips variety. Extremely Fine, sharply struck. Russet and iridescent golden gray toning. Attractive.

Lot No. 3078

3078 **1833** O.107. Many stripe lines extend below the shield. About Uncirculated. Bright from a past dipping, with some light hairlines, but pleasing overall appearance.

3079 **1833** O.108. Date low, with close thick figures. Very Fine or nearly so. An edge bump below the date, and a few scratches on the obverse.

3080 **1833** O.110. Die line from 50C to period. Choice Very Fine, nearly Extremely Fine. Mottled toning on the obverse, iridescent golden reverse.

3081 **1833** O.112. Star 10 recut. Very Fine. Usual weak strike at the borders. Dig in the field between the lowest leaves.

3082 **1833** O.113. Open depression in the left corner of the shield. Very Fine. Pale to medium gray toning on obverse, russet gray reverse.

3083 **1834** O.101. Forecurl solid to cap. Choice Very Fine. Planchet porosity in evidence from ear to clasp, otherwise wholesome.

3084 **1834** O.102. Recut 3. Center dot between crossbars 3 and 4. Very Fine. Scratches from 12th star to hair curl, unimpaired reverse.

3085 **1834** O.104. Line at upper left corner of shield. Very Fine. Russet and sea-green obverse, russet reverse, shimmering fields.

3086 **1834** O.105. 4 is tall and recut. Vertical line in upper right corner of shield. Extremely Fine. Iridescent rose and golden toning over medium gray.

3087 **1834** O.106. Large, crude 4 over small 4. M recut on reverse. Very Fine. Deep gray with lighter russet highlights on the devices.

3088 **1834** O.108. Line 1 of stripe 4 extends below shield. Choice Very Fine. Small ding in right obverse field.

3089 **1834** O.109. Stars 8, 9 and 10 recut. Very Fine, russet toning about the periphery but light hairlines on both sides.

3090 **1834** O.111. So called child's head variety. Choice Extremely Fine. Silvery obverse centers with lilac and russet reverse over satiny surfaces.

3091 **1834** O.113. Star 13 recut, E in scroll repositioned to left end of ribbon. Very Fine, pleasing medium gray, pale gold at the borders.

3092 **1834** O.114. Stars 3, 4, and 8 recut. Choice Very Fine. Pale to medium gray with golden toning mostly on the reverse.

3093 **1834** O.117. Line 1 of stripe 2 solid to second cross bar. Choice Very Fine. A few scattered spots on the reverse but sharply struck overall.

3094 **1834** O.120 (R-4). Horn top 5. Choice Very Fine. Medium golden gray toning with deeper area across top of obverse.

3095 **1835** O.102. Oval area between curl and headband. Extremely Fine. Areas of iridescent russet and lilac on lower obverse, frosty reverse.

3096 **1835** O.103. Die defect lines between stripes. Very Fine. Pale gray toning over somewhat lustrous surfaces.

3097 **1835** O.105. Stars 4 and 8 each have a recut point. Very Fine. Lovely deep olive toning.

3098 **1835** O.106. 5 recut at stand, 4 stripes have 1 line each to 2nd crossbar. Choice Very Fine. Splendid lilac, rose and golden toning especially on the reverse.

3099 **1835** O.107. Horned top 5, dot to right. Very Fine. Medium golden gray toning.

3100 **1835** O.109. Date in straight line, stars 7, 11, 13 recut. Choice Very Fine. Deep golden gray toning.

3101 **1835** O.110. Star 7 has split point toward edge. Choice Very Fine. Deep iridescent golden toning over steel gray surface.

3102 **1836** O.102. Choice Very Fine. Lightly buffed on the obverse but still rather attractive with iridescent golden and lilac toning.

3103 **1836** O.103 (R-4). 1 Recut, stand shows below base. Choice Very Fine. Golden and russet toning.

3104 **1836** O.104. Die crack circles inner design. Very Fine. Patches of ebony toning on the obverse.

3105 **1836** O.106. First 9 stars rather flat, last 3 are sharp. Choice Extremely Fine. A rim bump or two on the reverse, but with attractive russet and golden toning.

3106 **1836** O.106a. Choice Very Fine. Arc like depression in left obverse field and scratches through left field and wing. Medium gray with areas of lighter coloration.

3107 **1836** O.107. Horn top 5, broken shaft. Choice Fine. A spot above 8 on obverse. Deep gray and golden toning.

3108 **1836** O.108. 8 is over an erroneously cut 3. About Uncirculated. Iridescent golden and lilac toning, somewhat reflective reverse.

3109 **1836** O.112. Bar with dot at right loop of 6. Choice Very Fine, nearly Extremely Fine. Vertical struck thru line below lowest curl. Deep golden gray toning.

3110 **1836** O.114. Star 7 prominently recut. Choice Very Fine. Medium gray toning.

3111 **1836** O.115. 8 recut at top. Fine/Very Fine. Deep steel gray fields, lighter centers.

3112 **1836** O.116. Star 12 recut. Choice Very Fine, nearly Extremely Fine. Even medium gray toning.

3113 **1836** O.117. 1 unusually low, star 8 recut. Choice Very Fine. Pale gray centers with areas of peripheral golden toning.

3114 **1836** O.119. Line 1 of stripe 6 to fifth crossbar. Very Fine. Some contact marks on obverse and reverse. Uniform medium gray toning.

3115 **1836** O.120. Star 8 recut, high A in STATES. Extremely Fine, areas of mint lustre in the devices. Lovely iridescence on the reverse.

3116 **1836** O.122. Top serif of E extends left. Very Fine. Slight softness in left wing, lilac and golden gray toning.

Lot No. 3117

3117 **1837** About Uncirculated. A razor sharp strike. Dipped at one time and now bright with some scattered hairlines.

3118 **1838** A strict Very Fine. Toned pleasing medium gray over smooth surfaces.

MINT STATE 1853 HALF DOLLAR

Lot No. 3119

3119 **1853 Arrows and Rays. Brilliant Uncirculated,** well struck and lustrous.

3120 **1854'O' Arrows.** About Uncirculated. Well struck but previously cleaned.

3121 **1855'O' Arrows.** Choice Fine, nearly Very Fine; **1858'O'** Very Fine; **1867'S'** Extremely Fine, cleaned; **1873 Arrows.** Fine, heavily cleaned. 4 pieces.

3122 **1858 Brilliant Uncirculated.** Lustrous, some abrasion and a few light pinscratches.

3123 **1858'O'** Choice Extremely Fine. Well struck. Some field abrasion but still a respectable example.

3124 **1873'CC' Arrows.** Good, cleaned; **1875'S'** Very Good, obverse graffiti; **1878** Very Good, a band of mild porosity at the right obverse. 3 pieces.

Lot No. 3125

3125 **1877'S' Brilliant Uncirculated.** Attractive gold and blue iridescent toning. Well struck. Some abrasion but still quite nice.

3126 **1917** Extremely Fine. Lustrous devices with signs of a past gentle cleaning; **1948 Brilliant Uncirculated,** virtually choice. Russet mauve toning. 2 pieces.

Lot No. 3127

3127 **1936'D' Brilliant Uncirculated,** satiny lustre, rich amber toning.

3128 **1936'S' Choice Brilliant Uncirculated,** full blazing lustre, delicate golden toning. Full skirt lines and some hand detail.

3129 **1940'S' Brilliant Uncirculated** with flatly struck centers - a notorious feature of this date. Full satiny surfaces.

3130 **1942'D' Brilliant Uncirculated,** nearly in the choice category. Well struck and fully satiny.

3131 **1943 Choice Brilliant Uncirculated; 1946'S' Brilliant Uncirculated,** Choice but for a couple of trivial reverse rim bruises. 2 pieces.

3132 **1946, 1946'D'** Both are **Brilliant Uncirculated.** The first cleaned at upper right obverse. The second with stains at left reverse. 2 pieces.

3133 **1950'D', 1951 Brilliant Uncirculated,** both with identical golden brown toning. 2 pieces.

3134 **1953'D', 1953'S', 1955 Brilliant Uncirculated.** The first two with pale lilac gray toning, the last toned a golden brown.

3135 **1958 Brilliant Uncirculated.** 5 pieces.

3136 **1955 Choice Brilliant Proof,** nearly gem. Pale toning; **1958 Choice Brilliant Uncirculated; 1959 Brilliant Uncirculated,** reflective fields. 3 pieces.

U. S. SILVER DOLLARS

Lot No. 3137

3137 **1860'O' Brilliant Uncirculated.** Reflective surfaces with some field abrasion present. Some light cabinet friction on the highest points. Well struck and flashy.

3138 **1878** 8 Tailfeathers. **Brilliant Uncirculated** with somewhat prooflike fields. The surfaces with claims to the choice category.

3139 **1878** 8 Tailfeathers. Another. **Brilliant Uncirculated,** satiny and well struck.

3140 **1878'CC'** Choice About Uncirculated, just a whisper away from Mint State. Frosty.

3141 **1878'CC'** About Uncirculated, cleaned and bagmarked; **1878'S'** About Uncirculated, deep iridescent toning; **1881'O'** Choice About Uncirculated. 3 pieces.

3142 **1878'S' Choice Brilliant Uncirculated.** Blazing mint lustre. Roller striations around the eagle's head on the reverse.

3143 **1878'S'** A trio of this date. All are **Brilliant Uncirculated** and virtually of the choice category. One toned a lavender and iridescent, one russet gold and iridescent and the last toned a pale gold. 3 pieces.

3144 **1878'S', 1879, 1880** All are typical **Brilliant Uncirculated** examples. 3 pieces.

3145 **1878'S', 1879'S'** 3rd Reverse. **Choice Brilliant Uncirculated.** Both are well struck, the first with hints of reflectivity. 2 pieces.

3146 **1878'S', 1879'S'** 3rd Reverse. **1880'S'** All are **Brilliant Uncirculated.** The first with pale golden brown toning. 3 pieces.

3147 **1878'S', 1881'S'** Both **Brilliant Uncirculated.** The first toned various shades of lavender gray. The second toned a lovely russet gold and iridescent. 2 pieces.

3148 **1879, 1882, 1885** A **Brilliant Uncirculated** trio. All with satiny mint lustre. 3 pieces.

3149 **1879'S'** 3rd Reverse. **Choice Brilliant Uncirculated.** A full strike with somewhat reflective surfaces.

3150 **1879'S'** 3rd Reverse, **1880'S', 1881'S'** Each grading **Brilliant Uncirculated.** The second and third with areas of russet peripheral toning. 3 pieces.

3151 **1879'S'** 3rd Reverse, **1881'S' Choice Brilliant Uncirculated** with claims to the Gem category. Both are fully struck with blazing cartwheel lustre. 2 pieces.

3152 **1879'S'** 3rd Reverse, **1898, 1904** All grade **Brilliant Uncirculated** and show signs of a past very gentle cleaning. The first two are otherwise choice. 3 pieces.

Lot No. 3153

3153 **1880'O' Brilliant Uncirculated** with claims to the choice category. Well struck with full cartwheel lustre. A scarce and underrated date.

3154 **1880'S' Choice Brilliant Uncirculated,** virtually in the Gem category. A full strike with very satiny surfaces.

3155 **1880'S', 1882'S', 1885 Brilliant Uncirculated.** The first and last toned a pale olive-gray. The second with russet and iridescent peripheries. 3 pieces.

3156 **1881, 1881'O' Brilliant Uncirculated.** The first with pale golden toning. 2 pieces.

3157 **1881, 1882, 1885** All are **Brilliant Uncirculated.** The first two with typical surfaces. The last is choice but for a reverse bag abrasion at the eagle's breast. 3 pieces.

Lot No. 3158

3158 **1881'S' Choice Brilliant Uncirculated** and a near Gem. Pleasing satiny surfaces.

3159 **1882, 1886, 1900** All grading **Brilliant Uncirculated,** the first really in the choice category. A pleasing satiny threesome.

3160 **1882'CC' Brilliant Uncirculated.** Lightly bagmarked on the obverse. In GSA holder.

3161 **1882'S', 1885, 1896** All grading **Brilliant Uncirculated** and all with at least one side showing hints of a past cleaning. 3 pieces.

3162 **1883, 1885, 1890** All grading **Brilliant Uncirculated.** The first two with claims to the choice category. 3 pieces.

3163 **1883'CC' Brilliant Uncirculated,** nearly of choice quality. Toned a pale lilac over fully satiny surfaces.

3164 **1883'O'** A **Brilliant Uncirculated** trio with hints of russet gold. 3 pieces.

3165 **1883'O', 1884'O', 1885'O'** All are very typical **Brilliant Uncirculated** examples. 3 pieces.

3166 **1883'S'** About Uncirculated. Frosty with a hint of pale gold toning. Scarce.

3167 **1884'CC' Brilliant Uncirculated,** satiny with typical obverse surfaces.

3168 **1884'O' Choice Brilliant Uncirculated** with claims to the gem category. A well struck, fully satiny specimen.

3169 **1884'O'** A threesome of this date. **Brilliant Uncirculated,** all are very typical coins and display pale toning. 3 pieces.

3170 **1884'S', 1886'S', 1887'S'** Choice Very Fine, Extremely Fine and Choice Very Fine respectively. The first with signs of a past gentle cleaning. 3 pieces.

3171 **1885, 1886, 1887** A **Brilliant Uncirculated** Philadelphia Mint trio. 3 pieces.

3172 **1885'CC' Brilliant Uncirculated,** typical surfaces. Satiny lustre beneath pale lilac toning. Scarce.

3173 **1885'O' Choice Brilliant Uncirculated.** Full frosty surfaces with an average strike. Toned a pale lavender.

3174 **1885'S'** Very Choice About Uncirculated, just a whisper away from Mint State. Well struck and fully lustrous with above average surfaces.

3175 **1886 Choice Brilliant Uncirculated.** Sharply struck and satiny.

3176 **1886'S'** Choice Extremely Fine; **1892'S'** Very Fine. 2 pieces.

3177 **1887 Choice Brilliant Uncirculated.** A well struck, satiny example.

3178 **1888, 1888'O' Brilliant Uncirculated.** Satiny surfaces. The latter with numerous facial abrasions. 2 pieces.

3179 **1888'O'** A quartet of typically bagmarked **Brilliant Uncirculated** examples. 4 pieces.

3180 **1889, 1890, 1891'S'** The first and last grade About Uncirculated, the second Extremely Fine. 3 pieces.

3181 **1889'S'** About Uncirculated and very choice. Lustrous and fully struck with just the slightest hint of friction at the eagle's breast.

3182 **1890, 1898, 1899'O'** All are **Brilliant Uncirculated** and exhibit pleasing russet gold toning with hints of iridescence. 3 pieces.

3183 **1890'O' Brilliant Uncirculated.** Toned an attractive lavender and russet on either side.

3184 **1890'O', 1896'O', 1897'O'** All grading Extremely Fine. The last is choice. 3 pieces.

3185 **1890'S' Brilliant Uncirculated** with claims to the choice category. Sharply struck with cartwheel lustre.

3186 **1891'CC'** Extremely Fine in terms of detail but with whizzed surfaces.

3187 1892, 1893, 1894'S', 1895'S', 1903'S', 1904'S', 1921 Peace, 1926'D,S', 1927'D', 1935. The Morgans generally Fine, the Peace Dollars Very Fine to Extremely Fine. An appealing group. 11 pieces.

3188 **1892'CC'** Extremely Fine or thereabouts but noticeable cleaned on both sides.

3189 **1892'O'** About Uncirculated or nearly so; **1904'S'** Very Fine, Scarce. 2 pieces.

3190 **1894** A strong Extremely Fine, nearly About Uncirculated from the standpoint of wear. Harshly cleaned, however, with some streaks of obverse porosity. Scarce nonetheless.

3191 **1894'O'** About Uncirculated, "dipped" with a facial scrape; **1896'S'** Very Fine, faint obverse hairline scratch; **1900'O/CC'** Very Fine, obverse bagmarks. 3 pieces.

Lot No. 3192

3192 **1895'O'** About Uncirculated. Lustrous and well struck with hints of gold at the peripheries. **Scarce.**

3193 **1896, 1898, 1899'O'** All are **Brilliant Uncirculated** with satiny mint lustre. 3 pieces.

3194 **1896'O'** A trio of this date. Extremely Fine, About Extremely Fine, and Very Good. The first with deep olive gray toning. 3 pieces.

3195 **1897, 1899'O', 1901'O'** All are Choice About Uncirculated. 3 pieces.

3196 **1897'O'** A well matched quartet of this date, all grading Extremely Fine. 4 pieces.

3197 **1899 Brilliant Uncirculated,** pale golden toning over frosty surfaces. Scarce.

3198 **1899'O' Brilliant Uncirculated,** frosty lustre; **1899'S'** About Uncirculated. 2 pieces.

3199 **1899'O', 1900'O'** Each grading **Brilliant Uncirculated** and virtually in the choice category. 2 pieces.

3200 **1899'O', 1902'O', 1904'O'** All **Brilliant Uncirculated** with matching russet gold and iridescent toning. 3 pieces.

3201 **1899'S'** About Uncirculated, lustrous pale lilac russet toning on either side. An uncommon date in this condition.

3202 **1900** A trio of this date. **Brilliant Uncirculated**, all with matching mauve gold toning. 3 pieces.

3203 **1900'O', 1902'O', 1904'O'** All **Brilliant Uncirculated** and satiny. 3 pieces.

3204 **1900'S'** Choice About Uncirculated with pale lilac toning on either side.

Lot No. 3205

3205 **1901** Strictly About Uncirculated, full mint lustre with rather typical surfaces. Quite difficult to obtain in this condition.

3206 **1901'O', 1902'O', 1904'O'** All are lustrous **Brilliant Uncirculated** example and exhibit above average strikes. 3 pieces.

3207 **1901'S'** About Uncirculated or nearly so. Toned a pale lilac russet which somewhat subdues the mint lustre. Scarce.

3208 **1902'O', 1904'O', 1921 Morgan.** All grading **Brilliant Uncirculated** with claims to the choice category. 3 pieces.

3209 **1904'O' Brilliant Uncirculated** and nearly choice. Surface lamination in left and right reverse field.

3210 **1922** About Uncirculated; **1922'S'** Extremely Fine, deep lavender gold toning; **1923 Brilliant Uncirculated.** 3 pieces.

3211 **1922, 1923, 1925 Brilliant Uncirculated.** With a russet and or pale lilac toning.

3212 **1923** (3) **Brilliant Uncirculated.** All with pale olive gold toning. 3 pieces.

3213 **1924** A trio of this date. **Brilliant Uncirculated.** All with pale lavender and or russet toning. 3 pieces.

3214 **1924'S'** Extremely Fine or nearly so. Reverse scratches, cleaned; **1925'S'** Extremely Fine, nearly About Uncirculated. Numerous rim bruises. **1927'S'** Fine. The surfaces with a somewhat pebbled appearance. 3 pieces.

3215 **1925 Choice Brilliant Uncirculated; 1926 Brilliant Uncirculated,** virtually of choice quality. 2 pieces.

3216 **1927** Choice About Uncirculated, full mint lustre.

3217 **1927'S'** About Uncirculated, pale toning.

Lot No. 3218

3218 **1928** About Uncirculated or nearly so. Mauve gray toning on either side. Scarce.

3219 **1934, 1935** Choice About Uncirculated, both with sea-green toning. The first with deeper coloration, the last just a whisper from Mint State. **2** pieces.

3220 **1934'D', 1934'S', 1935** All grading Very Fine. The second with a few very minor rim bruises. **3** pieces.

3221 **1935'S' Brilliant Uncirculated.** Toned a pale lilac over satiny surfaces.

U. S. TRADE DOLLARS

3222 **1875'S'** A strong Very Fine with claims to a higher grade. Some patches of faint granularity are detectable on the reverse.

3223 **1877** Very Fine, gently polished, an obverse rim bruise at 3 o'clock.

RARE TRADE DOLLAR "BOX"

Lot No. 3224

3224 **1877'S'** Trade Dollar "Box" which opens in order to accommodate a picture. An ingenious spring device opens the reverse. Very Fine condition.

Lot No. 3225

3225 **1878'S' Brilliant Uncirculated,** pale lilac and golden brown toning.

3226 **1878'S'** Another. Extremely Fine. A reeding mark in the right obverse field. Pleasing iridescent deep golden toning.

3227 **An American Potpouri.** ½ Cents (2), Flying Eagle Cents (2), 3¢ Silver (3), 5¢ 1905, Seated Dimes (2), Seated Quarters (2), 50¢ 1876. Fair to Fine, a few damaged. **13** pieces. **SOLD AS IS. NO RETURNS.**

U. S. SILVER COMMEMORATIVES

3228 **1893 Isabella Quarter.** About Uncirculated, bright from a previous cleaning, hairlined.

Lot No. 3229

3229 **1900 Lafayette Dollar. Brilliant Uncirculated,** toned a mauve gold on wither side. Some obverse planchet streaks at the lower right.

3230 **1921 Alabama.** Very Fine. A minor obverse rim cut at 7 o'clock and at the corresponding location on the reverse. Otherwise smooth and pleasing.

3231 **1921 Alabama 2 x 2.** Extremely Fine, nearly About Uncirculated. Some scattered marks. Pale rose golden toning. Scarce.

3232 **1936 Albany. Brilliant Uncirculated** with just a hint of toning. A small retained lamination is present at the central reverse.

3233 **1935'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** The P and S mint coins deeply toned, the D mint coin is satiny. Some marks consistent with the grade.

3234 **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Pale gold toning. A scratch on the face of Liberty on the S mint coin.

3235 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** A satiny, delicately toned set.

3236 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Pale gold toning. The second rarest set of the series.

3237 **1939 Arkansas. Choice Brilliant Uncirculated,** pale toning over mint frost. With an NCI certificate graded MS-64/64, and dated 8/19/88.

3238 **1936 Bay Bridge. Brilliant Uncirculated,** nearly choice. Frosty obverse, deep golden reverse. A few scattered marks on the bear.

3239 **1935 Small 34 Boone. Brilliant Uncirculated** and virtually choice. Attractive lustrous surfaces.

3240 **1935 Boone. Brilliant Uncirculated.** Deep gray toning on many of the high points. The remainder toned a lilac russet.

3241 **1937 Boone. Brilliant Uncirculated.** Scattered marks over frosty surfaces.

3242 **1936 Bridgeport. Brilliant Uncirculated.** Cleaned long ago, now exhibiting frosty but hairlined surfaces.

3243 **1925 California. Brilliant Uncirculated** with claims to Choice. Pale russet about the rims. Some hairlines visible at right obverse.

3244 **1936'S' Cincinnati. Brilliant Uncirculated.** Satiny surfaces, scattered bagmarks especially on the reverse.

3245 **1936 Cleveland. Brilliant Uncirculated.** Some facial abrasion, pale golden toning.

RARE COLUMBIAN EXPOSITION HALF DOLLAR "BOX"

Lot No. 3246

3246 **1892 Columbian Exp. Half Dollar "Box"** which opens in order to accommodate a photo or lock of hair. An ingenious spring device opens the reverse. Extremely Fine condition.

3247 **1893 Columbian Exp. Brilliant Uncirculated,** lightly cleaned but really a beauty with lovely toning.

3248 **1935 Connecticut. Brilliant Uncirculated,** bright satiny surfaces.

3249 **1936 Delaware. Brilliant Uncirculated** and nearly choice despite some abrasion on the sails. Pale rose gold toning.

3250 **1936 Elgin. Brilliant Uncirculated** and nearly choice. Light bagmarks scattered over matte-like surfaces.

3251 **1936 Gettysburg. Brilliant Uncirculated** and virtually choice. Pleasing golden toning.

3252 **1922 Grant.** About Uncirculated, hairlined under medium russet toning.

Lot No. 3253

3253 **1928 Hawaiian. Brilliant Uncirculated.** Lightly hairlined under pale pink and gold toning. Well struck. **Rare.**

Lot No. 3254

3254 **1935 Hudson. Brilliant Uncirculated.** Deep violet and russet toning. Some light hairlines. Scarce.

3255 **1924 Huguenot.** About Uncirculated. Hairlined surfaces due to a past cleaning. Still has a somewhat appealing look.

3256 **1946 Iowa. Brilliant Uncirculated.** Bright surfaces from a previous light cleaning. A respectable looking coin.

3257 **1925 Lexington-Concord, 1936 Long Island. Brilliant Uncirculated.** Both previously "dipped" and now exhibit bright, lightly hairlined surfaces. 2 pieces.

3258 **1918 Lincoln. Brilliant Uncirculated.** Frosty surfaces with steel gray toning.

3259 **1936 Long Island. Brilliant Uncirculated,** toned a pleasing pale lilac.

3260 **1936 Lynchburg. Brilliant Uncirculated** with claims to Choice. Nice lustrous surfaces.

3261 **1920 Maine. Brilliant Uncirculated.** Frosty surfaces with some hairlines.

3262 **1934 Maryland. Brilliant Uncirculated.** Attractive satiny surfaces. Some light abrasion.

3263 **1921 Missouri. Brilliant Uncirculated.** Pale russet about the periphery. Moderately bagmarked.

3264 **1923'S' Monroe. Brilliant Uncirculated,** very frosty.

3265 **1923'S' Monroe.** Extremely Fine, perhaps better. **1925 Stone Mountain.** Choice Very Fine. Both with signs of a past cleaning. 2 pieces.

Lot No. 3266

3266 **1938 New Rochelle. Brilliant Uncirculated** and virtually Choice. Lustrous surfaces but lightly bagmarked.

3267 **1925 Norse Medal. Thin planchet. Brilliant Uncirculated,** delicate multicolor toning. Some light pinscratches but still decent. The Scarcer of the two silver varieties.

3268 **1925 Norse Medal. Thick planchet. Brilliant Uncirculated** and very lustrous. A pinscratch from the date across the Viking's chest.

3269 **1926 Oregon Trail. Brilliant Uncirculated** but retoned deep gold with traces of pale blue.

3270 **1926'S' Oregon Trail. Brilliant Uncirculated.** Gently cleaned years ago leaving untoned but lustrous surfaces.

3271 **1933'D' Oregon Trail. Brilliant Uncirculated,** with claims to Choice. Frosty due to a past "dipping."

3272 **1934'D' Oregon Trail. Brilliant Uncirculated.** Pale gold over satiny surfaces. Some scattered bagmarks, none to serious.

3273 **1936'S' Oregon Trail. Brilliant Uncirculated** and close to Choice. A carbon spot behind the Indian's headdress.

Lot No. 3274

3274 **1938'P,D,S' Oregon Trail.** Set of 3. **Choice Brilliant Uncirculated.** A lovely set with pleasing satiny surfaces.

3275 **1915'S' Panama-Pacific.** About Uncirculated. Attractive multicolor toning although its' originality is questionable. Scarce.

3276 **1920 Pilgrim. Brilliant Uncirculated.** Pale russet toning on both obverse and reverse.

3277 **1920, 1921 Pilgrim. Brilliant Uncirculated.** Both previously cleaned but still give a nice appearance. 2 pieces.

3278 **1921 Pilgrim. Brilliant Uncirculated** nearly of Choice quality. Lilac gray and golden iridescent toning.

3279 **1936 Rhode Island. Brilliant Uncirculated** and nearly Choice. Attractive pale gold and iridescent toning.

3280 **1936'S' Rhode Island. Brilliant Uncirculated.** Nice satiny surfaces but a bagmarks on the canoe.

3281 **1936 Robinson-Arkansas. Brilliant Uncirculated.** Previously cleaned, now exhibiting lustrous surfaces which is now starting to retone.

3282 **1935'S' San Diego. Brilliant Uncirculated.** Deep gold and iridescent toning.

3283 **1936'D' San Diego. Brilliant Uncirculated.** Very lustrous surfaces. Some light obverse marks.

3284 **1926 Sesquicentennial.** About Uncirculated, cleaned at one time with a very faint obverse hairline scratch.

3285 **1926 Sesquicentennial. 1925 Stone Mountain.** About Uncirculated, Deep gold on the former. Some pinscratches and bag abrasion. **SOLD AS IS. NO RETURNS.** 2 pieces.

3286 **1925 Stone Mountain. Brilliant Uncirculated,** pale golden toning. Faint hairlines visible under magnification; **1946'S' Booker T. Washington.** About Uncirculated. 2 pieces.

3287 **1934 Texas. Brilliant Uncirculated.** Russet over satiny surfaces.

3288 **1935'P,S' Texas. Brilliant Uncirculated.** Bright surfaces due in part to a past "dipping." 2 pieces.

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3289 **1925 Fort Vancouver. Brilliant Uncirculated,** perhaps a bit better. Light hairlines over lustrous surfaces. Scarce.

3290 **1927 Vermont.** About Uncirculated. Dull lustre due to an over cleaning.

COMPLETE SET OF BOOKER T. WASHINGTON HALF DOLLARS

3291 **1946'P,D,S' - 1951'P,D,S' Brilliant Uncirculated** with some in the Choice category. The 1946 set has russet toning. The remainder have **original** bright lustrous surfaces. A lovely set worth about $500.00. 18 pieces in total.

COMPLETE SET OF WASHINGTON-CARVER HALF DOLLARS

3292 **1951'P,D,S' - 1954'P,D,S' Brilliant Uncirculated,** some better. Original bright and lustrous surfaces. The 1952'S' coin has some toning spots. A nice match to the previous lot. Worth about $250.00. **12** pieces in total.

3293 **1936 Wisconsin. Brilliant Uncirculated** and lustrous.

3294 **1936 York. Brilliant Uncirculated.** Pale golden toning. Some light marks on the shields. Quite nice and close to choice.

U. S. PROOF SETS

3295 **1950 Proof Set.** Lightly toned, the 1¢ with areas of deep sea-green toning. Deep ebony toning at rim points of the 25¢ and 50¢. Mounted in a snap lock holder. **5** pieces.

3296 **1952 Proof Set.** Overall a Choice set is pale lilac gray toning. The 1¢ is particularly attractive and displays full mint color. Mounted in a snap lock holder. **5** pieces.

3297 **1953, 1954, 1955 Proof Sets.** All silver bright, reverse of the 1953 1¢ is stained. **3** sets, **15** pieces.

3298 **1955 Proof Set.** Bright and attractive, the 1¢ unspotted. Mounted in a lucite holder. **5** pieces.

3299 **1956 Proof Set.** The 1¢ with light freckling on the reverse, otherwise nice. Mounted in a snap lock holder. **5** pieces.

3300 **1960 Small Date Proof Set.** A nice original set mounted in a lucite holder. **5** pieces.

3301 **1968'S' Proof Set.** Bold machine doubling on UNITED STATES and HALF on the reverse of the 50¢. In original case of issue. Scarce.

U. S. MINT SETS

All of the following Mint Sets are in their original Government envelopes of issue except where noted. An important opportunity for the specialist.

3302 **1947'P,D,S' Mint Set. Brilliant Uncirculated** and Choice. First year of issue. Pale golden toning. **Rare.** **28** pieces.

3303 **1947'P,D,S' Mint Set.** Another. **Brilliant Uncirculated** and Choice. Inner envelope only. **Rare.** **28** pieces.

3304 **1947'P,D,S' Mint Set.** A third. **Brilliant Uncirculated.** More deeply toned than the proceeding. Scarce. Inner envelope only. **28** pieces.

3305 **1948'P,D,S' Mint Set. Brilliant Uncirculated.** Pale gold to areas of russet toning. Inner envelope only. **28** pieces.

3306 **1948'P,D,S' Mint Set.** Another. **Brilliant Uncirculated.** Faded to bright red 1¢. Areas of deep russet the borders. Inner envelope only. **28** pieces.

3307 **1949'P,D,S' Mint Set. Brilliant Uncirculated.** Iridescent toning over satiny surfaces. Inner envelope only. Scarce. **28** pieces.

3308 **1949'P,D,S' Mint Set.** Another. **Brilliant Uncirculated.** The silver'P' and'D' mints with mottled russet toning. Scarce. **28** pieces.

3309 **1951'P,D,S' Mint Set. Brilliant Uncirculated.** Some spotting on'S' mint 1¢, but attractive iridescent toning on many of the remaining silver coins. Inner envelope only. Scarce. **28** pieces.

3310 **1951'P,D,S' Mint Set.** Another. **Brilliant Uncirculated.** Some speckling on'P' mint 1¢, otherwise problem free. Scarce. **30** pieces.

3311 **1952'P,D,S' Mint Set. Brilliant Uncirculated.** Iridescent gold, rose and lilac toning. Very attractive. **30** pieces.

3312 **1952'P,D,S' Mint Set.** Another. **Brilliant Uncirculated.** Light freckling on'D' mints, balance of coins golden russet to multicolor toning. **30** pieces.

3313 **1953'P,D,S' Mint Set. Brilliant Uncirculated.** Mottled russet toning on'P' mint silver. Inside envelope only. **30** pieces.

3314 **1953'P,D,S' Mint Set.** Another. **Brilliant Uncirculated.** Similar toning as above on the 'P' and 'S' mint silver. Inside envelope only. **30** pieces.

3315 **1953'P,D,S' Mint Set.** A third. **Brilliant Uncirculated.** Somewhat brighter silver than the two previous sets. Inside envelope only. **30** pieces.

3316 **1954'P,D,S' Mint Set. Brilliant Uncirculated.** Mottled russet toning on 'P' and 'D' silver coins. Inner envelope only. **30** pieces.

3317 **1954'P,D,S' Mint Set.** Another. **Brilliant Uncirculated.** Similar to above with paler russet toning on silver. Inner envelope only. **30** pieces.

3318 **1955'P,D,S' Mint Set. Brilliant Uncirculated.** Bright to deep russet toning. No inner envelope. **22** pieces.

3319 **1956'P,D' Mint Set. Brilliant Uncirculated.** A superb set exhibiting iridescent lavender, gold, rose and sea-green toning. **18** pieces.

U. S. YEAR SETS

The following group of years sets are all mounted in Wayte Raymond pages (unless otherwise indicated). This group represents a superb old time collection with many Choice and Gem coins. Therefore it merits closer inspection.

3320 **1937'P' Year set. Brilliant Uncirculated.** The 50¢ is slightly buffed on the obverse but Choice otherwise. Fingerprint on the 1¢ reverse. Mounted in cardboard holder. **5** pieces.

3321 **1942'D' Year set. Brilliant Uncirculated.** Obverses of silver with golden sea-green toning, the 1¢ brick-red, rose and sea-green. An attractive Denver Mint set. Mounted in snap lock holder. **5** pieces.

3322 **1942'S' Year Set. Brilliant Uncirculated.** All coins Choice except the 50¢ which is nearly so. Bright and attractive. Mounted in cardboard holder. **5** pieces.

3323 **1944'P,D,S' Brilliant Uncirculated.** All of the 10¢ and the 'P' and 'D' 50¢ car Choice. The 1¢ with full mint red. A splendid original group. **15** pieces.

3324 **1944'D' Year Set. Brilliant Uncirculated.** The 50¢ with scattered obverse bagmarks. Balance of the set Choice or nearly so. Mounted in cardboard holder. **5** pieces.

3325 **1945'P,D,S' Brilliant Uncirculated.** Many of the silver coins with splendid multicolor toning. The 1¢ retain much mint color. **15** pieces.

3326 **1945'P,D,S'** Another. **Brilliant Uncirculated.** All with pale toning. The 'S' 10¢ and 50¢ have lovely iridescent pale blue and golden toning. Mounted in three separate cardboard boards. **15** pieces.

3327 **1945'P,S' Partial Year Set. Brilliant Uncirculated.** The 'P' nearly Choice, the 'S' Choice with the usual soft strike. Mounted in two cardboard holders. **10** pieces.

3328 **1945'S'** 1¢ thru 50¢. **Brilliant Uncirculated.** All are lightly toned, the 10¢ and 25¢ Choice, the 1¢ with a small obverse spot. Mounted in snap lock holder. **5** pieces.

3329 **1947'P,D,S' Year Set. Brilliant Uncirculated.** The 'P' 50¢ is Extremely Fine, the 'D' silver with lovely deep golden toning. **14** pieces.

3330 **1947'P'** 1¢ thru 50¢. **Brilliant Uncirculated.** Some light speckling on the 1¢, otherwise above average. Mounted in snap lock holder. **5** pieces.

3331 **1947'P', 1948'P', 1949'P' Year Sets. Brilliant Uncirculated.** All are lightly toned. The 1947 50¢ is very Choice. An above average group. **15** pieces.

3332 **1948'P,D,S' Year Set. Brilliant Uncirculated and Choice.** Exquisite gold, russet and rose toning. **14** pieces.

3333 **1948'P,D,S' Year Set.** Another. **Brilliant Uncirculated.** Lightly toned. The 1¢ with most of the mint color intact. **14** pieces.

3334 **1948'P,D,S' Year Set.** A third. **Brilliant Uncirculated,** all with pale toning. The 1¢ are brick red. **14** pieces.

3335 **1949'P,D,S' Year Set. Brilliant Uncirculated,** nearly choice. Superb iridescent multi-color toning. Mounted in a Bigelow cardboard holder. **14** pieces.

3336 **1949'P,D,S' Year Set.** Another. **Brilliant Uncirculated** and similar to the above. Mounted in a Bigelow cardboard holder. **14** pieces.

3337 **1949'P,D,S' Year Set.** A third. **Brilliant Uncirculated,** a few choice, with iridescent toning. A spot on the obverse of the 1949'D' 1¢. **14** pieces.

3338 **1950'P,D,S' Year Set. Brilliant Uncirculated.** Deep iridescent russet blue and golden toning on most of the silver. **13** pieces.

3339 **1951 Year Set. Brilliant Uncirculated.** Areas of russet toning at the peripheries of the silver. The 1¢ virtually full mint red. An above average set. **15** pieces.

3340 **1951 Year Set.** Another. **Brilliant Uncirculated.** Spotting on the 1¢ and 5¢, the silver with light toning and no problems. Mounted in a Seitz plastic holder. **15** pieces.

3341 **1952 Year Set. Brilliant Uncirculated.** An above average set with full mint red 1¢ and unspotted or stained silver. **15** pieces.

3342 **1952 Year Set.** Another. **Brilliant Uncirculated.** The silver mostly bright with just a hint of toning, the 1¢ more deeply toned. Mounted in a Seitz plastic holder. **15** pieces.

3343 **1954 Year Set. Brilliant Uncirculated.** Well above average. All lightly toned. **15** pieces.

3344 **1954 Year Set.** Another. **Brilliant Uncirculated.** Similar to the above, but with slightly deeper toning. **15** pieces.

3345 **1956, 1957, 1960 Year Sets. Brilliant Uncirculated.** Pale russet and golden toning. **3** sets, **29** pieces.

3346 **1960 (2), 1964 Year Sets. Brilliant Uncirculated.** An attractive group with lovely iridescent gold, lilac and sea-green toning. Unusual to find a 1964 set with delicate multi-color toning. **30** pieces.

SETS OF U. S. COINS

3347 **Set of Indian Cents, 1857-1909.** The 1869 Very Good, rough surfaces; 1869/9 About Good; 1872 Good, cleaned; 1877 Fair/About Good, nearly full date; 1902 Uncirculated, retoned; 1908'S' Good; 1909'S' A strong Good. The balance of the set Good to Extremely Fine. Closer examination is suggested. Mounted in a Whitman album. **59** pieces.

3348 **Starter Set of Liberty Seated Dimes.** 1837, 1838, 1838'O', 1839, 1839'O' (Fair), 1840 No drapery, 1840'O', 1841, 1841'O', 1842, 1842'O', 1845 (holed), 1845'O', 1847, 1849, 1850, 1851, 1852, 1853 Arrows, 1854 Arrows, 1854'O' Arrows, 1855 Arrows, 1856, 1856'O', 1857, 1857'O', 1858, 1858'O' (holed), 1859, 1859'O', 1861, 1862, 1864'S', 1868, 1869, 1871, 1872, 1873 No arrows, 1873 Arrows, 1874 Arrows, 1875, 1875'CC', 1875'S', 1876 (scratches), 1876'CC', 1876'S', 1877'CC', 1882, 1883, 1884, 1884'S', 1886, 1887, 1887'S', 1888, 1889, 1890, 1890'S', 1891, 1891'O'. Average grade Good to Very Fine. Close inspection is suggested. A wonderful opportunity for the collector. Mounted in three vinyl pages. **60** pieces.

3349 **Starter Set of Barber Dimes.** 1892, 1893, 1898, 1899, 1900, 1902, 1905, 1906, 1907, 1908'D', 1911, 1913, 1914, 1916 Average Fine. The 1893 is deeply toned, the 1898 with scratches on the obverse. A lovely little group. **14** pieces.

3350 **Starter Set of Barber Dimes.** 1892, 1901, 1904, 1907, 1908, 1912, 1913, 1914, 1916 Very Fine. The 1901 has ebony residue on the lower reverse, the 1908 with iridescent toning. A better than average group. **9** pieces.

3351 **Starter Set of Late Date Mercury Dimes.** 1938, 1938'D', 1939, 1940, 1940'S', 1941'P,D,S', 1942'P,D,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S' **Brilliant Uncirculated** or better with varying degrees of toning. The 1944'D' has a large spot on the obverse. Mounted in a vinyl page. **20** pieces.

3352 **Starter Set of Seated Liberty Half Dollars.** 1843, 1846'O', 1849'O', 1853 Arrows and rays, 1853'O', 1854'O', 1855'O', 1856'O', 1858'O', 1861, 1864, 1866'S' (Extremely Fine, tooled), 1874 Arrows (graffiti and scratches), 1875'S' (Fair), 1876, 1877, 1877'CC' (Fine, porous), 1877'S'. Good to Very Fine unless otherwise stated. Closer inspection is suggested. Mounted in two vinyl pages. **18** pieces.

A SUPERB OFFERING OF

ROLLS OF U. S. COINS

Many better dates are included, with the condition of most being above average. All rolls are standard count unless otherwise noted.

ROLLS OF LINCOLN CENTS

3353 **1927 Brilliant Uncirculated.** Some glue-like residue adhering to most of the reverses, virtually full mint color otherwise. Scarce. **1** roll.

3354 **1934 Brilliant Uncirculated.** Full to partial mint red. A few are spotted. **1** roll.

3355 **1935 Brilliant Uncirculated.** Most are bright red, a handful more deeply toned. **1** roll.

3356 **1935'D' Brilliant Uncirculated.** Full mint red and superb. **1** roll.

3357 **1935'S' Brilliant Uncirculated.** Mostly mint red. A partial roll. **33** pieces.

3358 **1936 Brilliant Uncirculated.** Full mint red. **1** roll.

3359 **1936'D' Brilliant Uncirculated.** Most with full mint color, a few more deeply toned. **1** roll.

3360 **1936'S' Brilliant Uncirculated.** Mint color just beginning to mellow. **1** roll.

3361 **1937'P,D,S' Brilliant Uncirculated.** Mostly full mint red. **3** rolls.

3362 **1938, 1938'S' Brilliant Uncirculated.** The 1938'S' is choice. **2** rolls.

3363 **1939, 1939'S' Brilliant Uncirculated.** The 1939'S' is choice. **2** rolls.

3364 **1942, 1942'D' Brilliant Uncirculated.** Nice mint bloom. **2** rolls.

3365 **1943 (3), 1943'S' Brilliant Uncirculated.** Two of the 1943 rolls are humidity damaged, the 1943'S' roll is choice. **4** rolls.

3366 1944'P,D,S', 1945'P,S', 1946'P,D' **Brilliant Uncirculated.** Mostly mint red, some mellowing. **7** rolls.

3367 1947'P,D,S', 1948'D,S', 1949'P,D,S' Brilliant Uncirculated, most lightly toned. **8** rolls.

ROLLS OF JEFFERSON NICKELS

3368 **1938, 1939 Brilliant Uncirculated,** the latter choice. Lovely satiny surfaces, lightly toned. **2** rolls.

3369 **1938'D' Choice Brilliant Uncirculated.** Lovely iridescent toning. Scarce. **1** roll.

3370 **1938'S' Brilliant Uncirculated.** All delicately toned. **1** roll.

3371 **1941'P,D,S' Brilliant Uncirculated.** Lightly toned **3** rolls.

3372 **1942'P' Silver. Brilliant Uncirculated.** All lightly toned. **1** roll.

3373 **1943 Brilliant Uncirculated.** Nice original mint frost with varying degrees of toning. **1** roll.

3374 **1943'D' Brilliant Uncirculated** and choice. Shimmering golden surfaces. **1** roll.

3375 **1944 Brilliant Uncirculated.** The end coin is toned, the balance bright and attractive. **1** roll.

3376 **1945 Brilliant Uncirculated.** Lightly toned and wholly original. **1** roll.

3377 **1945** Another roll. **Brilliant Uncirculated.** The two end coins deeply toned, the rest bright and original. **1** roll.

3378 **1945'D' Brilliant Uncirculated,** many choice. **1** roll.

3379 **1945'D'** Another roll. **Brilliant Uncirculated.** **1** roll.

3380 **1945'S' Brilliant Uncirculated.** All highly lustrous except for the end coins. **1** roll.

3381 **1946, 1947, 1948'S' Brilliant Uncirculated.** All lightly toned. **3** rolls.

3382 **1950 Brilliant Uncirculated.** Pale golden toning. **1** roll.

3383 **1950'D' Brilliant Uncirculated.** An attractive original roll of this key date. **1** roll.

3384 1953'D,S', 1954'P,D,S', 1955, 1956'D', 1958'D', 1959'P,D', 1960, 1961'P,D', 1964 **Brilliant Uncirculated.** **14** rolls.

ROLLS OF ROOSEVELT DIMES

3385 **1946'P,D,S' Brilliant Uncirculated** and choice. All are original, with the 'P' and 'D' end coins toned. **3** pieces.

3386 **1947 Brilliant Uncirculated.** Lightly toned. **1** roll.

3387 **1948 Brilliant Uncirculated** and choice. A lovely original roll. Scarce. **1** roll.

3388 1951, 1956, 1957, 1957'D' **Brilliant Uncirculated.** **4** rolls.

3389 **1952 Brilliant Uncirculated** and choice. A frosty original roll. Scarce. **1** roll.

3390 **1954'P,S' Brilliant Uncirculated.** Full frosty lustre. The end coins on the 1954'S' roll are toned. **2** rolls.

3391 **1955'P,D,S' Brilliant Uncirculated.** Many choice pieces. **3** rolls.

3392 **1958'P,D', 1959'P,D' Brilliant Uncirculated.** **4** rolls.

3393 **1960'P,D', 1961'P,D' Brilliant Uncirculated.** **4** rolls.

3394 **1962'D', 1964'P,D' Brilliant Uncirculated.** **3** rolls.

ROLLS OF QUARTERS

IMPORTANT HIGH QUALITY ROLL OF 1929'D' QUARTERS

3395 **1929'D'** Extremely Fine to About Uncirculated, virtually all lustrous. Some are really "slider Uncirculated." A really top-notch group. 1 roll of 40 pieces.

ROLLS OF WASHINGTON QUARTERS

3396 **1939 Brilliant Uncirculated** and choice. The end coins deeply toned. Scarce and seldom offered. 1 roll.

3397 **1941 Choice Brilliant Uncirculated.** Full frosty lustre. Scarce. 1 roll.

3398 **1941'S' Choice Brilliant Uncirculated.** Wholly original, with the end coins toned. Very scarce. 1 roll.

3399 **1946'S' Brilliant Uncirculated,** nearly choice. Satiny surfaces.

3400 **1947 Brilliant Uncirculated.** Varying degrees of toning. 1 roll.

3401 **1947'S' Brilliant Uncirculated,** a few somewhat better. 1 roll.

3402 **1947'S'** Another roll. **Brilliant Uncirculated.** 1 roll.

3403 **1950 Brilliant Uncirculated.** Many choice examples, with pleasing iridescent toning. 1 roll.

3404 **1950'D' Brilliant Uncirculated,** mostly choice. Many with attractive iridescent toning. 1 roll.

3405 **1950'S' Choice Brilliant Uncirculated.** Several choice to gem with splendid rainbow toning. Scarce. A partial roll of 32 pieces.

3406 **1951 Brilliant Uncirculated.** Many choice examples, some with splendid multi-color toning. 1 rolls.

3407 **1951** Another roll. **Brilliant Uncirculated,** similar to the above. 1 roll.

3408 **1951'D' Brilliant Uncirculated.** A lovely bright original roll with areas of pale golden toning on most coins. 1 roll.

3409 **1951'D'** Another. **Brilliant Uncirculated.** Similar to the above, but with the end coins more deeply toned. 1 roll.

3410 **1952'P,D' Brilliant Uncirculated.** Satiny surfaces. Lightly toned. 2 rolls.

3411 **1955'D' Brilliant Uncirculated.** Mostly bright and original. Scarce. 1 roll.

3412 **1956'P,D' Brilliant Uncirculated.** Bright and frosty. 2 rolls.

3413 **1957'P,D', 1958'P,D' Brilliant Uncirculated.** Lightly toned. 4 rolls.

3414 **1959'P,D', 1960'P,D' Brilliant Uncirculated.** A few end coins deeply toned, the rest lightly toned. 4 rolls.

3415 **1961'P,D', 1962'D' Brilliant Uncirculated.** The 1961 end coins deeply toned. 3 rolls.

3416 **1963'P,D', 1964'P,D' Brilliant Uncirculated and choice.** The 1963'P' end coins deeply toned. 4 rolls.

ROLLS OF FRANKLIN HALF DOLLARS

3417 **1948 Brilliant Uncirculated.** A few in the choice category, most lightly toned. 1 rolls.

3418 **1952 Brilliant Uncirculated.** Full mint frost, one with mottled ebony toning. 1 roll.

3419 **1953 Brilliant Uncirculated.** The end coins with deep mottled toning. Original and scarce. 1 roll.

3420 **1953** Another. **Brilliant Uncirculated.** Similar to the last, the end coins with more iridescence. 1 roll.

3421 **1954'D,S' Brilliant Uncirculated.** Both with satiny surfaces. 2 rolls.

3422 **1955 Brilliant Uncirculated.** Lustrous surfaces. 1 roll.

3423 **1956, 1957'D' Brilliant Uncirculated.** The end coins toned, the rest with areas of golden toning. 2 rolls.

3424 **1959, 1960 Brilliant Uncirculated and choice.** Super iridescent end coins with shimmering surfaces on the interior ones. 2 rolls.

3425 **1960'D', 1961'D' Brilliant Uncirculated.** The 1960'D' end coins with iridescent russet and golden toning. 2 rolls.

3426 **1962, 1963 Brilliant Uncirculated.** The 1963 end coins deeply toned on the reverses, the balance lustrous. 2 rolls.

ROLLS OF SILVER DOLLARS

3427 **1879'O'** A well struck, frosty roll. Grades range from Choice About Uncirculated to Brilliant Uncirculated, the majority consisting of "sliders." A standard count roll of 20 pieces.

3428 **1881'S'** A fully struck, satiny quintet of this date. **Brilliant Uncirculated** with claims to the choice category. A partial roll of 5 pieces.

3429 **1883'O' Brilliant Uncirculated.** A partial roll of 11 pieces.

3430 **1884'O'** A half roll. Better overall than normally seen, with about half exhibiting claims to the choice category. 10 pieces.

3431 **1885** An octet of this date. **Brilliant Uncirculated.** Two are heavily bagmarked, the remainder with claims to the choice category. A partial roll of 8 pieces.

3432 **1886 Brilliant Uncirculated** and satiny. All with varying degrees of pale golden toning. A standard count roll of 20 pieces.

3433 **1886 Brilliant Uncirculated** and nearly choice. All with similar toning to the last lot. A partial roll of 9 pieces.

3434 **1887 Brilliant Uncirculated.** A partial roll of 6 pieces.

3435 **1896'O'** A half roll. Choice Fine to Choice Very Fine, with an average of Very Fine. 10 pieces.

3436 **1897'O'** About 70% are Very Fine, the balance Extremely Fine. **20** pieces.

3437 **1904'O' Brilliant Uncirculated,** with every coin either in or near the choice category. Quite worthy of close inspection. **20** pieces.

3438 **1922 Brilliant Uncirculated.** Overall an above average group. A partial roll of **6** pieces.

3439 **1923 Brilliant Uncirculated,** with the majority being either in or near the choice category. **20** pieces.

Consignment Steinway
U. S. GOLD COINS

U. S. GOLD DOLLARS

Lot No. 3440

3440 **1849** Open wreath. Small head, no L. About Uncirculated. Breen Type I, with two stars below the bust repunched. *Mintage only 1,000.* Scarce.

3441 **1849** Open wreath. Large head. Extremely Fine to About Uncirculated. Partially reflective surfaces. Reverse rim cut.

3442 **1851** About Uncirculated. Unusual burnt orange toning.

3443 **Group of 1851 Gold Dollars.** Average grade Extremely Fine. **5** pieces.

3444 **1852** About Uncirculated. Denticles are weak. Two concentric obverse depressions due to a filled die.

3445 **Group of 1852 Gold Dollars.** Average grade Extremely Fine. **5** pieces.

3446 **1853** About Uncirculated. Subdued medium yellow in color.

3447 **Group of 1853 Gold Dollars.** Average grade Extremely Fine to About Uncirculated. Worthy of a closer look. **5** pieces.

3448 **1854** Type I. Choice About Uncirculated. Attractive russet and coppery toning. Smooth surfaces exhibit only a few minor hairlines.

3449 **1854 Type II.** Fine to Very Fine. Smooth and evenly worn.

3450 **1855 Type II.** Very Fine. Peripheral orange toning. Very lightly cleaned.

3451 **1856** Slant 5. About Uncirculated. The 5 only partially struck.

3452 **1856** Slant 5. Very Fine to Extremely Fine, one with reverse pinscratches. Group of **5** pieces.

3453 **1857** About Uncirculated. Bright and lustrous. Some minor marks on the cheek.

3454 **1862 Brilliant Uncirculated.** Coppery toning. Porosity at the lower right obverse.

3455 **1862** Another. About Uncirculated. Two pinscratches at the lower right obverse.

Lot No. 3456

3456 **1866** Extremely Fine and choice. Deep yellow gold with orange toning. A scarce date, with a *mintage of only 7,130 pieces.*

Lot No. 3457

3457 **1869** About Uncirculated. Cleaned, but toning nicely. Lovely strike and surfaces. Rare, as *only 5,900 were coined.*

UNUSUAL 1870 GOLD DOLLAR

Lot No. 3458

3458 **1870 Brilliant Uncirculated.** Small obverse rim cut. Frosty obverse, prooflike reverse. Pale orange toning. The reverse has been carefully engraved with "Oct." and "28" flanking the "1". Just inside the rim a tiny inscription reads "Many agreeable results vindicate initiatory novelty." It is unfortunate that this work was done on such a scarce coin.

3459 **1874** Choice About Uncirculated. Partially reflective surfaces. A tiny depression in the lower right obverse field from contact.

3460 **1888 Brilliant Uncirculated.** Pale orange toning. Smooth, frosty surfaces.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 3461

3461 **1834** No motto. About Uncirculated. Deep yellow gold. Light obverse circulation marks. A better than average example of the type.

3462 **1851** Extremely Fine. Greenish yellow gold. The eagle's neck weakly struck as usual.

3463 **1852** Extremely Fine. Smooth surfaces. Areas of russet toning.

3464 **1853** Extremely Fine, evenly worn. Minor reverse rim nicks.

3465 **1854** Extremely Fine. Scattered light contact marks.

Lot No. 3466

3466 **"1854" 'D'** A genuine Dahlonega coin, but the date has been **altered** to read 1854. It was undoubtedly "made" from a commoner Dahlonega date. Choice Extremely Fine. **SOLD AS IS. NO RETURNS.**

3467 **1856** Extremely Fine. Evenly worn, with some light field marks.

Lot No. 3468

3468 **1858'C'** Extremely Fine. This scarce Charlotte Mint piece grades About Uncirculated by wear, but unfortunately there are several scrapes and pinscratches in the field.

3469 **1861** Extremely Fine, or a bit better. Peripheral russet toning.

3470 **1873** Open 3. About Uncirculated. Lustrous. A bright yellow coin with orange highlights.

3471 **1877'S'** Extremely Fine to About Uncirculated. Clean surfaces.

3472 **1878 Brilliant Uncirculated.** Pink gold with coppery areas. Small obverse pinscratch.

3473 **1878'S'** Very Fine. Lightly hairlined from an old cleaning.

SCARCE MINT STATE 1892 QUARTER EAGLE

Lot No. 3474

3474 **1892 Brilliant Uncirculated.** Reflective surfaces. *Only 2,545 pieces were minted.* Scarce.

3475 **1902 Brilliant Uncirculated.** Smooth satiny surfaces. Appears higher in grade, but obverse hairlines can be seen under magnification.

3476 **1903** Choice About Uncirculated. Some light scratches. A few copper spots, especially in the area of the date.

3477 **1904** Choice About Uncirculated. Pale orange toning. Tiny scratch below the eagle's right wing.

3478 **1905** Choice About Uncirculated. A number of small digs in the left obverse field.

3479 **1906** Choice About Uncirculated. Pale yellow gold. Scattered light contact marks.

3480 **1907 Brilliant Uncirculated.** Bright and lustrous. A minor pinscratch in the right obverse field.

3481 **1908 Brilliant Uncirculated.** Pale yellow gold. Very clean surfaces.

3482 **1909 Brilliant Uncirculated.** Full mint bloom. Frosty and attractive.

3483 **1910 Brilliant Uncirculated.** Rose highlights. Unusual inner rim often seen on this date.

3484 **1911 Brilliant Uncirculated.** A rather lustrous specimen with orange highlights.

3485 **1912 Brilliant Uncirculated.** Coppery toning. A few scattered copper spots, including one at the base of the neck.

Lot No. 3486

3486 **1913 Brilliant Uncirculated,** nearly choice. Pale orange toning on fully frosted surfaces.

3487 **1914** Choice About Uncirculated. A few very light hairlines. Scarce.

Lot No. 3488

3488 **1914'D' Brilliant Uncirculated,** virtually choice. Fully frosted surfaces with russet highlights. A sharp strike unlike the typical weakly struck coins of this date.

3489 **1915 Brilliant Uncirculated.** Pale orange gold with pink highlights. Smooth surfaces.

3490 **1925'D'** About Uncirculated. Russet toning. A few minor hairlines.

3491 **1926 Brilliant Uncirculated.** A black and violet carbon spot at the base of the neck.

3492 **1927** Choice About Uncirculated. Scattered light contact marks.

3493 **1928** Very Fine. Neatly mounted in a four prong bezel, with a ring at the top. The coin is unharmed.

3494 **1929 Brilliant Uncirculated.** Bright and frosty. Scattered contact marks.

3495 **Partial Set of Indian Head Quarter Eagles, 1908-1927.** Lacking only 1911'D', 1928, 1929 to be complete. Grades are Extremely Fine to About Uncirculated. A nice starter set for the collector. **12** pieces.

3496 **A Second Partial Set of Indian Head Quarter Eagles, 1908-1927.** Also lacking 1911'D', 1928, 1929. Extremely Fine to About Uncirculated. Worthy of a closer look. **12** pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. THREE DOLLAR GOLD

3497 **1854** Extremely Fine. Light, even wear. Lustre in the devices.

3498 **1854** Another. Extremely Fine. A small dig in the lower obverse field.

Lot No. 3499

3499 **1878 Brilliant Uncirculated.** Full mint frost. Attractive coppery toning.

Lot No. 3500

3500 **1888** About Uncirculated, wholly prooflike, lightly polished. A sharply struck, very attractive specimen in deep yellow gold. Very scarce.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 3501

3501 **1807** Capped bust to left. Extremely Fine. Greenish yellow gold. Light circulation marks.

IMPORTANT 1818 HALF EAGLE

Lot No. 3502

3502 **1818** Extremely Fine. Pale golden color with light even wear. Obverse die break from 5 to 11 o'clock.

3503 **1840** Broad mill. The variety with the slightly larger diameter as seen on the 1839 issue. About Uncirculated. Some scattered obverse contact marks.

3504 **1851** Extremely Fine. Bright and still somewhat lustrous, although there are numerous circulation marks.

3505 **1857** Extremely Fine. Lightly and evenly worn. Faintly lustrous.

Lot No. 3506

3506 **1861** Choice About Uncirculated and just a whisper away from the Mint State category. Full frosty mint lustre over well struck surfaces.

3507 **1880 Brilliant Uncirculated.** Pink gold with coppery toning toward the rims. Bright and lustrous.

3508 **1880'S'** A strong Extremely Fine. Partially reflective surfaces.

3509 **1881** About Uncirculated and choice. Frosty pink surfaces. **2** pieces.

Lot No. 3510

3510 **1884'S' Choice Brilliant Uncirculated.** Pale orange toning. Satiny surfaces. Scarce in this condition.

3511 **1886'S' Brilliant Uncirculated.** Pink gold. Typical light contact marks.

3512 **1892 Brilliant Uncirculated.** Light russet toning.

3513 **1893** About Uncirculated. Frosted surfaces. Light circulation marks.

3514 **1894** About Uncirculated. Reflective surfaces exaggerate the contact marks.

3515 **1897 Brilliant Uncirculated.** Satiny surfaces. Tiny carbon spots in the obverse field before the nose.

3516 **1898** About Uncirculated. Pale orange toning.

3517 **1899** About Uncirculated. Frosted surfaces. Coppery toning.

3518 **1900** Brilliant Uncirculated. Frosted surfaces. A small scrape on the cheek.

3519 **1901 Brilliant Uncirculated.** Satiny surfaces.

3520 **1904** About Uncirculated. Greenish yellow gold with coppery highlights.

3521 **1905'S'** Very Fine, well worn. Smooth surfaces.

3522 **1906'D' Brilliant Uncirculated.** Light orange toning. A two-year type.

3523 **1906'S'** About Uncirculated. Pale orange toning. Bagmarked on the cheek.

3524 **1907 Brilliant Uncirculated.** Satiny surfaces. Golden toning.

3525 **1907'D'** Extremely Fine. Evenly worn.

3526 **1908 Liberty.** About Uncirculated. Partially reflective surfaces. Tiny obverse rim nick.

3527 **1908, 1908'D'** Very Fine, evenly worn. Coppery toning. 2 pieces.

3528 **1909, 1909'D'** Extremely Fine; **1909'S'** Very Fine. Some lustre still visible. Russet toning. 3 pieces.

3529 **1910, 1910'D', 1910'S'** Very Fine to Extremely Fine. The mintmarks weak but clearly visible. 3 pieces.

3530 **1911, 1911'S'** Very Fine to Extremely Fine. Coppery toning. 2 pieces.

3531 **1911'D'** Very Fine. The mintmark weak, but visible. A key date.

3532 **1912, 1912'S'** Very Fine to Extremely Fine, evenly worn. 2 pieces.

3533 **1913, 1913'S'** Very Fine. Traces of mint lustre remain. 2 pieces.

3534 **1914, 1914'D', 1914'S'** Very Fine to Extremely Fine, evenly worn. Coppery toning. 3 pieces.

3535 **1915, 1915'S'** Extremely Fine. Russet toning in the devices. 2 pieces.

3536 **1916'S'** Very Fine. Smooth surfaces. Rose and coppery highlights.

U. S. EAGLES ($10.00 GOLD)

3537 **1843'O'** Very Fine. The usual circulation marks.

3538 **1847** Very Fine. Deep yellow gold. Gently polished.

3539 **1854** Very Fine to Extremely Fine. Hairlined from an old cleaning.

Lot No. 3540

3540 **1854'S'** Very Fine. The first year of issue at the San Francisco Mint. Lightly hairlined from an old cleaning.

3541 **1874** Extremely Fine. Although lightly hairlined and rather baggy, this piece is still bright and appealing. An underrated date.

3542 **1878** Very Fine. Faintly lustrous. Attractive despite a light cleaning.

3543 **1881** About Uncirculated. Frosted surfaces. Scattered light contact marks.

3544 **1882** About Uncirculated and choice. Frosted pink surfaces. Scattered light contact marks.

3545 **1892** About Uncirculated and choice. Coppery toning.

Lot No. 3546

3546 **1892'O'** About Uncirculated and choice. Deep yellow gold with russet highlights. Scarce.

3547 **1893** About Uncirculated and choice. Bright and lustrous. Lightly bagmarked.

3548 **1894 Brilliant Uncirculated.** Sharply struck, with prooflike surfaces. A small scratch on the face.

3549 **1894'O'** Extremely Fine, scattered circulation marks.

3550 **1895 Brilliant Uncirculated.** Unusually lustrous for this date. Pale russet toning.

3551 **1895** Another. About Uncirculated and choice. Frosted surfaces.

3552 **1899 Brilliant Uncirculated.** Russet toning on frosted surfaces.

3553 **1899** Another. Extremely Fine to About Uncirculated. Scattered light hairlines.

3554 **1901'O'** A strong Extremely Fine, nearly a grade better. Relatively clean, evenly worn surfaces.

3555 **1903'O'** Extremely Fine, greenish yellow gold; **1903'O'** Very Fine, coppery toning. 2 pieces.

3556 **1904** Choice About Uncirculated. Scattered light contact marks.

3557 **1906'D'** Extremely Fine. Greenish yellow gold. Lightly hairlined.

3558 **1907** No motto. Extremely Fine. Light coppery toning. Two obverse circulation marks.

3559 **1908'D'** No motto. About Uncirculated. Bright pink gold. Lightly hairlined from an old cleaning.

3560 **1908** Motto. About Uncirculated. Bright yellow gold. Two minor obverse rim nicks.

3561 **1908'S'** A strong Very Fine. Evenly worn, the mintmark sharp. A key date.

3562 **1909'S'** Extremely Fine to About Uncirculated. Faintly lustrous.

3563 **1910'D' Brilliant Uncirculated.** Frosted pink surfaces. A small nick on the cheek.

3564 **1910'S'** About Uncirculated. Coppery highlights. Light circulation marks.

3565 **1911'D'** Very Fine, evenly worn. Gently cleaned.

3566 **1911'S'** About Uncirculated. Bright and lustrous. Pale orange toning.

3567 **1912** About Uncirculated. Frosty surfaces with orange toning. Light circulation marks.

3568 **1914'D'** About Uncirculated, faintly lustrous. Lightly hairlined.

3569 **1914'S'** Extremely Fine, coppery toning. Lightly hairlined.

Lot No. 3570

3570 **1916'S' Brilliant Uncirculated,** virtually choice. Attractive frosted surfaces with pale orange toning. Faintly hairlined.

3571 **1926 Brilliant Uncirculated.** Bright frosted surfaces, noticeably bagmarked.

3572 **1932 Brilliant Uncirculated.** Full mint frost. Light obverse contact marks.

U. S. DOUBLE EAGLES ($20.00 GOLD)

3573 **1850** About Fine. Lightly polished and worn smooth, probably from use as a pocket piece.

3574 **1852** Extremely Fine. Actually a higher grade by wear, but has been gently cleaned. A nice type coin.

DESIRABLE 1852'O' DOUBLE EAGLE

Lot No. 3575

3575 **1852'O'** A strong Very Fine. Greenish yellow gold. Somewhat lustrous.

3576 **1857** Extremely Fine to About Uncirculated. An attractive specimen in bright yellow gold. Relatively clean surfaces for this grade.

3577 **1858** Extremely Fine. A bright specimen with lustre visible in the devices.

3578 **1858'S'** A strong Very Fine. A couple of minor obverse scratches.

3579 **1868'S'** Extremely Fine. Evenly worn, with pale orange toning.

3580 **1871'S'** About Uncirculated and choice. Nearly full mint frost. Relatively clean surfaces.

UNDERRATED 1874'CC' DOUBLE EAGLE

Lot No. 3581

3581 **1874'CC'** Extremely Fine, nearly choice. Much lustre remains on this bright, attractive specimen. An underrated date in Extremely Fine or better condition, as it is scarcer than generally thought.

3582 **1875'S'** About Uncirculated. A lustrous example with pale orange toning.

3583 **1876'S'** About Uncirculated, the reverse virtually Mint State. Areas of coppery toning.

3584 **1878 Brilliant Uncirculated.** Bright and lustrous, with scattered contact marks. Scarce in Mint State.

Lot No. 3585

3585 **1878'CC'** Very Fine. Prooflike surfaces around the stars and other protected areas of the design. One of the scarcer Carson City Double Eagles.

3586 **1880** Very Fine. Smooth, evenly worn surfaces. Bronze toning.

3587 **1884'CC'** A strong Very Fine. Surfaces are bright but have been dulled by an abrasive cleaning.

3588 **1894 Brilliant Uncirculated.** Frosty mint bloom. Small scratch on the cheek.

3589 **1897 Brilliant Uncirculated.** Pale orange toning. Lightly bagmarked.

Lot No. 3590

3590 **1897'S' Brilliant Uncirculated,** satiny centers. Frosted toward the rims. Iridescent toning.

3591 **1898'S'** Choice About Uncirculated. Mint State but for some light obverse hairlines.

3592 **1900'S'** About Uncirculated. Glittering prooflike surfaces. Light circulation marks.

3593 **1903 Brilliant Uncirculated.** Full mint lustre. Attractive despite some light hairlines.

3594 **1904 Brilliant Uncirculated,** nearly choice. Bright, satiny surfaces. A few minor hairlines.

3595 **1904'S' Brilliant Uncirculated.** Full mint bloom. Satiny surfaces.

Lot No. 3596

3596 **1907 Roman numerals.** High relief. Flat edge. Extremely Fine and choice. Deep yellow gold. A past gentle cleaning has resulted in a bright appearance.

3597 **1907** No motto. Arabic numerals. **Brilliant Uncirculated.** Flat strike typical of this issue. Bright yellow gold.

3598 **1908** No motto. **Brilliant Uncirculated,** pale orange toning.

3599 **1908** Motto. About Uncirculated. A well struck specimen with light circulation marks.

3600 **1909** About Uncirculated. A bright and lustrous specimen, lightly bagmarked.

3601 **1910 Brilliant Uncirculated.** Greenish yellow gold. Minor obverse rim nick.

3602 **1910'D'** Extremely Fine to About Uncirculated. Russet highlights.

3603 **1911** About Uncirculated. Bright yellow gold. Light circulation marks.

3604 **1912** About Uncirculated. A small scuff on the eagle's breast.

3605 **1914'S'** About Uncirculated. Virtually Mint State but for some obverse bagmarks.

3606 **1915** Choice About Uncirculated. A bright highly lustrous specimen, unusual for this date.

3607 **1915'S' Brilliant Uncirculated.** Soft satiny lustre.

3608 **1922 Brilliant Uncirculated.** Bright and lustrous. An above average strike for this issue.

3609 **1923 Brilliant Uncirculated.** Pink and frosty. A few tiny obverse copper spots.

3610 **1923'D' Brilliant Uncirculated.** Pink and coppery toning.

3611 **1924 Brilliant Uncirculated.** Relatively clean, frosted surfaces.

3612 **1925 Brilliant Uncirculated.** Frosted surfaces with scattered copper spots.

3613 **1926 Brilliant Uncirculated.** Pale orange toning. Lightly bagmarked on the obverse.

3614 **1927 Brilliant Uncirculated.** Bright and satiny lustre. Scattered light contact marks.

3615 **1928 Brilliant Uncirculated.** Satiny surfaces with coppery highlights. A couple of tiny obverse pinscratches.

U. S. COMMEMORATIVE GOLD COINS

GOLD DOLLARS

Lot No. 3616

3616 **1903 Jefferson. Brilliant Uncirculated.** Pale yellow gold, bright and lustrous. Two tiny obverse field marks noted only for accuracy.

Lot No. 3617

3617 **1903 McKinley. Brilliant Uncirculated.** Medium yellow gold. Partially reflective fields. Faint hairlines can be seen under magnification.

3618 **1904 Lewis and Clark.** About Uncirculated. Lightly polished, but still acceptable.

Lot No. 3619

3619 **1916 McKinley. Brilliant Uncirculated.** Satiny surfaces are lightly hairlined.

QUARTER EAGLES ($2.50 GOLD)

Lot No. 3620

3620 **1926 Sesquicentennial. Brilliant Uncirculated,** full mint bloom. A tiny reverse field nick.

3621 **1926 Sesquicentennial.** Another. About Uncirculated. A small dig near the center of the obverse and an unstruck area through the CE in INDEPENDENCE.

Consignment Whitestone

U. S. PAPER MONEY

LEGAL TENDER NOTES

3622 **$1.00.** Fr.30. 1880. No.Z47842028. Very Fine or better. Close at the top.

3623 **$1.00.** Fr.35, 36, 39 (3). Two are Very Good, three Very Fine but most are tightly trimmed on at least one side, and one is damaged, with pieces missing. **5** pieces. **SOLD AS IS. NO RETURNS.**

3624 **$2.00.** Fr.52. 1880. No.Z20650129. Extremely Fine, trimmed in at the bottom left.

3625 **$2.00.** Fr.52. 1880. Another. No.20650147. Very Fine to Extremely Fine.

3626 **$2.00.** Fr.52, 60 (2). Fair (damaged), Very Good, and Good (with a fair amount of the back engraving pulled off); **$5.00.** Fr.80. 1880. Very Good, soiled. 4 pieces. **SOLD AS IS. NO RETURNS.**

3627 **$10.00.** Fr.113. 1880. Very Good; **$20.00.** Fr.147. 1880. Very Good. Both well circulated but problem-free. **2** pieces.

3628 **$10.00.** Fr.122. 1901. No.E33042498. Very Fine to Extremely Fine. A clean, crisp and attractive example of this popular and scarce type.

3629 **$10.00.** Fr.123. 1923. No.A282711B. About Fine, tight at the bottom left. Some circulation dirt, but no pinholes, edge tears, etc. The scarcest 20th Century type note.

SILVER CERTIFICATES

3630 **$1.00.** Fr.223. 1891. Three pieces. Two are Good, one with quite rough edges, the third Very Good; **$1.00.** Fr.224. 1896. Very Good, with a few tiny pinholes. All have penned initials in the lower right corner. **4** pieces.

3631 **$1.00.** Fr.224. 1896. No.696966. Fine, but two fold have broken the engraving on the face, leaving white streaks.

3632 **$1.00.** Fr.226, 230 (2), 232, 235 (2), 233 (2), 236 (2). 1899; **$1.00.** Fr.237 (4), 238 (2). 1923. About Good to Choice Very Fine, average Very Good. **16** pieces. **SOLD AS IS. NO RETURNS.**

3633 **$2.00.** Fr.245. 1891. No.E3560373. Fine, with a small (4mm) ink spot above the portrait.

3634 **$2.00.** Fr.247. 1896. No.9305529. Very Good to Fine. Well circulated, but still presentable, with decent margins and no problems. The second denomination of the popular "Educational" series.

3635 **$2.00.** Fr.256. 1899; **$5.00.** Fr.267. 1891. Both Very Good, well circulated but undamaged; **$5.00.** Fr.261. 1886. Fair, rough edges. 3 pieces.

3636 **$5.00.** Fr.268. 1896. No.11978783. Very Fine, but two of the vertical folds have broken the engraving. Still has considerable body, and a nice overall appearance. The third and last denomination of the popular "Educational" series.

3637 **$5.00.** Fr.282. 1923. No.A3501627B. Good to Very Good. Quite soiled, but solid and undamaged.

3638 **$10.00.** Fr.301. 1891. No.E33518661. Fine or a bit better, with a few tiny pinholes.

3639 **$20.00.** Fr.321. 1891. No.H1457234. Very Good, with a few tiny pinholes. Tight at the top, with a bit of blue pencil marking right of the portrait.

TREASURY / COIN NOTES

3640 **$1.00.** Fr.351 (2); **$2.00.** Fr.357; **$5.00.** Fr.363. One Fr.351 is Good to Very Good, the others Fair to About Good. None damaged, though there are the expected pinholes. **4** pieces. **SOLD AS IS. NO RETURNS.**

FEDERAL RESERVE BANK NOTES

3641 **$1.00.** Fr.729. 1914. Scarce **STAR replacement note.** No.G353811*, FP C191, BP 506?. Fair. Well worn, but undamaged.

3642 **$1.00.** Fr.710, 722, 733, 740, 743; **$2.00.** Fr.767. The first is Very Fine, the rest About Fine (1) and Fair (4). **6** pieces. **SOLD AS IS. NO RETURNS.**

FEDERAL RESERVE NOTES

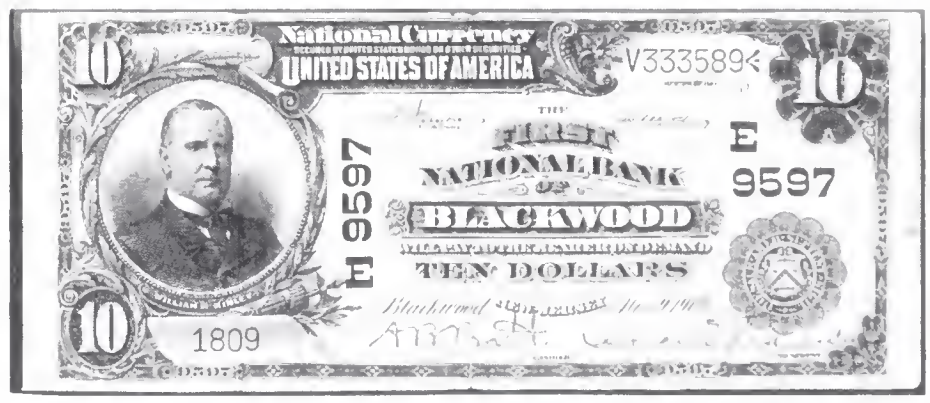
3643 **$5.00.** Fr.851a, 855a, 855b; **$10.00.** Fr.915a; **$20.00.** Fr.975a. 1914. The 855b is Very Fine, the rest About Good to Very Good. The $10.00 is damaged. **5** pieces. **SOLD AS IS. NO RETURNS.**

GOLD CERTIFICATES

3644 **$10.00.** Fr.1173 (2); **$20.00.** Fr.1187. 1922. Very Fine, Very Good, and Fair (badly stained) respectively. 3 pieces. **SOLD AS IS. NO RETURNS.**

NATIONAL BANK NOTES

RARE BLACKWOOD, NEW JERSEY $10.00



Lot No. 3645

3645 **NEW JERSEY. Ch.9597.** FIRST NB OF BLACKWOOD. **$10.00.** 1902 PB. Fr.627. Very Fine or so, with a decent appearance. **Rarity 6,** with only $950 in large size notes outstanding for both bank titles. We are unable to find a single record of public sale for any note on this bank.

3646 **— Ch.374.** FIRST NB OF JERSEY CITY. **$20.00.** 1929 T2. Very Fine.

3647 **— Ch.1356.** MOUNT HOLLY NB. **$10.00.** 1902 DB. Fr.616. Very Fine to Extremely Fine, clean and attractive. A small bit of the extreme Very scarce, none sold publicly since 1982.

3648 — **Ch.9380.** FIRST NB OF SECAUCUS. **$5.00.** 1902 PB. Fr.600. Good to Very Good, soiled, and trimmed in across the top, with one small hole where some folds meet. Rarity 5, with just $1,060 in large size notes outstanding. The only public offering we know of was the one in the Saffin Sale over eight years ago.

3649 **NEW YORK. Ch.2370.** CHASE NB OF THE CITY OF NEW YORK. **$20.00.** 1929 T1; **Ch.9219.** PEOPLES NB OF BROOKLYN IN NEW YORK. **$10.00.** 1929 T2. Fine, the first with "17" on the face in pencil. 2 pieces.

3650 — **Ch.13330.** FIRST NB AND TC OF ROCHESTER. **$20.00.** 1929 T2. Fine, very tight across the bottom. Scarce.

3651 **PENNSYLVANIA. Ch.13160.** GLEN LYON NB. **$20.00.** 1929 T2. Very Fine, with a small spot in the top left margin. Rarity 5.

3652 — **Ch.592.** GIRARD NB OF PHILADELPHIA. **$10.00.** 1882 BB. Fr.480. Very Fine, with nice dark signatures and reasonably good margins. A nice type note.

3653 — **Ch.1.** FIRST NB OF PHILADELPHIA. **$20.00.** 1929 T1; **Ch.539.** PHILADELPHIA NB. **$10.00.** 1929 T1; **Ch.77.** FIST NB OF SCRANTON. **$20.00.** 1929 T2. The second Fine, the others Very Fine and attractive. 3 pieces.

3654 — **Ch.3491.** NORTHWESTERN NB AND TC OF PHILADELPHIA. **$10.00.** 1929 T2. Fine, with a tiny nick in the bottom and a couple of numbers pencilled on the face. Rarity 5.

3655 — **Ch.13325.** NORTH BROAD NB OF PHILADELPHIA. **$20.00.** 1929 T1. Fine, trimmed in across the bottom. Rarity 5, with very few public appearances in the last decade.

3656 — **Ch.2552.** SECOND NB OF READING. **$5.00.** 1882 VB. Fr.574. Very Good to Fine. A bit soiled, but no pinholes or other problems.

3657 — **Ch.30.** FIRST NB OF WILKES-BARRE. **$20.00.** 1929 T2. Fine to Very Fine.

U. S. SMALL SIZE CURRENCY

3658 **Silver Certificates. $1.00.** 1928 (3), 1928 A (7), 1928 B, 1935 A (7), 1957 A, 1957 B (2); **$5.00.** 1934 A (2). Good (1) to Extremely Fine; most of the early $1.00 notes are nice clean Very Fine plus. **Gold Certificate. $10.00.** 1928. Extremely Fine, clean and crisp. 24 pieces. **SOLD AS IS. NO RETURNS.**

THE VERY RARE
1933 $10.00 SILVER CERTIFICATE

Lot No. 3659

3659 **$10.00. S.C. 1933.** No.A0056292A. Fine or a bit better, with a few small pinholes, but no splits, tears, stains, etc. Close at the top. A generally solid, pleasing example of this **key to the Small Size Currency field.**

3660 **World War II Emergency Notes.** $1.00. 1935 A. Hawaii; $1.00. 1935A. North Africa; $10.00. 1934 A. North Africa (3). Good to Very Fine, one $10.00 with a few edge splits. 5 pieces. **SOLD AS IS. NO RETURNS.**

3661 **Federal Reserve Bank Notes.** 1929. $10.00 (13), $20.00 (2). Mostly Good to Fine, though one $20.00 is a nice Extremely Fine. Some pinholes here and there, but no major problems. 15 pieces. **SOLD AS IS. NO RETURNS.**

U. S. FRACTIONAL CURRENCY

THREE CENT NOTES

3662 **Fr.1226.** Light curtain. Choice Uncirculated, gem but for one small pinhole.

3663 **Fr.1227.** Dark curtain. Choice Uncirculated. Very tight at the right, but otherwise gem. Far scarcer than the light curtain variety.

FIVE CENT NOTES

First Issue Five Cent Notes

3664 **Fr.1228.** Perforated edges, with monogram. Choice Uncirculated. The perforations just touch the design at the left. Bright, clean and crisp, with full perforations all around.

3665 **Fr.1229.** Perforated edges, no monogram. About Uncirculated, with one pinhole and short perforations on three sides.

3666 **Fr.1230.** Straight edges, with monogram. Choice Uncirculated, virtually gem.

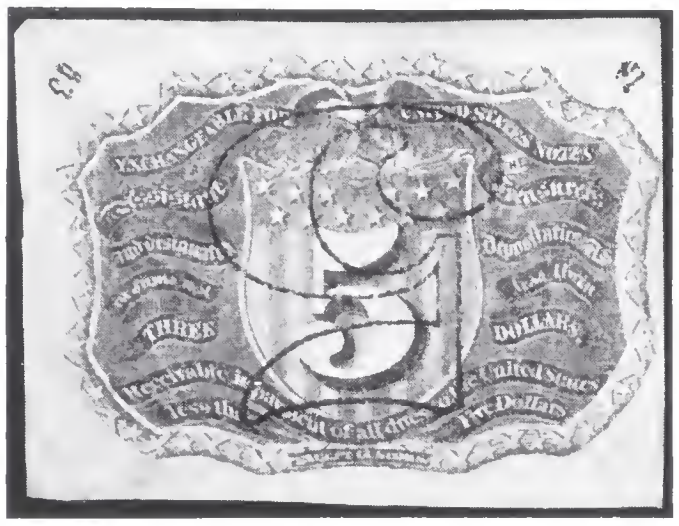
3667 **Fr.1231.** Straight edges, no monogram. Very Choice Uncirculated, virtually gem. A lovely well centered example of this **rare** variety.

Second Issue Five Cent Notes

3668 **r.1232.** Uncirculated. A bit close at the top, and not as bright as it might be.

3669 **Fr.1233.** 18-63. Uncirculated or a bit better.

RARE INVERTED SURCHARGE



Lot No. 3670

3670 **Fr.1233.** 18-63. **Reverse surcharge inverted,** the engraving normal. Milton #2R5.2f. Very Fine or a bit better, with a tiny corner nick. A very rare invert, this being only the fifth one recorded.

3671 **Fr.1234.** S-18-63. Choice Uncirculated, nearly gem. A nice bright example, with sharp clear surcharges. While not perfectly centered, no edges touch the design on either side. Seldom seen this nice.

3672 **Fr.1235.** R-1-18-63. Fibre paper. Uncirculated. Very tight at the top, with faint discoloration at the left end. Scarce.

Third Issue Five Cent Notes

3673 **Fr.1236.** Red back. Choice Uncirculated, with nice margins.

3674 **Fr.1237.** Red back, 'a'. Choice Uncirculated, nearly gem. Very rare this nice.

3675 **Fr. 1238.** Green back. Choice Uncirculated, nearly gem. Bright and crisp, with none of the offset smudges that plague this issue.

3676 **Fr.1239.** Green back, 'a'. Uncirculated, with faint discoloration in the top border.

TEN CENT NOTES

First Issue Ten Cent Notes

3677 **Fr.1240.** Perforated edges, with monogram. Choice Uncirculated, with full perforations all around.

3678 **Fr.1241.** Perforated edges, no monogram. Uncirculated, but better than half the perforations short or missing. Scarce.

3679 **Fr.1242.** Straight edges, with monogram. Choice Uncirculated.

CHOICE 10c FRIEDBERG 1243

Lot No. 3680

3680 **Fr.1243.** Straight edges, no monogram. **Choice Uncirculated,** nearly gem. One of the finest of this rare variety we have seen in recent memory, with unusually broad face margins on all four sides (all have full secondary border lines!), and nearly perfect face-to-back centering. Certainly worthy of the finest collection.

Second Issue Ten Cent Notes

3681 **Fr.1244, 1245.** Uncirculated, both very tight at the bottom, the first somewhat dark. 2 pieces.

3682 **Fr.1246.** S-18-63. Uncirculated, with a short pinch fold at the top right.

3683 **Fr.1247. 1-18-63.** Uncirculated. Trimmed in across the top, with a large black ink smudge at the left end of the back. Otherwise quite nice, and **rare.**

3684 **Fr.1249.** T-1-18-63. Fibre paper. Uncirculated, nearly choice. Bright white paper and a pale green back give this a particularly attractive appearance despite some close margins and a small pinhole.

Third Issue Ten Cent Notes

3685 **Fr.1251.** Red back. Choice Uncirculated, virtually gem.

3686 **Fr.1252.** Red back, '1'. Choice About Uncirculated, with one small pinhole.

3687 **Fr.1253.** Red back, autographed signatures of Colby and Spinner. Choice About Uncirculated, the left half of the bottom trimmed in.

3688 **Fr.1254.** Red back, autographed signatures of **Jeffries and Spinner.** Choice Uncirculated. A trifle close at the bottom, but well above average for this scarce variety.

3689 **Fr.1255.** Green back. Extremely Fine.

3690 **Fr.1256.** Green back, '1'. About Uncirculated, the surcharges dark.

Fourth Issue Ten Cent Notes

3691 **Fr.1257.** Choice Uncirculated, with one microscopic pinhole.

3692 **Fr.1258.** Choice Uncirculated, close at the right, with one microscopic pinhole.

3693 **Fr.1258.** About Uncirculated, close at the left.

3694 **Fr.1259.** Choice Uncirculated. A trifle close at the bottom, but otherwise gem, with a bold blue end and a deep red seal.

3695 **Fr.1261.** About Uncirculated, close a the bottom and a bit dark.

3696 **Fr.1264.** Green seal. Uncirculated, very tight at the right.

3697 **Fr.1265.** Red seal, long key. Extremely Fine.

3698 **Fr.1266.** Red seal, short key. Choice About Uncirculated.

FIFTEEN CENT NOTES

Fourth Issue Fifteen Cent Notes

3699 **Fr.1267.** About Uncirculated.

3700 **Fr.1268.** Extremely Fine.

3701 **Fr.1269.** Uncirculated, with one tiny pinhole.

3702 **Fr.1271.** Uncirculated, close at the top.

TWENTY-FIVE CENT NOTES

First Issue Twenty-Five Cent Notes

3703 **Fr.1280.** Perforated edges, no monogram. About Uncirculated, the perforations trimmed off right edge.

3704 **Fr.1281.** Straight edges, with monogram. Choice Uncirculated.

3705 **Fr.1282.** Straight edges, no monogram. Uncirculated. There is a short counting pinch fold about halfway up the center from the bottom, and the top and left margins are very tight or just into the design, but the note is very clean, bright and crisp. A very rare variety seldom seen in grades approaching this.

Second Issue Twenty-Five Cent Notes

3706 **Fr.1283.** Choice Uncirculated, nearly gem.

3707 **Fr.1284. 18-63.** Choice Uncirculated, with one tiny pinhole in the left margin. Scarce this nice.

3708 **Fr.1285.** A-18-63. Uncirculated. The back is trimmed in at the top, but the surcharges are sharp and clear.

3709 **Fr.1286.** S-18-63. About Uncirculated, with a single horizontal fold.

3710 **Fr.1289.** T-1-18-63. Fibre paper. Choice About Uncirculated. The back is superb, but the face is trimmed in at the left and bottom.

3711 **Fr.1290.** T-2-18-63. Fibre paper. Choice Uncirculated.

Third Issue Twenty-Five Cent Notes

3712 **Fr.1291.** Red back. Uncirculated. Choice but for some red offset smudging on the back at the left.

3713 **Fr.1292.** Red back, 'a'. Choice Uncirculated.

3714 **Fr.1292.** Another. Uncirculated.

3715 **Fr.1294.** Green back. Choice Extremely Fine, very tight at the right.

3716 **Fr.1295.** Green back, 'a'. Choice Uncirculated. A bit closely trimmed, but otherwise very nice.

3717 **Fr.1295.** Another. Choice Uncirculated, close at the left.

3718 **Fr.1298.** M-2-6-5. Fibre paper. About Uncirculated. A Choice Uncirculated but for a light center fold and a bent corner or two. Bright and crisp.

Fourth Issue Twenty-Five Cent Notes

3719 **Fr.1301.** Choice Uncirculated.

3720 **Fr.1302.** Uncirculated. Very tight at the left.

3721 **Fr.1303.** Uncirculated. Trimmed in at the left and bottom.

3722 **Fr.1307.** Small seal. Choice About Uncirculated.

Fifth Issue Twenty-Five Cent Notes

3723 **Fr.1308.** Long key. Choice Extremely Fine; **Fr.1309.** Short key. About Uncirculated, tight at the right. 2 pieces.

FIFTY CENT NOTES

First Issue Fifty Cent Notes

3724 **Fr.1311.** Perforated edges, no monogram. Uncirculated, with a couple of natural paper crinkles. The perforations at the bottom are straight at the left. Bright and crisp, and very scarce.

3725 **Fr.1312.** Straight edges, with monogram. Choice About Uncirculated, with a tiny corner fold.

3726 **Fr.1313.** Straight edges, no monogram. Uncirculated. Bright and crisp, although generally closely trimmed. Rare.

Second Issue Fifty Cent Notes

3727 **Fr.1316.** 18-63. About Uncirculated, with a single center fold. Scarce.

3728 **Fr.1317.** A-18-63. Choice Uncirculated, with an unusually sharp, clear "A" in the surcharge.

3729 **Fr.1318.** 1-18-63. Choice Uncirculated. The face has good margins, but the back is far to the right. Bright and crisp.

3730 **Fr.1320.** O-1-18-63. Fibre paper. Choice Uncirculated, and well above average for this **rare variety.**

3731 **Fr.1321.** R-2-18-63. Fibre paper. Choice About Uncirculated, with just a single soft horizontal center fold and a small corner fold. The back is unusually nice. **Rare.**

3732 **Fr.1322.** T-1-18-63. Fibre paper. **Choice Uncirculated.** A bit tight at the right (and the left reverse). The most easily obtainable of the second issue fibre paper 50¢ notes, but still scarce this nice.

Third Issue Fifty Cent Spinner Notes

3733 **Fr.1324.** Red back. Choice About Uncirculated. Would be Choice Uncirculated if not for a single very light vertical fold near the right end.

3734 **Fr.1325.** Red back, '1' and 'a'. Uncirculated. Decent margins, but the paper is a bit toned. Scarce.

3735 **Fr.1326.** Red back, '1'. **Choice Uncirculated,** virtually gem. Just a trifle close at the top left, otherwise superb, with bright paper and surcharges, good centering, and full original embossing.

3736 **Fr.1327.** Red back, 'a'. About Uncirculated, with a bit of red offset smudging in the top face border.

3737 **Fr.1328.** Autographed signatures of Colby and Spinner. Choice Uncirculated. Very tight across the bottom, but otherwise superb.

3738 **Fr.1329.** Autographed signatures of Allison and Spinner. Choice Extremely Fine, with some red offset smudging at the bottom and two large pinholes at the left.

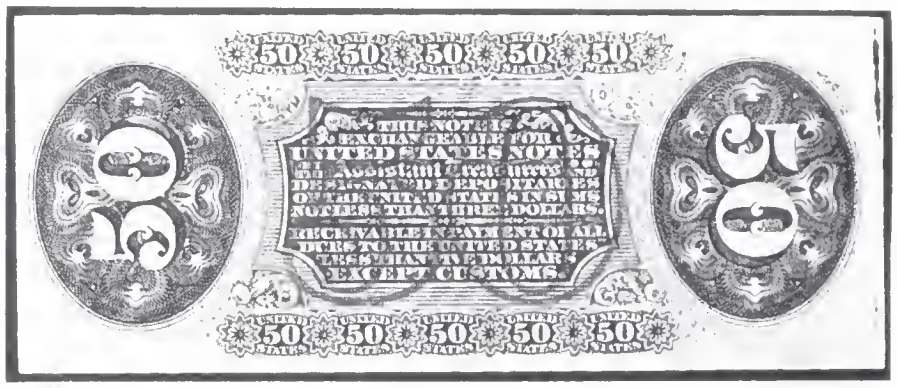
3739 **Fr.1331.** Green back. Extremely Fine.

3740 **Fr.1332.** Green back, '1' and 'a'. About Uncirculated, the surcharges a bit dark. Close at the bottom and left. Scarce.

3741 **Fr.1333.** Green back, '1'. Extremely Fine.

3742 **Fr.1334.** Green back, 'a'. Choice Extremely Fine, with a single sharp center fold and a trivial bit of margin offset smudging.

VERY RARE
UNCIRCULATED 50c FRIEDBERG 1336



Lot No. 3743

3743 **Fr.1336. Green back, 'A-2-6-5', '1' and 'a'. Choice Uncirculated,** with a bit of light offset smudging in the margins. Bright paper, ink and surcharges. Excellent margins, and superior to the example in our July sale, and is one of the finest we have seen.

This variety is one of the rarest Spinner notes, far surpassing the 1325, 1332 and 1340. In fact, in high grade it is ***the rarest Spinner 50¢ note****, even harder to find than the famous* ***Allison & New*** *variety, 90% of which are Uncirculated.*

3744 **Fr.1337.** Green back, 'A-2-6-5', '1'. Extremely Fine, some offset smudging.

3745 **Fr.1338.** Green back, 'A-2-6-5', 'a'. About Uncirculated. Tight at the bottom, with green surcharges.

3746 **Fr.1339.** Type II back. About Uncirculated, very tight across the top.

3747 **Fr.1340.** Type II back, '1' and 'a'. Choice About Uncirculated. A Gem Uncirculated if not for a light horizontal fold. Otherwise superb, and **very rare.**

3748 **Fr.1341.** Type II back, '1'. Extremely Fine.

3749 **Fr.1342.** Type II back, 'a'. About Uncirculated

Third Issue Fifty Cent Justice Notes

Note: As Fractional Currency specialists all know, the 50c Justice notes all have margins that would be considered extremely tight if found on any other design. This is due to the extremely close spacing of notes on the plates, as has been verified by Treasury Department plate proofs now in the Smithsonian. Margins on Justice notes will therefore be mentioned only when a note is actually trimmed into the engraved design, or within a fraction of a millimeter.

3750 **Fr.1343.** Red back. Uncirculated. Tight at the end, but bright and crisp.

3751 **Fr.1345.** Red back, '1'. Choice About Uncirculated, tight at the right.

3752 **Fr.1346.** Red back, 'a'. Extremely Fine, trimmed in at the left, with a small stain at the right.

3753 **Fr.1347.** Red back, 'A-2-6-5'. Uncirculated. Tight at the top right, but otherwise well above average.

3754 **Fr.1349.** Red back, 'A-2-6-5', '1'. **Choice Uncirculated.** Faint traces of clear hinge glue on the back, otherwise gem, with good margins on both sides. Very scarce this nice.

3755 **Fr.1350.** Red back, 'A-2-6-5', 'a'. Uncirculated. Trimmed in at the right, but bright and crisp.

3756 **Fr.1356.** Red back, 'A-2-6-5', autographed signatures of Colby and Spinner. About Uncirculated, with a light center fold. Trimmed in at both ends, but bright and crisp. Scarce.

3757 **Fr.1357.** Red back, **'S-2-6-4'**, autographed signatures of Colby and Spinner. Fibre paper. Extremely Fine, with good margins and a nice overall appearance. This is the only obtainable variety with the scarce 'S–2–6–4' reverse, since the Fr.1351-1354 set and the Fr.1373a are all excessively rare.

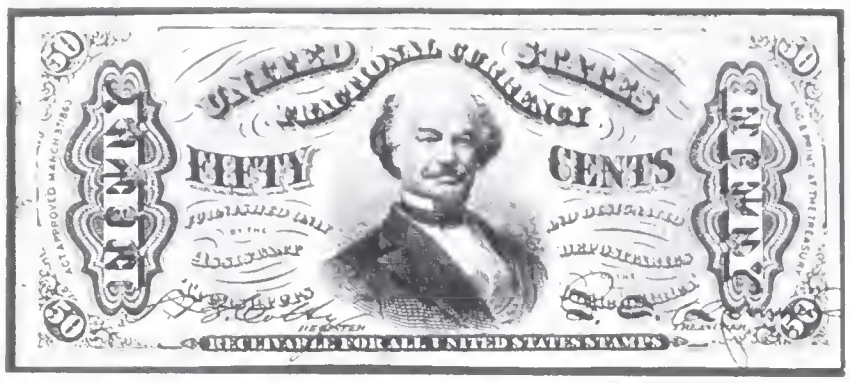
3758 **Fr.1358.** Green back. Choice Uncirculated, but trimmed in at the left end.

— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In compliance with Federal Statute, all paper money is shown less than ⅔ actual size.

RARE 50c FRIEDBERG 1359



Lot No. 3759

3759 **Fr.1359. Green back, '1' and 'a'. Choice Uncirculated.** Trimmed in at the bottom left, with a small bit of offset smudging, but otherwise very nice, and virtually impossible to find in high grade. Superior to the one in our July sale, and one of the nicest we have seen in many years. **Rare.**

3760 **Fr.1361.** Green back, 'a'. About Uncirculated.

3761 **Fr.1362.** Green back, narrow 'A-2-6-5'. Choice Extremely Fine, with two small pinholes.

3762 **Fr.1363.** Green back, narrow 'A-2-6-5', '1' and 'a'. Choice Uncirculated, but trimmed in at the right. The most common of the '1' and 'a' notes, but still quite scarce.

3763 **Fr.1364.** Green back, narrow 'A-2-6-5', '1'. Choice About Uncirculated. A lovely note with extraordinary margins, but a very faint center fold, virtually undetectable.

3764 **Fr.1365.** Green back, narrow 'A-2-6-5', 'a'. Extremely Fine, trimmed in at the left and bottom.

3765 **Fr.1369.** Green back, wide 'A-2-6-5', 'a'. Extremely Fine, with good margins and one sharp center fold.

3766 **Fr.1370.** Green back. Fibre paper. Extremely Fine, with a center fold and light browning at the extreme right end. Well above average, with good margins and color.

3767 **Fr.1372.** Green back, '1'. Fibre paper. Nearly Extremely Fine, with good margins and one or two tiny pinholes.

3768 **Fr.1373.** Green back, 'a'. Fibre paper. Choice Extremely Fine. The back is trimmed in at the right.

Fourth Issue Fifty Cent Notes

3769 **Fr.1374. Lincoln.** Uncirculated, trimmed in across the bottom.

3770 **Fr.1376. Stanton.** Uncirculated, close at the bottom and left.

3771 **Fr.1379. Dexter.** Choice Uncirculated.

Fifth Issue Fifty Cent Notes

3772 **Fr.1381.** Choice Uncirculated, nearly gem.

3773 **Fr.1381.** About Uncirculated, with a few corner folds.

DAMAGED GROUP LOT

3774 **Large Lot of Damaged Fractional Currency.** All are low grade, torn, nicked, stained or otherwise damaged, many with pieces missing, skelping, etc. Included are notes from the First Issue (2), Second Issue (1), Third Issue (10), Fourth Issue (10), and Fifth Issue (31). A total of 54 pieces. **SOLD AS IS. NO RETURNS.**

MISCELLANEOUS CURRENCY

3775 **$1.00.** Egg Harbor Bank, New Jersey; **$10.00** Confederate Note, 1864 (torn in half); **25¢.** Schuylkill Bank, Philadelphia. 1815; **School "Approbation"** certificate; **£1. England.** Modern; **$1.00.** Dominion of Canada. July 2, 1923; **Fractional Currency:** Fr.1226, 1230 (2), 1233, 1238, 1242, 1246, 1255, 1256, 1266, 1281, 1284, 1294, 1309, 1312, 1342. Poor to Extremely Fine, mostly lower grades, many damaged, with pieces missing. 22 pieces. **SOLD AS IS. NO RETURNS.**

NUMISMATIC BOOKS

3776 *"A Guide Book of United States Coins."* 1948 *(2nd)* edition of the famous "Red book." Scuffed, the covers loose, with minor pencil markings inside. Scarce.

3777 *"A Description of Ancient and Modern Coins, in the Cabinet Collection at the Mint of the United States."* By James Ross Snowden, pub. by Lippincott & Co., Philadelphia, 1860. Covers faded and scuffed, contents a bit shaky. Many of the embossed metallic coin plates are now fairly flat. Scarce nevertheless.

3778 *"Paper Money of the United States."* By Robert Friedberg, The Coin and Currency Publishing Inst., New York, 1953. **The scarce First Edition.** Dust jacket scuffed and torn, but cloth covers and contents excellent. Autographed by Robert Friedberg.

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UNITED STATES COINS

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MAY 22, 1991	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins *(Coin Galleries Mail Bid Sale)*.
JUNE 18 – 20, 1991	United States Gold, Silver & Copper Coins. To be sold in NYC.
JULY 1991	AUCTION '91. Rare United States Gold, Silver & Copper Coins. To be sold in Chicago, Ill.
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SEPTEMBER 4 – 6, 1991	United States Gold, Silver & Copper Coins, to be sold in conjunction with the Greater New York Numismatic Convention, NYC.
OCTOBER 15 – 17, 1991	United States Gold, Silver & Copper Coins. To be sold in NYC.
NOVEMBER 13, 1991	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins *(Coin Galleries Mail Bid Sale)*.
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